

L'arrivo del Re

Partitura

Marcia, Op. 164

Amilcare Ponchielli
ed. Howey

Clarino La

Clarino Mi

Clarino Si 1

Clarino Si 2

Clarino Si 3

Cornetto Si

Flicorno Si

Corni Mi

Tromba Mi 1

Tromba Mi 2

Tromba Mi 3&4

Tromba Mi 5

Flicornobasso

Bombardino

Trombone 1&2

Trombone 3

Bassi

Batteria

ff

pp

L'arrivo del Re
Partitura

This musical score is for the piece "L'arrivo del Re" (The Arrival of the King). It is a full orchestral score with the following instruments and parts:

- Lab (Flute)
- Mib (Clarinet in B-flat)
- Sib 1 (Soprano Saxophone)
- Sib 2 (Alto Saxophone)
- Sib 3 (Tenor Saxophone)
- Cnt. Sib (Contrabassoon)
- Flc. Sib (Flute in C)
- Cni. Mib (Cor Anglais)
- Tr. Mib 1 (Trumpet in B-flat)
- Tr. Mib 2 (Trumpet in B-flat)
- Tr. Mib 3&4 (Trumpets in B-flat)
- Tr. Mib 5 (Trumpet in B-flat)
- Flcb. (Flute in C)
- Bino. (Bassoon)
- Tbn. 1&2 (Trombones)
- Tbn. 3 (Trombone)
- Bassi (Bass)
- Batt. (Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *ff* (fortissimo) is used throughout the piece, indicating a loud and powerful sound. The score is divided into measures, with a repeat sign at the beginning of the first measure of each staff.

L'arrivo del Re
Partitura

This musical score is for the piece "L'arrivo del Re" and is the third page of the score. It features a variety of instruments and a conductor's part. The instruments listed on the left are: Lab (E-flat), Mi♭ (B-flat), Sib 1 (B-flat), Sib 2 (B-flat), Sib 3 (B-flat), Cnt. Sib (Contra Alto B-flat), Flc. Sib (Flute in B-flat), Cni. Mi♭ (Clarinet in B-flat), Tr. Mi♭ 1 (Trumpet in B-flat), Tr. Mi♭ 2 (Trumpet in B-flat), Tr. Mi♭ 3&4 (Trumpets in B-flat), Tr. Mi♭ 5 (Trumpet in B-flat), Flcb. (Fagotto/Bassoon), Bino. (Violoncello/Double Bass), Tbn. 1&2 (Tuba/Euphonium), Tbn. 3 (Tuba/Euphonium), Bassi (Bass), and Batt. (Batteria/Drums). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It includes first and second endings for several measures, indicated by "1." and "2." above the staff lines. The conductor's part (Cant. Sib) is written in a soprano clef. The drum part (Batt.) is written in a bass clef. The score is divided into measures by vertical bar lines, and there are repeat signs with first and second endings. The page number "3" is in the top right corner.

This musical score is for the piece "L'arrivo del Re" and is page 4 of the score. It features a variety of instruments and includes dynamic markings such as *cresc.* and *cresc. 1*. The score is divided into two systems, with the first system ending at measure 18 and the second system starting at measure 18. The instruments and their parts are as follows:

- La^b**: Woodwind part, starting at measure 18 with a *cresc.* marking.
- Mib**: Woodwind part, starting at measure 18 with a *cresc.* marking.
- Sib 1**: Woodwind part, starting at measure 18 with a *cresc. 1* marking.
- Sib 2**: Woodwind part, starting at measure 18 with a *cresc. 1* marking.
- Sib 3**: Woodwind part, starting at measure 18 with a *cresc. 1* marking.
- Cnt. Sib**: Woodwind part, starting at measure 18 with a *cresc. 1* marking.
- Flc. Sib**: Woodwind part, starting at measure 18 with a *cresc. 1* marking.
- Cni. Mib**: Percussion part, starting at measure 18 with a *cresc.* marking.
- Tr. Mib 1**: Trumpet part, starting at measure 18 with a *cresc.* marking.
- Tr. Mib 2**: Trumpet part, starting at measure 18 with a *cresc.* marking.
- Tr. Mib 3&4**: Trumpet part, starting at measure 18 with a *cresc.* marking.
- Tr. Mib 5**: Trumpet part, starting at measure 18 with a *cresc.* marking.
- Flcb.**: Bassoon part, starting at measure 18 with a *cresc.* marking.
- Bino.**: Bassoon part, starting at measure 18 with a *cresc.* marking.
- Tbn. 1&2**: Trombone part, starting at measure 18 with a *cresc.* marking.
- Tbn. 3**: Trombone part, starting at measure 18 with a *cresc.* marking.
- Bassi**: Bass part, starting at measure 18 with a *cresc.* marking.
- Batt.**: Drum part, starting at measure 18 with a *cresc.* marking.

L'arrivo del Re
Partitura

This musical score is for the piece "L'arrivo del Re" and is page 5 of the score. It features a variety of instruments and a conductor's part. The instruments listed on the left are: Lab (Trumpet in B-flat), Mi♭ (Trumpet in B-flat), Sib 1 (Trumpet in F), Sib 2 (Trumpet in F), Sib 3 (Trumpet in F), Cnt. Sib (Cornet in F), Flc. Sib (Flute in F), Cni. Mi♭ (Clarinet in B-flat), Tr. Mi♭ 1 (Trumpet in B-flat), Tr. Mi♭ 2 (Trumpet in B-flat), Tr. Mi♭ 3&4 (Trumpet in B-flat), Tr. Mi♭ 5 (Trumpet in B-flat), Flcb. (Fagotto), Bino. (Violoncello), Tbn. 1&2 (Tuba), Tbn. 3 (Tuba), Bassi (Bass), and Batt. (Batteria). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into two systems, with the first system starting at measure 24. The second system includes first and second endings, indicated by the numbers 1. and 2. above the staves. The conductor's part (Batt.) is written in a simplified notation at the bottom of the page.

L'arrivo del Re
Partitura

This musical score is for the piece "L'arrivo del Re" (The Arrival of the King), starting at measure 39. The score is written for a full orchestra and includes the following parts:

- Woodwinds:** Flute (Flc. Sib), Clarinet in B-flat (Cni. Mi♭), Bassoon (Flcb.), and Bassoon (Bino.).
- Brass:** Trumpets in B-flat (Tr. Mi♭ 1, 2, 3&4, 5), Trombones in B-flat (Tbn. 1&2, 3), and Basses (Bassi).
- Percussion:** Drums (Batt.).
- Other:** Contrabassoon (Cnt. Sib).

The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features a first ending (1.) and a second ending (2.) starting at measure 39. The percussion part (Batt.) is marked with a 39 and includes a double bar line with repeat signs. The woodwinds and brass parts have various articulations and dynamics markings throughout the score.