



Winthrop Rogers Edition

# PETER WARLOCK

*Songs with  
piano accompaniment*

THERE IS A LADY SWEET AND KIND  
*Low, B $\flat$  High, D $\flat$*

THE BAYLEY BERITH THE BELL AWAY  
*Low, E $\flat$  High, G*

TAKE, O TAKE THOSE LIPS AWAY  
*Low, E min. High, F $\sharp$  min.*

MY LITTLE SWEET DARLING  
*Low, E High, G*

MY GOSTLY FADER  
*Low, E High, G*

THE TOPER'S SONG  
*E Minor*

MOURN NO MOE  
*Low, C High, E $\flat$*

WHENAS THE RYE  
*Low, F High, G*

DEDICATION  
*High, D $\flat$*

LULLABY  
*Low, D min. High, F min.*

NOËL  
*High, C*

AS EVER I SAW  
*Low, D $\flat$  High, E $\flat$*

LOVE FOR LOVE  
*Low, E High, G*

SWEET CONTENT  
*High, G*

ONE MORE RIVER  
*Low, F*

THE COUNTRYMAN  
*Low, F High, A $\flat$*

Each 2/6 Net .

**BOOSEY & HAWKES**

LOVE FOR LOVE.

My Joye it is from her to here  
Whom that my mynd ys ever to see,  
And to my hart she ys most nere,  
For I love hur and she lovyth me.

Of deuty neds I must hur love  
Which hath my hart so stedfastly,  
Ther ys no payne may me convert  
But styll to love hur whyle she lovyth me.

But love for love and hart for hart  
Which hath my hart so stedfastly,  
Therefore my hart shall not remove  
For I love hur and she lovyth me

Chryst wolt the ffuger of hur swete face  
Were pyctored wher ever I be,  
Yn every hall, from place to place,  
For I love hur and she lovyth me.

Her company doth me confort.  
Therfor in hast I wyll resorte  
To yoye my harte with play and sport.  
For I love hur and she lovyth me.

*(From Harleian MS 3362 (Temp. Hen. VIII.).  
First printed by Ritson, 1790.)*

M  
1621  
H577L

# Love for Love

654530

Harleian. MS. 8362. (Temp. Hen. VIII.)

PETER WARLOCK

First printed by Ritson.

Allegretto con moto (♩=100-108)

Voice

My joy it is from

Piano

*mf*

*mp legato*

her to hear Whom that my mind is ev-er to see, And to my heart she

*mf*

is most near, For I love her and she loveth me. Of

Low.  
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M. 119

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Printed in England

du - ty needs I must her love, Which hath my heart so

*mp*

stead - fast - ly, There is no pain may me con - vert, But

*mf*

still to love her while she loveth me. Both love for love and

heart for heart, Which hath my heart so stead - fast - ly, There -

*mf*

- fore my heart shall not re - move, For I love her and

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line contains the lyrics "- fore my heart shall not re - move, For I love her and". The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano).

she loveth me. Christ wolt the figure of her sweet face Were

*a tempo*

The second system continues the vocal line with the lyrics "she loveth me. Christ wolt the figure of her sweet face Were". It includes a *a tempo* instruction and a dynamic marking of *p* (piano). The piano accompaniment features a triplet of eighth notes in the vocal line and a dynamic marking of *p* in the piano part.

pic - tur'd where - so - ev - er I be, In ev - er - y hall, from

The third system contains the lyrics "pic - tur'd where - so - ev - er I be, In ev - er - y hall, from". The piano accompaniment has a dynamic marking of *mf* (mezzo-forte).

place to place, For I love her and she lov - eth me.

The fourth system concludes the piece with the lyrics "place to place, For I love her and she lov - eth me.". The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano).

Her com - pa - ny doth me com - fort There -

- fore in haste I will re - sort To joy my heart with

play and sport, For I love her and she lov - eth me.

*non rit.* (ten.)

*non rit.*

Please include full details of title, author, composer, arranger and publisher of this work (where applicable) on THE PERFORMING RIGHT SOCIETY'S returns whenever it is publicly performed.

5-51 L. & B.



M119

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land

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Music, when soft voices die  
Sanctuary  
Siesta

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Being young and green

**Herbert Brewer**  
Fairy Pipers, The

**Frank Bridge**  
E'en as a lovely Flower  
Go not, Happy Day  
Love went a-riding  
Violets Blue, The

**Benjamin Britten**  
Birds, The  
Fish in the unruffled lakes  
Now thro' night's caressing  
grip

**Rebecca Clarke**  
Shy One

**S. Coleridge-Taylor**  
She rested by the broken  
brook

**Malcolm Davidson**  
Christmas Carol, A  
Sorrow of Mydath

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So white, so soft,  
so sweet is she  
To Daffodils

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Loveliest of Trees

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Rollicum-Rorum  
To Lizbie Browne

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Nod  
Silver

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Come O come, my life's  
delight  
Sleep

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Christ went up into the Hills  
Donkey, The  
Do not go, my Love

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By Wenlock Town

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I know a bank  
Marching Along  
Sea Winds

**Hamilton Harty**  
Blue Hills of Antrim, The  
Sea Wrack

**Michael Head**  
Blackbird Singing, A  
Foxgloves  
Green Cornfield, A  
When Sweet Ann sings

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King David

**John Ireland**  
Holy Boy, The  
If there were dreams to sell  
I have twelve Oxen  
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O Mistress Mine

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In the Silent Night  
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No Prophet, I  
Vocalise

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My grief on the Sea

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First Mercy, The

**R. Vaughan Williams**  
Bright is the ring of words  
Linden Lea

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