

Herrn Professor Dr. Ludwig Beer zugeeignet

# Quartett d-moll

für Violine, Bratsche, Violoncello und Klavier

Spieldauer: 32 Minuten

Max Reger, op. 113

Allegro moderato (ma con passione) (♩ = 76-80)

Violine

Bratsche

Violoncell

Allegro moderato (ma con passione) (♩ = 76-80)

Klavier

*espress.*  
*mp*  
*espress.*  
*mp*  
*espress.*  
*mp* *sf* *sf*

The first system consists of three staves. The top staff has a melodic line starting with a half note, followed by quarter notes and eighth notes. The middle staff has a similar melodic line with some grace notes. The bottom staff has a bass line with quarter notes and eighth notes. Dynamic markings include *mp* and *sf*. The word *espress.* is written above the first and third staves.

*espress.*  
*pp* *mp*

The second system features piano accompaniment. The right hand has chords and melodic fragments, including triplets and pairs of notes. The left hand has a steady bass line with quarter notes. Dynamic markings include *pp* and *mp*. The word *espress.* is written above the first staff.

*marc.* *f* *ff*  
*marc.* *f* *ff*  
*marc.* *f* *ff*

The third system has three staves with melodic lines. The top staff has a half note followed by a triplet of eighth notes and a pair of eighth notes. The middle and bottom staves have similar rhythmic patterns. Dynamic markings include *f* and *ff*. The word *marc.* is written above each staff.

*f* *ff*

The fourth system features piano accompaniment. The right hand has chords and melodic fragments, including triplets. The left hand has a steady bass line with quarter notes. Dynamic markings include *f* and *ff*.

*sf* *mf* *sf* *mf*  
*agitato* *mf* *agitato* *mf*

The fifth system has three staves with melodic lines. The top staff has a half note followed by quarter notes. The middle and bottom staves have similar rhythmic patterns. Dynamic markings include *sf* and *mf*. The word *agitato* is written above the middle and bottom staves.

*sf* *mf*

The sixth system features piano accompaniment. The right hand has chords and melodic fragments, including triplets. The left hand has a steady bass line with quarter notes. Dynamic markings include *sf* and *mf*.



*espress. e marc.*

mp *mf cre -*

*mf cre -*

*mf cre -*

*mp* *mf cre -*

*scen - do*

*scen - do*

*ben marc. scen - do*

*scen - do*

*scen - do*

*ff (non dim.)*

*ff (non dim.)*

*sf ff (non dim.)*

*ff*

*sf ff (non dim.)*

*marc.*

*sempre ff*

First system of musical notation. It includes a vocal line with a melodic line and a piano accompaniment with chords and arpeggiated figures. The piano part features a triplet in the bass line.

Second system of musical notation. It includes performance instructions: *marc. ed agitato* at the top right, *sempre ff e marcatissimo* in the vocal line, and *sempre ff* and *meno ff* in the piano accompaniment.

Third system of musical notation. It includes performance instructions: *poco a poco rit.* at the beginning, and *sempre cre* and *scen* markings throughout the system.

*(sostenuto)* *a tempo*

do *fff* *(sostenuto)* *più fff* *p*

do *fff* *(sostenuto)* *più fff* *p*

do *fff* *(sostenuto)* *più fff* *p*

do *fff* *(sostenuto)* *più fff* *p*

*(sostenuto)* *a tempo*

*fff* *più fff* *p*

*con sordino rit. espress.* *a tempo (molto tranquillo)* *senza sordino*

*pp rit.* *a tempo (molto tranquillo)* *mf*

*pp rit.* *a tempo (molto tranquillo)* *mf*

*pp rit.* *a tempo (molto tranquillo)* *mf*

*pp* *a tempo (molto tranquillo)* *mf*

*pp* *espress.* *mf*

*rit.* *a tempo* *(animato) arco espress.*

*pp* *pizz.* *a tempo* *pp* *espress.*

*pp* *pizz.* *a tempo* *(animato) arco*

*pp* *pizz.* *a tempo* *espress.* *p*

*pp* *pizz.* *a tempo* *arco* *pp (animato)*

*rit. molto espress.* *a tempo espress.* *(animato)*

*ff* *mp* *pp* *mp* *f* *pp* *poco*

*molto espress.*  
*pp* *p*  
*molto espress.*  
*p*  
*molto espress.*  
*p*

*espress.*  
*pp* *mp* *mf* *p*  
*3* *2*  
*3*

*ff* *mf* *pp*  
*poco rit.* *a tempo (animato) espress.*  
*pp a tempo (animato) espress.*  
*pp a tempo (animato)*

*ff* *mf* *p* *pp* *mp* *molto* *p*  
*poco rit.* *a tempo (animato)*

*molto* *pp* *mp* *marc.*  
*molto* *pp* *mp* *marc.*  
*molto* *pp* *espress.* *mp* *marc.*

*dolciss.* *mp* *pp* *marc. il basso*  
*3* *2* *3*

mf *agitato* *f* sempre cre -

mf *f* *agitato* *f* sempre cre -

mf *f* *agitato* *f* sempre cre -

mf *f* sempre cre -

2

*agitato* scen - do *ff*

*più f* cre - scen - do *ff*

scen - do *ff* ben marc.

scen - do *ff* ben marc.

3

ben marc.

3

marc.





*espress.*  
*pp* *espress.* *più pp* *ppp*

*pp* *più pp* *ppp*

*pp* *più pp* *ppp*

*pp* *più pp* *ppp*

*ppp* *ppp*

*ppp*

**Tempo I**

*pp* *espress.* *mp*

*pp* *espress.* *mp*

*pp* *espress.* *mp*

**Tempo I**

*pp*

*pp*

*espress.* *p* *pp* *sonore ed agitato* *mp*

*p* *pp* *sonore ed agitato* *mp*

*pp* *sonore ed agitato* *mp*

*p* *pp*

*p* *pp*

*marc.*  
*f*

This system contains three staves. The top two staves are vocal parts, both marked with a forte (*f*) dynamic and a marcato (*marc.*) articulation. The bottom two staves are for the piano accompaniment, also marked *f*. The piano part features a triplet in the right hand and a doublet in the left hand.

