

A la Sola.

Al Dulce Nombre
de Jesús María

Mr. Don Antonio
Guzmán

251

[Large decorative flourish]



[Handwritten signature]

[Handwritten signature]

Si el dulce nombre profeta o no hombre profeta, si bien quisiera de sus de cir las glorias Son vic
to rias & a rra tran la volun tad la vo luntad, si el dulce nombre, pro fero hom bre pro
fiero. ^{bien} nombre profeta o de ~~glorias~~ con - Las glo rias, Son vic to rias, & a las tran
ta lanta ~~ta~~ Son vic
to rias, & a las tran ta lanta ~~ta~~ Son vic,
to rias, & a las tran ta lanta, es el no - ble mas ^{amen te} & con tan te
en el Pe cho & lego za, Se se po - ta to tran tesus in mor ta
~~to dolando~~ in mor ta & doctesu Son vic

Handwritten musical notation on a staff, including notes and rests, with the lyrics "ta" and "to de aveu - s, in Mortal." written below it.

Il Compo Martinia Solon

A handwritten musical score consisting of eight staves of music. The notation includes various note values, rests, and bar lines. The score is divided into two systems of four staves each. The first system contains measures 36, 37, 38, and 39. The second system contains measures 40, 41, 42, and 43. The notation is dense and characteristic of early printed music.