



Bariton Solo

117

Kommt! kommt! kommt!—  
Come! Come! Come!—

*pp una corda*

*ped.*

*pp*

Laßt uns jet - zo wan - - - deln! Es ist die  
Come, now let us wan - - - der! The hour is

Stun - - - del! Laßt uns in die Nacht - - - wan  
come - - - now! Let us walk in Night's - - - dark - - -

- - deln.  
- - ness.

*r.H.*

*r.H.*



118

Musical score for measures 118-119, piano accompaniment. The score is written for piano and features a complex texture with multiple voices. The right hand plays a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment. Dynamics include *p* and *mf*. There are several fermatas and a *tenuto* marking.

Musical score for measures 119-120, piano accompaniment. The right hand has a melodic line with a *cresc.* marking and a *tenuto* marking. The left hand continues with a rhythmic accompaniment. Dynamics include *mf* and *p*. There are several fermatas and a *tenuto* marking.

Musical score for measures 120-121, piano accompaniment. The right hand has a melodic line with a *dim.* marking and a *p* dynamic. The left hand continues with a rhythmic accompaniment. Dynamics include *mf* and *p*. There are several fermatas and a *tenuto* marking.

119

Musical score for measures 121-122, piano accompaniment. The right hand has a melodic line with a *dim.* marking and a *p* dynamic. The left hand continues with a rhythmic accompaniment. Dynamics include *mf* and *p*. There are several fermatas and a *tenuto* marking.

Musical score for measures 122-123, piano accompaniment. The right hand has a melodic line with a *pp* dynamic. The left hand continues with a rhythmic accompaniment. Dynamics include *pp* and *p*. There are several fermatas and a *tenuto* marking.

120

Bariton Solo.

Poco più mosso.

Ihr hö - he - ren Men - - - schen, es  
 Ye high - er - born mort - - - als, the

Musical score for measures 123-124, baritone solo and piano accompaniment. The baritone solo part is written in a bass clef with a key signature of three sharps. The piano accompaniment is in the left hand. Dynamics include *pp* and *p*. There are several fermatas and a *tenuto* marking.

geht gen Mit - ter - nacht: da will ich euch  
 mid - - - night hour is nigh: now in - to your

et - was in die Oh - ren sa - gen,  
 ears I some - thing faint would whis - per

wie je - ne al - te Glock - - ke es mir in's Ohr sagt,  
 what yon - der an - cient toll - er in - to mine ear tells,

*espr.*

so heim - lich, so schrecklich, so herz - lich,  
 as se - cret, as dread - ful, as heart - felt

wie je - ne Mit - ter - nachts glok - ke zu mir es re - - det,  
 as yon - der mid - night bell in - to mine ear - re - veal - - eth,

die mehr er - lebt hat als Ein Mensch.  
 which more hath seen, than a - ny one man.

*rit.* *a tempo*  
*p*

122

Wel - che schon eu - rer Vä - ter Her - zens -  
 Which hath count - ed the puls - ings in - the

*mf.*  
*p* *f*

Schmer - - zens - Schlä - - ge ab - zähl - te Ach!  
 hearts op - pressed of our fore - fath - ers. Oh!

*f*  
*pespr.*  
*dim.*

Ach! wie sie seufzt! wie sie im  
 Oh! how she sighs! how in her

Trau - me lacht! die al - te tie - fe,  
 dreams she laughs! that an - cient, sol - emn

tie - fe Mit - ter - nacht!  
 toll - ing mid - night Bell!

*poco rit.* *a tempo*

rit. 124 Più lento.

Still! Still! Da hört sich Man - ches, das am Ta - genicht  
 Hush! Hush! Muchthen is told us which in day - time

laut wer - den darf;  
*must not be heard;*

nun a - ber bei küh - ler Luft, — da auch al - ler Lärm eu - rer Her - zen  
*now, in cool - er air — when all our hearts loud clam - our is*

*pp*

*espr.*

125

stil - - le ward, nun re - det es  
*lulled to rest, it soft - ly speaks*

*pp*

*p espr.*

nun hört es sich, nun schleicht es sich in  
*grows aud - - i - ble and steals u - pon*

*cresc.*

*cresc.*





127 Sehr Feierlich. Lento Molto.

Tenor. O Mensch! Gib Acht! Was spricht die tie - fe  
 O man, mark well! What tolls the sol - emn

CHOR. Gib Acht!  
 Mark well!

