

DIE ENTBEHRUNG.

(J. L. Runeberg.)

SURRENDER.

Con moto.

p

Im Wal - de ist nicht
 Ja, drau - ssen seh' ich
 The sum - mer days have
 And day - light dies a -

p sempre legato.

mehr ein: Zweig voll Laub und Blu - men -
 Win - ter blos, im Her - zen e - ben
 all gone by, The sing - ing birds have
 long the world, And all sweet joys de -

pracht, vor - bei ist nun des
 so, für e - wig bleibt's mein
 fled, The woods are bleak a -
 part, And all with - out is

p

Som - mers Reich, es herrscht des Win - - ters
 trau - rig' Loos, nie werd' ich wie - - der
 gainst the sky, And all the flow'rs are
 win - ter cold, And win - - ter in my

Macht! es herrscht des Win - ters
 froh, nie werd' ich wie - der
 dead, And all the flow'rs are
 heart, And win - ter in my

Macht! _____
 froh. _____
 dead! _____
 heart! _____

dim. *fz*

p

Doch grü - ner Hain— und Som - mers Lust,— und kla - ren Ta - ges
And still, though bloom— was bright a - bove,— And sweet— birdback to

p

Licht, wär's Herz nicht warm in— eig - ner Brust, sie
sing, Oh! what has Death to— say to love, Des -

gü - ben Won - ne nicht, sie gü - ben Won - ne
pair— to say— to spring? Des - pair to say to

mf

nicht. O du ——— warst mei - ner See - le Lenz, dein
spring? O loved ——— and lost, oh! fond and fair, O

mf

Aug' mir nicht mehr lacht, als Son - - - ne
 life and love's own breath, With - out thee

mir im Her-zenglanz', deckt dich auch Gra - bes - macht.
 where isspring, oh! where, Since thou art lost in death!

cresc. *ff* *p dolce.*

Mein Herz war dein und all mein Glück, dein Le - ben gabst du
 Thy heart was mine, thysoul was mine, And all my life in

mir. Ent - beh - rung blieb al - lein zu -
 thee. Now lost, all lost of mine and

rück, — das An - dre ging mit dir, — das
 thine, — Un - til death gets me free, — Un -

dolce.

dim.

An - dre ging mit dir. —
 till death gets me free. —

dim. *poco riten.* *cresc. ed accel.*

sfz a tempo. *fz*

f

rit. *

O süß! denk' ich — am stil len Herd, — der
 A - lone be - side — the fire at night, — I

4613 *rit.* *

Zeit, die nun ver-schwand, wenn lang-sam sich die Glut ver-
 dream of long a-go, And all with-out is win-ter-

The first system features a vocal line in the bass clef and a piano accompaniment in the grand staff. The piano part includes a *cresc.* marking.

zehrt, weil al-les Holz ver-brannt, weil
 night, And end-less wilds of snow, And

The second system continues the vocal and piano parts. The piano accompaniment features a dense texture of chords and moving lines.

al-les Holz ver-brannt.
 end-less wilds of snow.

The third system shows the vocal line concluding with a final note. The piano accompaniment includes a *p* dynamic marking.

The fourth system is primarily piano accompaniment, featuring a *p* dynamic marking, a *dim.* (diminuendo) marking, and a *pp* (pianissimo) marking. The piano part concludes with a final chord.