*assai marcato ed espress.*  
*ff*

This system contains three staves. The top two staves are vocal parts, marked with a fortissimo (*ff*) dynamic and an *assai marcato ed espress.* articulation. The bottom two staves are for the piano accompaniment, also marked *ff*. The piano part includes a triplet in the right hand.

*rit.*  
*fff*

This system contains three staves. The top two staves are vocal parts, marked with a fortississimo (*fff*) dynamic and a ritardando (*rit.*) articulation. The bottom two staves are for the piano accompaniment, also marked *fff*. The piano part includes a triplet in the right hand.

*a tempo (tranquillo)*

*espress. ed agitato*

*marc.*

mf  
*espress. ed agitato*  
f  
*espress. ed agitato*

*a tempo (tranquillo)*

mp

*marc.*  
ff  
*ff marc.*  
*marc.*

*marc.*

*molto agitato*  
*molto agitato*

*ben marc.*

sempre ff

sempre ff

sempre ff

espress.

sempre ff

This system contains three staves. The top two staves (violin and viola) feature melodic lines with accents and dynamic markings of *sempre ff*. The bottom staff (cello/bass) also has *sempre ff* markings. The piano accompaniment spans two staves, with the right hand playing a complex, rhythmic pattern and the left hand providing harmonic support. A dynamic marking of *espress.* is placed above the piano part.

*mf*

*p*

*mf*

*pizz.* *arco*

*p*

*pizz.*

*pp*

*mf*

*p*

*pp*

*pp*

This system continues the musical score. The violin and viola parts have dynamic markings of *mf* and *p*. The cello/bass part includes *mf*, *pizz.*, *arco*, *p*, *pizz.*, and *pp*. The piano accompaniment features *mf*, *p*, and *pp* dynamics. A triplet of eighth notes is marked with a '3' in the piano part.

*sonore ed espress.*

*p*

*espress.*

*mp*

*sonore ed espress.*

*arco*

*mp*

*pp*

*p*

*mp*

*pp*

This system concludes the page. The violin part is marked *sonore ed espress.* with a *p* dynamic. The viola part has *espress.* and *mp*. The cello/bass part has *sonore ed espress.*, *arco*, *mp*, *pp*, and *p*. The piano accompaniment has *mp* and *pp* dynamics.

musical score system 1, featuring three staves. The top staff is marked *marc.* and *f*. The middle and bottom staves are also marked *f*. The system includes various musical notations such as notes, rests, and dynamic markings.

musical score system 2, featuring three staves. The top staff is marked *marc.* and *f*. The middle and bottom staves are also marked *marc.* and *f*. The system includes various musical notations such as notes, rests, and dynamic markings.

musical score system 3, featuring three staves. The top staff is marked *marcatissimo* and *ff*. The middle and bottom staves are also marked *ff* and *marcatissimo*. The system includes various musical notations such as notes, rests, and dynamic markings.

musical score system 4, featuring three staves. The top staff is marked *ff* and *meno ff*. The middle and bottom staves are also marked *ff* and *meno ff*. The system includes various musical notations such as notes, rests, and dynamic markings.

*sempre ff e marcatissimo*

*sempre ff e marcatissimo*

*sempre ff*

This system contains the first three staves of music. The top two staves are vocal lines, and the bottom staff is piano accompaniment. The tempo and dynamics are marked as *sempre ff e marcatissimo* for the vocal parts and *sempre ff* for the piano accompaniment.

*marc.*

*sempre ff*

*marc.*

This system contains the piano accompaniment for the second system. It features a *marc.* (marcato) marking in the left hand and *sempre ff* in the right hand.

*sempre ff*

*sempre ff*

*sempre ff*

This system contains the vocal lines and piano accompaniment for the third system. All parts are marked *sempre ff*.

*marc.*

*sempre ff*

*3*

*3*

This system contains the piano accompaniment for the fourth system. It features a *marc.* marking in the left hand, *sempre ff* in the right hand, and triplet markings (*3*) in both hands.

*assai marc.*

*assai marc.*

*assai marc.*

This system contains the vocal lines and piano accompaniment for the fifth system. All parts are marked *assai marc.* (ad libitum).

*2*

*2*

This system contains the piano accompaniment for the sixth system. It features double-measure markings (*2*) in both hands.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures of chords and melodic lines. The key signature has one flat (B-flat).

Second system of musical notation. It includes dynamic markings such as *fff* and *meno ff*. The piano part features a complex melodic line with triplets and a quintuplet. The key signature remains one flat.

Third system of musical notation. It includes dynamic markings such as *mp*, *espress. marc.*, and *pp*. The music continues with various rhythmic patterns and articulations. The key signature remains one flat.



espress  
marc. ed espress.  
mp  
f  
p

This system contains the first three staves of the score. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features various dynamics including *espress*, *marc. ed espress.*, *mp*, *f*, and *p*. The piano accompaniment is shown in grand staff notation with treble and bass clefs.

espress., ma dolce  
p  
pizz.  
p  
arco  
espress. dolciss.  
pp  
pizz.  
pp

This system contains the next three staves. It includes dynamics such as *espress., ma dolce*, *p*, *pizz.*, *arco*, *espress. dolciss.*, and *pp*. The piano part features triplet and sixteenth-note patterns, with a *ppp* dynamic marking.

arco  
espress.  
pp  
pizz.  
arco  
ppp  
espress.  
ppp

This system contains the final three staves of the score. Dynamics include *arco*, *espress.*, *pp*, *pizz.*, *arco*, *ppp*, and *espress.*. The piano accompaniment continues with complex rhythmic patterns and *ppp* dynamics.

*marc.*

The first system consists of three staves. The top staff is a single melodic line with a *marcato* marking. The middle and bottom staves are a piano accompaniment with chords and moving lines. The key signature has two flats, and the time signature is 4/4.

