

CANZON in Ab

(In Pace)
for Brass Quartet

Score

William Blitheman (1525-1591)

Arr. Michel Rondeau

Solemly ♩ = 60

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first four staves of the score. The key signature is three flats (Ab), and the time signature is 2/4. The tempo is marked 'Solemly' with a quarter note equal to 60 beats per minute. The music begins with a rest for the first two staves, followed by a melodic line in the first trumpet, then the second trumpet, and finally the trombone and bass trombone parts.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

14

Fine

Fine

Fine

Fine

This system contains staves 5 through 8. It begins with a measure rest for all parts, followed by a double bar line and a measure rest for 14 measures. The music then resumes. The first two staves (C Tpt. 1 and C Tpt. 2) end with a 'Fine' marking. The trombone and bass trombone parts continue through the system.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

This system contains staves 9 through 12. It begins with a measure rest for all parts, followed by a double bar line and a measure rest for 17 measures. The music then resumes. The first two staves (C Tpt. 1 and C Tpt. 2) end with a 'Fine' marking. The trombone and bass trombone parts continue through the system.

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2

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine