

An Jacques E. Rensburg  
in BONN.



für Violine, Bratsche und Violoncell

von  
**RICHARD von PERGER.**

— O P. 12. —

Partitur und Stimmen  
Preis netto 7 M. 50 Pf.

*Eigentum des Verlegers für alle Länder.*

LEIPZIG, J. RIETER-BIEDERMANN.

*Ent Sta Hall*

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No. 3330

# TRIO.

## I.

Richard von Perger, Op. 12.

Allegro moderato.

*a tempo*

Violine. *f* *dim.* *rit.* *p*

Bratsche. *f* *dim.* *rit.* *p* *pizz.*

Violoncell. *f* *dim.* *rit.* *p*

*arco* *pp* *p*

**A** *cresc.* *cresc.* *cresc.* *pp* *p espress.* *p*

*p esp.* *dolce* *p*

**B** *p dolce* *cresc.* *p dolce* *cresc.* *p dolce* *cresc.*

**C** *f* *sf* *sf* *sf* *ff* *sf dim.* *ff* *sf dim.* *ff* *sf dim.* *p*

*cresc.* *cresc.* *cresc.*

*sempre cresc.* *sempre cresc.* *sempre cresc.* *Più presto, dreitactig.* *f* *f* *f*

*ff* *ff* *ff*

*fff* *fff* *fff*

**S**

*pp sempre*  
*p espr.*

*arco*  
*pp sempre*  
*p*

*sul G*  
*poco ritard.*

**T**  
a tempo, ma poco più tranquillo.

*pp*  
*p*  
*p pizz.*  
*p*

**Presto.**

*dim.*  
*pp*  
*p*

*dim.*  
*p*  
*arco*

**U**

*cresc.*  
*sf*  
*p*

*f*  
*espr.*  
*dim.*  
*pp*

*p*  
*arco*  
*p espr.*  
*cresc.*

**D**

*f*  
*dim.*  
*p cresc.*  
*f*

**E**

*espr.*  
*f*  
*f espr.*

*mf dim.*  
*dim.*  
*pizz.*  
*p dim.*

*pp*  
*p*  
*arco*  
*cresc.*

4

pp  
pp sempre  
F  
pp sempre  
pp dolce  
pp sempre  
pp dolce  
G  
poco cresc.  
p espr.  
p cresc.  
dim.  
dim.  
dim.  
H  
p cresc.  
p cresc.  
p cresc.

P  
f  
p  
cresc.  
cresc.  
cresc.  
f spicc.  
f spicc.  
f marc.  
cresc.  
cresc.  
Q Un poco tranquillo.  
ff  
dolce  
pp dolce  
pp dolce  
ff  
pp dolce  
p espr.  
p  
dim.  
dim.  
dim.  
p espr.  
R  
tr  
pp  
pp dolce  
pizz.  
pp  
sempre dim.  
sempre dim.

16 K

*mf cresc.* *f* *mf cresc.* *f* *dim.*

*mf cresc.* *f* *mf cresc.* *f* *dim.*

*mf cresc.* *f* *dim.* *mf cresc.* *f* *dim.*

L

*p* *pp* *cresc.*

*p* *pp* *cresc.*

*p* *pp* *cresc.*

M

*molto cresc.* *f*

*molto cresc.* *f*

*molto cresc.* *f*

*sf* *f* *sempre f*

*sf* *f* *sempre f*

*sempre f*

N

O

*cresc.* *ff pesante* *sf*

*cresc.* *ff spiccato* *sf*

*cresc.* *ff spiccato* *sf*

J

*f*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*dim.* *espress.*

*dim.* *espress.*

*dim.*

K

*mf espr.* *p*

*mf espr.* *p*

*p*

*dolce*

L

*p dolce* *cresc.*

*p dolce* *cresc.*

*p dolce* *cresc.*

6

First system of music, measures 1-6. Dynamics include *f*, *sf*, *sf dim.*, and *ff*.

Second system of music, measures 7-12. Marked with **M**. Dynamics include *p*, *f*, and *espress.*

Third system of music, measures 13-18. Dynamics include *dim.*, *pp*, *pizz.*, *arco*, and *p espr.*

Fourth system of music, measures 19-24. Marked with **N**. Dynamics include *cresc.* and *f*.

Fifth system of music, measures 25-30. Dynamics include *dim.* and *p cresc.*

Sixth system of music, measures 31-36. Dynamics include *molto espr.* and *molto espr.*

Seventh system of music, measures 37-42. Dynamics include *pp*, *pp dolce*, and *pizz.*

Eighth system of music, measures 43-48. Dynamics include *sempre dim.*

Ninth system of music, measures 49-54. Marked with **G**. Dynamics include *ppp*, *arco*, *cresc.*, *molto cresc.*, *f*, and *pizz.*. Tempo marking: *tempo I.*

Tenth system of music, measures 55-60. Dynamics include *arco*, *sempre p*, and *pizz.*

Eleventh system of music, measures 61-66. Marked with **H** and **I**. Dynamics include *sempre p*, *pizz.*, *arco*, and *pp*.

Twelfth system of music, measures 67-72. Dynamics include *f* and *ff*.

**C** *presente*  
*ff*  
*ff spiccato*  
*ff spiccato*

**D**  
*mf*  
*mf*  
*dim.*  
*cresc.*  
*dim.*  
*cresc.*  
*f spicc.*  
*sf*  
*mf*  
*dim.*  
*cresc.*  
*f marc.*

*spiccato*  
*f*  
*cresc.*  
*cresc.*  
*ff*  
*p dolor*

**E** *Un poco tranquillo.*  
*espr.*

**F**  
*p dolor*  
*pp*  
*pp*

*espr.*  
*dim.*  
*dim.*  
*dim.*

**O**  
*f espr.*  
*f espr.*  
*mf dim.*  
*mf dim.*  
*pizz.*  
*p*

**P**  
*p dim.*  
*p dim.*  
*pp cresc. poco a poco*  
*pp cresc. poco a poco*  
*pp cresc. poco a poco*

*ff espr.*  
*ff*  
*arco*  
*f*

**Q**  
*ff dim.*  
*ff dim.*  
*sf dim. espr.*

*sempre dim.*  
*sempre dim.*  
*sempre dim.*

# II.

Presto. a 5 battute.

Musical score for section II, measures 1-24. The score is in 2/4 time with a key signature of two sharps. It features a piano and bass line. The score includes dynamic markings such as *mf*, *sf*, *p dolce*, *p*, *sf*, and *mf espress.* It also contains first and second endings marked A, B, and C.

# IV.

Allegro vivace.

Musical score for section IV, measures 1-24. The score is in 3/4 time with a key signature of one flat. It features a piano and bass line. The score includes dynamic markings such as *f*, *dim.*, *p*, *sf*, *pp*, *cresc.*, and *f*. It contains first and second endings marked A and B.



pp  
pp  
pp *dolce*  
p *espress.*  
pizz.  
p  
p *m.v.*  
p *espr.*  
p *espr.*  
p *cresc.*  
p *cresc.*  
molto *espr.*  
cresc.  
cresc.  
cresc.  
f *espr.*  
dim.  
p *dolce*  
pizz.  
p  
dim.  
pp  
cresc.  
pp arco  
pizz.  
pp

*sf*  
mf *espr.*  
pizz.  
arco  
*sf*  
*sf*  
D  
*sf*  
cresc.  
*sf*  
cresc.  
cresc.  
E  
f  
ff  
ff  
ff  
f  
pp molto *cresc.*  
pp molto *cresc.*  
pp molto *cresc.*  
f  
ff  
ff  
ff  
Coda, nach  
d. 2. Male.  
Fine.  
Fine.  
Fine.

TRIO.  
Allegretto moderato. 2 battute.

*sf*  
ff  
dim. p *m.v.*  
p  
mf *grazioso*  
ff

10 **F**

*sf dim. p sf sf dim. p mf cresc.*

**G**

*ff p f p p*

*f p dim. p grazioso pizz. p*

*f p dim. p*

1. 2.

*dim. f rit. rit. f rit.*

*arco pp*

*Prsto D.C. con rep.*

III.

**Largo.**

*p espress. cantabile p cantabile p cantabile espr.*

**A**

*dim. dim. dim.*

**B**

*pp dolce ppp dolce*

**C**

*cresc. dim. pp*

*cresc. dim. pp*

*p espr. pp cresc. f*

*arco pp p espr. cresc.*

**D**

*pp p espr. cresc. cresc.*

**E**

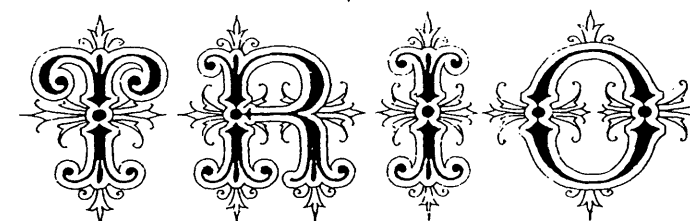
*sempre cresc. sempre cresc. f*

**F**

*dim. p cantabile p dim. pizz.*

*sf pp*

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