The second system continues the piece. It features dynamic markings such as *ff (non dim.)* and *mf*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The piano part includes triplets and slurs. The key signature remains two flats.

The third system concludes the page. It includes dynamic markings like *f*, *marcato*, and *ff*. A second ending bracket is present in the piano part. The key signature remains two flats.

*marc.*

*marc.*

*marc.*

*fff*

*fff*

*fff*

*espress.*

*pp*

The musical score is arranged in three systems. The first system consists of three staves: a piano part (treble and bass clefs) and two string staves (treble and bass clefs). The piano part features complex textures with triplets and slurs. The string parts are marked *marc.* (marcato). The second system continues the piano and string parts. The piano part has a prominent melodic line with slurs and triplets. The string parts continue with rhythmic patterns. The third system features a piano part with a *fff* dynamic and a string part with an *espress.* (espressivo) marking and a *pp* (pianissimo) dynamic. The piano part includes a triplet and a slur. The string part has a *pp* dynamic and a slur.

*espress.*

*marc.*

*mp*

*mp*

*mp*

*marc.*

*marc.*

*mp*

*f*

3

2

*fff*

*ff*

*ff*

*ff*

*sf*

*mf*

*sf*

*sf*

*mf*

*sf*

*mf*

3

Musical score system 1, measures 1-4. It features three staves: two for the violin and one for the piano. The violin parts are marked with *ff* and *espress.*. The piano part includes a *ff* dynamic and contains triplet and second-figure ornaments.

Musical score system 2, measures 5-8. The violin parts alternate between *pizz.* and *arco* techniques, with dynamics ranging from *p* to *pp*. The piano part continues with *espress.* and *p* dynamics, featuring triplet and second-figure ornaments.

Musical score system 3, measures 9-12. The violin parts are marked with *(animato)*, *pp espress.*, and *espress.*. The piano part includes *(animato)*, *pp*, and *ppp* dynamics, with triplet and second-figure ornaments.



The musical score is arranged in six systems. The first system contains vocal staves (soprano, alto, tenor) and piano accompaniment. The piano part features dynamic markings *ff* and *sempre ff*, along with triplet and sixteenth-note patterns. The second system continues the piano accompaniment with *ff* dynamics and includes a double bar line. The third system shows the piano accompaniment with various articulations and dynamics. The fourth system includes vocal staves with *sempre ff* and *agitato* markings. The fifth system features piano accompaniment with *sempre ff* and *meno ff* markings. The sixth system concludes the page with piano accompaniment.

*poco marc. ed agitato* *a* *poco* *rit.*

*sempre cre-*  
*poco* *a* *poco* *scen-*  
*rit.*

*marc. ed agitato*  
*sempre cre-*  
*poco* *a* *poco* *scen-*  
*rit.*

*sempre cre-*  
*marc. ed agitato*  
*poco* *a* *poco* *scen-*  
*rit.*

*sempre cre-* *scen-*

*(sostenuto)* *a tempo*

*do* *fff* *(sostenuto)* *più ff* *a tempo*

*do* *fff* *(sostenuto)* *più ff* *a tempo*

*do* *fff* *(sostenuto)* *più ff* *a tempo*

*do* *fff* *più ff* *a tempo* *p*

*con sord. rit.* *a tempo (molto tranquillo)*

*pp espr.*

*p* *pp* *pp*

*pp* *rit.* *a tempo (molto tranquillo)*

*p espress.*





*poco rit.* - - - *a tempo (animato)*

*espress.*

pp *molto* pp *mp marc.*  
 pp *molto* pp *mp marc.*  
 pp *mp marc.*  
*mp < molto > p* *mp dolciss.* pp *marc. il basso*

*mf* *f* *agitato*  
*mf* *f*  
*mf* *f* *agitato*  
*mf* *f* *agitato*

*sempre cre-* *scen-* *-do*  
*più f*  
*sempre cre-* *scen-* *-do*  
*sempre cre-* *scen-* *-do*

*ben marc.*

*ff*

*ben marc.*

*ff*

*ff*

*marc.*

*sf*

*sempre ff e*

*poco*

*sempre ff e*

*poco*

*sempre ff e*

*poco*

*sf*

*sempre ff e*

*poco*

*3*

*sempre ff e*

*poco*

*3*

*2*

*3*

*marc.*

*a*

*poco*

*cre-*

*a*

*poco*

*cre-*

*a*

*poco*

*cre-*

*2*

*3*

*a*

*poco*

*cre-*

*assai marc.* *rit.*

-scen - do

-scen - do

-scen - do

scen - do

*quasi Adagio* (♩ = 58)

*espress.* *pp* *più pp*

*espress.* *pp* *più pp*

*quasi Adagio* (♩ = 58)

*fff* *p* *pp* *più pp*

*Andante* (♩ = 64) *sonore ed espress.*

*ppp* *p* *marc.*

*ppp* *sonore ed espress.* *p marc.*

*ppp* *sonore ed espress.* *p*

*Andante* (♩ = 64)

*ppp* *pp*

*marc. marc. molto espress. ff p rit.*

Andante (♩ = 54)

*espress. più p pp*

Andante (♩ = 54)

*più p pp*

*espress. rit. mf ff mf pp espress. ppp*

*molto espress. rit. pp ppp*

Vivace (♩. = 92 - 98)

The first system of the score consists of three staves. The top two staves are vocal parts, and the bottom staff is the piano accompaniment. The tempo is marked 'Vivace' with a quarter note equal to 92-98 beats per minute. The key signature has one flat (B-flat). The piano part begins with a forte (*f*) dynamic and features a complex, rhythmic accompaniment with many beamed notes and slurs.

The second system continues the piece. It features three staves: two vocal staves and one piano accompaniment staff. The piano part is marked with a fortissimo (*ff*) dynamic. The music is characterized by dense, rhythmic textures and frequent use of slurs and accents.

