

A Monsieur TH. BLAIS



ORIENT ET OCCIDENT

MARCHE

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C. Saint-Saëns

Op. 25



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4, Place de la Madeleine, 4

United Music Publishers Ltd. Londres.

Elkan-Vogel C., Philadelphia, Pa (U. S. A.)

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ORIENT ET OCCIDENT



C. SAINT-SAËNS

Op. 25.

Allegro

- 1 PETITE FLÛTE
- 2 GRANDES FLÛTES
- 2 HAUTBOIS
- 1 COR ANGLAIS
- 2 CLARINETTES en SI b
- 1 CLARINETTE BASSE en SI b
- 2 BASSONS
- 1 CONTREBASSON
- 1^{er} et 2^e CORS en FA
- 3^e et 4^e CORS en FA
- 3 TROMPETTES en UT
- 3 TROMBONES
- 1 BASSE TUBA
- TIMBALES Sib - MI b
- TRIANGLE
- TAMBOUR DE BASQUE
- CYMBALES
- GROSSE - CAISSE
- TAM-TAM

Allegro

- VIOLONS
- ALTOS
- VIOLONCELLES
- CONTREBASSES

This musical score page, numbered 2, features a variety of orchestral instruments. The parts are arranged as follows from top to bottom:

- Pte Fl.** (Piccolo Flute)
- Gdes Fl.** (Grand Flutes) *à 2*
- Htb** (Horns) *1 2*
- Cor A.** (Cor Anglais)
- Cl.** (Clarinets) *1 2*
- Cl. B.** (Clarinet Bass)
- Bons** (Bassoons) *1 2*
- C. Bon** (Bassoon)
- Cors** (Corno) *1 2*
- Timb.** (Timpani)

The score includes dynamic markings such as *f* (forte) and *à 2* (two players). The notation includes various musical symbols such as notes, rests, and articulation marks.

This page of a musical score features the following instruments and parts:

- Flutes:** pte Fl. (Piccolo Flute), Gdes Fl. 1/2 (Great Flute 1/2).
- Woodwinds:** Htb 1/2 (Half-tone), Cor A. (Cor Anglais), Cl. 1/2 (Clarinets), Cl. B. (Clarinets in Bass), Bons 1/2 (Bassoons), C. Bon (Contrabassoon).
- Brass:** Cors (Trumpets), Tromp. 1/2 (Trumpets), Tromb. 1/2 (Trombones).

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The bottom section of the page shows a woodwind and brass ensemble with complex rhythmic patterns and articulation.

1

pte Fl.

Gdes Fl. 1

Gdes Fl. 2

Htb 1

Htb 2

Cor A.

Cl. 1

Cl. 2

Bons 1

Bons 2

C. Bon

Cors

Tromp. 1

Tromp. 2

Tromp. 3

sf

p

pizz.

v

ptc Fl.

1

G♯ Fl.

2

Ht. 1

2

Cor. A.

1

Cl.

2

Cl. B.

1

Bons

2

C. BOU

1

2

3

Tromp.

arco

p

cresc.

cresc.

cresc.

arco

p

arco

p

pté Fl.

Gdes Fl. 1 2

Htb 1 2

Cor A.

Cl. 1 2

Cl. B.

Bons 1 2

C. Bon

Cors

Tromp. 1 2

Tromb. 1 2

Tuba

Timb.

Cymb.

cresc.

f

The image displays a page of a musical score for a large orchestra, numbered 7 in the top right corner. The score is arranged in a multi-staff format, with each instrument or section having its own line(s). The instruments listed on the left side of the page are: Pte Fl., Gdes Fl. 1 & 2, Htb (Horn 1 & 2), Cor A. (Trumpet A), Cl. (Clarinet 1 & 2), Cl. B. (Clarinet Bass), Bons (Bassoon 1 & 2), C. Bon (Contrabassoon), Cors (Cornets), Tromp. (Trumpet 1), Tromb. 2 (Trumpet 2), Tuba, and Timb. (Timpani). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *ff* (fortissimo) and *fp poco a poco cresc.* (poco fortissimo, gradually increasing). A specific instruction *fp poco a poco cresc.* is written in the lower right section of the page. The bottom of the page shows the beginning of a new section of music, with several staves starting with notes and dynamic markings.

