

RAPPELLE - TOI !

Andante. 1^{er} COUPLET.

CHANT.

Rap - pel - le - toi ces heu - res for - tu -

PIANO.

p

- né - es, Ces jours heureux, Ces jours heureux, Où nos deux

pp

cœurs formaient mêmes pen - sé - es, Et mê - mes

p

voeux Et mêmes voeux; Où j'écou-tais le chaste et doux mur-

legg.

- mu - re De tes a - veux, De tes a -

p

- veux; Où ton re - gard, re - flet d'une â - me

pu - re, M'ouvrait les cieux, M'ouvrait les cieux!

poco rit.

dim. *pp*

Piano introduction for the second couplet, featuring a treble and bass staff with a piano (p) dynamic marking.

2^{me} COUPLET.

Rappel - le - toi nos longues cau - se - ri - es, Nos mots d'a -

Piano accompaniment for the first line of the couplet, featuring a treble and bass staff with a piano-piano (pp) dynamic marking.

- mour, Nos mots d'a - mour, Quand nous restions sur les herbes fleu -

Piano accompaniment for the second line of the couplet, featuring a treble and bass staff with a piano (p) dynamic marking.

- ri - es Tout un grand jour, Tout un grand jour. Hé -

Piano accompaniment for the third line of the couplet, featuring a treble and bass staff with a piano-piano (pp) dynamic marking.

- las! pourquoi si tu te les rap - pel - les M'aurais-tu fui, M'aurais-tu

p

This system contains the first line of the musical score. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). The piano part consists of chords and moving lines in both hands. A dynamic marking of *p* (piano) is placed above the vocal line.

fui? Quoi! ton amour a - vait - il donc des ai - les, Qu'il est par -

f

This system contains the second line of the musical score. It continues the vocal line and piano accompaniment. A dynamic marking of *f* (forte) is placed above the piano part.

- ti? Qu'il est par - ti?

dim. *p*
dim. *pp*

This system contains the third line of the musical score. It includes the vocal line and piano accompaniment. Dynamic markings include *dim.* (diminuendo) and *p* (piano) above the vocal line, and *dim.* and *pp* (pianissimo) above the piano part.

pp

This system contains the fourth line of the musical score, which is primarily piano accompaniment. It features a grand staff with treble and bass clefs. A dynamic marking of *pp* (pianissimo) is placed above the piano part.