

1458

CONCERTO

PER IL

VIOLINO CONCERTATO

ACCOMPAGNATO

DA

DUE VIOLINI,

VIOLA E

BASSO.

DEDICATO

al SIG. R.

ADAMO VEICHTNER

*Maestro di Concerto di S. A. S. il Duca di Curlandia
e Semigallia.*

DAL

Suo Scolare ed Amico sincero

GIOVANI FEDERICO REICHARD.

IN RIGA,

PRESSO GIOVANI FEDERICO HARTKNOCH.

1773.

1928 I. 23



VIOLINO CONCERTATO.

Allegro moderato.

tr *p* *tr*

tr *dolce.*

Solo. *p* *tr*

tr *tr* *tr* *tr*

fegue. 3

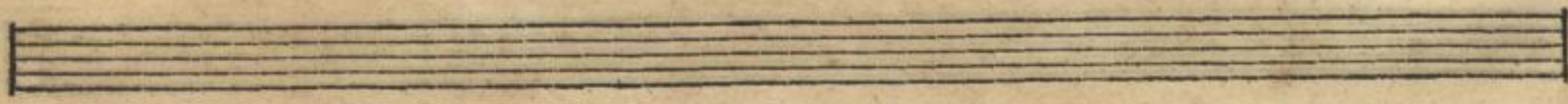
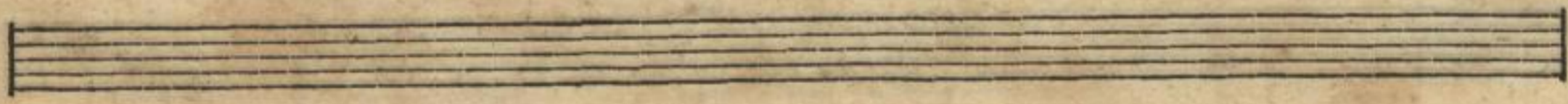
Larghetto. Tutti.

Solo.

Tutti.

Tutti. *Solo.*

Volti subito.



Tempo primo.

Tutti. *Solo.* *Tutti.*

Verlag

Rondeau Vivace. *Solo.*

tr *Tutti.*

Solo.

tr

tr

tr

tr

tr

tr

tr

tr

Volti subito.

Tutti.

Solo.

tr

tr

tr

tr

tr

tr

tr

tr

tr

Tutti.

Solo.

tr

tr

tr

Handwritten musical score on seven staves. The first six staves contain musical notation with various notes, rests, and trills. The seventh staff ends with a double bar line and a repeat sign.

Tutti.

Il Fine.

The image shows a page of aged, yellowed paper with handwritten musical notation. The notation is arranged in ten horizontal staves. The first seven staves contain musical notes, including quarter notes, eighth notes, and sixteenth notes, with stems and beams. There are also some rests and accidentals. The eighth staff is mostly empty, with only a few notes at the beginning. The ninth and tenth staves are also empty. The handwriting is in dark ink, and the paper shows signs of age, including foxing and discoloration.

Mus. 3922
0/1

VIOLINO PRIMO.

Allegro moderato.

dolce.

mf.

Larghetto. Tutti.

Reichardt Conc.



3922
0/1

Solo.

The first system consists of two staves of music. The top staff begins with a piano (*p*) dynamic and contains a melodic line with several trills (*tr*) marked above it. The bottom staff provides a harmonic accompaniment with eighth and sixteenth notes.

Tutti.

The second system continues with two staves. It is marked *Tutti.* and includes dynamic markings: *m.f.*, *cresc.*, and *f*. The music features more complex rhythmic patterns and trills.

Tempo primo.

Tutti.

The third system begins with a *Tempo primo.* marking and a *Tutti.* marking. It starts with a forte (*f*) dynamic and includes a second ending bracket labeled '2'. The music is more rhythmically active.

The fourth system continues with two staves, marked with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes.

The fifth system continues with two staves, marked with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes.

The sixth system continues with two staves, marked with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes.