Bass. *sotto voce* *sempre pppp*

Gib Acht!  
 Mark well!

127

*p dolce*

Mit - ter - nacht? „Ich schief, ich schief. „Aus tie - fem Traum bin ich er -  
 Mid - night Bell? I lay a - sleep till haunt - ing dreams broke slumb - er's

Mit - ter - nacht!  
 Mid - night Bell!

Mit - ter - nacht!  
 Mid - night Bell!

wacht:— „Die Welt ist tief, „Und tie - fer als der  
 spell: Our World is deep, And deep - er far than

bin ich er - wacht!  
 broke slumber's spell! tief!  
 deep!

bin ich er - wacht!  
 broke slumber's spell! tief!  
 deep!

128

Tag ge-dacht: „Tief ist ihr Weh „Lust tie - fer noch als  
 Day can tell: Deep is her woe, Joy deep - er still than

ge - dacht! Weh!  
 can tell! Woe!

ge - dacht! Weh!  
 can tell! Woe!

*mp* *f*

128

Her - ze - leid.“ „Weh spricht: Ver - geh! — „Doch al - le Lust will  
 heart - felt grief! Woe ff says: Be - gone! But e - very joy craves

Her - ze - leid! Ver - geh!  
 Heart - felt grief! Heart - felt grief! Be - gone!

Her - ze - leid! Ver - geh!  
 Heart - felt grief! Heart - felt grief! Be - gone!

*cresc. molto* *dim.* *mf* *p*

E - wig - keit, will tie - fe, tie - fe E - - - wig - keit!  
 End - less Day, E - ter - nal, deep, deep End - - - less Day!

*pp*

129

Sopran. *sempre pp*

Alt. *sempre pp*

CHOR. Tenor. *mp*

Bass. *mp*

Gib Acht!  
Mark well!

Mit - ter - nacht!  
Mid - night Bell!

Oh! Mensch! Gib  
O! man! mark

Acht!  
well!

Was  
What

spricht die tie - fe  
tolls the sol - emn

Mit - ter - nacht?  
Mid - night Bell?

„Ich  
I

Oh! Mensch! Gib  
O! man! mark

Acht!  
well!

Was  
What

spricht die tie - fe  
tolls the sol - emn

Mit - ter - nacht?  
Mid - night Bell?

„Ich  
I

129

bin ich er - wacht!  
broke slumb - er's spell!

bin ich er - wacht!  
broke slumb - er's spell!

schief, ich schief „aus tie - fem Traum bin ich er - wacht“  
lay a - sleep, till haunt - ing dreams broke slumb - er's spell

schief, ich schief „aus tie - fem Traum bin ich er - wacht“  
lay a - sleep, till haunt - ing dreams broke slumb - er's spell

130

tief, deep, ge - can

tief, deep, ge - can

„Die Welt ist tief, und tie - fer als der Tag ge-dacht.  
 Our world is deep, and deep - er far than Day can tell.

„Die Welt ist tief, und tie - fer als der Tag ge-dacht.  
 Our world is deep, and deep - er far than Day can tell.

130

Red. 3

dacht! tell! Weh! Woe!

dacht! tell! Weh! Woe!

„Tief ist ihr Weh! Lust tie - fer noch als Her - ze - leid  
 Deep is her woe! Joy deep - er still than heart - felt grief

„Tief ist ihr Weh! Lust tie - fer noch als Her - ze - leid  
 Deep is her woe! Joy deep - er still than heart - felt grief

*cresc. molto*

*cresc. molto*

*f cresc. molto*

Red. 3

131

*fff.* Her - ze-leid!  
Heart - felt grief!

*dim.* Ver-geh!  
Be-gone!

*fff* Her - ze-leid!  
Heart - felt grief!

*dim.* Ver-geh!  
Be-gone!