The third system of the score consists of three staves. The piano part is marked with a fortissimo (*fff*) dynamic and includes the instruction '(non dim.)', indicating that the volume should not decrease. The piano accompaniment is highly rhythmic and complex, with many beamed notes and slurs. The vocal parts continue with their melodic lines.

First system of musical notation. It consists of three staves: Violin I, Violin II, and Piano. The Violin I staff starts with a *ff* dynamic and a *pizz.* instruction, then changes to *p*. The Violin II staff starts with *ff*, then *p*, and later *arco* and *f*. The Piano part starts with *ff*, then *p*, and later *f*. The system concludes with a double bar line.

Second system of musical notation. It consists of three staves: Violin I, Violin II, and Piano. The Violin I staff starts with *arco* and *fp*, then *pizz.* and *pp (non cresc.)*. The Violin II staff starts with *pp (non cresc.)* and *pizz.*. The Piano part starts with *pp (non cresc.)*. The system concludes with a double bar line.

Third system of musical notation. It consists of three staves: Violin I, Violin II, and Piano. The Violin I staff starts with *arco* and *f*, then *ff (non dim.)* and *pizz.*. The Violin II staff starts with *f*, then *ff (non dim.)* and *pizz.*. The Piano part starts with *f*, then *ff (non dim.)* and *pp (non cresc.)*. The system concludes with a double bar line.

pp (non cresc.)

arco ben marc. f

ben marc. arco f

This system contains three staves. The top staff begins with a piano (*pp*) dynamic and a *non cresc.* instruction. It features a melodic line with some rests. The middle staff starts with a forte (*f*) dynamic and includes the instruction *arco ben marc.*. The bottom staff also begins with a forte (*f*) dynamic and includes *ben marc. arco*. The system concludes with a *ben marc. arco* instruction and a forte (*f*) dynamic.

ff

ff

ff

This system contains three staves. The top staff features a melodic line with a forte (*f*) dynamic and a *ben marc.* instruction. The middle and bottom staves are primarily accompaniment, both marked with a fortissimo (*ff*) dynamic. The system concludes with a *ff* dynamic.

pizz. pp (non cresc.)

pizz. pp (non cresc.)

pizz. pp (non cresc.)

A

ppp (non cresc.)

sempre ppp

This system contains three staves. The top staff begins with a *pizz.* instruction and a piano (*pp*) dynamic, with a *non cresc.* instruction. The middle and bottom staves also begin with a *pizz.* instruction and a piano (*pp*) dynamic, with a *non cresc.* instruction. The system is marked with a section letter 'A'. The bottom staff features a melodic line with a pianissimo (*ppp*) dynamic and a *non cresc.* instruction. The system concludes with a *sempre ppp* instruction.



arco *p* arco *p* arco *p* pizz. *mp cre - - - ben marc. mp cre*

*f* *p* *f* *pp cre - - -*

This system contains the first three staves of music. The top staff is for violin, the middle for viola, and the bottom for piano. The violin and viola parts are marked *arco* and *p*. The piano part features dynamic markings *f*, *p*, *f*, and *pp*. The lyrics *mp cre - - - ben marc. mp cre* are written below the violin staff.

*ben marc. arco* *scen* *do* *scen* *do* *pizz. mp cre - - - scen do*

*scen* *do*

This system contains the next three staves. The top staff is a vocal line with lyrics *scen do scen do*. The middle staff is another vocal line with lyrics *mp cre - - - scen do*. The bottom staff is the piano accompaniment, with lyrics *scen do* written below it. The piano part includes dynamic markings *mp* and *pizz.*

*ff* *ff* *arco ff*

*ff* *valla* *valla* *valla* *valla* *valla* *valla* *valla*

This system contains the final three staves. The top staff is for violin, the middle for viola, and the bottom for piano. The violin and viola parts are marked *ff*. The piano part is marked *arco ff*. The bottom staff includes the word *valla* written multiple times below the notes.

sempre ff

mf cre

sempre ff

p cre

sf scen

sempre ff

p cre

sf scen

sempre ff

p cre

scen

do

f

marc.

ff

do

f marc.

marc.

marc.

ff

do

f

marc.

marc.

ff

scen

do

f

marc.

ff

p

pp

mf

p

pizz.

pp

pizz.

pp

meno ff

pp sempre

poco

a

marc.

*sempre cre* *p marc.* *scen*

*arco sempre cre* *mp ben marc.* *scen*

*arco sempre cre* *mp ben marc.* *scen*

*poco* *cre* *scen*

*do ff*

*do ff*

*do ff*

*do* *ff*

*sempre ff*

*sempre ff*

*sempre ff* *ff*

*sempre ff*

sempre *ff*

sempre *ff*

sempre *ff*

sempre *ff*

This system contains four staves of music. The top three staves are for strings, and the bottom two are for piano. The piano part features complex chordal textures. The dynamic marking *sempre ff* is present on all staves.

pizz. *pp* (non cresc.)

pizz. *pp* (non cresc.)

pizz. *pp* (non cresc.)

*f*

*pp*

*ppp* (non cresc.)

This system contains four staves of music. The top three staves are for strings, and the bottom two are for piano. The string parts are marked *pizz.* and *pp* (non cresc.). The piano part has a dynamic of *f* in the first half and *pp* and *ppp* (non cresc.) in the second half.

arco *sempre pp*

arco *sempre pp*

arco *sempre pp*

*sempre ppp*

This system contains four staves of music. The top three staves are for strings, and the bottom two are for piano. The string parts are marked *arco* and *sempre pp*. The piano part is marked *sempre ppp*.

*sempre rit.*

*sempre pp*

*sempre rit.*

*pizz.*

*pp*

*pizz.*

*pp*

*sempre rit.*

The first system of the musical score consists of three staves. The top two staves are for strings (violin and viola), and the bottom staff is for piano. The music is in a minor key and features a slow, sustained melodic line in the strings, marked *sempre rit.* and *sempre pp*. The piano part provides harmonic support with chords and moving lines. The system concludes with a *pizz.* (pizzicato) instruction and a *pp* dynamic marking.