This page of a musical score, page 8, features rehearsal mark 2. The score is arranged in a standard orchestral format with the following parts and staves:

- Piccolo Flute (pte Fl.):** The top staff, which is mostly silent in this section.
- Grand Flute (Gdes Fl.):** Staff 2, marked *à 2* and *ff*.
- Horn (Htb):** Staff 3, marked *à 2* and *ff*.
- Trumpet A (Cor A.):** Staff 4, marked *à 2*.
- Trumpet B (Cl. B.):** Staff 5, marked *à 2*.
- Trumpet C (Cl. C.):** Staff 6, marked *à 2*.
- Trombone 1 (Bons 1):** Staff 7.
- Trombone 2 (Bons 2):** Staff 8.
- Cor Anglais (Cors):** Staves 9 and 10, marked *à 2*.
- Trumpet 1 (Tromp. 1):** Staff 11, marked *1^o*.
- Trombone 2 (Tromb. 2):** Staff 12, marked *f*.
- Trombone 3 (Tromb. 3):** Staff 13, marked *f*.
- Timpani (Timb.):** Staff 14, marked *f*.
- Keyboard/Continuo:** The bottom four staves (15-18) show chordal accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The music is characterized by rhythmic patterns and dynamic markings such as *ff* (fortissimo) and *f* (forte). The rehearsal mark 2 is enclosed in a box at the top right of the page.

pter Fl.

1

Gdes Fl.

2

Htb

1
2

à 2

Cor A.

Cl.

1
2

à 2

Bons

1
2

C. Bon

Cors

Tromp.

1
2

10

20

f

Tromb. 2

1

3

ff

Timb.

f

Div.

py

pte Fl.

1

Gdes Fl.

2

Htb 1
2

Cor A.

Cl. 1
2

Cl. B.

Bons 1
2

C. Bon

Cors

1

Tromp. 2

8

1

Tromb. 2

8

Tuba

Timb.

ff

à 2

à 2

ff

Unis.

pt^e Fl.

1
Gdes Fl.

2

1
H^orn

2

Cor A.

1
Cl.

2

Cl. B.

1
Bons

2

C. Bon

Cors

p

3^o

p

p

3

3

3

3

dim.

dim.

dim.

dim.

pizz.

p

Cl. 1/2

Cl. B.

Solo

Div.

arco

pp

pte Fl.

Gdes Fl. 1/2

Htb 1/2

Cl. B.

Bons 1/2

pp

a 2

10

pp

10

pp

(1)

Moderato assai sostenuto

Trg. $\frac{3}{4}$ *mf*

T.de B. $\frac{3}{4}$ *mf*

Gr.C. $\frac{3}{4}$ *mf*

Moderato assai sostenuto

Trg.

T.de B.

Gr.C.

(1) Les valeurs rythmiques bien exactes.

4

This musical score page, numbered 17, features a boxed measure number '4' at the top center. The score is arranged in a multi-staff format. The upper section includes staves for Piccolo Flute (pte. Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (H. 1), Horn 2 (H. 2), Cor Anglais (Cor. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (B. 1), and Bassoon 2 (B. 2). The lower section includes staves for Triangle (Trg.), Tom-tom (T. de B.), Gong (Gr. C.), and Tam-tam. The bottom of the page contains four additional staves, likely for strings, which are mostly empty. The flute parts (pte. Fl., Fl. 1, Fl. 2) play a melodic line starting in the second measure with a piano (*p*) dynamic. The woodwind parts (H. 1, H. 2, Cor. A., Cl. 1, Cl. 2, B. 1, B. 2) enter in the fourth measure with a forte (*f*) dynamic, playing a rhythmic pattern with triplets. The percussion parts (Trg., T. de B., Gr. C., Tam-tam) play a consistent rhythmic pattern throughout the measures, with the Tam-tam starting in the second measure at a piano (*p*) dynamic.

1 2

Htb

Cor A.

Cl. 1 2

Bons 1 2

à 2

Trg.

T.de B.

