

QUATUOR

brillant

pour deux Violons, Viola

et Violoncello

composée

par

C. EBERWEIN.

Oeuv. 4.

a Leipsic

Pr. 1 Rthlr.

Chez Breitkopf u. Härtel.

Allegro moderato. Violino Primo.

This is a page of handwritten musical notation for the first violin part of a piece. The tempo is marked as *Allegro moderato*. The score consists of 14 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many slurs, ties, and dynamic markings. Key annotations include:

- legato* on the third staff.
- grazioso loco* on the sixth and eighth staves.
- dol.* (dolce) on the second, fourth, seventh, and thirteenth staves.
- Various fingerings (1-5) and articulation marks (accents, slurs) throughout the piece.

The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes on the thirteenth staff with a double bar line and a final *dol.* marking.

V.L.

Handwritten musical score for a single melodic line, consisting of 12 staves. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, often grouped in beams. Slurs and ties are used extensively to indicate phrasing and continuity. Performance markings such as *001.*, *sva*, *loco*, *dim*, and *4* are present. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

This image shows a page of handwritten musical notation on 12 staves. The notation is dense and includes various musical symbols and annotations:

- Staff 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). It begins with a *pp* (pianissimo) dynamic marking. A *3* (triple) annotation is placed above the first few notes. A *dol.* (dolce) marking is written below the staff.
- Staff 2:** Continues the melodic line with various note values and slurs.
- Staff 3:** Features a *3* annotation above the first measure and a *f* (forte) dynamic marking below the staff.
- Staff 4:** Contains a *17* annotation above the first measure.
- Staff 5:** Includes a *3* annotation above the first measure and a *3* annotation above a group of notes.
- Staff 6:** Shows a *3* annotation above the first measure.
- Staff 7:** Contains a *3* annotation above the first measure.
- Staff 8:** Features a *3* annotation above the first measure.
- Staff 9:** Includes a *3* annotation above the first measure.
- Staff 10:** Contains a *3* annotation above the first measure.
- Staff 11:** Shows a *3* annotation above the first measure and a *3* annotation above a group of notes. A *mf* (mezzo-forte) dynamic marking is written below the staff.
- Staff 12:** Ends with a *p* (piano) dynamic marking and a *mf* marking below the staff.

The notation is characterized by frequent slurs, ties, and complex rhythmic patterns, typical of a detailed musical manuscript.

Andante.

This section of the score consists of ten staves of handwritten musical notation. The music is written in a grand staff format (treble and bass clefs). It features a variety of rhythmic values, including sixteenth and thirty-second notes, often grouped in beams. There are several instances of triplets and sixteenth-note runs. The notation includes slurs, ties, and dynamic markings such as *10* and *6*. The overall texture is dense and intricate.

Minore.

Maggiore

This section of the score consists of three staves of handwritten musical notation. It begins with the tempo marking *Mozzo* and the dynamic marking *Allegro*. The notation is similar to the previous section, with complex rhythmic patterns and slurs. There are several instances of triplets and sixteenth-note runs. The overall texture is dense and intricate.

Mozzo

Allegro

This image shows a page of handwritten musical notation on 14 staves. The notation is dense and complex, featuring numerous slurs, ties, and dynamic markings. The manuscript includes several annotations:

- Handwritten *do!* markings on the 5th and 6th staves.
- Handwritten *do!* markings on the 7th and 8th staves.
- Handwritten *do!* markings on the 9th and 10th staves.
- Handwritten *do!* markings on the 11th and 12th staves.
- Handwritten *do!* markings on the 13th and 14th staves.
- Handwritten *do!* markings on the 15th and 16th staves.
- Handwritten *do!* markings on the 17th and 18th staves.
- Handwritten *do!* markings on the 19th and 20th staves.
- Handwritten *do!* markings on the 21st and 22nd staves.
- Handwritten *do!* markings on the 23rd and 24th staves.
- Handwritten *do!* markings on the 25th and 26th staves.
- Handwritten *do!* markings on the 27th and 28th staves.
- Handwritten *do!* markings on the 29th and 30th staves.
- Handwritten *do!* markings on the 31st and 32nd staves.
- Handwritten *do!* markings on the 33rd and 34th staves.
- Handwritten *do!* markings on the 35th and 36th staves.
- Handwritten *do!* markings on the 37th and 38th staves.
- Handwritten *do!* markings on the 39th and 40th staves.
- Handwritten *do!* markings on the 41st and 42nd staves.
- Handwritten *do!* markings on the 43rd and 44th staves.
- Handwritten *do!* markings on the 45th and 46th staves.
- Handwritten *do!* markings on the 47th and 48th staves.
- Handwritten *do!* markings on the 49th and 50th staves.
- Handwritten *do!* markings on the 51st and 52nd staves.
- Handwritten *do!* markings on the 53rd and 54th staves.
- Handwritten *do!* markings on the 55th and 56th staves.
- Handwritten *do!* markings on the 57th and 58th staves.
- Handwritten *do!* markings on the 59th and 60th staves.
- Handwritten *do!* markings on the 61st and 62nd staves.
- Handwritten *do!* markings on the 63rd and 64th staves.
- Handwritten *do!* markings on the 65th and 66th staves.
- Handwritten *do!* markings on the 67th and 68th staves.
- Handwritten *do!* markings on the 69th and 70th staves.
- Handwritten *do!* markings on the 71st and 72nd staves.
- Handwritten *do!* markings on the 73rd and 74th staves.
- Handwritten *do!* markings on the 75th and 76th staves.
- Handwritten *do!* markings on the 77th and 78th staves.
- Handwritten *do!* markings on the 79th and 80th staves.
- Handwritten *do!* markings on the 81st and 82nd staves.
- Handwritten *do!* markings on the 83rd and 84th staves.
- Handwritten *do!* markings on the 85th and 86th staves.
- Handwritten *do!* markings on the 87th and 88th staves.
- Handwritten *do!* markings on the 89th and 90th staves.
- Handwritten *do!* markings on the 91st and 92nd staves.
- Handwritten *do!* markings on the 93rd and 94th staves.
- Handwritten *do!* markings on the 95th and 96th staves.
- Handwritten *do!* markings on the 97th and 98th staves.
- Handwritten *do!* markings on the 99th and 100th staves.

The notation is written in black ink on aged, slightly yellowed paper. The staves are numbered 1 through 14 on the left side. The handwriting is clear and legible, with some corrections and erasures visible. The overall appearance is that of a working draft or a composer's sketch.

201.

Sulla 3 Corda
Minore

Maggiore

Handwritten musical score for a string quartet, measures 1-10. The notation is dense, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *to*, *3*, and *pp*. The music is written in a style characteristic of the late 18th or early 19th century.

Lulla 3 Corde

Lulla 4 Corde

Handwritten musical score for string quartet, measures 11-14. The notation includes dynamic markings such as *pp* and *ppp*. The music is written in a style characteristic of the late 18th or early 19th century.