



Two staves of musical notation at the top of the page, containing sparse notes and rests.

A system of five staves of musical notation. The first staff begins with the word "Symphonie" written in a large, decorative cursive script. The notation is dense and complex, featuring many beamed notes and rests.

A single staff of musical notation, mostly empty with a few notes.

A system of five staves of musical notation, continuing the complex musical score with dense notation and various rhythmic values.

A handwritten musical score consisting of 14 staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written in a cursive hand and appear to be 'Plau de plau de Setare' repeated in several places. The score is enclosed in a large bracket on the left side.

*Plau de plau de Setare*

*Plau de plau de Setare*

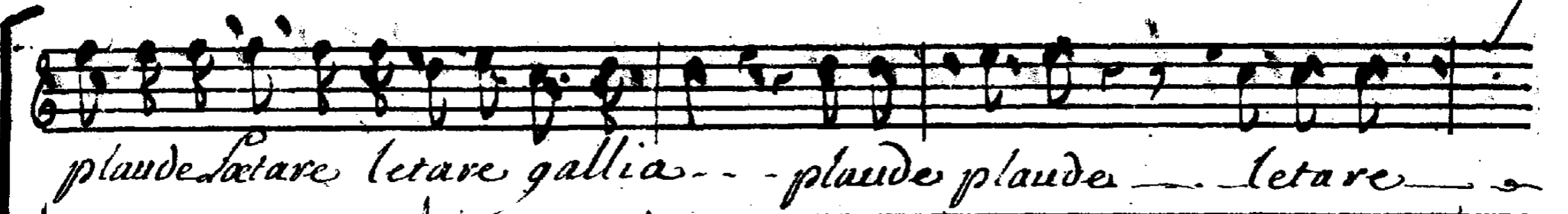
*plau de*

*plau de*

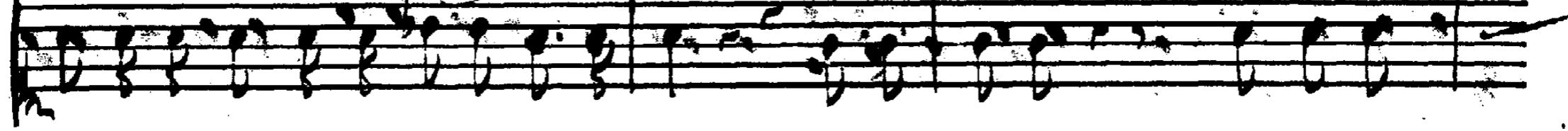
*gallia... letare gallia... plaude plaude plaude plaude plaude*

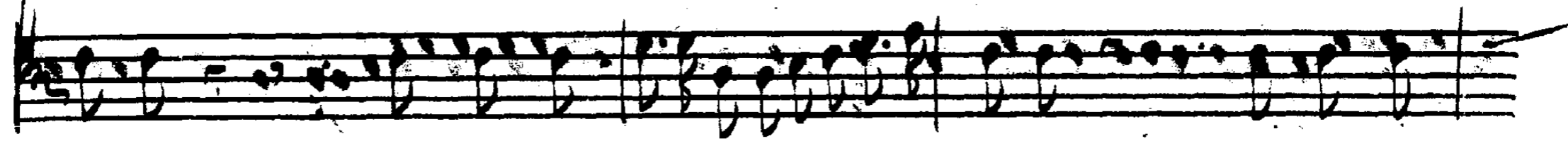
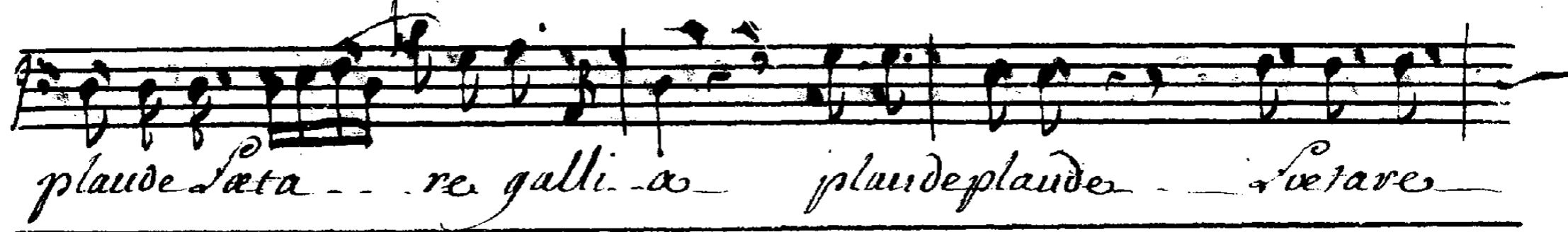
*plaude letare gallia letare gallia letare letare letare letare*

*plaude letare gallia letare Gallia leta... re... leta*

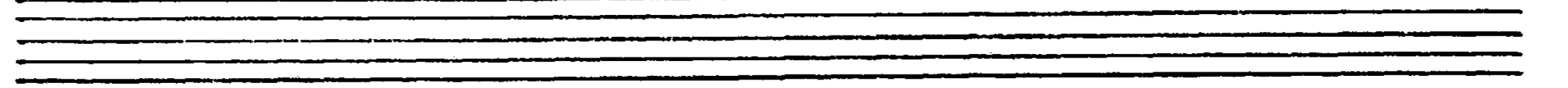
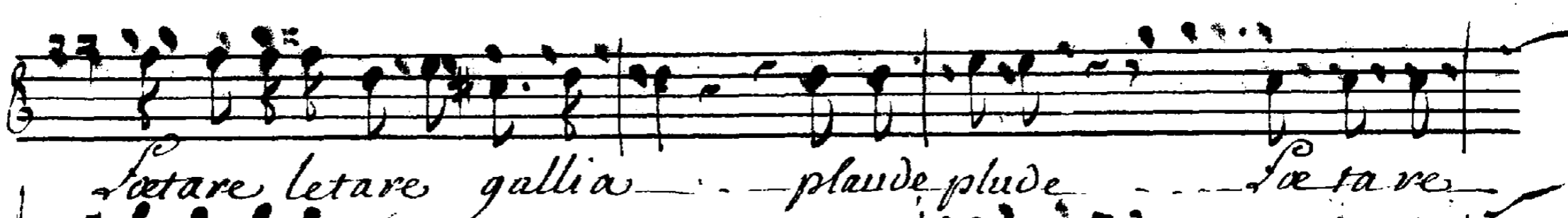


plaude letare letare gallia - - plaude plaude - letare

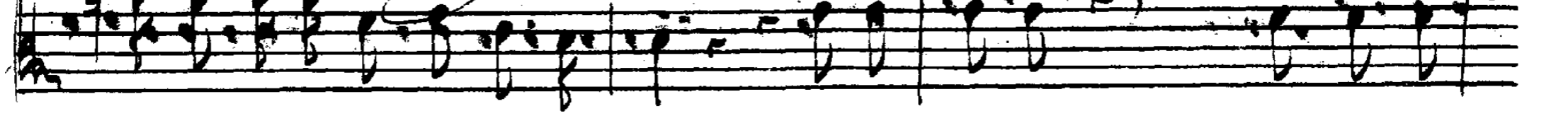



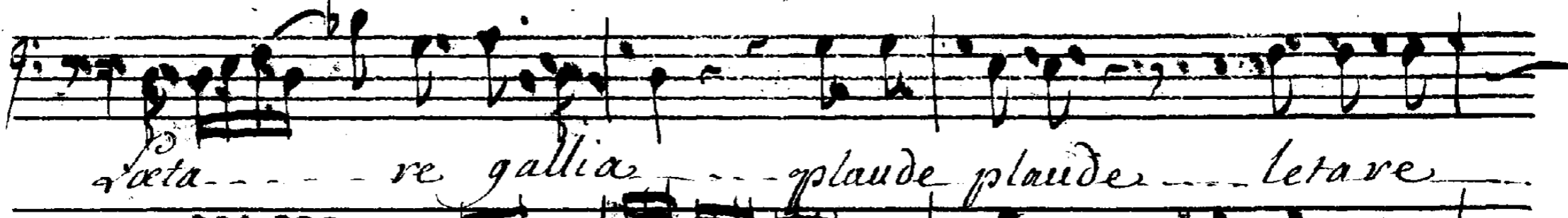



plaude letare - - re gallia - - plaude plaude - letare

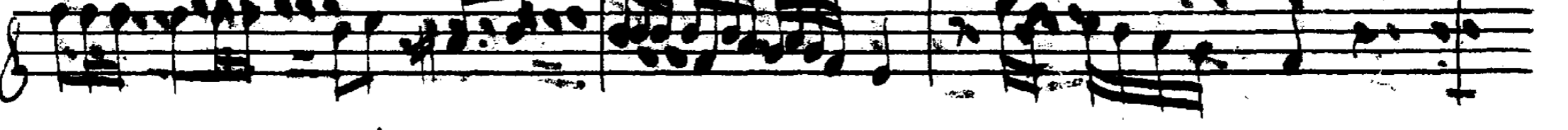
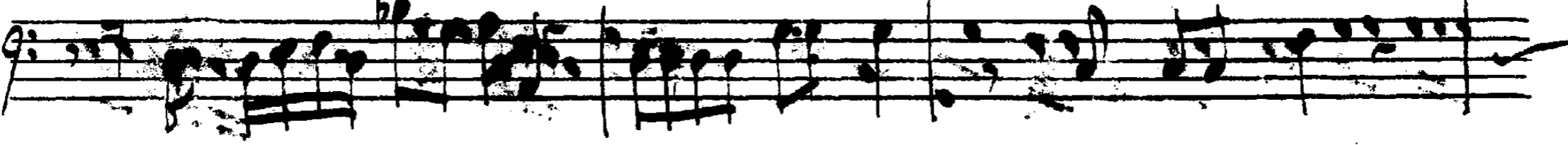



