

To my friend B. W. FOLEY.

**DREAM PICTURES**

[TRAUMBILDER]

Words by CARL NIELSEN

**Cantata**

FOR

SOLO VOICES, CHORUS AND PIANO SOLO.

BY

**GEORGE E. WHITING.**

OP. 19.

BOSTON & LEIPZIG:  
ARTHUR P. SCHMIDT.

# DREAM PICTURES.

## TRAUMBILDER.

(FROM THE GERMAN OF CARL NIELSEN.)

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The sun is setting warm and bright,  
Shedding a flood of golden light,  
Kissing the cheek, caressing the hair  
Of a sleeping maiden, young and fair,  
And her heart softly beats as she dreams.

But what are the thoughts that fill her breast,  
And ever anon disturb her rest?  
Now a shadow flits across her face,  
Then a smile, like a flash, seems to take its place,  
And her heart softly beats as she dreams.

She wanders alone 'mid fragrant bowers;  
Pearls drop like dew as she plucks the flowers,  
And the gentle winds, as they sigh along,  
Are singing to her their sweetest song,  
And her heart softly beats as she dreams.

Now the scene is changed to a glittering hall,  
And she seems to be at a brilliant ball.  
With wild delight her bosom pants  
As she whirls away in the mazy dance:  
And her heart quickly beats as she dreams.

Then the Vesper bell she seems to hear;  
Dreaming, she murmurs an "Ave Maria."  
And the "Angelus," as it upward floats,  
Is wafting her soul on its fading notes;  
And her heart scarcely beats as she dreams.

The heavenly music dies afar;  
She hears the notes of a sweet guitar  
As she wanders again o'er land and seas,  
'Mid orange groves and citron trees;  
And her heart softly beats as she dreams.

The notes are changed to an angry tone;  
To a battle-field her soul has flown:  
Her lover she sees in the midst of the fight.  
"Oh, Heaven! protect him!" she sobs in affright;  
And her heart wildly beats as she dreams.

A terrible fear has filled her heart;  
She quickly wakes with a sudden start,  
Looks for a moment in wild surprise,  
And then thanks Heaven, with tearful eyes,  
That her heart did but beat in a dream.

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# Dream Pictures.

Cantata for Solo Voices, Chorus and Piano Solo.

Geo. E. Whiting, Op. 19.

**PIANO.** *Moderato.*

The piano score consists of six systems of music. The first system is marked *Moderato.* and *p*. The second system continues the piece. The third system includes dynamic markings *dim.*, *pp*, and *sempre*. The fourth system includes *pp*. The fifth system includes *p*. The sixth system includes *pp*. The score is written for piano solo and includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

Soprano. *p*  
 The sun is set-ting warm and bright, Shedding a flood of golden  
 Alto. *p*  
 The sun is set-ting warm and bright, Shedding a flood of golden  
 CHORUS.  
 Tenor. *p*  
 The sun is set-ting warm and bright, Shedding a flood of golden  
 Bass. *p*  
 The sun is set-ting warm and bright, Shedding a flood of golden

light, Kiss-ing the cheek, ca - - ressing the hair Of a  
 light, ca - - ressing the hair Of a  
 light, Kiss - ing the cheek, ca - - ressing the hair Of a  
 light, Kiss - ing the cheek, Of a

*cresc.* sleep - ing maid - en, young and fair, And her heart soft - ly beats as she  
*cresc.* sleep - ing maid - en, young and fair, And her heart soft - ly beats as she  
*cresc.* sleep - ing maid - en, young and fair, And her heart as she  
*cresc.* sleep - ing maid - en, young and fair, And her heart soft - ly beats as she

*cresc.* *f ten.* *pp rall.*  
*cresc.* *f ten.* *pp rall.*  
*cresc.* *f ten.* *pp rall.*  
*cresc.* *f ten.* *pp rall.*

dreams, beats, beats as she  
 dreams, soft-ly beats, soft-ly beats as she  
 heart soft-ly beats as she dreams, as she  
 dreams, And her heart soft-ly beats as she dreams, soft-ly beats as she

