

# ИНТРОДУКЦИЯ К ПЕРВОМУ ДЕЙСТВИЮ

Andante non troppo

Flauto  
f

Oboe  
f  
*p dolce cantabile*

2 Clarinetti (B)  
f

2 Fagotti  
f

2 Corni (F)  
f

Tromba (D)  
f

Trombone  
f

Timpani (A, E)  
f

Piatti

Violini I  
f  
*pizz.*

Violini II  
f  
*pizz.*

Viole  
f  
*pizz.*

Violoncelli  
f  
*pizz.*

Contrabassi  
f  
*pizz.*

Detailed description: This is a page of a musical score for an orchestra. The title is 'ИНТРОДУКЦИЯ К ПЕРВОМУ ДЕЙСТВИЮ' (Introduction to the First Act). The tempo is 'Andante non troppo'. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, 2 Clarinets in B, 2 Bassoons), brass (2 Horns in F, Trumpet in D, Trombone), and percussion (Timpani in A and E, Cymbals). The second system includes the string section (Violins I and II, Viola, Violoncello, and Contrabass). Dynamics range from forte (f) to piano (p), with a 'p dolce cantabile' marking for the Oboe. The string section has 'pizz.' (pizzicato) markings. The score is written in a 3/4 time signature.

Ob.

Archi

10

Ob. *pp* *arco* *p dolce* *arco* *pizz.*

Archi *arco* *pizz.* *arco* *pizz.*

*p* *arco* *pizz.*

Fl.

Ob.

Cl.

Fg.

Cz.

Trb.

*[P]*

Archi *arco* *pizz.* *arco* *pizz.*

*arco* *pizz.* *arco* *pizz.*

*arco* *pizz.* *arco* *pizz.*

20 2

Fl.

Ob.

Archi *arco* *pizz.* *morendo* *pizz.*

*arco* *pizz.* *morendo* *arco* *pizz.*

*arco* *pizz.* *morendo* *arco* *pizz.*

*morendo* *pp* *arco* *pizz.*

*morendo* *pp*

**Più mosso**

Fl.

Ob.

Cl.

Fg.

Cz.

Trb.

Trbn.

*f* *f* *f* *f* *f* *f*

Tp. *mf* **Più mosso** *arco* *cresc.*

Archi *mf* *arco* *cresc.*

*mf* *arco* *cresc.*

*mf* *arco* *cresc.*

*mf* *arco* *cresc.*

30 *mf* *cresc.*

FL.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tp.  
P.

Musical score for measures 38-40, featuring woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, Trumpet) and Percussion. The woodwinds play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment.

Archi

Musical score for measures 38-40 for the string section (Violins I, Violins II, Violas, Cellos, Double Basses). The strings play a rhythmic accompaniment with some melodic movement.

FL.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tp.

Musical score for measures 41-43, featuring woodwinds and Percussion. The woodwinds play melodic lines, and the percussion continues with its rhythmic accompaniment.

Archi

Musical score for measures 41-43 for the string section. Dynamics include *crusc.*, *sfz*, and *pp*. The strings play a rhythmic accompaniment with some melodic movement.

FL.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tp.

Musical score for measures 44-46, featuring woodwinds and Percussion. The woodwinds play melodic lines, and the percussion continues with its rhythmic accompaniment.

Archi

Musical score for measures 44-46 for the string section. Dynamics include *Allegro* and *50*. The strings play a rhythmic accompaniment with some melodic movement.

FL.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tp.  
P.

Musical score for measures 47-49, featuring woodwinds and Percussion. The woodwinds play melodic lines, and the percussion continues with its rhythmic accompaniment.

Archi

Musical score for measures 47-49 for the string section. The strings play a rhythmic accompaniment with some melodic movement.

# МАЗУРКА

[Tempo giusto]<sup>1)</sup>

Flauto

Oboe

2 Clarinetti (B)

2 Fagotti

2 Corni (F)

Tromba (D)

Trombone

Timpani (A, D)

[Tempo giusto]

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1) Указание темпа, отсутствующее в автографе партитуры, взято из „Салонной мазурки“ для фортепиано, ор. 9, №3, изд. П. Юргенсона.

Fl.

Fg.

Cr.

Archi

10

Fl.

Ob.

Cl.

Fg.

Cr.

Cr.

Archi

20

Fl. *p*

Ob.

Cl.

Fg.

Cr.

Archi

30

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

*arco*

40

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

*arco*

*f*

50

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Archi

*mf largamente*

*p*

60

Cl. I

Fg. I

Cr.

Trb.

Trbn.

Archi

*mf largamente*

*mf largamente*

*p*

70

Fl.

Ob.

Cl. I

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

1. 2.

80

Fl.

Fg.

Cr.

Archi

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

90

Fl.

Ob.

Cl. I

Fg.

Cr.

Archi

*I solo*

*p*

100

Ob.  
Cl.  
pizz.  
p  
Archi  
p

Musical score for measures 108-110. The Oboe and Clarinet parts feature a rhythmic pattern of eighth notes. The Percussion part is marked 'pizz.' and the Arches are marked 'p'.

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
p

Musical score for measures 110-112. The Flute, Oboe, Clarinet, Bassoon, and Cor Anglais parts feature a rhythmic pattern of eighth notes. Dynamics are marked 'p'.

Archi  
arco

Musical score for measures 112-114. The Arches part features a rhythmic pattern of eighth notes. Dynamics are marked 'arco'.

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Archi  
120

Musical score for measures 114-120. The Flute, Oboe, Clarinet, Bassoon, and Cor Anglais parts feature a rhythmic pattern of eighth notes. The Arches part features a rhythmic pattern of eighth notes. Measure 120 is marked.

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tp.  
Archi

Musical score for measures 120-130. The Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Arches parts feature a rhythmic pattern of eighth notes.

Archi  
arco

Musical score for measures 130-135. The Arches part features a rhythmic pattern of eighth notes. Dynamics are marked 'arco'.