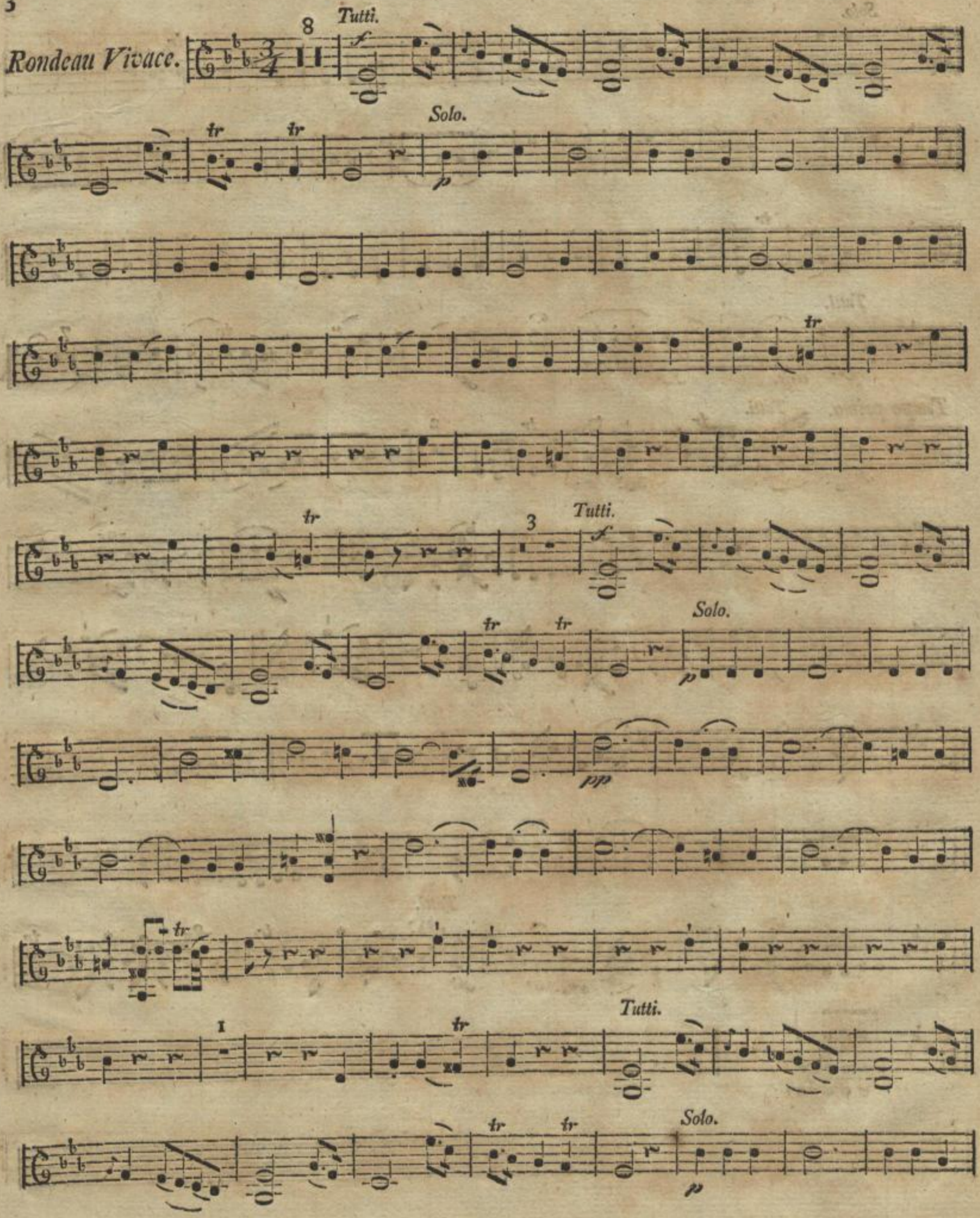
The seventh system continues with two staves, marked with a trill (*tr*) marking. The music features a mix of eighth and sixteenth notes.

Tutti.

The eighth system continues with two staves, marked *Tutti.* and a forte (*f*) dynamic. It includes trills (*tr*) and asterisks (*) above some notes.

The ninth system continues with two staves, marked with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes.