*a tempo* dreams. But *cresc.* what are the thoughts that fill her breast, And  
*a tempo* dreams. But *p* *cresc.* what are the thoughts that fill her breast, And  
*a tempo* dreams. But *p* *cresc.* what are the thoughts that fill her breast, And  
*a tempo* dreams. But what are the thoughts that fill her breast, And ev-er a-non disturb her

ev-er a-non dis-turb her rest? Now a shad-ow flits a -  
 ev-er a-non dis-turb her rest? Now a shad-ow flits a -  
 ev-er a-non dis-turb her rest? Now a shad-ow flits a -  
 rest? *cresc.* Now a shad-ow flits a - cross her face,

**B** *pp* *rall.*

cross her face, And a smile seems to take its place, And her *pp* *rall.*  
 cross her face, And a smile seems to take its place, And her *pp* *rall.*  
 cross her face, And a smile seems to take its place, And her *pp* *rall.*

And a smile like a flash, like a flash seems to take its place, And her

**B** *pp* *rall.*

heart soft-ly beats as she dreams, beats,  
 heart soft-ly beats as she dreams, soft-ly beats, soft-ly  
 heart, And her heart soft-ly beats as she dreams, *dim.*

heart soft-ly beats as she dreams, And her heart soft-ly beats as she

*pp*  
 beats as she dreams.  
*pp*  
 beats as she dreams.  
 as she dreams.  
 dreams, soft-ly beats as she dreams.

Alto Solo.  
 She wanders a - lone 'mid fra - grant bowers; Pearls  
 Soprano.  
 CHORUS.  
 Alto.  
 'Mid fra - grant bowers;  
 'Mid fra - grant bowers;  
*pp*

drop like dew as she plucks the flowers, And the  
 As she plucks the flowers,  
 As she plucks the flowers,  
*pp*

gen - tle winds, as they sigh a - long, Are singing to her their sweet - est song, are  
 And the winds, as they sigh, sing to her their sweet - est song,  
 And the winds, as they sigh, sing to her their sweet - est song,  
*pp*

singing to her their sweet - est song, She wanders a - lone 'mid  
 sing to her their sweet - est song, 'Mid  
 sing to her their sweet - est song, 'Mid  
 Tenor.  
 Bass. *p*  
 She wanders a - lone 'mid fra - grant bowers,

fragrant bowers, As she plucks the flowers, *cresc.*  
 fra-grant bowers, And the gen-tle winds, as they sigh a - *cresc.*  
 fra-grant bowers, And the gen-tle winds, as they sigh a - *cresc.*  
 Pearls drop like dew as she plucks the flowers, And the gen-tle winds as they

**D**

And the gen-tle winds, as they sigh a-long, Are singing to her — their

long. — Sing to her — their sweet - - est

long. — Sing to her — their sweet - - est

sigh a-long. Sing to her — their sweet - - est

**D**

*trem.*

*sf*

sweet-est song.

song, — And her heart soft-ly beats as she dreams, — her

song, — And her heart soft-ly beats as she dreams, — her

song, — And her heart soft-ly beats as she

song, — And her heart soft-ly beats as she dreams, — And her

*pp*

*pp*

*pp*

*pp*

*p*

Soft-ly beats as she dreams.

heart softly beats as she dreams, Softly beats as she

heart softly beats as she dreams, Softly beats as she

dreams, softly beats as she dreams, Softly beats as she

heart softly beats as she dreams, softly beats as she dreams, Softly beats as she

*pp*

*pp*

*pp*

*pp*

dreams.

dreams.

dreams.

dreams.

*p* *dim.* *pp* *ppp*

Tempo di Valse.  $\text{♩} = 72$ .

Piano accompaniment for the first system, featuring a complex melodic line in the right hand and a more rhythmic bass line in the left hand.

Piano accompaniment for the second system, continuing the melodic and harmonic development.

Piano accompaniment for the third system, including dynamic markings such as *sf* and *con sf*.

Vocal line for the first system of lyrics, with three staves. The lyrics are: "The scene is", "The scene is", "The scene is". Dynamic markings include *mf*.

Piano accompaniment for the second system of lyrics, starting with a forte (*F*) dynamic marking. The lyrics are: "Now the scene".

Vocal line for the second system of lyrics, with three staves. The lyrics are: "changed", "changed", "changed" followed by "to a glit-tering", "to a glit-tering", "to a glit-tering". The final line of the system includes the lyrics "the scene is changed".