*fff* Weh spricht: Ver - geh! — Doch al - le Lust will E - wig-keit, will  
Woe says: Be - gone! — But e - very joy craves End - less Day! Joy

Weh spricht: Ver - geh! — Doch al - le Lust will E - wig-keit, will  
Woe says: Be - gone! — But e - very joy craves End - less Day! Joy

131

*fff*

*dim.* *p*

*pp*

E - - wig - keit!  
End - - less Day!

*pp*

E - - wig - keit!  
End - - less Day!

tie - fe, tie - fe E - - - wig - keit!  
craves E - ter - nal, end - - - less Day!

tie - fe, tie - fe E - - - wig - keit!  
craves E - ter - nal, end - - - less Day!

Sopran. **132** Più animato.

Al - - le Lust will al - ler Din - ge  
 Ev' - - ry joy for all things craves E -

Tenor: SOLI. *ff*  
 Al - le Lust will al - ler Din - ge  
 Ev' - ry joy for all things craves E -

Bariton *ff*  
 Al - - le Lust will for al - ler Din - ge  
 Ev' - ry joy for all things craves E - ter -

**132** Più animato.

Al - - le Lust will al - ler Din - ge  
 Ev' - - ry joy for all things craves E - ter -

Sopran.  
 Alt. E - wig - - keit.  
 ter - wig - - ni - ty.

Tenor: SOLI. E - wig - - keit.  
 ter - wig - - ni - ty.

Bariton - - wig - - keit.  
 ni - ty.

Sopran. *ff*  
 Alt. Lust will al - ler Din - ge E - - - wig - keit!  
 Joy for all things craves E - ge ter - - - ni ty.

CHORUS Tenor. *ff*  
 Lust will al - ler Din - ge E - ge ter - - - wig - keit!  
 Joy for all things craves E - ge ter - - - ni ty.

Bass. *ff*  
 Lust will al - ler Din - ge E - ge ter - - - wig - keit!  
 Joy for all things craves E - ge ter - - - ni ty.

133

Sopran. *f*  
 Was will nicht Lust? sie ist dur - - - sti - ger,  
 What craves not Joy? She is thirst - - - i - er,

Alt. *f*  
 Was will nicht Lust? sie ist dur - - - sti - ger,  
 What craves not Joy? She is thirst - - - i - er,

Tenor. **SOLI.** *f*  
 Was will nicht Lust? sie ist dur - - - sti - ger,  
 What craves not Joy? She is thirst - - - i - er,

Bass. *f*  
 Was will nicht Lust? sie ist dur - - - sti - ger,  
 What craves not Joy? She is thirst - - - i - er,

133

herz - li - cher, hung - ri - ger, schreck - - - li - cher,  
 heart - i - er, hun - gri - er, aw - - - full - er,

herz - li - cher, hung - ri - ger, schreck - - - li - cher,  
 heart - i - er, hun - gri - er, aw - - - full - er,

herz - li - cher, hung - ri - ger, schreck - - - li - cher,  
 heart - i - er, hun - gri - er, aw - - - full - er,

herz - li - cher, hung - ri - ger, schreck - - - li - cher,  
 heart - i - er, hun - gri - er, aw - - - full - er,

heim - li - cher als al - les Weh. Sie will  
 se - - - cret - er than all our woe, she craves

heim - li - cher als al - les Weh. Sie will  
 se - - - cret - er than all our woe, she craves

heim - li - cher als al - les Weh. Sie will  
 se - - - cret - er than all our woe, she craves

heim - li - cher als al - les Weh. Sie will  
 se - - - cret - er than all our woe, she craves

*mf* *cresc.* *ff*

134

Lie - - be, sie will Haß, sie ist ü - ber - reich,  
 love, she craves hate, she is o - ver - rich,

Lie - - be, sie will Haß, sie ist ü - ber - reich,  
 love, she craves hate, she is o - ver - rich,

Lie - - be, sie will Haß, sie ist ü - ber - reich,  
 love, she craves hate, she is o - ver - rich,

Lie - - be, sie will Haß, sie ist ü - ber - reich,  
 love, she craves hate, she is o - ver - rich,