Gr.C.

velles

C. B.

This system contains the first four measures of a musical score. The instruments listed on the left are Horns (Htb), Cor Anglais (Cor A.), Clarinets (Cl.), Bassoons (Bons), Triangle (Trg.), Trombones (T.de B.), and Grand Cymbals (Gr.C.). The woodwinds and horns play a rhythmic pattern of eighth notes, often beamed in pairs. The percussion instruments play a steady eighth-note accompaniment. The score is marked with a first ending bracket and a '2' indicating a second ending. The key signature has one sharp (F#) and the time signature is 2/4. The woodwinds and horns are marked with 'à 2', indicating they play in pairs.

pte Fl.

Gdes Fl. 1 2

Htb 1 2

Cor A.

Cl. 1 2

Bons 1 2

Trg.

T.de B.

Gr.C.

Tam-Tam.

p

dim.

This system contains the fifth through eighth measures of the musical score. The instruments listed on the left are Piccolo Flute (pte Fl.), Flutes (Gdes Fl.), Horns (Htb), Cor Anglais (Cor A.), Clarinets (Cl.), Bassoons (Bons), Triangle (Trg.), Trombones (T.de B.), Grand Cymbals (Gr.C.), and Tam-Tam. The woodwinds and horns continue their rhythmic patterns. The percussion instruments play a steady eighth-note accompaniment. The score is marked with a first ending bracket and a '2' indicating a second ending. The key signature has one sharp (F#) and the time signature is 2/4. The woodwinds and horns are marked with 'à 2', indicating they play in pairs. The triangle and trombones are marked with 'dim.' (diminuendo) in the fifth measure. The tam-tam is marked with 'p' (piano) in the fifth measure.

Solo

Cor A. *f* *dim.*

Cl. 1 *pp*

Cl. 2 *pp*

Bons 1 *pp*

Bons 2 *pp*

Trg. *p*

T.de B. *p*

Gr.C. *p*

vclles C.B.

Cl. 1 *pp*

Cl. 2 *pp*

Trg. *p*

T.de B. *p*

Gr.C. *p*

vclles *p*

C.B. *pizz.* *pp*

10

5

1
Gdes Fl. *p*

2
p

1
Htb *p* 1^o Solo

2
p 1^o Solo

1^{er} Cor *pp*

Trg. *pp*

T. de B. *pp*

Gr. C. *pp*

Tam-Tam *p*

Unis. *pp*

Unis. *pp*

Unis. *pp*

Unis. *pp*

1^o

1
Htb

2
pp

1^{er} Cor

Trg. *pp*

T. de B. *pp*

Gr. C. *pp*

2^o

Gdes Fl. 1 2

Htb 1 2

Cl. 1 2

1^{er} Cor

Trg.

T.de B.

Gr. C.

Tam-Tam

1^o

pp

pp

Div.

Detailed description: This system contains the first four measures of a musical score. The woodwind section includes Gdes Fl. (1 and 2), Htb (1 and 2), Cl. (1 and 2), and 1^{er} Cor. The percussion section includes Trg., T.de B., Gr. C., and Tam-Tam. The string section is represented by five staves. Dynamics include *pp* and *ppp*. Performance markings include *1^o*, *2^o*, and *Div.*

2^o

Gdes Fl. 1 2

Cl. 1 2

Trg.

T.de B.

Gr. C.

Tam-Tam

Detailed description: This system contains the next four measures of the musical score. The woodwind section includes Gdes Fl. (1 and 2) and Cl. (1 and 2). The percussion section includes Trg., T.de B., Gr. C., and Tam-Tam. The string section is represented by five staves. Dynamics include *pp*. Performance markings include *2^o* and *1^o*.

1^o Tempo

Gdes Fl. 1 2

Htb 1 2

Cl. 1 2

Bons 1 2

1^{re} et 2^e Cors

Trg.

T. de B.

Gr. C.

1^o Tempo

First system of musical notation, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes various rhythmic patterns and dynamics, with a *pizz.* marking in the second staff.

6

Second system of musical notation, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes various rhythmic patterns and dynamics, with a *p* marking in the first staff.

Third system of musical notation, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The staves are labeled on the left as H^{ob} 1/2, Cl. 1/2, and F^{ons} 1/2. The music includes various rhythmic patterns and dynamics, with markings for *1^o*, *p*, *pizz.*, and *arco*.

pt^e Fl.

1

Gdes Fl.

2

1

Htb

2

Cor A.