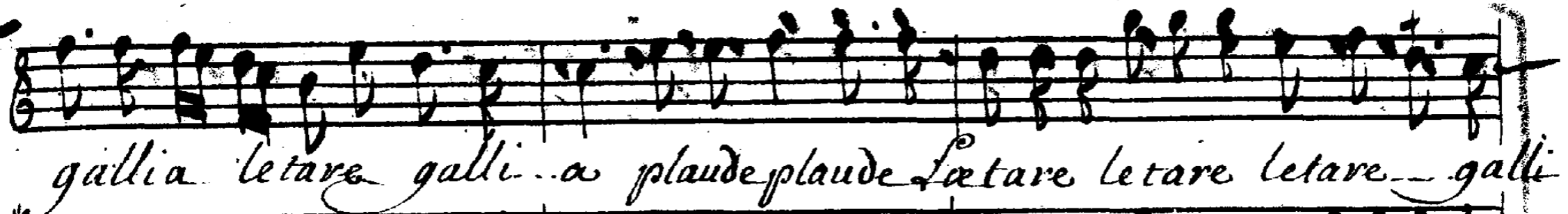
letare letare gallia - - plaude plaude - letare



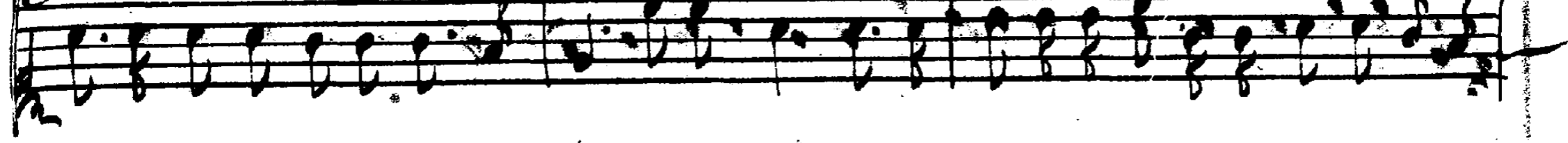



letare - - re gallia - - plaude plaude - letare

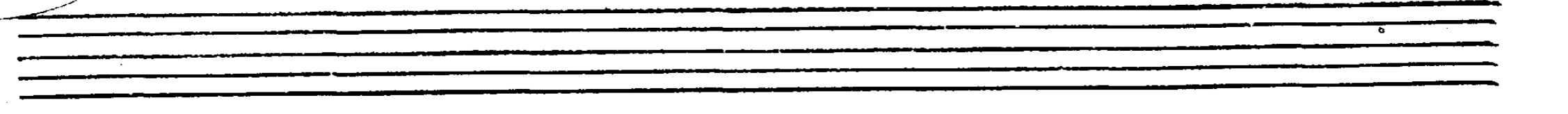
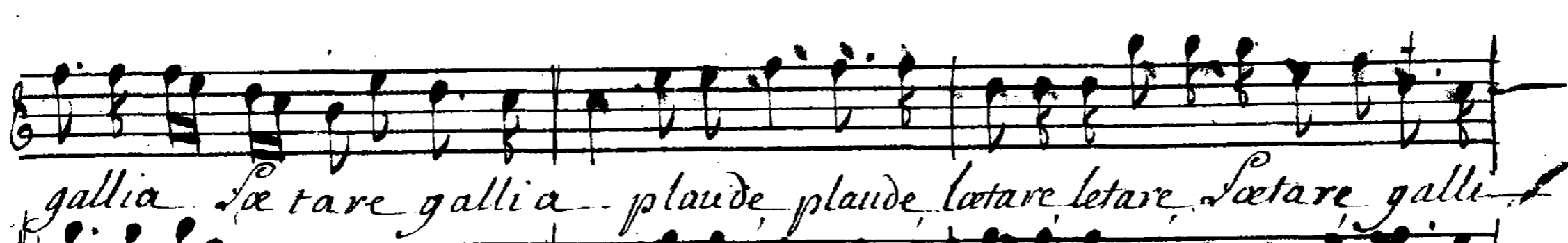



*gallia letare galli... a plaude plaude letare letare letare... galli*

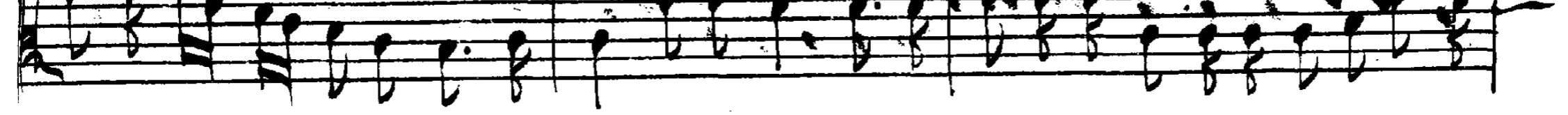
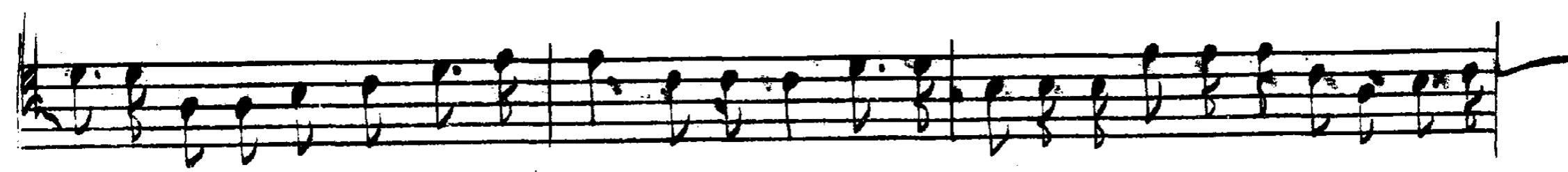