Piano accompaniment for the third system of lyrics, providing harmonic support for the vocal lines.

hall, The scene is  
hall, The scene is  
hall, The scene is

Now the scene

changed And she seems at a bril - - liant  
changed And she seems to be at a bril - - liant  
changed And she seems to be at a bril - - liant

And she seems at a bril - - liant

ball. With wild de - light her bo - som pants As she  
ball. With wild de - light her bo - som pants As she  
ball. With wild de - light her bo - som pants As she

ball. her bo - som pants

whirls a-way in the ma-zy dance. With wild de-  
whirls a-way in the ma-zy dance. With wild de-  
whirls a-way in the ma-zy dance. With

in the ma-zy dance.

light her bo-som pants As she whirls in the  
light her bo-som pants As she whirls in the  
wild de-light her bo-som pants As she whirls in the  
her bo-som pants As she whirls in the

ma-zy dance. With wild de-light her bo-  
ma-zy dance. With wild de-light her bo-  
ma-zy dance. With wild de-light her bo-  
ma-zy dance. her bo-

som pants As she whirls a - way in the ma - zy dance.

som pants As she whirls a - way in the ma - zy dance.

som pants As she whirls a - way in the ma - zy dance.

som pants in the ma - zy dance.

With wild de - light her bo - som pants

With wild de - light her bo - som pants

With wild de - light her bo - som pants

her bo - som pants

As she whirls in the ma - zy dance.

As she whirls in the ma - zy dance.

As she whirls in the ma - zy dance.

As she whirls in the ma - zy dance.

H Soprano Solo.

And her heart quick-ly beats,  
 Tenor Solo. quick- - ly beats as she dreams.  
 Bass Solo. And her heart

And her heart quick- - ly beats, quick -  
 And her heart quick - - ly beats,  
 And her heart quick - -

H

And her heart quick - - ly beats, trem.  
*ptrem.*  
*Red.* \* *Red.* \*

Soprano Solo.

her heart quick-ly beats as she dreams.  
 Alto Solo. And her heart quickly beats,  
 quickly beats,

ly beats, as she dreams, quick - ly beats as  
 quickly beats, And her heart  
 ly beats, quick - - ly beats  
 her heart quick - - ly beats as she dreams,

**Soprano Solo.**  
her heart quick-ly beats as she dreams. And

**Alto Solo.**  
quick - - ly beats, quick - - ly beats as she dreams.

she dreams, quick -

quick - ly beats as she dreams, quick -

as she dreams, quick - ly beats as she dreams.

quick - ly beats as she dreams. And

her heart quick-ly beats,

**Tenor Solo.**

**Bass Solo.** quick - - - ly beats as she dreams.

And her heart

- - - ly beats, quick - ly beats, as

- - - ly beats, quick - ly beats,

quick - ly beats, beats, as

her heart quick - ly beats, as

Soprano Solo.  
quick - - ly beats as she dreams.

Tenor Solo.  
beats as she dreams.

Bass Solo.  
quickly beats, beats as she dreams.

she dreams.  
as she dreams.  
she dreams.  
she dreams.

CHORUS.

The scene is  
The scene is  
The scene is

Now the scene

changed to a glit-tering hall,  
 changed to a glit-tering hall,  
 changed to a glit-tering hall,

the scene is changed

the scene is changed  
 the scene is changed  
 the scene is changed

Now the scene

And she seems at a bril- liant ball. With  
 And she seems to be at a bril- liant ball. With  
 And she seems to be at a bril- liant ball. With

And she seems at a bril- liant ball.

wild de-light her bo-som pants As she whirls a-way  
 wild de-light her bo-som pants As she whirls a-way  
 wild de-light her bo-som pants As she whirls a-way

her bo-som pants

in the ma-zy dance. With wild de-light her bo-som  
 in the ma-zy dance. With wild de-light her bo-som  
 in the ma-zy dance. With wild de-light her bo-som

in the ma-zy dance. her bo-som

**K**  
 pants As she whirls in the ma-zy dance.  
 pants As she whirls in the ma-zy dance.  
 pants As she whirls in the ma-zy dance.

**K**  
 pants As she whirls in the ma-zy dance.

*L* *cresc.* *p* *f* *cresc.*

And her heart quickly beats as she dreams. And her heart

*f* *cresc.* *p* *f* *cresc.*

And her heart quickly beats as she dreams. And her heart

*L* *f* *cresc.* *p* *f* *cresc.*

quickly beats as she dreams. And her heart quickly beats, quickly beats

quickly beats as she dreams. An her heart quickly beats, quickly beats

*p*

as she dreams, as she dreams.