*a tempo*

*f*  
*a tempo*  
*arco*

*f*  
*a tempo*  
*arco*

*a tempo*

*pppp*

*f*

The second system of the musical score features a change in dynamics and articulation. The strings play a rhythmic pattern of eighth notes, marked *f* and *a tempo arco*. The piano part continues with a complex texture, marked *pppp* in the left hand and *f* in the right hand. The system is marked *a tempo* throughout.

*ff*

*ff*

*ff*

*ff*

The third system of the musical score features a powerful and intense section. The strings play a driving eighth-note pattern, marked *ff*. The piano part is also marked *ff* and features a complex, rhythmic texture. The system concludes with a *ff* dynamic marking.

Three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves feature a series of notes with accents and dynamic markings. The dynamic marking *fff* is present in the middle and bottom staves.

Grand piano system with two staves. The music is highly complex, featuring dense chordal textures and intricate voicings. The right hand has many beamed notes and the left hand has thick chords. Dynamic markings *fff* are visible.

Three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The dynamic marking *sempre fff* is written across all three staves. The music consists of rhythmic patterns with accents.

Grand piano system with two staves. The music is highly complex, featuring dense chordal textures and intricate voicings. The right hand has many beamed notes and the left hand has thick chords. Dynamic markings *fff* are visible.

Three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The dynamic marking *sempre fff* is written across all three staves. The marking *marc.* (marcato) is written at the end of each staff.

Grand piano system with two staves. The music is highly complex, featuring dense chordal textures and intricate voicings. The right hand has many beamed notes and the left hand has thick chords. The dynamic marking *sempre fff* is written across both staves. The word *vcllo* is written vertically below the left hand staff.

The first system of the musical score consists of three staves. The top two staves are vocal lines, and the bottom staff is the piano accompaniment. The music is in a minor key and features a series of eighth and sixteenth notes with various ornaments and slurs.

*sempre un poco rit.*

The second system continues the vocal and piano parts. It includes performance instructions: *sempre fff al Fine* for the vocal lines and *sempre ff al Fine.* for the piano accompaniment. The tempo instruction *sempre un poco rit.* is also present.

*sempre un poco rit.*

The third system continues the musical score. It includes the instruction *sempre fff al Fine* for the piano accompaniment. The tempo instruction *sempre un poco rit.* is also present.

The fourth system concludes the vocal and piano parts. It includes the instruction *sempre fff al Fine* for the piano accompaniment. The tempo instruction *sempre un poco rit.* is also present.

The fifth system shows the final moments of the piece. It includes the instruction *sempre fff al Fine* for the piano accompaniment. The tempo instruction *sempre un poco rit.* is also present.

Adagio (♩ = 44)

*espress.*

*molto espress.*

mf p  
sul D. *espress.*  
mp pp  
mp f p  
mp f p

Adagio (♩ = 44)

*espress.*

*espr.*

pp  
pp  
mp f pp

*espress.*

*espress.*

ppp  
pp  
pp sul D.  
pp

*molto espress.*

*strin - - - gen -*

ppp  
pp  
pp

*molto espress.*

*strin - - - gen -*

*espress.*  
pp  
mp pp  
p



do - rit - a tempo rit.

*f* *pp*

*f* *pp*

*f* *pp*

do - rit - a tempo rit.

*f* *pp*

*a tempo* *espress.* *molto espress.*

*mf* *p* *mp* *f* *p*

con Sordino *espress.* *mp* *pp* *mp* *f* *pp*

*a tempo* *espress.* *espr.*

*pp* *pp* *mp* *f* *pp*

*rit.* *espress.* *pp* *ppp*

senza Sordino *sul D.* *pp* *ppp*

*espress.* *pp* *ppp* Scherzo da Capo al Fine

*rit.* *pp* *ppp*

Scherzo da Capo al Fine

Larghetto (♩ = 34)

sul A . . .

This system contains the first system of music. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line begins with a rest and then enters with a melodic phrase marked *pp*. The piano accompaniment starts with a *pp* dynamic and includes markings for *molto espress.* and *quasi f*. The bass line also begins with a rest and then enters with a melodic line marked *pp*.

Larghetto (♩ = 34)