*gallia letare gallia plaude plaude leta... re leta... re galli*

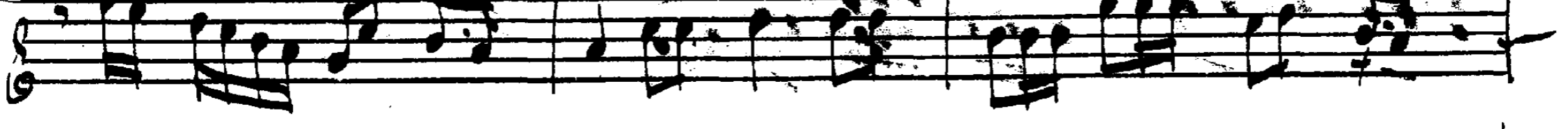



*gallia letare gallia... plaude plaude letare letare letare galli*

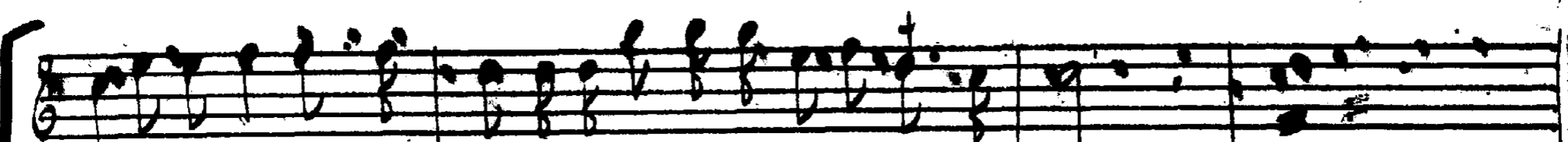


*gallia letare gallia plaude plaude leta... re leta... re galli*

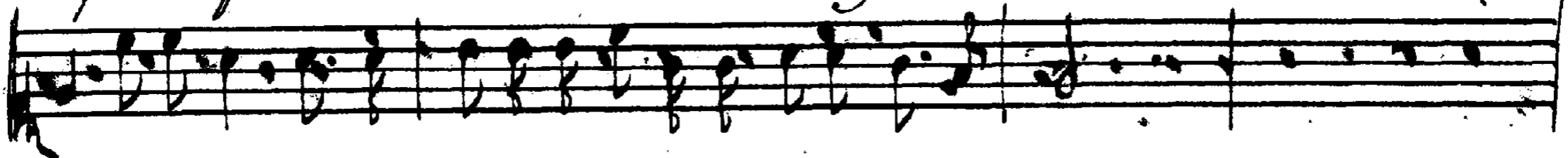








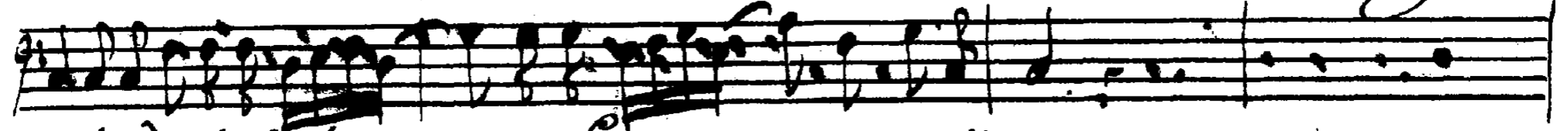
*a plaude plaude letare letare letare gallia*



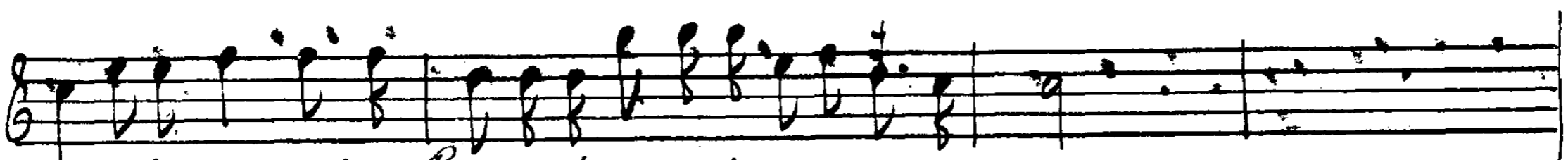
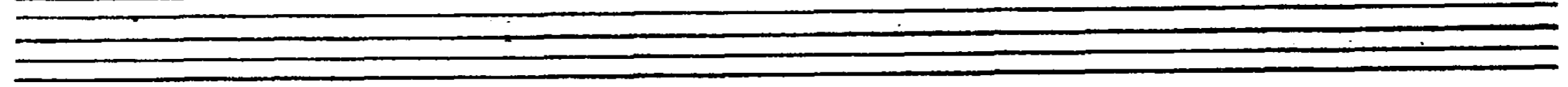
*Rore celestis rigantur*



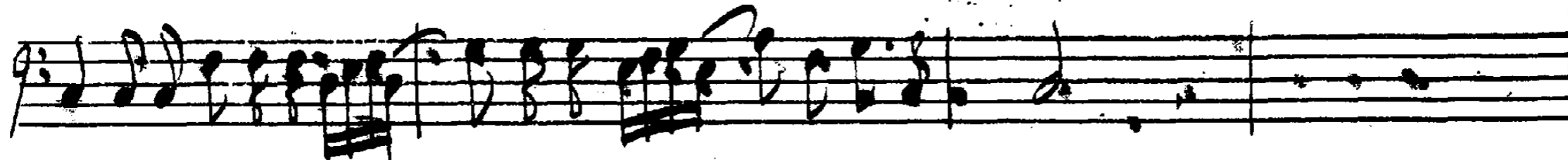
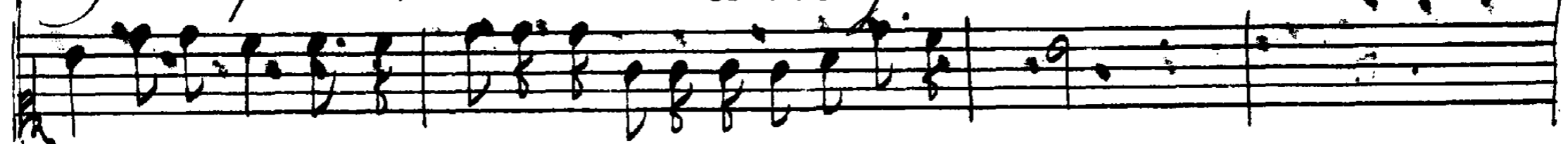
*Rore Celestis rigantur*



*a plaude plaude leta re leta re gallia*



*a plaude plaude letare letare letare gallia*



A handwritten musical score on a page numbered 75. The score consists of 14 staves. The first two staves are empty. The third staff contains the vocal line with the lyrics "Lillia rigantur lillia" written in cursive below the notes. The fourth staff contains the piano accompaniment for the first system, also with the lyrics "Lillia rigantur lillia" written below. The fifth and sixth staves are empty. The seventh through tenth staves are empty. The eleventh, twelfth, and thirteenth staves contain the piano accompaniment for the second system. The fourteenth staff is empty.

*Rore rigantur rigantur lilia*

*Rore rigantur rigantur lilia*

The first system of the musical score consists of five staves. The top two staves are vocal lines with lyrics written in cursive. The lyrics are "Rore rigantur rigantur lilia" on the first staff and "Rore rigantur rigantur lilia" on the second staff. The remaining three staves are empty.

A series of seven empty musical staves, likely representing a continuation of the score or a placeholder for another system.

The second system of the musical score consists of three staves of musical notation. The notation includes various note values, rests, and bar lines, but no lyrics are present in this section.



plau de plau de letare gallia - - - - - le -

Rore rigantur rigantur lilia

Rore rigantur rigantur lilia

plau de plau de letare gallia - - - - - le -

This system contains five staves. The top staff is a vocal line with the lyrics "plau de plau de letare gallia - - - - - le -". The second staff is a lute accompaniment. The third and fourth staves are vocal lines with the lyrics "Rore rigantur rigantur lilia". The fifth staff is a lute accompaniment. There are two empty staves below the fifth staff.

plau de plau de letare gallia - le -

plau de plau de letare gallia - le -

This system contains eight staves. The top staff is a vocal line with the lyrics "plau de plau de letare gallia - le -". The second staff is a lute accompaniment. The third and fourth staves are vocal lines. The fifth and sixth staves are lute accompaniments. The seventh and eighth staves are vocal lines.




tare gallia plaude plaude plaude plaude plaudeplaudeletare  $\equiv$  galli



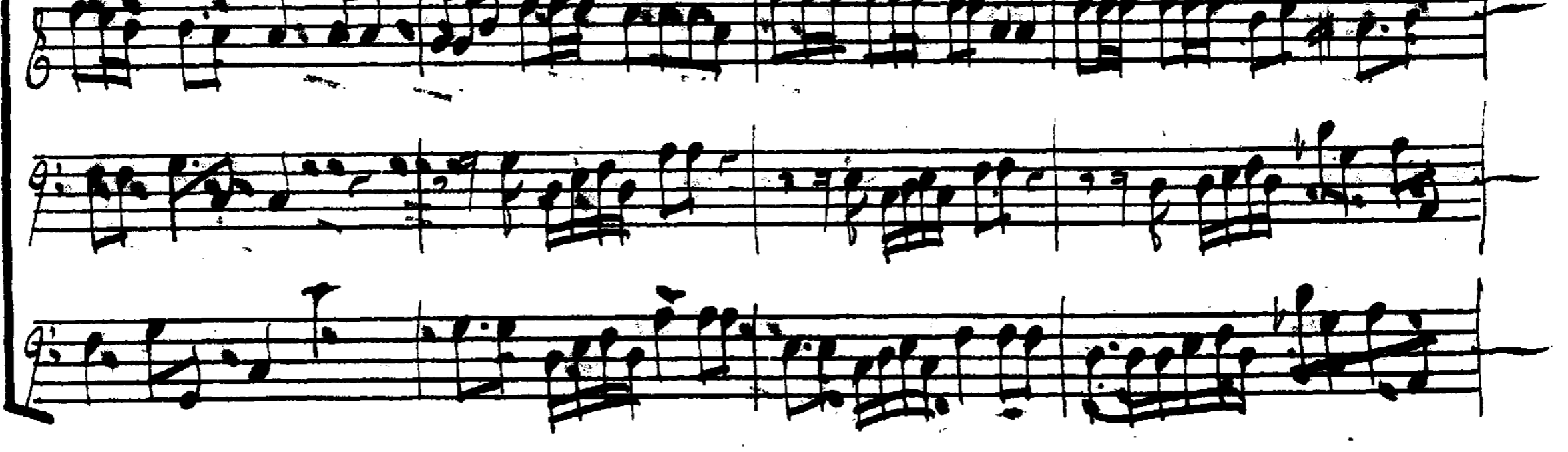
-tare gallia plaude plaude plaude plaude plaudeplaudeleta re galli