*p*

as she dreams, as she dreams.

quick - ly beats as she dreams.

*p*

Soprano. **M**

Alto. quickly

Bass. quickly

quick - - ly beats as she dreams, as she dreams. **M**

*ad lib.*

beats as she dreams, And her heart quick-ly beats as she dreams.

beats as she dreams, And her heart quick-ly beats as she dreams.

Soprano.

Tenor. *pp*

Bass.

beats as she dreams.

beats as she dreams.

bell.

*ad.*

Slow.  
Tenor I. II.

*p* Then the Ves-per bell she seems to hear; Dreaming, she murmurs an "A - ve Ma-ri - a."  
*pp*

*p* Then the Ves-per bell she seems to hear; Dreaming, she murmurs an "A - ve Ma-ri - a."  
*pp*

*cresc.* - - - - - *p* *dim.*  
 Now the "An-gel-us" as it up-ward floats, Is waft-ing her soul on its  
*cresc.* - - - - - *p* *dim.*  
 Now the "An-gel-us" as it up-ward floats, Is waft-ing her soul on its

Soprano I. II. *P* *pp*  
 Then the Ves - - per bell she seems to hear;

Alto I. II. *p*  
 Then the Ves - - per bell she seems to hear;

*pp* Then the Ves - - per bell she seems to hear;  
 fa - ding notes;  
*pp* Then the Ves - - per bell she seems to hear;  
 fa - ding notes;

*pp* Dream-ing she mur - murs an "A - ve Ma-ri - a."  
*pp* Dream-ing she mur - murs an "A - ve Ma-ri - a."  
*pp* Dream-ing she mur - murs an "A - ve Ma-ri - a."  
*pp* Dream-ing she mur - murs an "A - ve Ma-ri - a."

*cresc.* - - - - - *cresc.*  
 Now the "An-gel-us"  
*cresc.* - - - - - *cresc.*  
 Now the "An-gel-us"

as it upward floats, is waft - ing her soul on its fa - ding notes;

as it upward floats, is waft - ing her soul on its fa - ding notes;

*dim.* *pp*

*p* *dim.* *pp*

"A - ve, A - ve Ma - ri - - a."

"A - ve, A - ve Ma - ri - - a."

"A - ve, A - ve Ma - ri - - a."

"A - ve, A - ve Ma - ri - - a."

Soprano Solo.

A - - - ve Ma - ri - - a, A - - - ve Ma - ri - - a.

Alto Solo.

A - - - ve Ma - ri - - a, A - - - ve Ma - ri - - a.

**R** Soprano Solo.

*mf* A - - ve Ma-ri - a, A - - ve Ma-ri - -

**Alto Solo.** *mf* A - - ve Ma-ri - - a,

**Soprano.** *mp*

**Alto.** *mp* And her heart scarcely beats, scarcely beats as she dreams. And her heart scarcely beats as she

**Tenor.** *p* And her heart scarcely beats, scarcely beats as she dreams. And her heart scarcely beats as she

**Bass.** *p* Then the Ves - - - per bell she seems to *cresc.*

Then the Ves - - - per bell she seems to *cresc.*

**R** *pp*

a, *p* A - - ve, A - - ve,

A - ve Ma-ri - - a, *p* A - - ve, A - - ve,

dreams. And her heart scarce-ly beats, and her

dreams. And her heart scarce-ly beats, and her

hear, *pp* Dream - - - ing she mur - - - murs an

hear; *pp* Dream - - - ing she mur - - - murs an

A - - - ve Ma - ri - a, A - - - ve Ma - ri -

A - - - ve Ma - ri - a,

heart scarce - ly beats, scarcely beats as she dreams. And her heart scarcely beats,

heart scarce - ly beats, scarcely beats as she dreams. And her heart scarcely beats,

"A - - - ve Ma - ri - - - a." Now the

"A - - - ve Ma - ri - - - a." Now the

*cresc.*

*cresc.*

a, A - - ve, A - ve Ma - ri - a,

A - - ve Ma - ri - a, A - - ve, A - ve Ma - ri - a,

scarcely beats as she dreams. And her heart scarcely beats as she dreams, scarcely beats as she

scarcely beats as she dreams. And her heart scarcely beats as she dreams, scarcely beats as she

"An - - gel-us," as it up - ward floats, Is

"An - - gel-us," as it up - ward floats, Is

A-ve, A - ve, A-ve, A - ve, A - ve Ma-ri - a.