The tenth system continues with two staves, marked with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes.

Rondeau Vivace. 

8 *Tutti.* *f*

Solo. *p* *tr* *tr*

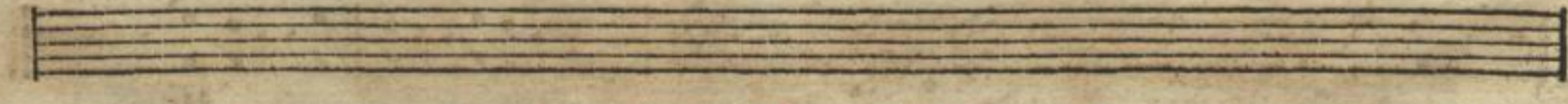
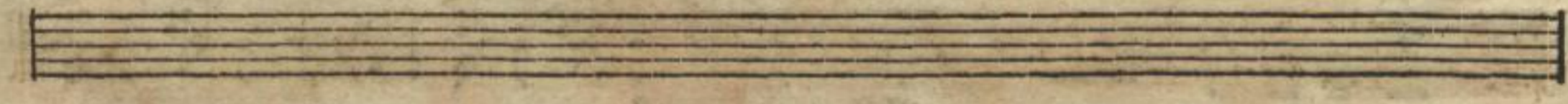
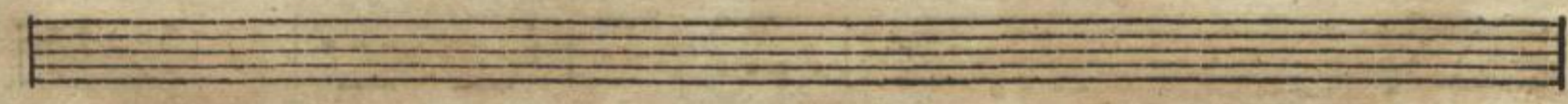
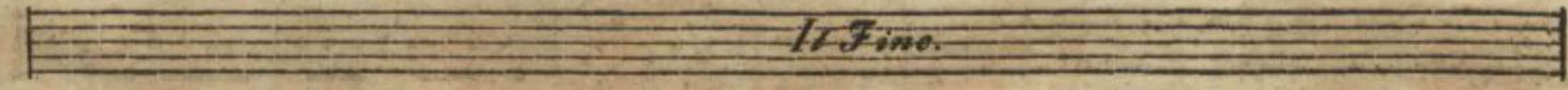
tr *tr* *Solo.* *p*

tr *tr* *Tutti.* *f* 3

tr *tr* *Solo.* *pp*

tr *Tutti.*

tr *tr* *Solo.* *p*



VIOLINO SECONDO.

Allegro moderato.

dolce.

f

mf

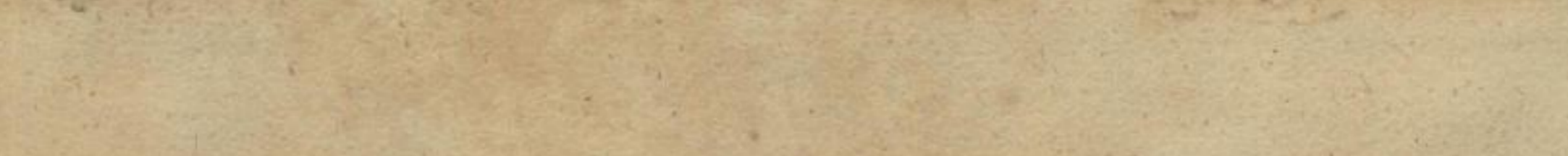
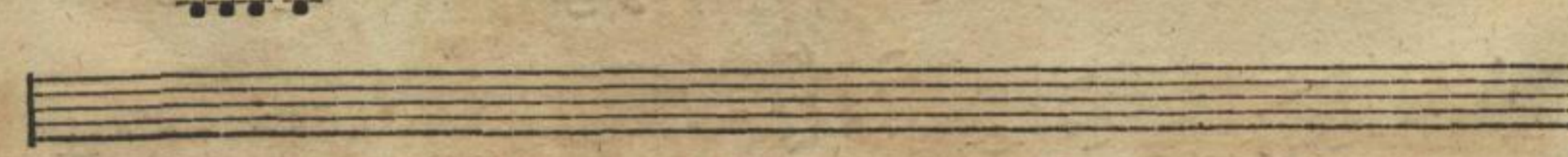
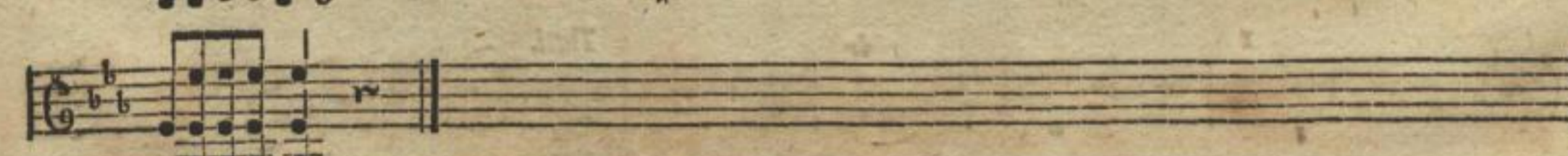
Larghetto. Tutti.