tare gallia letare letare letare letare letare letare galli



=tare gallia leta re leta re leta re galli

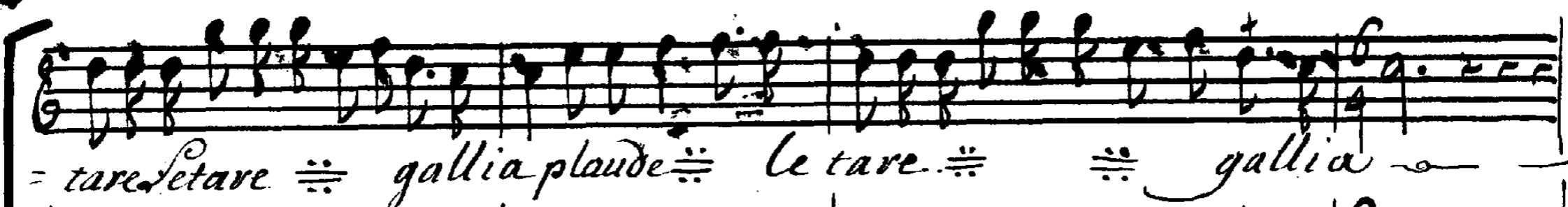


=tare gallia leta re leta re leta re galli

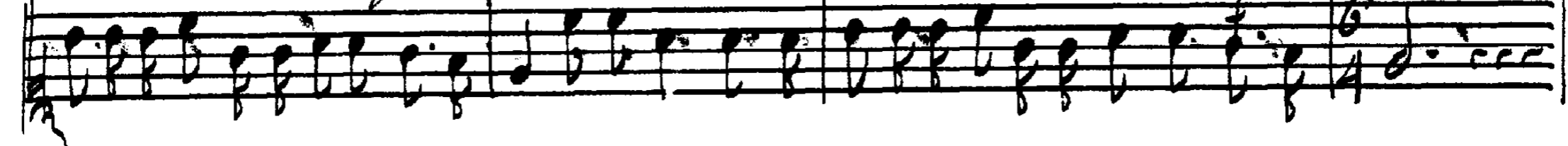
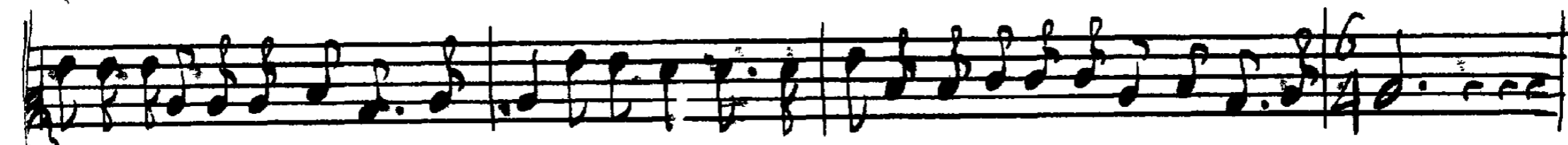

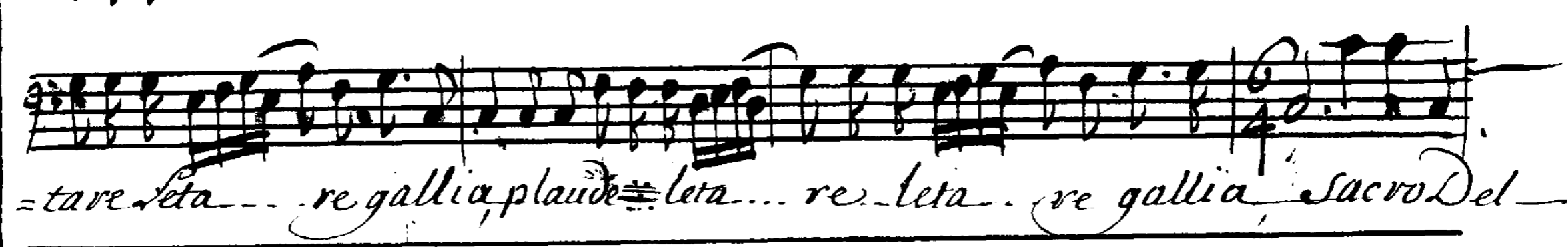
*a* plaude plaude letare gallia letare gallia plaude :: Se

*a* plaude :: letare gallia letare gallia plaude :: leta

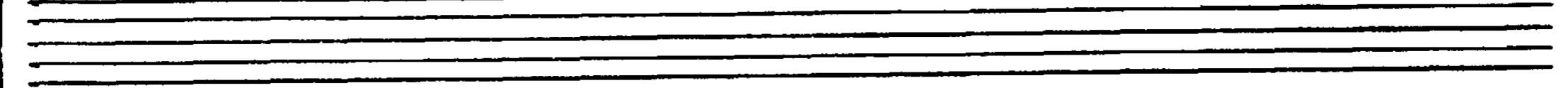
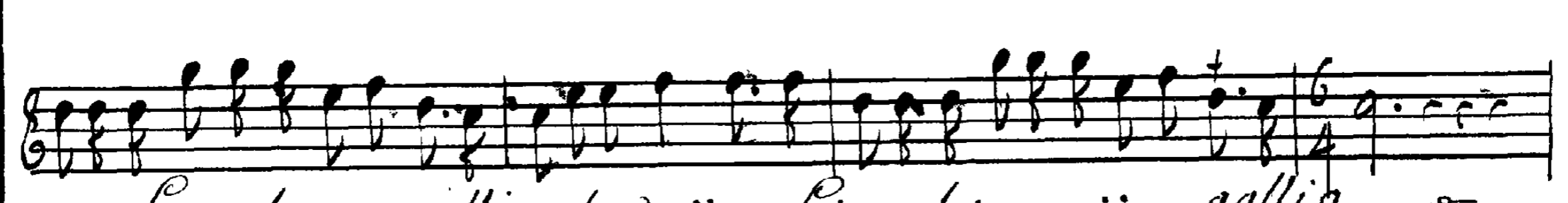
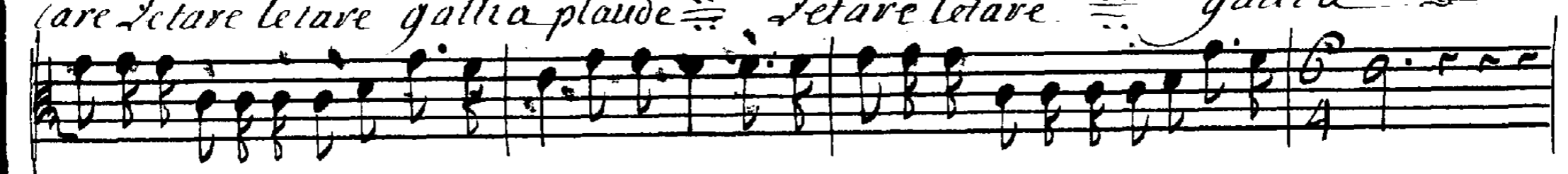
*a* plaude :: letare gallia letare gallia plaude :: leta