1

Cl.

2

Cl. B.

1

Bons

2

C. Bon

Cors

pizz.

pizz.

pizz.

pizz.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Piccolo Flute, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Clarinet in B, Bassoons 1 and 2, and Contrabassoon. The middle section contains brass: Horns (two staves) and Cymbals. The bottom section contains strings, with four staves for Violins I, Violins II, Violas, and Cellos/Double Basses. The score is in 4/4 time and features a key signature of two flats. Dynamics include piano (p) and pizzicato (pizz.).

This page of a musical score, numbered 26, contains parts for various instruments. The instruments listed on the left are: pte Fl. (Piccolo Flute), 1 and 2 Flutes, Htb (Horn), Cor A. (Trumpet), Cl. 1 and 2 (Clarinets), Cl. B. (Bass Clarinet), BOIS (Woodwinds), C. Bon. (Bassoon), and Cors (Horns). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts (Flutes, Clarinets, Bass Clarinet, Bassoon) feature complex melodic lines with many slurs and accents. The brass parts (Horn, Trumpet, Bassoon) provide harmonic support with block chords and rhythmic patterns. The Horns (Cors) are marked 'à 2', indicating two players per part. The score is organized into systems, with some instruments having multiple staves. The notation includes various note values, rests, and articulation marks.

Pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromp. 2

Tromb.

Timb.

Trg.

T. de B.

Gr. C.

This page of a musical score contains the following elements:

- Instrumentation:** Pte Fl., Gdes Fl., Htb, Cor A., Cl., Cl. B., Bons, C. Bon, Cors, Tromp. 2, Tromb., Timb., Trg., T. de B., Gr. C.
- Musical Notation:** Standard staff notation with notes, rests, and dynamic markings (e.g., *p* for piano).
- Performance Instructions:** Includes markings such as *pizz.* (pizzicato) at the bottom right.
- Staff Groupings:** Flutes (1 and 2), Clarinets (1 and 2), Trombones (1 and 2), and Percussion (Timb., Trg., T. de B., Gr. C.) are grouped together.

(pizz.)

pte Fl. *cresc.*

Gdes Fl. 1 2 *cresc.*

Htb 1 2 *cresc.*

Cor A. *cresc.*

Cl. 1 2 *cresc.*

Bons 1 2

C. Bon

Cors

Tromp. 2 3 *cresc.*

Tromb. 10

Timb. *cresc.*

Trg. *cresc. poco*

T. de B. *cresc. poco*

Gr. C. *cresc. poco*

Div. *Unis. cresc.*

Div. *Unis. cresc.*

arco

arco

pte Fl.

Gdes Fl. 1 2

Htb 1 2

Cor A.

Cl. 1 2

Bons 1 2
à 2
cresc.

C. Bon
cresc.

Cors
à 2
f

Tromp. 1 2 3

Tromb. 2 3
ad lib.

Timb.

Trg.
a poco

T. de B.
a poco

Gr. C.
a poco

pizz.
cresc.

cresc.

pte Fl.

Gdes Fl. 1 2

Hrb 1 2

Cor A.

Cl. 1 2

Cl. B.

Bons 1 2

C. Bon

Cors

Tromp. 2 3

Tromb. 2 3

Tuba

Timb.

Trg.

T.de B.

Cymb.

Gr. C.

à 2

ad lib.

arco

ff

f

This page of a musical score, numbered 32, contains the following parts and staves:

- pt. Fl.** (Piccolo Flute): Treble clef, melodic line with slurs and accents.
- Gdes Fl.** (Great Flute): Treble clef, melodic line with slurs and accents.
- Hrb.** (Harmonica): Treble clef, melodic line with slurs and accents.
- Cor A.** (Cor Anglais): Treble clef, mostly rests with some notes.
- Cl.** (Clarinets): Two staves, Treble clef, melodic lines with slurs and accents.
- Cl. B.** (Clarinet Bass): Bass clef, melodic line with slurs and accents.
- Bons.** (Bassoons): Bass clef, melodic line with slurs and accents.
- C. Bon.** (Corno Basso): Bass clef, melodic line with slurs and accents.
- Cors.** (Trumpets): Two staves, Treble clef, block chords.
- Tromp.** (Trumpets): Two staves, Treble clef, block chords.
- Tromb.** (Trombones): Two staves, Bass clef, block chords.
- Tuba**: Bass clef, block chords.
- Timb.** (Timpani): Bass clef, rhythmic pattern.
- Cymb.** (Cymbals): Two staves, rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It features complex woodwind passages with slurs and accents, and a rhythmic accompaniment by the brass and percussion.

pt. Fl.

