

Sertett
für
2 Violinen, 2 Violen, Violoncell u. Contrabass

componirt
von

H. MOLBE

OP 64.

Partitur $\frac{fl. 4.-}{M. 8.-}$ netto

Stimmen $\frac{fl. 4.-}{M. 8.-}$ netto

Eigenthum des Verlegers für alle Länder. Mit Vorbehalt aller Arrangements

F. RÖRICH, VORMALS F. WESSELY

Musikalienhandlung
WIEN, I. KOHLMARKT 11.

Jnnsbruck, Joh. Gross.
Budapest, Rózsavölgyi & Co.

Leipzig, B. Hermann.

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Graz, Carl Tendler.

Lith. Anst. v. C. G. Roden, Leipzig

SEXTETT.

Violino I.

I.

H. Molbe, Op. 64

Allegro con brio.

12

poco string. a tempo

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro con brio.' and the dynamics include '12', 'poco string.', 'a tempo', 'mf marc.', and 'f espress.'. The second staff continues with 'mf' and 'cresc.'. The third staff features 'f' and 'sempre cresc.'. The fourth staff has 'f marc.'. The fifth staff includes 'f', 'poco rall.', 'p', 'dim. e rall.', 'mf', 'a tempo', 'arco', 'pizz.', 'f marc.', and 'cresc.'. The sixth staff shows 'molto cresc.', 'ff', 'f', 'string.', and 'mf marc.'. The seventh staff starts with 'mf' and 'p'. The eighth staff is marked 'dolce' and 'p'. The ninth staff includes 'p' and '3'. The tenth staff features 'tr tr', 'pp', and 'pp'. The score concludes with a 'V' marking.

This page of a Violino I score contains ten staves of music. The key signature is two sharps (F# and C#). The score includes various dynamic markings such as *fz*, *pp*, *f*, *p*, *mf*, *espress.*, *rit.*, and *mf marc.*. It also features performance instructions like *sempre cresc. e string.*, *1.a tempo*, and *2.a tempo*. The music includes complex rhythmic patterns, trills, and slurs. A section labeled 'B' is marked in the second staff, and a section labeled 'C' is marked in the tenth staff. The page concludes with a first ending bracket and a final measure.

Violino I.

The musical score for Violino I consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** *marc.*, *mf marc.*, *pp*
- Staff 2:** *pp*, *p*, *p*
- Staff 3:** *espress.*
- Staff 4:** *mf*, *pp molto tranquillo*
- Staff 5:** *pp*, *pp*
- Staff 6:** *espress.*, *p*, *fz*, *cresc.*, *p*
- Staff 7:** *sempre cresc. e string.*, *fp*, *a tempo*, *pp*
- Staff 8:** *pp*, *pp*
- Staff 9:** *pp*, *marc.*
- Staff 10:** *pp*, *fz cresc.*, *f*
- Staff 11:** *cresc.*, *f marc.*, *p*, *arco*
- Staff 12:** *tr tr*, *tr tr*, *tr tr*, *tr tr*, *tr tr*, *tr tr*, *tr tr*, *dolce*
- Staff 13:** *cresc. poco a poco*, *f marc.*, *fz*, *poco fz*, *string.*

Violino I.

f *ff* *pizz.* *p* *arco* *3* *3*
poco rit. *a tempo*
fz marc.
mf *tr* *pp* *f* *sempre cresc.*
f espress. *fp* *espress.*
f cresc. *tr tr* *pizz. marc.* *f marc.* *cresc.*
affrett. *a tempo* *arco* *G* *poco meno mosso.*
molto affrett. e cresc. *ff* *ppp*
dolce *molto espress.*
pp
mf espress. *p* *espress.* *p* *p* *molto cresc.* *a tempo* *tr tr* *p*

This page of a Violino I score contains 12 staves of music. The key signature is two sharps (D major). The score is filled with various musical notations including slurs, accents, and dynamic markings. Performance instructions such as 'poco rit.', 'a tempo', 'pizz.', 'arco', 'sempre cresc.', 'affrett.', and 'molto espress.' are interspersed throughout. The dynamics range from *ppp* to *ff*. There are also some handwritten annotations, including a circled 'G' and a '5' at the bottom right.

Violino I.

II.