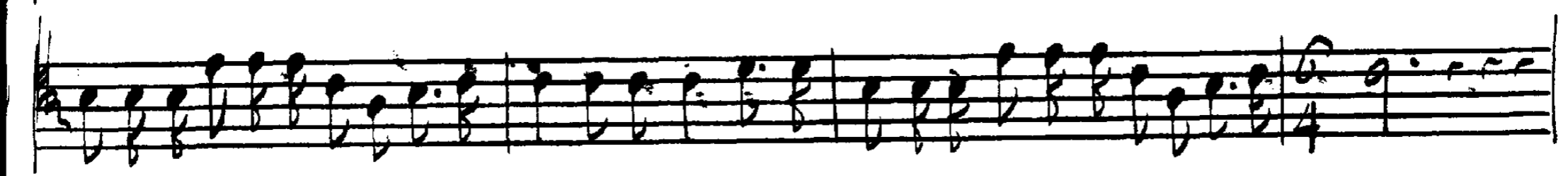
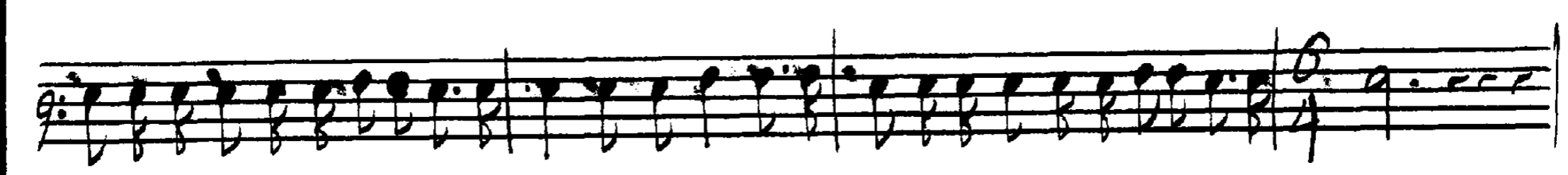
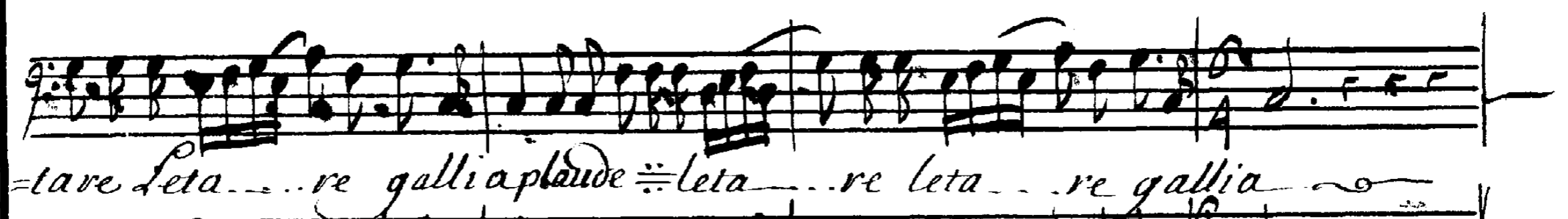
= tare Letare ≡ gallia plaude ≡ letare ≡ ≡ gallia

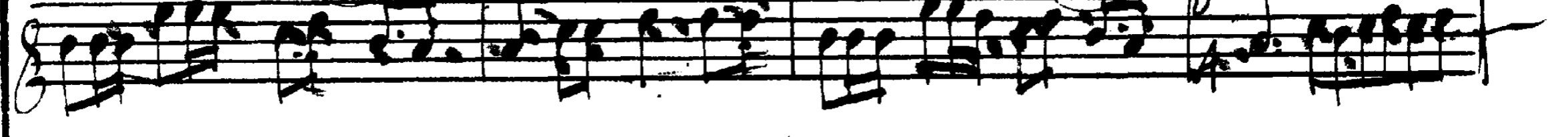
= tare leta... re gallia plaude ≡ leta... re leta... re gallia Sacro Del

tare Letare letare gallia plaude ≡ Letare letare ≡ gallia

= tare leta... re gallia plaude ≡ leta... re leta... re gallia





Four empty musical staves, each with a treble clef, arranged vertically. They are part of a larger system enclosed in a bracket on the left.

A musical staff with a treble clef and a key signature of one flat. It contains a melodic line with lyrics written below it: *phinus fonte lauatur, sacro delphinus fonte la uatus sacro Del-*

Two empty musical staves, one above the other, with treble clefs.

An empty musical staff with a treble clef.

An empty musical staff with a treble clef.

A musical staff with a treble clef containing a melodic line of notes.

A musical staff with a treble clef containing a melodic line of notes.

A musical staff with a treble clef containing a melodic line of notes.

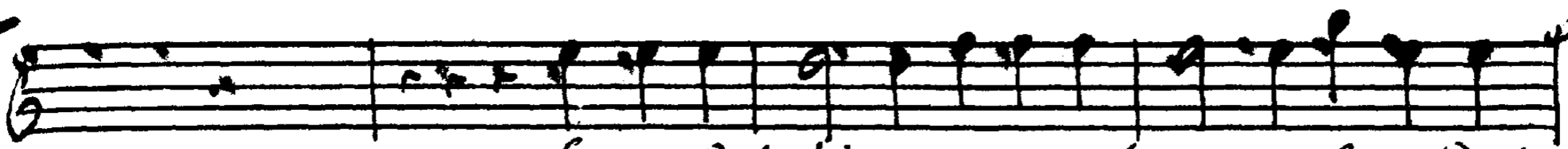
A musical staff with a treble clef containing a complex melodic line with many notes.

A musical staff with a treble clef containing a complex melodic line with many notes.

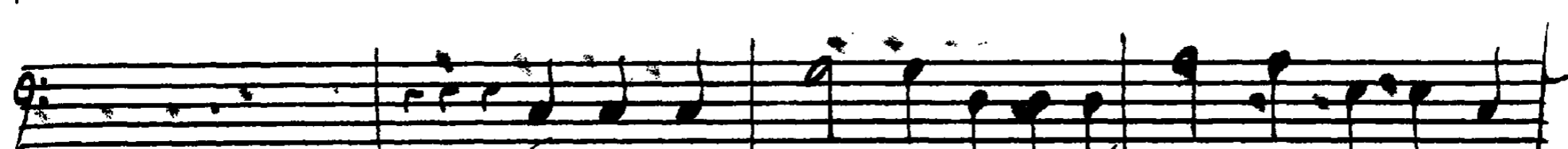
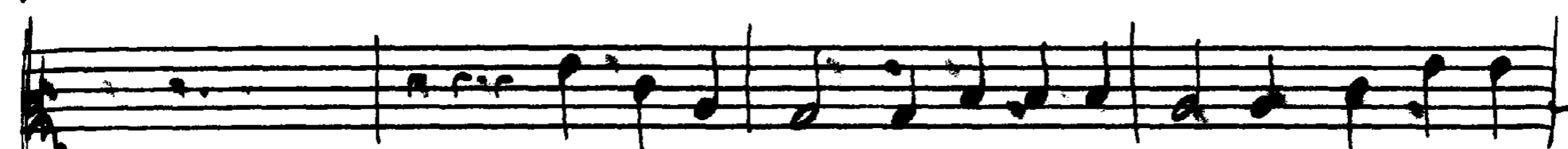
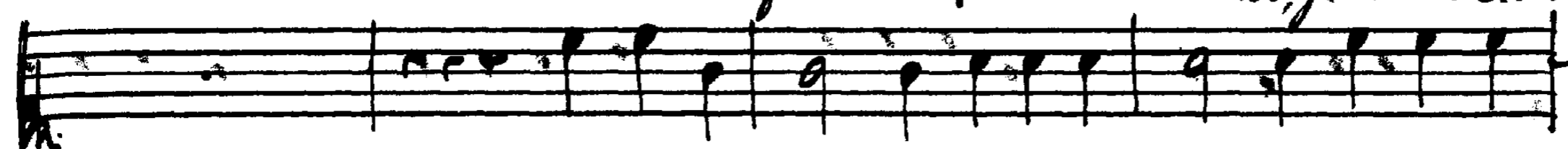
A musical staff with a treble clef containing a melodic line of notes.

*p hirus forte lauatur* — ..

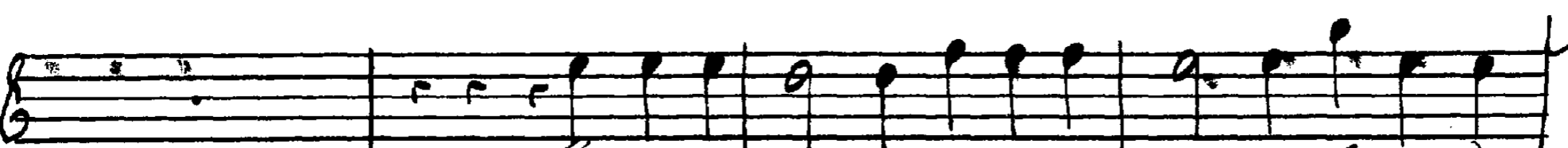
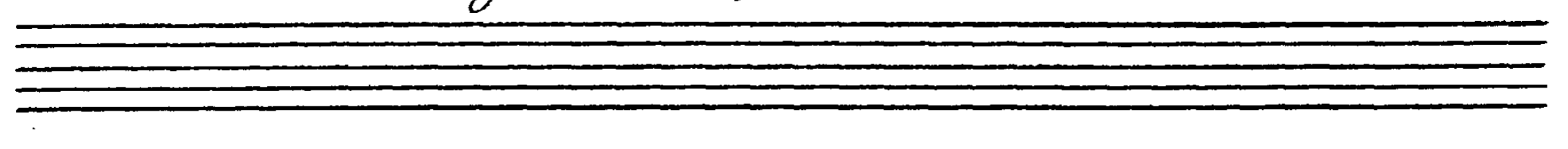