Reichardt Cone.



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Solo.



Rondeau Vivace.  **8 Tutti.** *f*

tr tr **Solo.** *p* 







 **3 Tutti.** *f*

tr tr **Solo.** *p* 

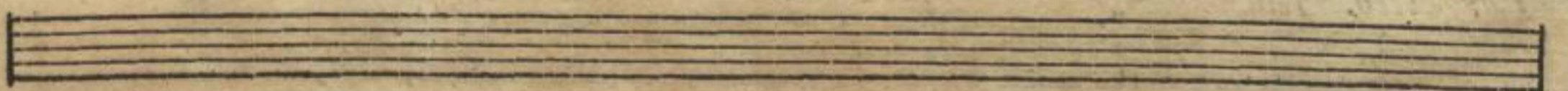
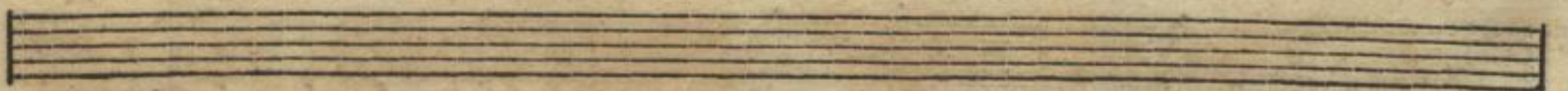
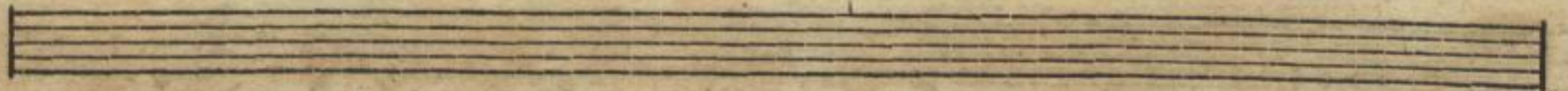
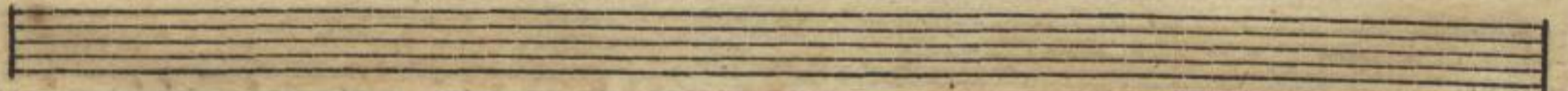
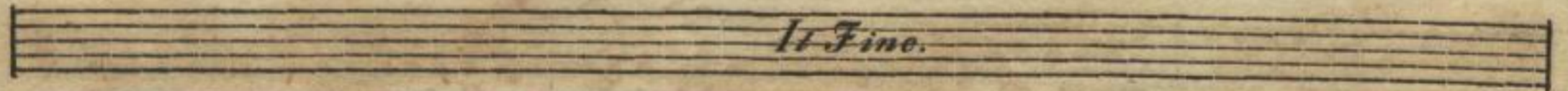
 *pp*





1 *tr* **Tutti.** *f* 

tr tr **Solo.** *p* 



V I O L A.