A-ve, A - ve, A-ve, A - ve, A - ve Ma-ri - a.

dreams. And her heart scarcely beats as she dreams.

dreams. And her heart scarcely beats as she dreams.

*p* waft- - - ing her soul *dim.* on its fa- - - ding notes; *pp*

*p* waft- - - ing her soul *dim.* on its fa- - - ding notes; *pp*

A - - - ve Ma-ri - - - a,

A - - - ve Ma-ri - - - a,

A - ve, - A - ve Ma - ri - - a.

A - ve, - A - ve Ma - ri - - a.

A - - - ve Ma-ri- - a.

A - - - ve Ma-ri- - a.

*pp*

And her heart scarcely beats, And her heart scarcely beats as she

*mp*

And her heart scarcely beats, And her heart scarcely beats as she

*pp*

*mp* A - - - ve, A - - - ve Ma-

A - - - ve, A - - - ve Ma-

**Alto Solo.** **Recit.**

The heaven-ly mu-sic dies a - far; She hears the notes of a sweet gui-

dreams.

dreams.

ri - a.

*trem.*

**Recit.**

*p*

tar. \_\_\_\_\_  
Soprano. As she wanders a - gain o'er land and seas, *p*

Alto. \_\_\_\_\_ o'er

\_\_\_\_\_ o'er

*pp*

As she wanders a - gain, *cresc.*

land and seas, 'Mid or - ange groves and ci - tron *cresc.*

land and seas, 'Mid or - ange groves and ci - tron *cresc.*

Bass. \_\_\_\_\_ 'Mid or - ange groves and ci - tron trees; 'mid or - ange groves and

As she wanders a - gain o'er land and seas; 'mid or - ange groves and

trees; *pp* groves and ci - - tron *sf*

trees; *pp* groves and ci - - tron *sf*

Tenor. \_\_\_\_\_ 'mid *pp* groves and ci - - tron *sf*

\_\_\_\_\_ 'mid *pp* groves and ci - - tron *sf*

ci - - tron trees; 'mid groves and ci - - tron

*trem.* *sf*



dreams.  
dreams.  
dreams.  
dreams.

This block contains four vocal staves, each with the word "dreams." written below the notes. The notes are mostly whole and half notes with rests, set in a key signature of two flats and a 4/4 time signature.

Fast.

*pp* *ff* *sf*

The first system of piano accompaniment features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamic markings include *pp*, *ff*, and *sf*.

*ff*

The second system continues the piano accompaniment with similar rhythmic patterns and dynamic markings, including a *ff* marking.

This system shows further development of the piano accompaniment, with intricate sixteenth-note passages in the right hand.

The fourth system of piano accompaniment maintains the fast, rhythmic character of the piece.

The fifth and final system of piano accompaniment concludes the piece with a final cadence.

First system of piano introduction, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings.

Second system of piano introduction, continuing the melodic and harmonic development.

S

CHORUS.

The notes are  
The notes are  
The notes are

Vocal introduction and the first line of the chorus, with lyrics: "The notes are".

S

The notes are

Piano accompaniment for the first chorus line, marked with a forte (f) dynamic.

changed, are changed to an an - gry tone, To a bat - tle field her  
 changed to an an - - gry tone, To a bat - tle field her  
 changed to an an - - gry tone, To a bat - tle field her  
 changed to an an - - gry tone, To a bat - tle field her

Vocal and piano accompaniment for the second line of the chorus, with lyrics: "changed, are changed to an an - gry tone, To a bat - tle field her".

Piano accompaniment for the second line of the chorus, featuring a complex rhythmic accompaniment.

soul her soul has flown; Her lo-ver she  
 soul has flown; Her lo-ver she  
 soul has flown; Her lo-ver she  
 soul has flown; Her lo-ver she

sees in the midst of the fight, in the midst of  
 sees in the midst of the fight, in the midst of  
 sees in the midst of the fight, in the midst of  
 sees in the midst of the fight, in the midst of

the fight. The notes are changed to an an - gry  
 the fight. The notes are changed to an an - gry  
 the fight. The notes are changed to an an - gry  
 the fight.

tone;

tone;

To a bat - - tle field her soul has

To a bat - - tle field her soul has

flown;

flown;

The notes are changed to an an - gry

The notes are changed to an an - gry

tone;

tone;

To a bat - - tle field her soul has

Her

To a bat - - tle field her soul has

U

flown, Her lo - vershe sees in the midst of the fight, in the  
 lo - - ver she Sees in the midst of the fight, in the  
 Her lo - vershe sees in the midst of the fight, in the  
 flown, in the midst of the fight, in the

U

midst of the fight, her lo - ver she sees in the midst of the fight.  
 midst of the fight, her lo - ver she sees in the midst of the fight.  
 midst of the fight, her lo - ver she sees in the midst of the fight.  
 midst of the fight, her lo - ver she sees in the midst of the fight.