1

Gdes Fl.

2

1

Hrb

2

Cor A.

1

Cl.

2

Cl. B.

Bous 1

2

C. Bon

Cors

à 2

1

Tromp. 2

3

1

Tromb. 2

3

Tuba

Timb.

Cymb.

Animato

This musical score is for a full orchestra, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as "Animato". The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: Piccolo Flute (pic. Fl.), Flutes (Fl.), Horns (Horn), Cor Anglais (Cor A.), Clarinets (Cl.), Bass Clarinet (Cl. B.), Bassoons (Bass.), Contrabassoon (C. Bass.), Cors (Corns), Trumpets (Tromp.), Trombones (Tromb.), Tuba, Cymbals (Cymb.), and Tam-Tam. The score includes dynamic markings such as "più f" (more fortissimo) and "f" (fortissimo), and articulation markings like accents and slurs. The percussion parts (Cymbals and Tam-Tam) are marked with vertical lines indicating rhythmic patterns. The woodwind and brass parts feature complex rhythmic patterns and melodic lines, often with slurs and accents. The string parts (not explicitly labeled but present in the lower staves) provide a rhythmic and harmonic foundation. The overall texture is dense and dynamic, characteristic of a grand orchestral work.

pter Fl. 1 2

Gdes Fl. 1 2

Htb 1 2

Cor A. 1 2

Cl. 1 2

Cl. B. 1 2

Bons 1 2

C. Bon

Cors

Tromp. 1 2 3

Tromb. 1 2 3

Tuba

Tam-Tam. **f** TACET

The musical score is written for a full orchestra. The top section includes woodwinds: Flutes (pter Fl.), Gledes Flutes (Gdes Fl.), Horns (Htb), Cor Anglais (Cor A.), Clarinets (Cl.), and Bassoons (Cl. B.). The middle section includes brass: Horns (Bons), Contrabassoon (C. Bon), Horns (Cors), Trumpets (Tromp.), Trombones (Tromb.), and Tuba. The bottom section includes Percussion (Tam-Tam). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as **f** (forte) and **p** (piano) are indicated. The Tam-Tam part includes a **TACET** instruction.

Pic Fl.

Gdes Fl. ¹/₂ à 2

Htb 1 2

Cor A.

Cl. 1 2

Cl. B.

Bons 1 2

Cors

Tromp. 1 2 3

Tromo. 2^o 3

Trg.

f

ff

p

pté Fl.

Gdes Fl. 1 2

Htb 1 2

Cor A.

Cl. 1 2

Cl. B.

Bons 1 2

C. Bon

Cors

Tromp. 2

8

1

Tromb. 2

8

Tuba

Timb.

Trg.

T. de B.

Cymb.

Gr C.

Pte Fl.

Gdes Fl. 1
2

Hrb 1
2

Cor A.

Cl. 1
2

Cl.B.

Bons 1
2

C. Bon

Cors

Tromp. 2
3

Tromb. 2
3

Tuba

Timb.

Trg.

T. de B.

This page of a musical score is arranged in a standard orchestral format. The staves from top to bottom are: Pte Fl., Gdes Fl. 1 & 2, Hrb 1 & 2, Cor A., Cl. 1 & 2, Cl.B., Bons 1 & 2, C. Bon, Cors (two staves), Tromp. 2 & 3, Tromb. 2 & 3, Tuba, Timb., Trg., and T. de B. (two staves). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a dynamic of *ff* (fortissimo) and includes performance instructions such as *à 2* (playing in pairs) and *cresc.* (crescendo). The notation includes various rhythmic values, slurs, and articulation marks.

pte Fl.

Gdes Fl. 1
2

Htb 1
2

Cor A.

Cl. 1
2

Cl. B.

Bons 1
2

C. Bon

Cors

Tromp. 1
2

Tromb. 1
2
3

Timb.

Trg.