Allegro moderato.

Larghetto. Tutti.

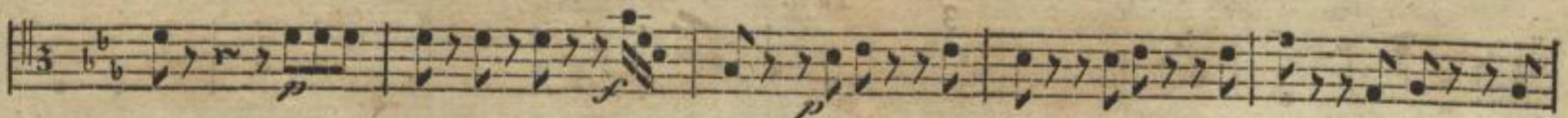
Reich. Conc.



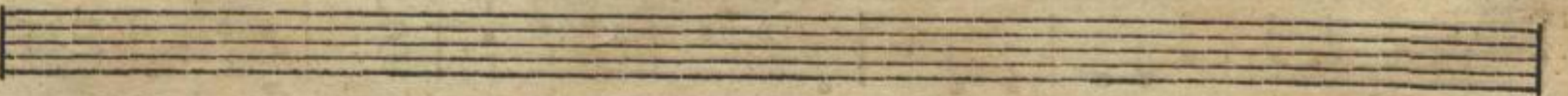
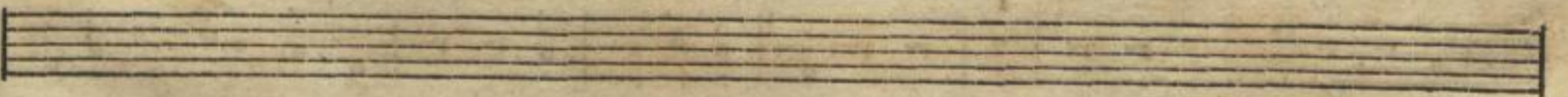
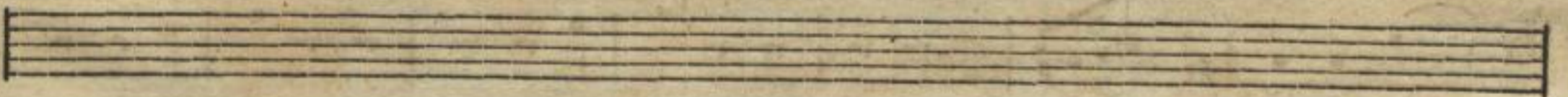
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Tempo primo. Tutti.



Tutti.



Rondeau Vivace.

8 Tutti.



Solo.

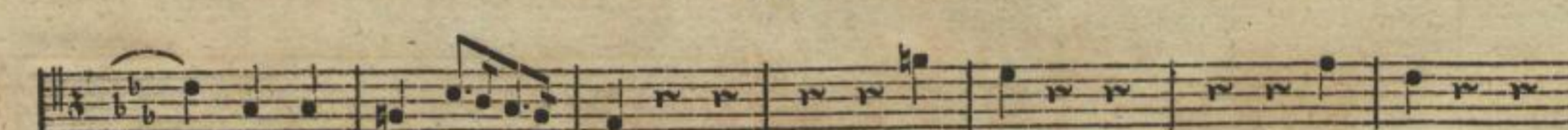


Tutti.

3

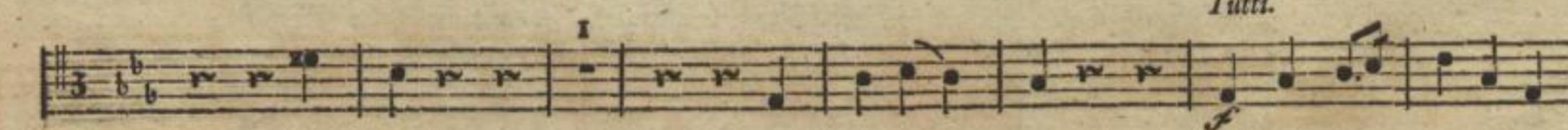


Solo.