*molto espress.*

*espress.*

*pp*

*quasi f*

*pp*

*espress.*

sul A -

*pp*

*pp*

*sempre espress.*

*pp*

*molto*

*quasi f*

*p*

*espress.*

*espress.*

*pp*

*espress.*

*espress.*

*pp*

*espress.*

*pp*

*ppp*

3

3

3

3

*stringendo rit.*

*sul D* *agitato* *sul A* *rit.* *a tempo* *espress. ed agitato*

*f* *ff* *p* *pp* *f* *p*

*quasif* *quasiff* *pp*

*a tempo* *stringendo rit.*

*a tempo* *sul A* *strin - gen - do*

*p* *f* *p* *f* *p* *espress. ed agitato* *f*

*p* *f* *p* *f* *p*

*a tempo* *pp* *p* *pp* *p*

*strin - gen - do*

*rit.* *a tempo* *(poco più mosso)* *agitato*

*f* *espress.* *pp* *mf* *p* *mf*

*f* *pp* *mf* *p*

*rit.* *a tempo* *(poco più mosso)*

*f* *pp* *mf* *p*

*a tempo* *poco rit. a tempo*

*agitato* *f* *p* *pp* *mf* *f* *pp*

*f* *p* *mf* *f* *pp*

*f* *p* *p=mf* *f* *pp*

*a tempo* *poco rit. a tempo* *espress.*

*mf* *pp* *pp* *p* *pp* *pp*

*strin* *molto espress.* *gen* *do* *rit.* *a tempo rit.*

*mp* *molto espress. e ben marcato* *ff* *p*

*mp* *molto espress.* *ff* *p*

*delicatamente* *strin* *gen* *do* *rit.* *a tempo* *espress. rit.* *dolciss.*

*pp* *quasi ff* *p più p*

*a tempo*

*mf* *molto espress. ed agitato*

*molto espress. ed agitato* *f*

*mf* *f*

*a tempo*

*pp* *mf*

*rit.* *a tempo*

*fff* *mf e sempre cre* *marc.*

*fff* *mf e sempre cre*

*fff* *mf e sempre*

*rit.* *a tempo*

*fff* *mf e sempre cre*

*ben marc. il basso*

*cre* *scen*

*scen*

*marc.* *scen* *marc.*

*do* *ff* *mf*

*do* *ff*

*do* *ff*

*do* *ff* *mf*

*marc.*

First system of musical notation. It consists of three staves: a vocal line (top), a piano line (middle), and a bass line (bottom). The key signature has three sharps (F#, C#, G#). The vocal line begins with a *fff* dynamic marking. The piano line also starts with *fff*. The bass line features a *fff* marking. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. It consists of three staves: a vocal line (top), a piano line (middle), and a bass line (bottom). The key signature has three sharps. The vocal line is marked *sempre fff* and *p*. The piano line is marked *sempre fff*. The bass line is marked *sempre fff*, *p*, and *pizz. pp*. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. It consists of three staves: a vocal line (top), a piano line (middle), and a bass line (bottom). The key signature has three sharps. The vocal line is marked *pp*, *più p*, and *mf molto espress.*. The piano line is marked *mf espress.* and *arco*. The bass line is marked *più pp*, *espress.*, and *mf espress.*. The system concludes with a double bar line and a repeat sign.

*marc. e sempre molto espress.*

*rit.*

First system of musical notation. It consists of three staves: a vocal line in treble clef and two piano staves (treble and bass clefs). The vocal line begins with a fermata and is marked *marc. e sempre molto espress.* and *rit.* The piano accompaniment is marked *assai marc. e sempre molto espress.* and *fff*. The key signature has three sharps (F#, C#, G#).

*marc.*

*espress.*

*fff*

Second system of musical notation, consisting of two piano staves. It features complex chordal textures and melodic lines. The piano part is marked *espress.* and *fff*. There are triplets and other rhythmic markings. The key signature remains three sharps.

*a tempo*

*rit.*

Third system of musical notation. It consists of three staves: a vocal line and two piano staves. The vocal line is marked *a tempo* and *rit.* The piano accompaniment is marked *espress.* and *pp*. The key signature is three sharps.

*a tempo*

*rit.*

*espress.*

Fourth system of musical notation, consisting of two piano staves. It features complex textures and dynamics. The piano part is marked *pp*, *mf*, *p*, *espress.*, *rit.*, *mp*, and *ppp*. The key signature is three sharps.

*a tempo*

*sonore e molto espress. sul G*

*pp*

*molto*

*pp*

*molto*

*pp*

*molto*

Fifth system of musical notation. It consists of three staves: a vocal line and two piano staves. The vocal line is marked *a tempo* and *pp*. The piano accompaniment is marked *pp* and *molto*. The key signature is three sharps.

*ppp*

*una corda*

Sixth system of musical notation, consisting of two piano staves. It features complex textures and dynamics. The piano part is marked *ppp* and *una corda*. There are triplets and other rhythmic markings. The key signature is three sharps.

sul G                      sul D                      sul A                      sul D

*f* *f* *f* *f*

*mf*

*pp* *mf* *sempre molto espress.* *p*

*pp* *mf* *sempre molto espress.* *p*

*pp* *mf* *pizz.* *sempre molto espress. arco*

*mp* *sempre una corda* *pp*

*f* *f* *f* *f*

*mf*



ff p pp

ff p pp

ff (tre corde) espress. p pp

This system contains the first three staves of the score. The top two staves are for the Violin and Violoncello, and the bottom two are for the Piano. Dynamics range from fortissimo (ff) to pianissimo (pp). The piano part includes the instruction 'espress.' and 'pp'.

pizz. arco molto espress. molto

ppp pizz. arco espress. p molto

ppp pizz. arco mp

ppp espress. molto

ppp una corda

This system contains the next three staves. It features various performance techniques such as 'pizz.' (pizzicato) and 'arco' (arco). Dynamics include ppp, p, and mp. The piano part is marked 'una corda' and 'molto espress.'.

rit. - - - a tempo stringendo rit. - - - a tempo

f p pp espress. ed agitato f p mp

pp a tempo stringendo f rit. a tempo

pp (sempre una corda) pp

This system contains the final three staves. It includes tempo markings such as 'rit.', 'a tempo', and 'stringendo'. Dynamics range from f to pp. The piano part is marked '(sempre una corda)' and 'pp'.

pp mf pp mp  
molto espress. assai marc.  
pp mf espress. assai marc.  
pp mf pp mf  
(tre corde) pp pp pp mp

marc. e sempre molto espress. rit. -  
e sempre molto espress. ff  
e sempre molto espress. ff  
marc. espress. rit. -  
ff

a tempo p espress. pizz. espress.  
p espress. pp p pizz.  
a tempo pp espress.  
mf p pp f

*sul A arco espress. agitato*

*ppp mf pp*

*ppp arco ppp agitato mf pp*

*ppp mp pp espress.*

*espress. p f mf pp*

*espress. f mf pp*

*espress. f mf pp*

*espress. f mf pp*

*espress. p f mf pp pp*

*ppp poco rit. espress. pp molto ppp*

*ppp poco rit. espress. pp molto ppp*

*espress. pp molto pp molto ppp*

*espress. pp molto pp molto ppp*

*ppp poco rit. pp 3 ppp poco marc.*

Allegro energico (♩ = 72-76; ♩ = 60)

*f marc.*

*f marc.*

Allegro energico (♩ = 72-76; ♩ = 60)

