

# Motetos de Dores

Tenor

Antônio de Pádua Falcão  
1848 - 1927

Andante ♩ = 60

Cui  
comparabo te

Cui com-pa - ra - bo te? Vel cui as-si - mi -

8

la - bo te, Fi - li-a Je - ru - sa - lem?

15

Cui e - xae - qua - bo te, et con - so - la - bor te,

22

Vir - - - go Fi - li-a Si - - - on?

30

Mag-na est e - nim ve - lut ma - re con - tri - ti-o tu - a:

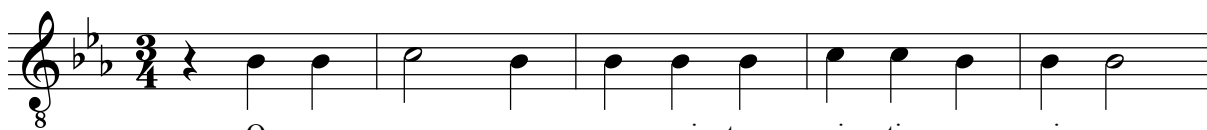
38

quis me de - bi - tur tu - - i.

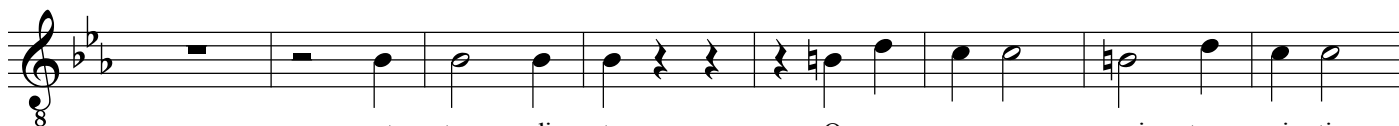
10

Andante  $\text{♩} = 60$ 

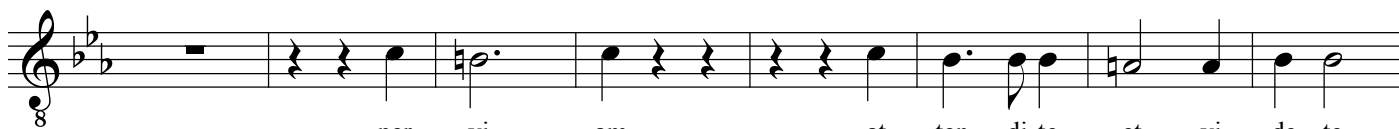
O vos omnes



O vos om - nes qui tran - si - tis per vi - am



at - ten - di - te O vos om-nes qui tran - si - tis



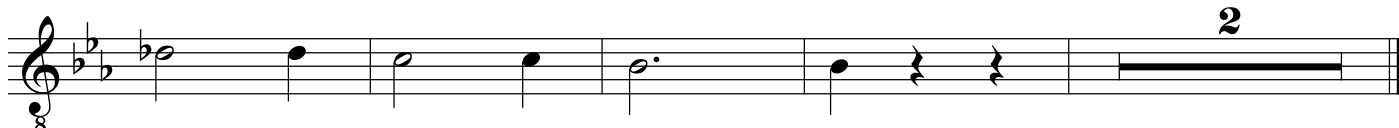
per vi - am at - ten - di-te et vi - de - te



si est do - lor si - mi - lis at - ten - di -



te et vi - de - te si est do - lor si - mi - lis



si - cut do - lor me - us.

Andante ♩ = 60

**Facta est**

Fac - ta est Fac - ta est Fac - ta est qua - si

vi - du - a Do - mi - na gen - ti - um prin - cipes pro - vin - ci - a - rum

prin - ci - pes pro - vin - ci - a - rum fac - ta est Do - mi - na

gen - ti - um prin - ci - pes pro - vin - ci - a - rum pro - vin - ci -

a - rum fac - ta est Fac - ta est Fac - ta est

Fac - ta est qua - si vi - du - a.

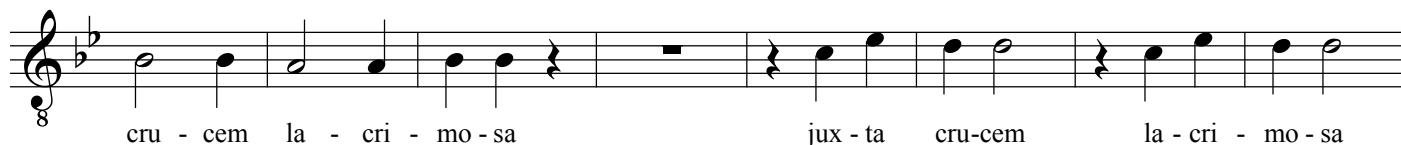
**6**

Andante ♩ = 60

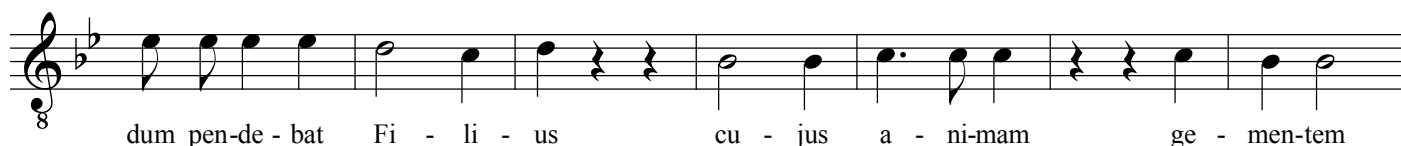
## Stabat Mater



Sta - bat Ma - ter do - lo - ro - sa jux - ta



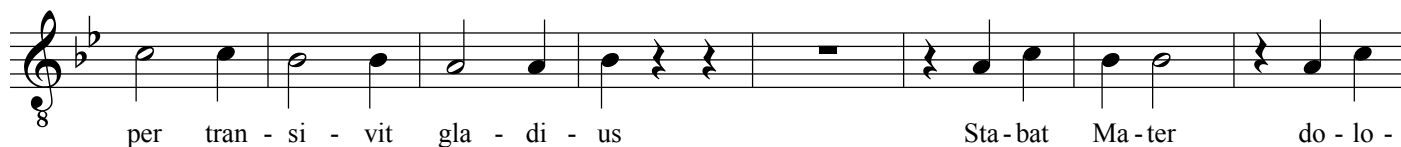
cru - cem la - cri - mo - sa jux - ta cru - cem la - cri - mo - sa



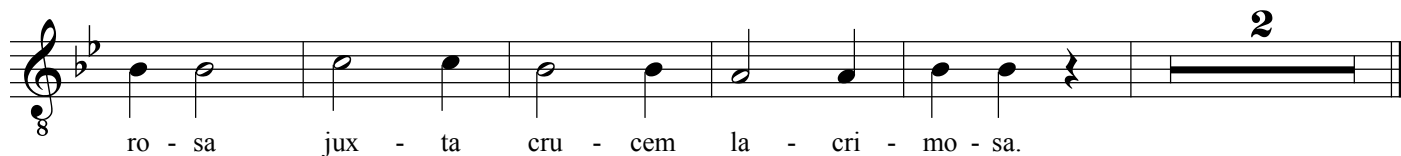
dum pen - de - bat Fi - li - us cu - jus a - ni - mam ge - men - tem



con - tris - ta - tam et do - len - tem con - tris - ta - tam et do - len - tem



per tran - si - vit gla - di - us Sta - bat Ma - ter do - lo -



ro - sa jux - ta cru - cem la - cri - mo - sa.