Adagio non troppo ma molto espressivo.

p

atempo poco rit.

espress.

fz

grazioso

p

tr.

p

mf

f

marc.

f

fz

mff

dolce

ff

p

string.

cresc.

molto cresc.

mf

Violino I.

p
poco rit.
a tempo
molto espress.
mf marc.
ff
fz marc.
fz
grazioso
f
cresc.
ff
p
tr tr
poco string.
a tempo
B espressivo
1
string.
cresc.
f marc.
ff marc.
fff
mf
marc.
f marc.
f
f
mf
p
poco rit.
a tempo
calando
p
p
poco string.
molto espress.
mf molto espress.
cresc.
poco rit.
a tempo
cresc.
p
p
pmarc.
molto espressivo
mf marc.
p
marc.
f marc.
cresc.
f
p
p
poco rall.
calando
rit.
molto cresc. ed espress.
pp sempre dim.
pp

Violino I.

III.

Scherzo.
Presto.
con sord.

The musical score is written for Violino I and consists of 12 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The piece is marked 'Scherzo. Presto. con sord.' and includes various dynamic markings and articulations. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with *f* (forte) and *ff* (fortissimo) also present. The score includes crescendos, decrescendos, and accents. There are two marked sections, 'A' and 'B', with repeat signs. The piece concludes with a double bar line and a fermata.

Violino I.

The musical score for Violino I consists of 12 staves. The dynamics and markings are as follows:

- Staff 1: *fz*, *tr*, *tr*, *tr*, *cresc.*, *tr*, *pp*
- Staff 2: *fz*, *cresc.*
- Staff 3: *f*, *ff*
- Staff 4: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *cresc.*, *ff*
- Staff 5: *tr*, *D*, *f marc.*, *p*, *cresc.*
- Staff 6: *f*, *mf*, *fp*
- Staff 7: *fp*, *cresc.*
- Staff 8: *molto cresc.*, *f*, *ff*
- Staff 9: *pp*, *mf*, *pp*
- Staff 10: *f*
- Staff 11: *fz marc.*, *f*
- Staff 12: *cresc.*, *ff*
- Staff 13: *ff*, *fff*, *Fine.*

attacca Allegretto sostenuto.

Violino I.

Allegretto sostenuto con molto espressione.

1 con sord.

p

p *p* *poco f_z* *p*

p

tr.

p *fz espressivo*

pp *molto fz* *p*

rall. e dim. *molto rall.* *atempo*

mf *dolce* *mf marc.* *pp*

p

fz *f* *mf*

ff *p* *pp*

fz *pp* *cresc.*

ff *p* *p* *rall. tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *pp*

morendo

D. C. il Scherzo al Fine.

IV.

Allegro molto vivace.

pizz.
mf *f*
arco *p*
fz *mf* *p*
cresc.
A Poco meno.
mf *p*
tr *tr* *pizz.* *arco*
pp *pp*
mf *p* *cresc.*
tr *tr*
f *marc.*
B *Tempo I.*
pizz. *arco*
p *p* *cresc.* *f* *p*

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** *pizz.* (pizzicato), *p* (piano)
- Staff 2:** *arco* (arco), *p* (piano)
- Staff 3:** *pp* (pianissimo)
- Staff 4:** *mf* (mezzo-forte), *f* (forte)
- Staff 5:** *1C* (first ending), *mf* (mezzo-forte), *f* (forte)
- Staff 6:** *marc. cresc.* (marcato, crescendo)
- Staff 7:** *ff* (fortissimo), *fp* (fortissimo piano), *p* (piano)
- Staff 8:** *pp* (pianissimo)
- Staff 9:** *D* (second ending), *fz* (forzando), *cresc. poco rit. f* (crescendo, poco ritardando, forte)
- Staff 10:** *marc.* (marcato), *f string.* (forte string), *mf* (mezzo-forte), *molto cresc.* (molto crescendo)
- Staff 11:** *e string.* (e string), *ff marc.* (fortissimo marcato), *mf* (mezzo-forte), *a tempo* (a tempo), **5** (measure number)

Violino I.

Un poco meno.

pizz.

arco

p

fz

a tempo

pp

p

fz

mf

fz

marc. cresc.

ff

molto cresc.

f

ff

ff

ff

marc.

p

fz

marc.

fz

p

fz

poco riten.

a tempo

mf marc.

f marc.

ff

marc.

Violino I.

G *Un poco meno.*

pp *pizz.* *arco* *tr.* *tr.* *pizz.*

fz *f* *cresc.* *Tempo I.* *tr.* *tr.* *string.* *p*

ff *pizz.* *mf* *f* *sempre dimin.* *f* *arco* *p* *p* *p*

f marc. *f* *mf* *sempre cresc.*

ff *mf* *fz* *cresc.* *string.*

sempre cresc. *ff* *ff* *sempre cresc.* *poco rit. a tempo*

molto cresc. *ff* *ff* *cresc. e string.* *ff* *ff*