*f*

*sempre f*

*pizz. p*

*sempre f*

*pizz. p*

*arco*

*espress.*

*arco - ben marc. espress.*

*pizz. f*

*arco*

*mp marc.*

*sempre f*

*p*

*arco*

*f*

*f marc.*

*mp cre*

*scen*

*marc.*

*mp espress. cre*

*scen*

*f*

*mp*

*marc.*

*mp espress. cre*

*scen*

*f*

*f*

*p*

*cre*

*scen*

do *f* cre - scen - do *ff*  
do *f* cre - scen - do *ff*  
do *f* cre - scen - do *ff*  
do *f* cre - scen - do *ff*

*pizz.* *arco*

*agitato* *agitato*  
*agitato* *ff* *mf* *f*  
*f* *agitato* *ff* *mf* *f*  
*f* *ff* *mf* *f*

*mf* *ff* *mf* *f* *agitato*

*ed espress.* *rit.* *ff* *p*  
*ff* *p*  
*ff* *p*

*ed espress.* *rit.* *ff* *p*  
*ff* *p*

*a tempo*  
*ben marc.*

*rit.*

ff *e* *cre* *scen* *rit.*

*ben marc.* *ff* *e* *cre* *scen*

*ben marc.* *ff* *e* *cre* *scen*

*a tempo* *ben marc.* *ff* *e* *cre* *scen* *rit.*

3

3

*quasi a tempo*

*do* *fff* *meno ff* *sf*

*do* *fff* *meno ff* *sf*

*do* *fff* *quasi a tempo* *meno ff* *sf*

*do* *fff* *mf* *marc.*

*espress.*

*poco a poco rit.*

*mf* *sf* *p*

*mf* *sf* *p*

*espress.* *p* *poco a poco rit.*

*espress.* *p*

a tempo (tranquillo)

pp poco marc. sul G..... pp  
pp poco marc. pp  
pp pp  
a tempo (tranquillo) espress.  
pp p p mf p

espress. marc. rit. p  
mf p ff p  
mf p marc. ff p marc. p  
mf p ff p  
espress. rit. p  
mp p molto p p

a tempo (tranquillo)

molto espress. p mf  
mp ben marc. molto ff

a tempo (tranquillo)

pp molto

*a tempo*

*poco rit.*

This system contains the first two systems of the musical score. The top system features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts begin with a *p* dynamic and include markings for *ben marc.* and *mp*. The piano accompaniment starts with *mp* and *espress.* markings. The system concludes with a *poco rit.* marking and a *f marc.* dynamic. The second system continues the vocal and piano parts, with dynamics ranging from *pp* to *f* and a *marc.* marking at the end.

This system contains the third and fourth systems of the musical score. The vocal parts continue with lyrics: *più f e sempre cre*. The piano accompaniment features a triplet of eighth notes and continues with the lyrics. Dynamics include *più f*, *e sempre*, and *cre*.

This system contains the fifth and sixth systems of the musical score. The vocal parts continue with lyrics: *scen do*. The piano accompaniment continues with the lyrics and includes a triplet of eighth notes. Dynamics include *scen* and *do*.





*espress.* *a tempo (sempre tranquillo)* *espress.* *molto*

*p* *pp* *pizz.* *ppp* *pizz.* *ppp*

*espress.* *espress.* *pp* *ppp* *ppp* *a tempo (sempre tranquillo)*

This system contains three staves. The top staff is for the violin, the middle for the viola, and the bottom for the piano. The piano part includes a detailed fingering diagram for the left hand, showing fingerings for various chords and intervals.

*agitato* *espress.* *p* *ppp* *arco agitato* *f* *p* *pp* *mf*

*ppp* *arco agitato* *f* *p*

*ppp* *f* *p* *una corda*

*agitato* *pp* *ppp* *mf*

This system contains three staves. The top staff is for the violin, the middle for the viola, and the bottom for the piano. The piano part includes a detailed fingering diagram for the left hand, showing fingerings for various chords and intervals.

*agitato* *pp* *agitato* *f* *p* *mp* *ben marc. ed espress.*

*pp* *agitato* *f* *p* *mp* *ben marc. ed espress.*

*pp* *agitato* *f* *p* *mp* *espress.*

*agitato* *pp* *mf* *p* *mp* *tre corde*

This system contains three staves. The top staff is for the violin, the middle for the viola, and the bottom for the piano. The piano part includes a detailed fingering diagram for the left hand, showing fingerings for various chords and intervals.

*ben marc.*  
*f* e *poco* a *poco* *cre*

*ben marc.*  
*f* e *poco* a *poco* *cre*

*ben marc.*  
*f* e *poco* a *poco* *cre*

*marc.*  
scen - - - - - *marc.* do *fff*

scen - - - - - do *fff*

scen - - - - - do *fff*

scen - - - - - do *fff*

*marcatissimo*

*marcatissimo*

*marcatissimo*

*marcatissimo*



(sempre tranquillo)

espress.

*p* *pp* *pp espress.* *poco marc.*

(sempre tranquillo)

assai leggiero

*p*

*pp*

*ppp (una corda)*

*p* *pp* *ppp (una corda)*

espress.

*pp*

*poco*

*pizz.*

*pp* *poco* *pizz.* *pp*

sempre *ppp*

*poco*

*pp (sempre una corda)*

*sempre ppp* *poco* *pp (sempre una corda)*

espress.

*pp*

*pp*

arco

*pp espress.*

*pizz.*

*pp*

*pp* *arco pp espress.* *pizz.* *pp*

*corda*

*poco*

*ppp*

sempre *ppp*

*corda* *poco* *ppp* *sempre ppp*

*espress.*  
*pp*  
*espress.*  
*pp*  
*pp*  
*pizz.*  
*pp*  
*sempre ppp*

*espress.*  
*espress.*  
*arco*  
*espress.*  
*pp*  
*molto cresc.*  
*agitato*  
*pp*  
*molto cresc.*  
*agitato*  
*ppp*  
*sempre una corda*

*ff*  
*mf*  
*p*  
*mf*  
*ff*  
*mf*  
*p*  
*f*  
*p*  
*pp*



First system of musical notation. It includes a vocal line with lyrics and a piano accompaniment. The piano part features a complex, rhythmic texture with many beamed notes and slurs. The vocal line consists of a single melodic line with lyrics underneath.

