

# Erstes Terzett.

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## Violino II.

### I.

Robert Fuchs, Op. 61. No 1.

Langsam, mit sinnigem Ausdruck.

The musical score for Violino II, Part I, is written in G major (one sharp) and 6/8 time. It begins with the tempo marking "Langsam, mit sinnigem Ausdruck." and includes the following performance instructions:

- poco cresc.* (first staff)
- p* (second staff)
- pp* (third staff)
- pp* (fourth staff)
- Heimlich bewegt.* (fifth staff)
- pizz.* (fifth staff)
- arco* (fifth staff)
- pizz.* (sixth staff)
- arco* (sixth staff)
- p* (seventh staff)
- cresc.* (eighth staff)
- dim.* (eighth staff)
- p* (ninth staff)
- cresc.* (ninth staff)
- f* (ninth staff)
- dim.* (tenth staff)
- dolce* (tenth staff)
- cresc.* (eleventh staff)
- più cresc.* (eleventh staff)
- dim.* (twelfth staff)
- f* (twelfth staff)

# Violino II.

*dim.* *pizz.* *arco* *pizz.* *arco*

*pp* *cresc.* *cresc.* *passionato* *dim.* *rfz* *p* *f*

*3* *Wie anfangs.* *dim.* *p* *6* *8* *Leidenschaftlich bewegt.* *cresc.*

*f* *f* *mf* *3* *ff* *cresc.*

## II.

*Lebhaft bewegt, launig.*

*p* *mf* *mf* *p* *dim.*

*pp* *a tempo* *rfz poco rit.* *p* *rfz poco rit.*

*a tempo*  
*p* *rfz* *rfz* *cresc.* *mf* *cresc.*  
*dim.* *pp* *p*  
*mf* *cresc.* *dim.*  
*pp* *poco cresc.*  
*dim.* *cresc.* *p*  
*p* *espress.*  
*dim.* *pp* *pizz.*

III.

Langsam, sehr zart.

*p* *cresc.*  
*dim.* *pp dolce*  
*espress.* *cresc.*  
*pp* *p* *cresc.*  
*dim.* 1. 2.  
*mf* *dim.* *f* *p* *pp*

Violino II.

IV.

Lebhaft, übermüthig.

The musical score is written for Violino II and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo/mood is marked "Lebhaft, übermüthig." (Allegro, exuberant). The score includes various dynamic markings: *f*, *mp*, *cresc.*, *p*, *rit. a tempo*, *pp*, *mf*, *ff*, and *fff*. There are first and second endings in the second and third staves. The piece concludes with a section marked "f marcettato".

# Zweites Terzett.

## Violino II.

### I.

Robert Fuchs, Op. 61 No 2.

Energisch bewegt, doch nicht zu rasch.

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*mf*

*cresc.*

*p dolce*

*dim.* *cresc.*

*f* *dim.* *p*

*espress.* *cresc.*

*dim.* 1

# Violino II.

*p* *pp* *poco rit.* *espress.* *p*

*ppp dolciss.* *ppp*

*mf* *p* *1* *3* *3*

*cresc.* *f*

*1.* *2.* *p* *p* *risvegliato* *dim.*

*pp* *mp*

*cresc.* *p dolce*

*dim.*

*cresc.* *f* *dim.* *p*

*espress.* *cresc.*

*1* *dim.*

Violino II.

First system of musical notation for Violino II. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a dynamic marking of *p* (piano) and includes markings for *espress.* (expressive), *cresc.* (crescendo), and *dim.* (diminuendo). The bottom staff continues the melodic line, featuring a dynamic marking of *f* (forte) and a section marked *pizz.* (pizzicato) with a dynamic of *p*, followed by a section marked *arco* (arco) with a dynamic of *pp* (pianissimo).

In ruhiger Anmuth. II.

Second system of musical notation for Violino II, starting with the tempo and mood instruction "In ruhiger Anmuth." and the section marker "II.". The system contains ten staves. The top staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The music starts with a dynamic marking of *p*. The second staff continues with a dynamic of *pp*. The third and fourth staves feature a complex rhythmic pattern of sixteenth notes, with the third staff marked *mp* and the fourth staff marked *f*. The fifth staff has a dynamic of *ff* and includes a *cresc.* marking. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *p* and includes a *dim.* marking. The ninth staff has a dynamic of *pp*. The tenth staff has a dynamic of *pp* and includes a *dim.* marking.

# Violino II.

## III.

Anmuthig bewegt.

*p*

*mf*

1. *dim.* 2. *dim.*

*espress.* *p* *dolce* *p*

*mf* *p*

*cresc.* *pp*

*ritard. a tempo* *cresc.* *dim.*

*p* *mf*

*molto espress. cresc.* *f* *p*

*p sempre* *pizz.*



IV.

Mässig bewegt.

*mp*

*p* *cresc.* *f*

*p* *p dolce* *cresc.*

*ritard. sempre* *mf* *dim.*

*a tempo*

*p* *tr* *poco rit.* *a tempo*

*mp* *cresc.*

*f* *dim.* *p* *espress.*

*dolce* *sul G.* *pp*

*ppp*

# Violino II.

## V.

Mässig bewegt, anmuthig.

*f* *dim.* *p*

*mf* *p*

*cresc.* *f*

*p* *dim.* *p espress.*

*pp* *p*

*dolciss.* *molto espress.*

*dim.* *dim.*

*pp*

*cresc.* *f*

*mp*

*dim.*

Violino II.

*cresc.* *p dolce*  
*pp dim.* *cresc.*  
*mf*  
*p* *cresc.*  
*f* *p cresc.*  
*dim.* *sul G.* *p espress.*  
*pp* *dolce*  
*molto espress.*  
*cresc.*  
*p* *cresc.*  
*più cresc.*  
*ff* *ff*