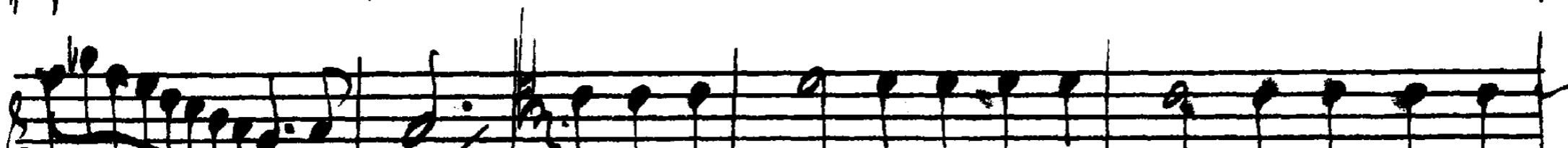
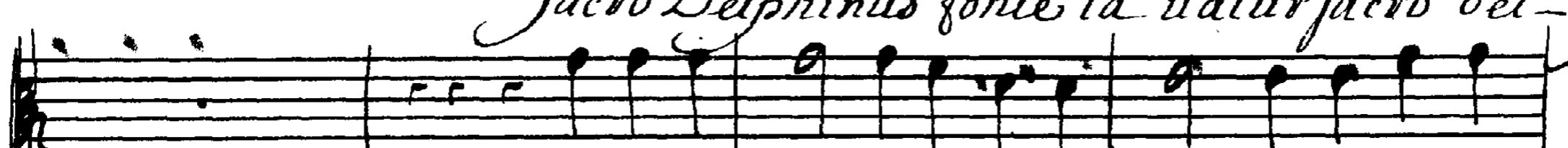
*Sacro Delphinus fonte lauatur, sacro del.*



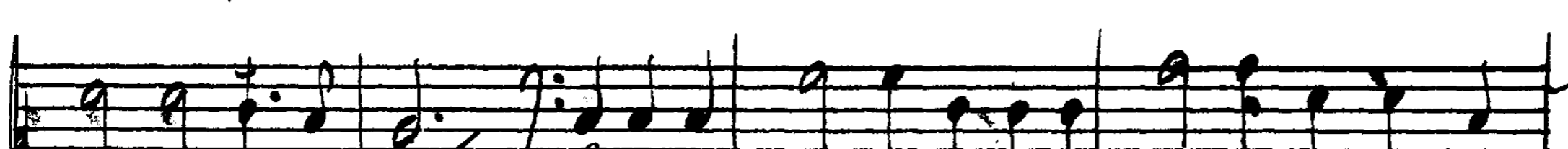
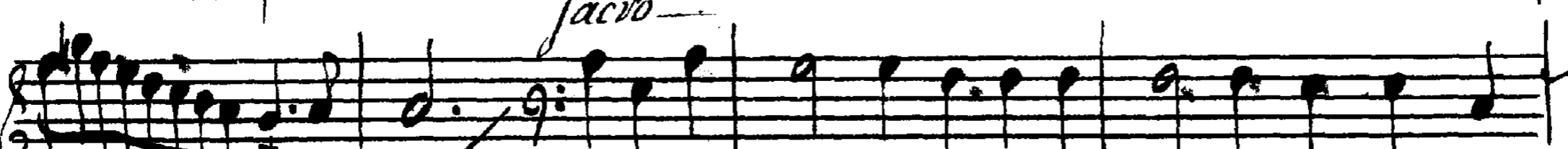
*sacro Delphinus fonte lauatur sacro del*



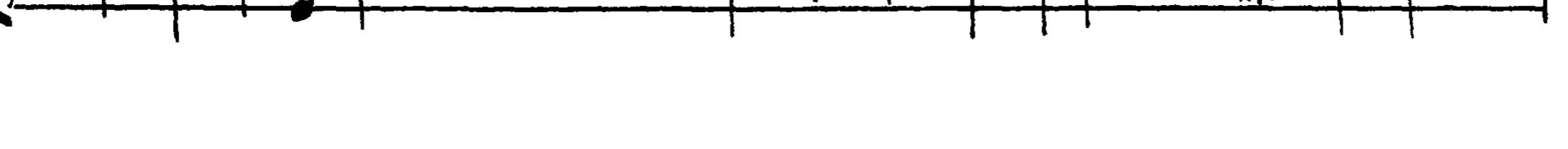
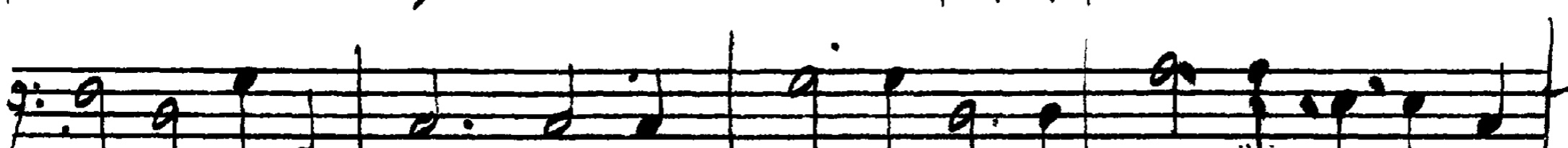
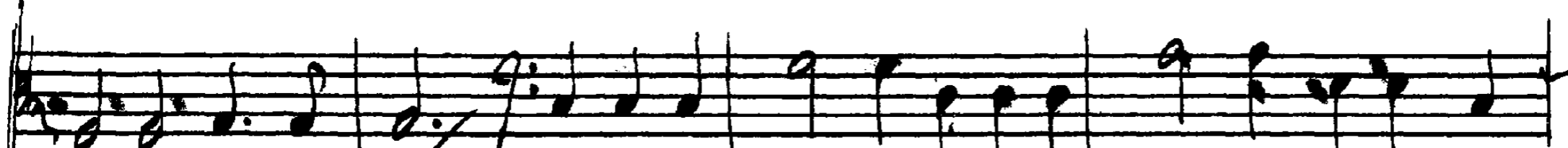
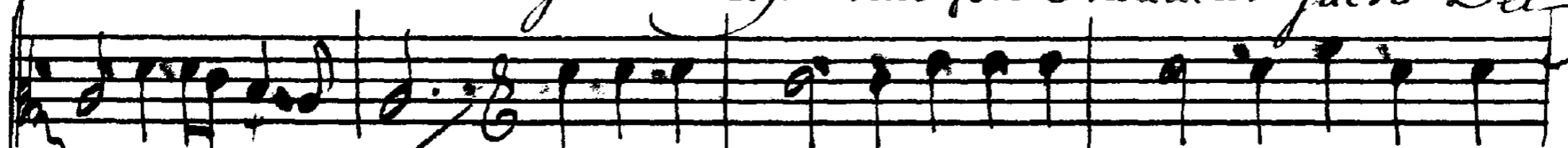
*Sacro Delphinus fonte la uatur sacro del*



*sacro*



*sacro Delphinus fonte lauatur sacro Del*



phinus christo dicatur, sacro delphinus fonte Lauatur, et christi

phinus christo Dicatur sacro delphinus fonte Lauatur, et christi

phinus christo Dicatur ~~~~~ et christi

phinus Christo Dicatur ~~~~~ et christi

...anus, Christo Dicatur sacro Delphinus fonte Lauatur, et christi =

= anus Christo dicatur sacro Delphinus fonte Lauatur et christi =

This system contains a vocal line and three lute parts. The vocal line begins with the lyrics "...anus, Christo Dicatur sacro Delphinus fonte Lauatur, et christi =". The lute parts provide harmonic accompaniment with various rhythmic patterns.

anus, Christo dicatur ~ et christi

anus Christo dicatur ~ et christi

This system contains a vocal line and four lute parts. The vocal line begins with the lyrics "anus, Christo dicatur ~ et christi". The lute parts continue the accompaniment, with the fourth part featuring a more active melodic line.

anus Christo, christo dica... tur

anus christo, christo Dica... tur

anus christo, christo dica... tur

*Symphonie*

The first system of the handwritten musical score consists of five staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The word "Symphonie" is written in a cursive hand below the first staff. The notation includes various note values, rests, and dynamic markings. The system concludes with a double bar line and a fermata.

The second system of the handwritten musical score also consists of five staves. It continues the musical composition from the first system, featuring similar notation with notes, rests, and dynamic markings. The system ends with a double bar line and a fermata.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, clefs, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with an alto clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system, including vocal lines and instrumental accompaniment. The system consists of seven staves. The first staff is a treble clef vocal line. The second staff is an alto clef vocal line. The third staff is a bass clef vocal line. The fourth staff is a treble clef vocal line with the lyrics: *Jesus vita // credentiam o Jesus o Jesus o*. The fifth staff is a bass clef vocal line. The sixth staff is a bass clef instrumental line. The seventh staff is a bass clef instrumental line. The system concludes with a double bar line and a repeat sign.



