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# SONATA DA CAMERA

(für Violine und bezifferten Bass)

von

ANTONIO VERACINI.

(1696) Op. 3.

Gustav Jensen.

Grave.

VIOLINO.

PIANO.

*f* *poco f*

*f* *p* *mf*

*f espress.* *p* *f* *mf*

Vivace (non troppo.)

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with various ornaments and dynamics, including a forte (*f*) marking. The grand staff contains a piano accompaniment with chords and moving lines in both hands. There are some performance markings like '4', '1', '2', and 'f'.

Second system of the musical score. It follows the same three-staff layout. The top staff continues the melodic line, with a *stacc.* (staccato) marking. The piano accompaniment in the grand staff continues with complex rhythmic patterns and chordal textures.

Third system of the musical score. The top staff shows a highly rhythmic melodic passage. The piano accompaniment in the grand staff features dense chordal textures and moving bass lines.

Fourth system of the musical score. The top staff continues the melodic development. The piano accompaniment in the grand staff maintains the complex rhythmic and harmonic structure.

First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The music features a complex rhythmic pattern with many sixteenth notes.

Second system of musical notation, consisting of a single treble clef staff and a grand staff. It includes dynamic markings *p* and *> p*.

Third system of musical notation, consisting of a single treble clef staff and a grand staff. It includes dynamic markings *cresc.*, *f*, and *mf*.

Fourth system of musical notation, consisting of a single treble clef staff and a grand staff. It includes a *tr* (trill) marking.

Fifth system of musical notation, consisting of a single treble clef staff and a grand staff. It includes dynamic markings *p* and *legg.*

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with a *cresc.* marking. The grand staff contains a piano accompaniment with chords and moving lines in both hands, also marked with *cresc.*

Second system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. The top staff features a melodic line with a *f* dynamic marking. The grand staff contains a piano accompaniment with a *f* dynamic marking.

Third system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. The top staff has a melodic line with a *mf* dynamic marking. The grand staff contains a piano accompaniment with a *>mf* dynamic marking.

Fourth system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. The top staff has a melodic line with dynamics *cresc.*, *f*, *p*, and *trgg.*. The grand staff contains a piano accompaniment with dynamics *cresc.*, *f*, and *p*.

Fifth system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. The top staff has a melodic line with dynamics *cresc.*, *f*, and *mf*. The grand staff contains a piano accompaniment with dynamics *cresc.* and *f > mf*.

*poco largamente*

First system of music. Treble clef staff: *f marc. poco largamente*. Grand staff: *f*.

Largo.

*dolce*

Second system of music. Treble clef staff: *poco f dim. p cresc. f*. Grand staff: *p mf dim. p cresc. mf*. Includes fingerings 3, 4, 5.

Third system of music. Treble clef staff: *p 2 cresc. f dim.*. Grand staff: *pp p cresc. f dim.*

Fourth system of music. Treble clef staff: *p mf p f p f*. Grand staff: *p p mf p f*.

The first system consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The melodic line begins with a whole note chord marked with a '0' above it, followed by eighth notes with fingerings 3, 3, and 2. Dynamics include *p* and *dim.*. The piano accompaniment features chords and single notes in both hands, with dynamics *p* and *pp*.

Vivace (non troppo.)

The second system begins with the tempo marking *Vivace (non troppo.)* and dynamic instruction *mf legg.*. It features a single melodic line and a piano accompaniment. The piano part includes dynamic markings *f* and *p*. The melodic line is marked with accents.

The third system continues the piano accompaniment from the previous system. It features a single melodic line and a piano accompaniment. The piano part includes dynamic markings *f* and *f*. The melodic line includes a triplet of eighth notes marked with '4 3'.

The fourth system concludes the page with a melodic flourish. It features a single melodic line and a piano accompaniment. The piano part includes dynamic markings *mf* and *p*. The melodic line includes a triplet of eighth notes marked with '1 2 3'.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a *cresc.* marking and contains a melodic line with slurs and accents. The grand staff below contains a piano accompaniment with chords and moving lines. Dynamic markings include *sf* and *p* in both the top and grand staves.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a *cresc.* marking and contains a melodic line with slurs and accents. The grand staff below contains a piano accompaniment with chords and moving lines. Dynamic markings include *cresc.*, *f*, and *mf* in both the top and grand staves.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff features a melodic line with triplets (marked '3') and slurs. The grand staff below contains a piano accompaniment with chords and moving lines. Dynamic markings include *p* and *marc.* in both the top and grand staves.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a *f* marking and contains a melodic line with slurs and accents. The grand staff below contains a piano accompaniment with chords and moving lines. Dynamic markings include *mf* in both the top and grand staves.

Fifth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff features a melodic line with triplets (marked '3') and slurs. The grand staff below contains a piano accompaniment with chords and moving lines. Dynamic markings include *f*, *mf*, and *p* in both the top and grand staves. A *restez.* marking is present in the top staff.



First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff begins with a fermata over a half note, followed by a melodic line. The grand staff provides harmonic accompaniment. Dynamics include *cresc.*, *f*, and *f*. A fermata is also present over a half note in the grand staff.

Second system of musical notation. It consists of three staves. The top staff continues the melodic line with some grace notes. The grand staff continues the accompaniment. Dynamics include *cresc.*, *mf*, and *f*. There are some fingerings indicated in the top staff.

Third system of musical notation. It consists of three staves. The top staff features a more active melodic line with many slurs and ties. The grand staff continues the accompaniment. Dynamics include *mf* and *p*. Fingerings are indicated in the top staff.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with a fermata. The grand staff continues the accompaniment. Dynamics include *f* and *p*. There are some slurs and ties in the grand staff.

Fifth system of musical notation. It consists of three staves. The top staff has a melodic line with a fermata. The grand staff continues the accompaniment. Dynamics include *cresc.*, *f*, and *poco largamente*. The system ends with a double bar line.

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## SONATA DA CAMERA

(für Violine und bezifferten Bass)

von

ANTONIO VERACINI.

(1696) Op. 3.

VIOLINO.

Gustav Jensen.

Grave.

*f* *poco f* *mf* *fesspress.* *p*

Vivace (non troppo.) *f* *stacc.* *tr.* *p* *cresc.* *f*

*p* *legg.*

*cresc.*

*f*

*mf*

*cresc.*

*f p* *legg.* *cresc.*

*f mf*

*poco largamente*

*f marc.*

Largo.  
*dolce*

*poco f* *dim.* *p* *cresc.* *f* *p*

*cresc.* *f* *dim.* *p mf* *p* *f*

*p* *f* *p* *dim.*

VOLINO.

Vivace (non troppo.)

*mf legg.*  
*f*  
*mf*  
*cresc.* *sf* *p*  
*cresc.* *f*  
*p*  
*f* *mf*  
*f* *mf* *restez.*  
*cresc.*  
*mf* *f*  
*poco largamente*  
*cresc.* *f*

Musical notation includes various dynamics (*mf*, *f*, *sf*, *p*, *cresc.*, *restez.*, *poco largamente*), articulations (*acc.*, *legg.*), and fingerings (1, 2, 3, 4, 0, 3, 1, 3, 1, 1, 3, 1, 0, 4, 0, 1, 1, 3, 1, 0, 1).