T. de B.

This page of a musical score, numbered 40, contains the following parts and markings:

- pte Fl.**: Piccolo Flute part.
- Gdes Fl.**: Grand Flute part, marked *à 2* and *8*.
- Htb**: Horn in B-flat part, marked *à 2*.
- Cor A.**: Cor Anglais part.
- Cl.**: Clarinet part, marked *à 2*.
- Cl. B.**: Bass Clarinet part.
- Bons**: Bassoon part, numbered 1 and 2.
- C. Bon**: Contrabassoon part.
- Cors**: Horns part.
- Tromp.**: Trumpets part, numbered 1 and 2.
- Tromb.**: Trombones part, numbered 1, 2, and 3.

Additional markings include *Div.* (divisi) in the lower section and *sf* (sforzando) in the bottom two staves.

pte Fl.

1

Gdes Fl.

2

Hrb

1

2

Cor A.

1

Cl.

2

Cl. B.

1

Bons

2

C. Bon

Cors

1

Tromp.

2

1

Tromb. 2

3

Timb.

8

Unis.

10

This page of a musical score, numbered 42 and marked with rehearsal sign 10, contains the orchestral parts for measures 10 through 14. The instruments and their parts are as follows:

- Flutes:** Part 1 (Pte Fl.) and Part 2 (Gdes Fl.) both play a melodic line with trills (tr) and a complex sixteenth-note passage in measure 11.
- Clarinet:** Part 1 (Cl.) and Part 2 (Cl.) play a similar melodic line with trills and a sixteenth-note passage in measure 11.
- Bassoon:** Part 1 (Cl. B.) and Part 2 (Bous) play a rhythmic accompaniment with accents (^) and slurs.
- Horn:** Part 1 (Horn 1) and Part 2 (Horn 2) play a rhythmic accompaniment with accents (^) and slurs.
- Trumpet:** Part 1 (Tromp. 1^o, 2^o) and Part 2 (Tromb. 1, 2) play a rhythmic accompaniment with accents (^) and slurs.
- Tuba:** Part 3 (Tuba) plays a rhythmic accompaniment with accents (^) and slurs.
- Timpani:** (Timb.) plays a rhythmic accompaniment with accents (^) and slurs.
- Cymbal:** (Cymb.) plays a rhythmic accompaniment with accents (^) and slurs.

The score includes various musical notations such as trills (tr), accents (^), slurs, and dynamic markings like *à 2* (pizzicato) and *3* (triplets). The key signature is B-flat major, and the time signature is 4/4.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts include:

- te Fl.** (Piccolo Flute): Part 1, starting with a complex sixteenth-note figure.
- Gdes Fl.** (Goblet Flute): Part 1 and 2, playing a similar melodic line to the piccolo.
- Htb** (High Trumpet): Part 1 and 2, playing a melodic line.
- Cor A.** (Cornet A): Part 1, playing a melodic line.
- Cl.** (Clarinet): Part 1 and 2, playing a melodic line.
- Cl. B.** (Clarinet Bass): Part 1, playing a melodic line.
- Bons** (Bassoon): Part 1 and 2, playing a melodic line.
- C. Bon** (Cello/Bassoon): Part 1, playing a melodic line.
- Cors** (Horn): Two staves, playing a melodic line.
- Tromp.** (Trumpet): Part 1, 2, and 3, playing a melodic line.
- Tromb** (Trumpet Bass): Part 1, 2, and 3, playing a melodic line.
- Tuba**: Part 1, playing a melodic line.
- Timb.** (Timpani): Part 1, playing a melodic line.
- Trg.** (Triangle): Part 1, playing a melodic line.
- T.de B.** (Tom-tom Drum): Part 1, playing a melodic line.
- Cymb.** (Cymbal): Part 1, playing a melodic line.
- Gr. C.** (Gong): Part 1, playing a melodic line.

The score is divided into measures by vertical bar lines. The first measure of each staff contains a complex melodic figure, while the subsequent measures contain simpler melodic lines. The percussion instruments (Trg., T.de B., Cymb., Gr. C.) play a rhythmic pattern of eighth notes.

Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Trump.

Tromb.

Tuba

Timb.

Trg.

T. de B.

Cymb.

Gr. C.

8

à 2

à 2