

Allegro energico.

FANTASIE.

ff sf > à piacere. ff sf > à piacere.

p pizz:

p arco. f p sf p f

pizz: Pf. p pizz:

pp p arco. p arco.

pizz: fz sf sf sf arco. p

ritar: in tempo.

p dol.

p f p f p

p pizz: arco.

pizz: arco.

(5631.)

VIOLE.

p *sf* *fz* 1 2
 Pf. *sf* *p* *sf* 1
sf *p* *p pizz.* 1 2 1
p arco. *fz* *p* *fz*
p *ritar.* *Larghetto.* Pf. 1
f *p* 12
p
 1 *p* *sf > p* *sf > p*
p 1 1 *p*
sf > p *p* *sf* 2 *p* *pizz.*
 1
arco. *pp* *p* 1 *cres.*

VIOLE.

Tempo di Marcia, Allegro.

10

f *f* *p pizz:*

arco. *mf* *p* *pf* *p*

cres. *p pizz*

arco *fz* *fz* *p pizz:*

Fl. *1* *2* *ritar:*

Allegro non troppo.

13 18

Pf. *Cor:* *arco.* *p*

p *f* *f* *f* *f* *p*

sf > p *sf > p*

p *sf* *sf* *sf* *fz* *f* *>* *>* *>* *>* *sf* *sf*

sf *f* *ff* *p*

9

pp poco a poco ritar - dan - do e calando.

9

pp poco a poco ritar - dan - do e calando.

VIOLE.

Allegretto con moto.

Cor:

pizz.

p *arco.*

cres.

pf *f*

p *p*

p *pizz.* *pizz.*

p *arco.* *arco.*

fz *fz*

fz *p*

VIOLE.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and ends with *pp*. The second staff has a *>* accent. The third staff starts with *cres.*, followed by *fz*, *fz*, *fz*, and *p*. The fourth staff begins with *ppp* and includes a *pizz:* instruction. The fifth staff has dynamics *p*, *pp arco.*, and *p*. The sixth staff starts with *f* and ends with *p*. The seventh staff begins with *p*. The eighth staff starts with *ppp* and ends with *cres.*. The ninth staff has dynamics *fz*, *p*, *sf*, *sf*, and *p*. The tenth staff begins with *cres.*, followed by *f*, *p*, *cres.*, *f*, *sf > p*, *pp*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.