Tutti.

I

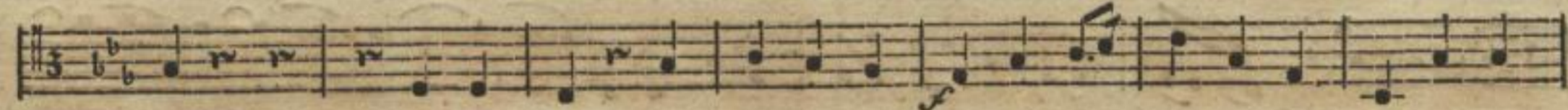


Solo.

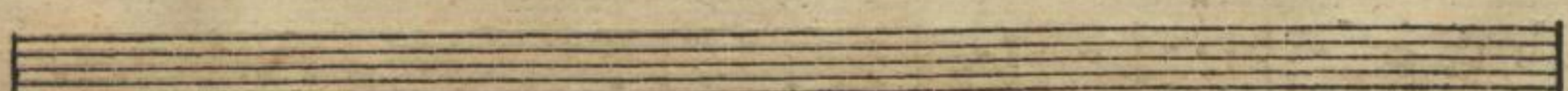
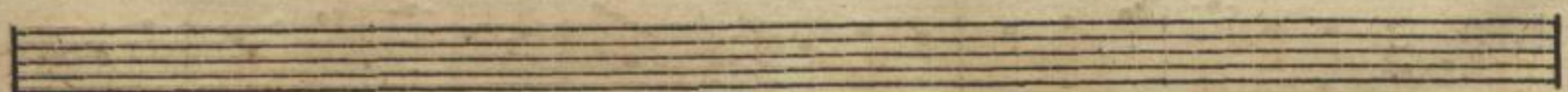
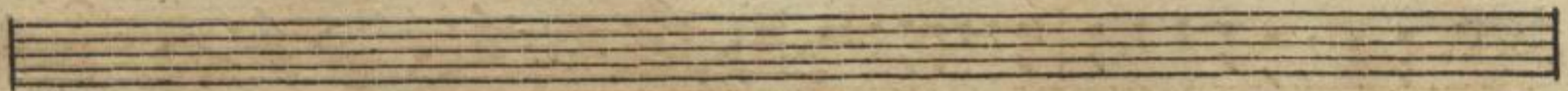
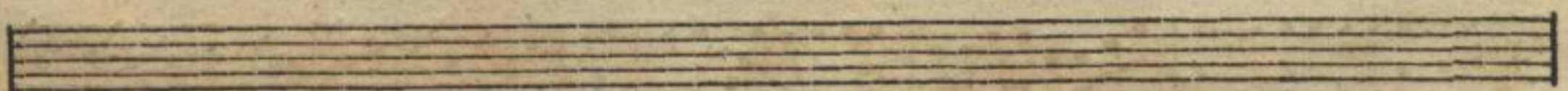
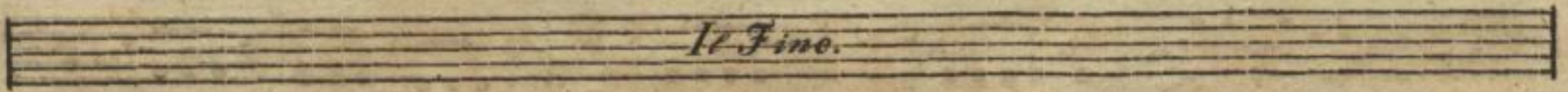




Tutti.



Il Fine.



BASSO.

Allegro moderato. 