Slow. *mf*

"Oh, Heav'n protect him!" she  
 "Oh, Heav'n protect him!" she

Tempo I.

sobs in affright,  
sobs in affright,  
"Oh, Heav'n protect him!" she sobs in affright;  
"Oh, Heav'n protect him!" she sobs in affright;

Tempo I.

*p* *cresc.*

And her heart wild - ly beats as she dreams,  
And her heart wild - ly beats as she dreams,

*f*

her heart wild - ly beats as she dreams,  
wild - - ly  
her heart wild - ly beats as she dreams,  
*f*  
wild - - ly

wild - - ly beats, wild - - ly  
 beats, wild - - ly  
 wild - - ly beats, wild - - ly  
 beats, wild - - ly

beats as she dreams.  
 beats as she dreams.  
 beats as she dreams.  
 beats as she dreams.

A fear - ful thought has fill'd, has fill'd her heart; She  
 A fear - ful thought has fill'd her heart; She  
 A fear - ful thought has fill'd her heart; She  
 A fear - ful thought has fill'd her heart; She

quick - ly wakes, she wakes, with a sud - den start,  
 quick - ly wakes with a sud - - den start,  
 quick - ly wakes with a sud - - den start,  
 quick - ly wakes with a sud - - den start,

**W**  
 She looks for a moment in wild sur - prise, in wild  
 She looks for a moment in wild sur - prise, in wild  
 She looks for a moment in wild sur - prise, in wild  
 She looks for a moment in wild sur - prise, in wild

**W.**  
*sf cresc.*

sur - - - prise,  
 sur - - - prise,  
 sur - - - prise,  
 sur - - - prise,

*cresc.*

Slow.

Then thanks heaven with tear - - - ful

Then thanks heaven with tear - - - ful

Then thanks heaven with tear - - - ful

Then thanks heaven with tear - - - ful

eyes, That her heart did but

eyes, That her heart did but

eyes, That her heart did but

eyes, That her heart did but

beat in a dream.

beat in a dream.

beat in a dream.

beat in a dream.

Then thanks heaven with tear - - - - ful

Then thanks heaven with tear - - - - ful

Then thanks heaven with tear - - - - ful

Then thanks heaven with tear - - - - ful

*con. g.*

eyes, That her heart did but

eyes, That her heart did but

eyes, That her heart did but

eyes, That her heart did but

beat in a

beat in a

beat in a

beat in a

*con. g.*

X *f* *cresc.* *fff* *p*

dream, her heart did but beat in a dream, did but beat in a  
 dream, her heart did but beat in a dream, did but beat in a  
 dream, her heart did but beat in a dream, did but beat in a  
 dream, her heart did but beat in a dream, did but beat in a

X *f* *cresc.* *fff* *p*

*f* *cresc.* *fff* *p*

dream, her heart did but beat in a dream, did but beat in a  
 dream, her heart did but beat in a dream, did but beat in a  
 dream, her heart did but beat in a dream, did but beat in a  
 dream, her heart did but beat in a dream, did but beat in a

*f* *cresc.* *fff* *p*

dream, her heart did but beat in a dream, did but beat in a  
 dream, her heart did but beat in a dream, did but beat in a  
 dream, her heart did but beat in a dream, did but beat in a  
 dream, her heart did but beat in a dream, did but beat in a

dream, did but beat in a dream.  
 dream, did but beat in a dream.  
 dream, did but beat in a dream.  
 dream, did but beat in a dream.

*sf*

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SACRED.