Second system of musical notation. It includes a vocal line with lyrics and a piano accompaniment. The piano part continues with a complex, rhythmic texture. The vocal line has lyrics and includes performance markings such as *sempre ff*, *pizz.*, *arco*, *ben marc.*, *espress.*, and *mp marc.*.

Third system of musical notation. It includes a vocal line with lyrics and a piano accompaniment. The piano part continues with a complex, rhythmic texture. The vocal line has lyrics and includes performance markings such as *f*, *marc.*, *mp cre*, *espress.*, *mp marc. cre*, and *scen*.



do *f* cre scen do *ffz*  
do *f* cre scen do *ffz*  
do *f* cre scen do *ffz*  
do *f* cre scen do *ffz*

*pizz.* *arco*

This system contains the first four staves of music. The top two staves are vocal lines with lyrics. The third staff is a bass line with dynamics *f* and *ffz*, and performance markings *pizz.* and *arco*. The bottom two staves are piano accompaniment with dynamics *f* and *ffz*.

*agitato* *agitato*  
*f* *ff* *mf* *f*  
*agitato* *f* *ff* *mf* *f*  
*agitato* *f* *ff* *mf* *f*  
*mf* *ff* *mf* *f*

This system contains the next four staves. The top two staves are vocal lines with dynamics *f*, *ff*, *mf*, and *f*, and the marking *agitato*. The third staff is a bass line with dynamics *f*, *ff*, *mf*, and *f*, and the marking *agitato*. The bottom two staves are piano accompaniment with dynamics *mf*, *ff*, *mf*, and *f*, and the marking *agitato*.

*ed espress.* *rit.*  
*ff* *p*  
*ff* *p*  
*ff* *p*

This system contains the next three staves. The top staff is a vocal line with dynamics *ff* and *p*, and markings *ed espress.* and *rit.*. The middle two staves are piano accompaniment with dynamics *ff* and *p*.

*ed espress.* *rit.*  
*ff* *p*

This system contains the final two staves. The top staff is a vocal line with dynamics *ff* and *p*, and markings *ed espress.* and *rit.*. The bottom staff is piano accompaniment with dynamics *ff* and *p*.

*a tempo*

*ff ben marc. e cre* *scen* *rit.*

*a tempo*

*f ben marc. e cre scen* *rit.*

*quasi a tempo*

*do* *fff* *meno ff = sf*

*quasi a tempo*

*do* *fff* *mf*

*poco a poco rit.*

*mf = sf* *p*

*espress. poco a poco rit.*

*sf* *p*

*a tempo (tranquillo)*

pp poco marc. pp poco marc. pp pp

*a tempo (tranquillo) espress.*

pp mf p p

espress. marc. rit. marc. mf p ff p p

mp p molto p p rit.

*a tempo (tranquillo)*

pp molto espress. mp ben marc. molto ff mf

*a tempo (tranquillo)*

pp molto f

*p*  
*p* *mp*  
*espress.*  
*p* *sf*

*poco rit.* - - - *a tempo*

*f* *pp* *f* *marc.* *f*

*poco rit.* - - - *a tempo*

*pp f* *marc.*

*più f e sempre cre*  
*più f e sempre cre*  
*più f e sempre cre*  
*più f e sempre cre*

*3*

*scen*  
*scen*  
*scen*  
*scen*

*3*

do *ff*  
do *ff*  
do *ff* *marcatissimo*

- do *ff*

*fff* *marcatissimo*  
*fff* *marcatissimo*  
*fff* *marcatissimo*

*fff* *marcatissimo*

*sf* *fff* *marc.* *poco rit.*  
*sf* *fff* *marc.*  
*sf* *fff* *marc.*

*fff* *poco rit.*

*molto sostenuto*

*poco a*

This system contains the first vocal line and piano accompaniment. The vocal line starts with a *p* dynamic and includes markings for *ben marc.*, *espress.*, and *pp cre*. The piano accompaniment also begins with a *p* dynamic and features *espress.* and *pp cre* markings.

This system continues the vocal and piano parts. The vocal line includes the marking *molto sostenuto espress.* and *ppp cre*. The piano accompaniment has a *p* dynamic and includes *ppp* and *cre* markings.

This system features the vocal line with lyrics "strin - gen" and "scen". The vocal line includes markings for *poco*, *marc.*, and *scen*. The piano accompaniment includes *scen* markings.

This system continues the vocal and piano parts with the lyrics "strin - gen" and "scen". The vocal line includes *poco* and *scen* markings. The piano accompaniment includes *scen* markings.

This system contains the vocal line with lyrics "- do" and "a tempo". The vocal line includes markings for *ben marc.*, *marc.*, *f*, *e*, and *scen*. The piano accompaniment includes *marc.*, *f*, *e*, and *scen* markings.

This system continues the vocal and piano parts with the lyrics "- do" and "a tempo". The vocal line includes markings for *ben marc.*, *marc.*, *f*, *e*, and *scen*. The piano accompaniment includes *marc.*, *f*, *e*, and *scen* markings.

do *ff*

do *ff*

do *ff*

do *ff*

*simili*

*sempre ff e cre*

*sempre ff e cre*

*sempre ff e cre*

*sempre ff e cre*

*assai marcato*

*scen* do *fff*

*scen* do *fff* *espress.*

*scen* do *fff* *mf espress.*

*scen* do *fff* *mp*

*molto agitato*  
*ben marc.*

*mf*

*f sempre cre*  
*molto agitato*

*f sempre cre*  
*molto agitato*

*f sempre cre*  
*molto agitato*

*f sempre cre*

*ben marcato*

*sempre poco a poco rit.*

*scen*

*scen*

*scen*

*sempre poco a poco rit.*

*scen*

*do*

*do*

*do*

*do*

*fff*

*fff*

*fff*

*fff*