The image shows a page of handwritten musical notation, numbered 21 in the top right corner. The score is arranged in two systems of staves. The first system consists of five staves: the top four are instrumental parts (likely strings or woodwinds) and the fifth is a vocal line with the lyrics "Jesu vita uita creden...tium". The second system consists of seven staves: the top four are instrumental parts and the bottom three are vocal lines. The lyrics "O Jesu" are written under the vocal lines in the second system. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

*Jesu vita uita creden...tium*

*O Jesu*

*O Jesu*

*... Jesu vita uita credentium... vita vita credentium*

*^ Vita credentium, O Je su, vita, vita, credentium, vita cre*

This system contains five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are additional piano accompaniment parts. The fifth staff is a vocal line with lyrics. Below the fifth staff are three empty staves.

*... Jesu vita vita credentium vita vita credentium*

*vita credentium, O Je su, vita vita credentium vita cre*

This system contains eight staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third, fourth, fifth, sixth, seventh, and eighth staves are additional piano accompaniment parts.

*O Jesu vita credentium*

*Exaudi Exaudi Votas pre*

*dentium, vita vita creden. tium*

This system contains the first two systems of a handwritten musical score. The first system features a vocal line on a treble clef staff with the lyrics "O Jesu vita credentium" and a piano accompaniment on a bass clef staff. The second system continues the vocal line with the lyrics "Exaudi Exaudi Votas pre" and the piano accompaniment. The system concludes with a double bar line.

*O Jesu vita credentium*

*dentium, vita vita creden. tium*

This system contains the second two systems of the handwritten musical score. The third system features a vocal line on a treble clef staff with the lyrics "O Jesu vita credentium" and a piano accompaniment on a bass clef staff. The fourth system continues the vocal line with the lyrics "dentium, vita vita creden. tium" and the piano accompaniment. The system concludes with a double bar line.

Exaudi. l.

car. tum, Exaudi Exaudi vota precantium

Exaudi. l.

l.

This is a handwritten musical score on a single page, numbered 24 in the top left corner. The score is written on ten staves. The first staff begins with a treble clef and a common time signature. The second staff has a bass clef. The third staff contains the lyrics "car. tum, Exaudi Exaudi vota precantium" written in a cursive hand. The fourth staff has a bass clef. The fifth staff has a treble clef and the instruction "Exaudi. l." below it. The sixth staff is empty. The seventh staff has a treble clef and the instruction "l." below it. The eighth, ninth, and tenth staves have various clefs (treble and bass) and contain musical notation. The notation includes notes, rests, and bar lines, typical of a handwritten manuscript.

*audi, Exaudi, Exaudi, vota, vota, precan... tium*

This system contains the first two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The lyrics are: *audi, Exaudi, Exaudi, vota, vota, precan... tium*.

*audi, Exaudi, Exaudi, Vota precan... tium*

This system contains the next two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The lyrics are: *audi, Exaudi, Exaudi, Vota precan... tium*.

*audi, Exaudi, Vota precan... tium*

This system contains the final two staves of music on the page. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The lyrics are: *audi, Exaudi, Vota precan... tium*.

*Vivat vivat regnet princeps si de... lis... semper Justus*

*Vivat vivat regnet princeps si de... lis... semper Justus*

*Vivat vivat regnet princeps si de... lis... semper Justus*

This image shows a page of handwritten musical notation, numbered '2' in the top left corner. It consists of three systems of music, each system containing five staves. The top staff of each system is a vocal line with lyrics written in cursive: "Vivat vivat regnet princeps si de... lis... semper Justus". The lyrics are split across the staves. The remaining four staves in each system are instrumental accompaniment. The notation is in a historical style, likely 18th or 19th century, with various note values and rests. The first system includes a treble clef, a 6/4 time signature, and a 9/4 time signature. The second system includes a 6/4 time signature and a 9/4 time signature. The third system includes a 6/4 time signature and a 9/4 time signature. The music is written in black ink on aged paper.



*semper victor semper  $\text{trill}$  augustus semper victor*

*semper victor semper  $\text{trill}$  augustus semper victor*

*semper victor semper  $\text{trill}$  augustus semper victor*

*semper victor semper  $\text{trill}$  augustus semper victor*

*Semper victor. Semper victor...*

*Semper victor semper = augus... tus*

*Semper victor Semper augus... tus*

*Semper victor semper = augus tus*

This page contains a handwritten musical score for the hymn 'Semper victor'. It is organized into three systems, each consisting of five staves. The top staff of each system contains the vocal melody with lyrics written below it. The lyrics are: 'Semper victor. Semper victor...' in the first system; 'Semper victor semper = augus... tus' in the second system; and 'Semper victor Semper augus... tus' in the third system. The remaining four staves in each system provide harmonic accompaniment for various instruments. The notation includes treble clefs, a common time signature, and various rhythmic values such as eighth and sixteenth notes, often beamed together. There are also rests and slurs used throughout the score.

*viuat regnet uiuat re... gnet... Tri*

*viuat regnet uiuat regnet ~ Tri*

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics in italics: "viuat regnet uiuat re... gnet... Tri". The second staff is a piano accompaniment line. Below these are four empty staves.

*Triumphet triumphet In cae... lis Tri*

*Trium... phet In Cae... lis Tri*

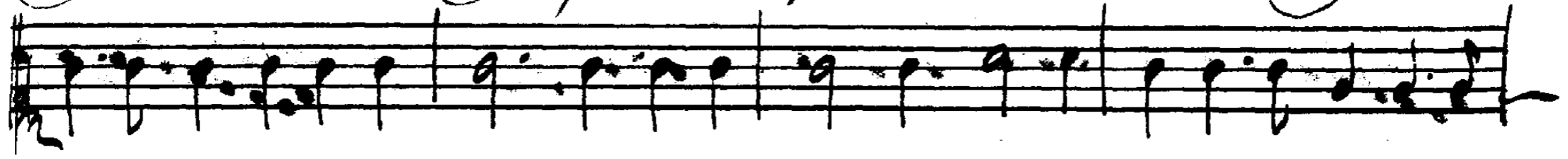
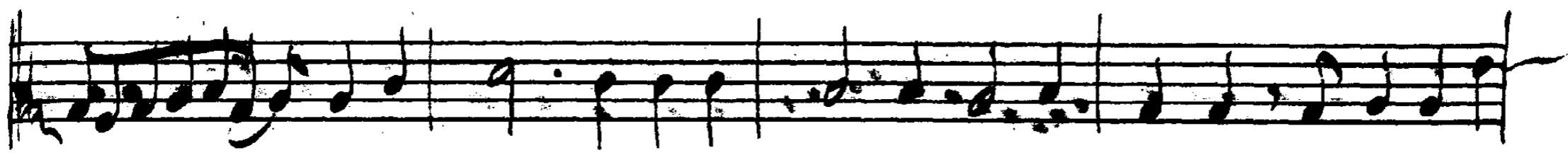
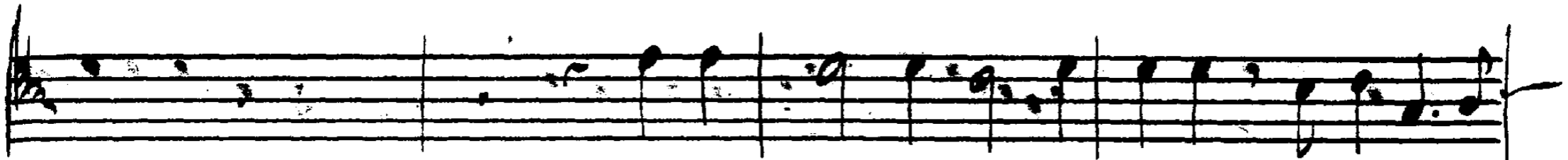
This system contains the next two staves of the musical score. The top staff is a vocal line with lyrics in italics: "Triumphet triumphet In cae... lis Tri". The second staff is a piano accompaniment line. Below these are four empty staves.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "umphet In Cae... lis, Triumphet In Cae... lis, vivat regnet, tri". The second staff is a piano accompaniment line. The third and fourth staves are also piano accompaniment lines. The fifth staff is another vocal line with lyrics: "um phet In Cae... lis, Triumphet In cae lis vivat regnet, tri".