1 Praise the Lord . . . . .	<i>G. W. Chadwick</i>	.20	51 Salve Regina . . . . .	<i>H. Hofmann</i>	.08
2 Blessed be the Lord . . . . .	<i>G. W. Chadwick</i>	.16	52 Ave Verum . . . . .	<i>Alex. Guilmant</i>	.15
3 O Thou that hearest . . . . .	<i>G. W. Chadwick</i>	.20	53 Sweet Day of Rest . . . . .	<i>Eugene Thayer</i>	.10
4 As the Hart Pants . . . . .	<i>G. W. Chadwick</i>	.20	54 Immanuel . . . . .	<i>Eugene Thayer</i>	.16
5 God who madest Earth . . . . .	<i>G. W. Chadwick</i>	.16	55 I will lift up mine Eyes . . . . .	<i>Georg Henschel</i>	.20
6 God to whom we look up blindly . . . . .	<i>Chadwick</i>	.16	56 Te Deum, in B $\flat$ . . . . .	<i>W. W. Gilchrist</i>	.40
7 Dedication Ode . . . . .	<i>G. W. Chadwick</i>	.30	57 Jubilate Deo, in B $\flat$ . . . . .	<i>W. W. Gilchrist</i>	.25
8 O God, be merciful . . . . .	<i>G. W. Chadwick</i>	.25	58 Oh tell me, thou Life . . . . .	<i>H. M. Dunham</i>	.16
9 O Day of Rest and Gladness (Trio) . . . . .	<i>Chadwick</i>	.15	59 Hymn Music, Book I., Nos. 1 to 6. . . . .	<i>Dunham</i>	.16
10 O cease my wandering Soul (Trio) . . . . .	<i>Chadwick</i>	.20	60 Hymn Music, Book II., Nos. 7 to 12 . . . . .	<i>Dunham</i>	.16
11 Abide with me (Trio) . . . . .	<i>G. W. Chadwick</i>	.15	61 Hymn Music, Book III., Nos. 13 to 18 . . . . .	<i>Dunham</i>	.16
12 There were Shepherds (Christmas) . . . . .	<i>Chadwick</i>	.20	62 Te Deum . . . . .	<i>Benj. C. Blodgett</i>	.30
13 Brightest and Best (Christmas) . . . . .	<i>G. W. Chadwick</i>	.16	63 O Lord our Lord . . . . .	<i>Benj. C. Blodgett</i>	.20
14 Te Deum in E $\flat$ . . . . .	<i>Arthur Foote</i>	.30	64 Christmas Carol (Solo and Quartette) . . . . .	<i>Ford</i>	.10
15 Jubilate in E $\flat$ . . . . .	<i>Arthur Foote</i>	.16	65 Day-break in the East (Easter) . . . . .	<i>Benj. Cutter</i>	.08
16 Ascribe unto the Lord . . . . .	<i>J. H. Cornell</i>	.20	66 Christ Arisen (Easter) . . . . .	<i>Benj. Cutter</i>	.16
17 Praise, O, Sion (Mendelssohn) . . . . .	<i>J. H. Cornell</i>	.20	67 Thou who sendest Sun and Rain. . . . .	<i>Chadwick</i>	.20
18 Come, O Jesu (Mendelssohn) . . . . .	<i>J. H. Cornell</i>	.16	68 I'm a Pilgrim, I'm a Stranger . . . . .	<i>G. W. Marston</i>	.10
19 How long wilt thou forget (Trio) . . . . .	<i>J. H. Cornell</i>	.16	69 Rejoice greatly . . . . .	<i>G. W. Marston</i>	.12
20 O come, let us sing (Venite) . . . . .	<i>G. W. Marston</i>	.16	70 O Salutaris . . . . .	<i>V. Cirillo</i>	.16
21 How beautiful on the Mountain . . . . .	<i>G. W. Marston</i>	.16	71 O Sing unto the Lord . . . . .	<i>G. F. Hamer</i>	.20
22 I will arise and go to my Father . . . . .	<i>G. W. Marston</i>	.12	72 Deus Miscreatur, in E $\flat$ . . . . .	<i>S. B. Whitney</i>	.16
23 O taste and see . . . . .	<i>G. W. Marston</i>	.16	73 Blessed be the Merciful . . . . .	<i>G. F. Hamer</i>	.08
24 Out of the Depths . . . . .	<i>G. W. Marston</i>	.16	74 Hark, hark, with Harps of Gold . . . . .	<i>Hanscom</i>	.10
25 Jubilate Deo, in D $\flat$ . . . . .	<i>G. W. Marston</i>	.16	75 Shout the glad Tidings . . . . .	<i>H. W. Nicholl</i>	.12
