

SONATINA in D

for Trumpet & Organ

Score (01':05")

Michael Gotthardt Fischer (1773 - 1829)

Arr. Michel Rondeau

Andante $\text{♩} = 75$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

SONATINA in D - Fischer - Score

C Tpt.

Org.

18

C Tpt.

Org.

25

C Tpt.

Org.

30

C Tpt.

Org.

35

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Andante ♩ = 75

The musical score is written for Trumpet in C and consists of five staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 75. The first staff begins with a treble clef and a key signature of two sharps. The second staff starts at measure 9 and includes a triplet of eighth notes. The third staff starts at measure 19. The fourth staff starts at measure 27 and features some sixteenth-note passages. The fifth staff starts at measure 33 and concludes with a final cadence. The piece ends with a double bar line.

SONATINA in D

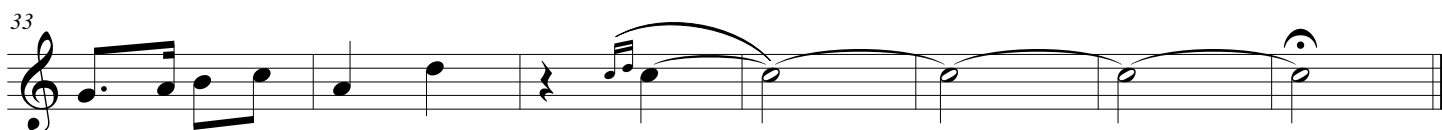
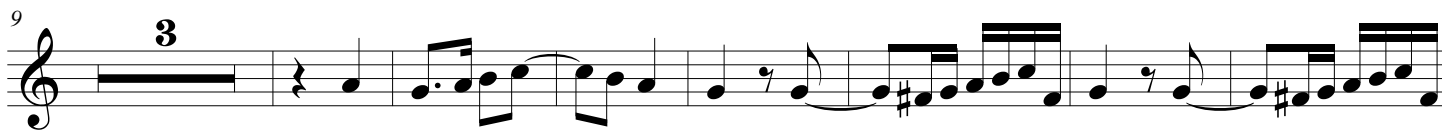
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Trumpet in D

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Organ

Trumpet in C

Andante ♩ = 75

C Tpt.

Org.

C Tpt.

Org.

SONATINA in D - Fischer - Organ

C Tpt.

Org.

Measures 18-24. The C Tpt. part begins with a melodic line in measure 18, followed by a rest in measure 19. The Organ part features a complex texture with chords and moving lines in both hands, starting with a long note in the right hand in measure 18.

C Tpt.

Org.

Measures 25-29. The C Tpt. part has a melodic line. The Organ part has a complex texture with chords and moving lines in both hands, featuring a prominent sixteenth-note pattern in the right hand.

C Tpt.

Org.

Measures 30-34. The C Tpt. part has a melodic line. The Organ part has a complex texture with chords and moving lines in both hands, featuring a prominent sixteenth-note pattern in the right hand.

C Tpt.

Org.

Measures 35-39. The C Tpt. part has a melodic line. The Organ part has a complex texture with chords and moving lines in both hands, featuring a prominent sixteenth-note pattern in the right hand.