134

*marc.*





sehnt sie sich, die Lust, die un - bän - - di - ge, se - li - ge,  
*long - eth e - ven Joy, the un - tract - - a - ble, rapt - ur - ous,*

sehnt sie sich, die Lust, die un - bän - - di - ge, se - li - ge,  
*long - eth e - ven Joy, the un - tract - - a - ble, rapt - ur - ous,*

sehnt sie sich, die Lust, die un - bän - - di - ge, se - li - ge,  
*long - eth e - ven Joy, the un - tract - - a - ble, rapt - ur - ous,*

sehnt sie sich, die Lust, die un - bän - - di - ge, se - li - ge,  
*long - eth e - ven Joy, the un - tract - - a - ble, rapt - ur - ous,*

**Allargando.**

Oh Glück! Oh Schmerz! Oh brich Herz! Lust will  
*O Bliss! O Pain! O break, heart! Joy craves.*

Oh Glück! Oh Schmerz! Oh brich Herz! Lust will  
*O Bliss! O Pain! O break, heart! Joy craves*

Oh Glück! Oh Schmerz! Oh brich Herz! Lust will  
*O Bliss! O Pain! O break, heart! Joy craves*

Oh Glück! Oh Schmerz! Oh brich Herz! Lust will  
*O Bliss! O Pain! O break, heart! Joy craves*

E - wig-keit! Lust will al-ler Din - ge E - - wig - keit!  
 end - less Day! Joy craves for Cre - a - tion end - - less Day!

**SOLI.** E - wig-keit! Lust will al-ler Din - ge E - - wig - keit!  
 end - less Day! Joy craves for Cre - a - tion end - - less Day!

E - wig-keit! Lust will al-ler Din - ge E - - wig - keit!  
 end - less Day! Joy craves for Cre - a - tion end - - less Day!

E - wig-keit! Lust will al-ler Din - ge E - - wig - keit!  
 end - less Day! Joy craves for Cre - a - tion end - - less Day!

**Sopran.** *ff* Lust will al-ler Din - ge E - - wig - keit!  
 Joy craves for Cre - a - tion end - - less Day!

**Alt.** *ff* Lust will al-ler Din - ge E - - wig - keit!  
 Joy craves for Cre - a - tion end - - less Day!

**CHOR I. II.** *ff* Lust will al-ler Din - ge E - - wig - keit!  
 Joy craves for Cre - a - tion end - - less Day!

**Tenor.** *ff* Lust will al-ler Din - ge E - - wig - keit!  
 Joy craves for Cre - a - tion end - - less Day!

**Bass.** *ff* Lust will al-ler Din - ge E - - wig - keit!  
 Joy craves for Cre - a - tion end - - less Day!

137

E - - wig - keit!      E - - wig -  
 End - - less Day!      End - - less

Will tie - - fe, tie - - fe E - - wig -  
 E - ter - - nal ne - - ver end - - ing

137

*ff*

keit! will tie - - fe, tie - - fe E - - -  
Day! E - ter - - nal, ne - - ver end - - -

keit! will tie - - fe, tie - - fe E - - -  
Day! E - ter - - nal, ne - - ver end - - -

*ff*

**Maestoso con tutta forza.**

- - - wig ing E end - - - wig less keit! Day!  
 - - - wig ing E end - - - wig less keit! Day!  
 - - - wig ing E end - - - wig less keit! Day!  
 - - - wig ing E end - - - wig less keit! Day!

- - - wig ing E end - - - wig less keit! Day!  
 - - - wig ing E end - - - wig less keit! Day!  
 - - - wig ing E end - - - wig less keit! Day!  
 - - - wig ing E end - - - wig less keit! Day!

**Maestoso con tutta forza.**

*pp* *pp* *pp*

pp  
 E End - - - wig - less  
 pp  
 E End - - - wig - less  
 pp  
 E End - - - wig - less  
 pp  
 E End - - - wig - less

138  
 ffff  
 pp

pppp  
 keit!  
 Day!  
 pppp  
 keit!  
 Day!  
 pppp  
 keit!  
 Day!  
 pppp  
 keit!  
 Day!

Lunga  
 morendo  
 Ped.