26 My Soul longeth . . . . .	<i>G. W. Marston</i>	.16	76 The Lord has commanded . . . . .	<i>Mendelssohn</i>	.08
27 Hear, O Lord . . . . .	<i>G. W. Marston</i>	.16	77 Blessed is he that considereth (Trio) . . . . .	<i>Brown</i>	.08
28 Come unto me . . . . .	<i>G. W. Marston</i>	.12	78 Christ the Lord is risen . . . . .	<i>G. F. Hamer</i>	.10
29 It came upon the Midnight clear . . . . .	<i>Marston</i>	.12	79 There were Shepherds (Christmas) . . . . .	<i>F. Lynes</i>	.16
30 Whoso dwelleth in the secret Place . . . . .	<i>Brown</i>	.16	80 Te Deum, in C . . . . .	<i>F. Lynes</i>	.16
31 Unto thee, O Lord . . . . .	<i>O. B. Brown</i>	.16	81 Jubilate, in A . . . . .	<i>F. Lynes</i>	.12
32 I will lay me down (Trio) . . . . .	<i>O. B. Brown</i>	.12	82 Festival Te Deum . . . . .	<i>G. W. Marston</i>	.20
33 The Lord is risen (Easter) . . . . .	<i>F. Lynes</i>	.16	83 Jubilate Deo, in E $\flat$ . . . . .	<i>G. W. Marston</i>	.12
34 Christ our Passover (Easter) . . . . .	<i>G. W. Marston</i>	.16	84 Anthems etc. Men's Voices . . . . .	<i>B. C. Blodgett</i>	.75
35 The Lord will comfort Zion (Trio) . . . . .	<i>O. B. Brown</i>	.12	85 St. John (Cantata) . . . . .	<i>J. C. D. Parker</i>	.60
36 How beautiful on the Mountains . . . . .	<i>O. B. Brown</i>	.16	86 Te Deum, in B $\flat$ minor . . . . .	<i>Arthur Foote</i>	.16
37 Keep me, Saviour, near thy Side . . . . .	<i>O. B. Brown</i>	.16	87 The Lord is King . . . . .	<i>G. W. Marston</i>	.16
38 Thy Sun shall no more go down . . . . .	<i>O. B. Brown</i>	.16	88 Like as a Father . . . . .	<i>G. W. Marston</i>	.12
39 Te Deum Laudamus, in C . . . . .	<i>Jas. C. Knox</i>	.20	89 Lift up your heads . . . . .	<i>G. W. Marston</i>	.12
40 Benedictus, in C . . . . .	<i>Jas. C. Knox</i>	.16	90 As pants the hart . . . . .	<i>G. W. Marston</i>	.10
41 Te Deum, in G . . . . .	<i>Jas. C. Knox</i>	.20	91 Be still and know . . . . .	<i>G. W. Marston</i>	.10
42 O pray for the peace of Jerusalem. . . . .	<i>Knox</i>	.20	92 Shout the glad Tidings (Christmas) . . . . .	<i>Marston</i>	.12
43 Blessed be the man that provideth . . . . .	<i>Knox</i>	.08	93 God be merciful . . . . .	<i>G. W. Chadwick</i>	.16
44 Give Alms of thy Goods . . . . .	<i>Jas. C. Knox</i>	.08	94 Art thou weary (Hymn) . . . . .	<i>G. W. Chadwick</i>	.12
45 Be merciful after thy Power . . . . .	<i>Jas. C. Knox</i>	.16	95 The Pilgrims (Cantata) . . . . .	<i>G. W. Chadwick</i>	.50
46 Forward, be our Watchword . . . . .	<i>Jas. C. Knox</i>	.10	96 Unto us a Child is born (Christmas) . . . . .	<i>Brown</i>	.08
47 Blessing, Honor, Glory . . . . .	<i>Jas. H. Howe</i>	.08	97 Come unto me . . . . .	<i>F. Lynes</i>	.08
48 Te Deum Laudamus, in B $\flat$ . . . . .	<i>Chas. R. Ford</i>	.20	98 Nearer, my God, to Thee . . . . .	<i>F. Lynes</i>	.08
49 Have mercy upon me . . . . .	<i>Carl Pflueger</i>	.16	99 There were Shepherds . . . . .	<i>W. L. Blumenschein</i>	.16
50 Our Father . . . . .	<i>Herman Chelius</i>	.20	100 Lift up your heads . . . . .	<i>M. Hauptmann</i>	.08

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