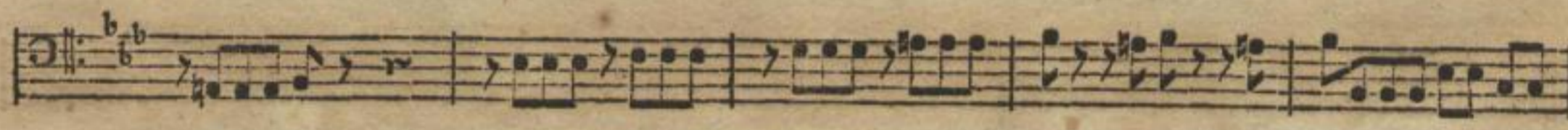












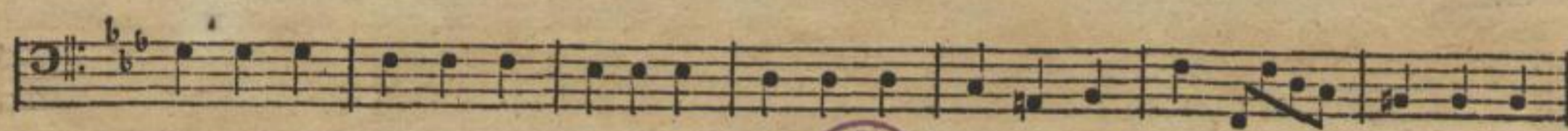


Larghetto. Tutti.



Solo.





Reichardt Conc.



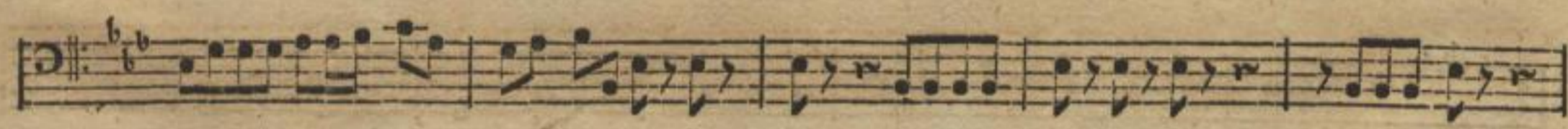
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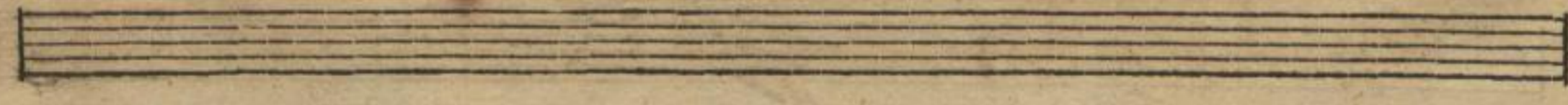
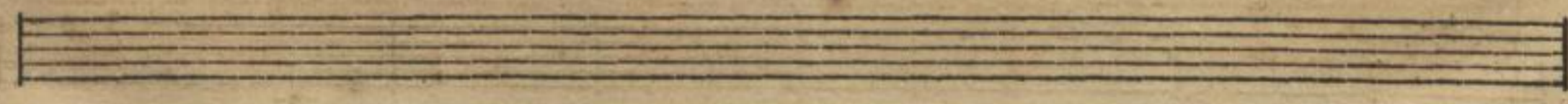
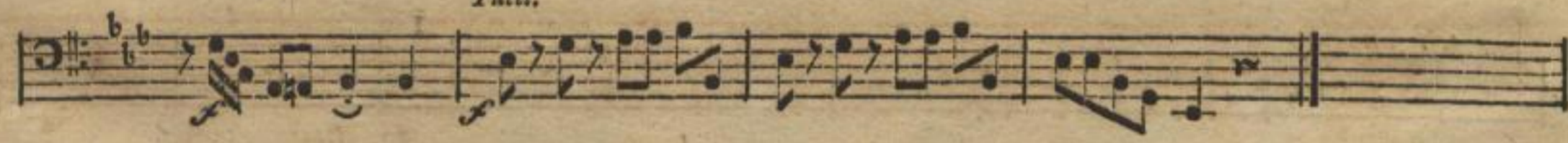
Solo.



Tempo primo. Tutti.



Tutti.



Rondeau Vivace. *Solo.* *p*

Tutti. *f*

II

Tutti. *f* *3*

7 *pp*

I

Tutti. *f*

II *I*