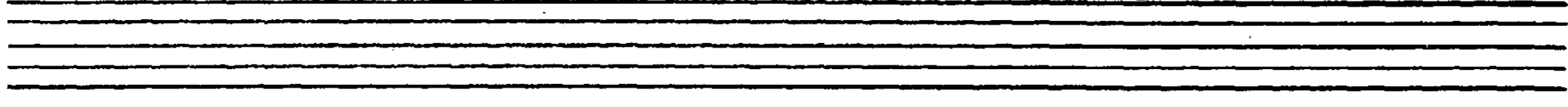
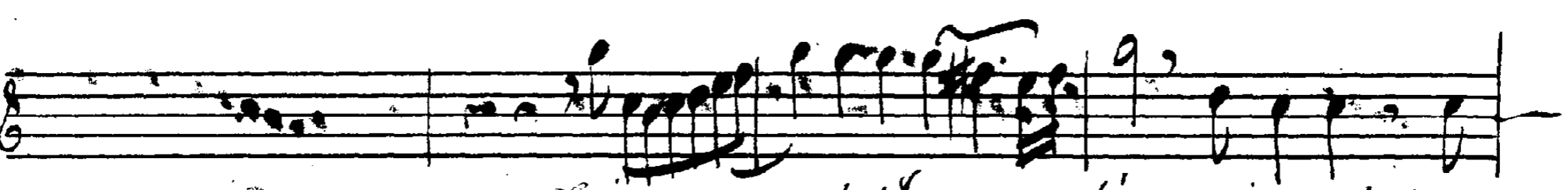
Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "umphet In Cae... lis triumphet In cae... lis, vivat regnet". The second staff is a piano accompaniment line. The third and fourth staves are also piano accompaniment lines. The fifth staff is another vocal line with lyrics: "um phet In Cae... lis triumphet In cae lis vivat regnet".



triumphet triumphet In Coelis triumphet Cri

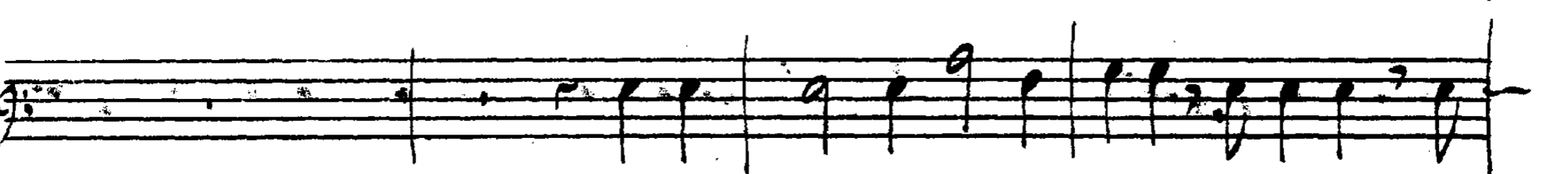
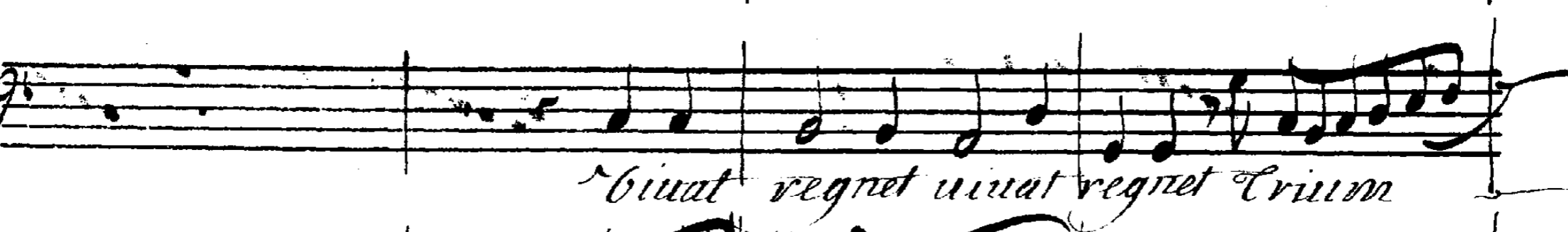





um triumphet In coelis vivat regnet, Vivat regnet trium

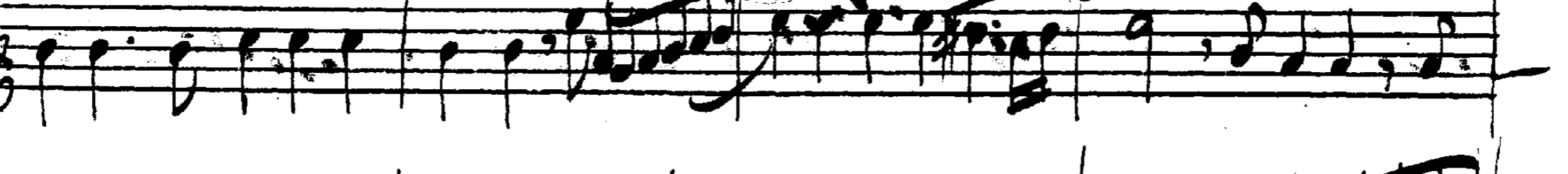
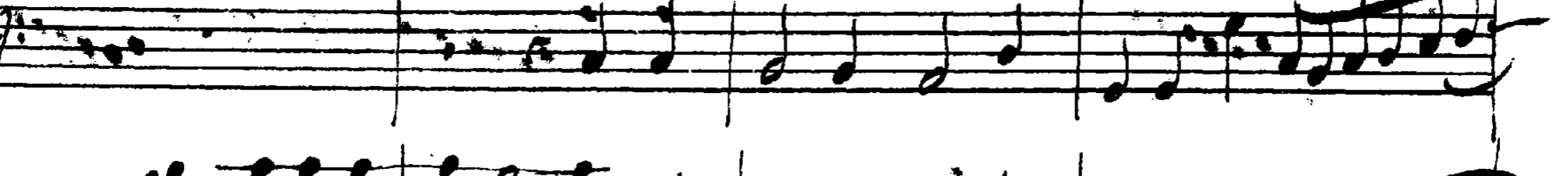
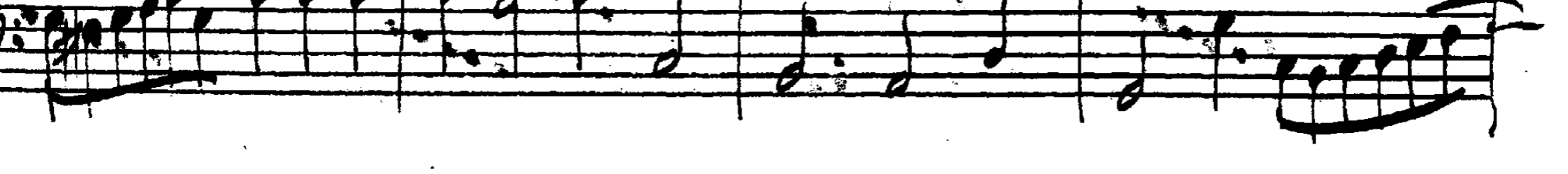



trium triumphet In coelis triumphet Cri



Vivat regnet vivat regnet trium



Handwritten musical score system 1, consisting of five staves. The top staff is a vocal line with lyrics: *-um phet trium phet In caelis triumphet, Trium phet tri-*. The second staff is a piano accompaniment. The third and fourth staves are additional instrumental parts. The fifth staff continues the vocal line with lyrics: *- phet trium phet triumphet In caelis Trium phet trium*.



Handwritten musical score system 2, consisting of five staves. The top staff is a vocal line with lyrics: *-um phet Trium phet In caelis triumphet, trium phet tri-*. The second staff is a piano accompaniment. The third and fourth staves are additional instrumental parts. The fifth staff continues the vocal line with lyrics: *- phet Trium phet, In caelis Trium phet Trium*.



Handwritten musical score for a vocal piece, page 33. The score consists of 18 staves of music, organized into three systems of six staves each. The lyrics are in Latin and appear to be a liturgical or religious text. The notation includes various note values, rests, and dynamic markings.

Lyrics for the first system (staves 1-6):  
 =um... phet In Cae... lis Triumphet Triumphet Tri=

Lyrics for the second system (staves 7-12):  
 phet triumphet In Cae... lis triumphet Triumphet - Tri

Lyrics for the third system (staves 13-18):  
 um... phet In cae... lis Triumphet Triumphet tri=

phet = In Cae... lis Triumphet Triumphet. ri

*-umphet In Cae... lis, Et sempiterna luce a Corona Et sempi*

*-umphet In Cae... lis - Et sempiterna Luce a Corona, Et sempi*

This system contains two systems of handwritten musical notation. The first system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The second system is similar but includes a second vocal line on a soprano clef staff. The lyrics are written in cursive below the vocal lines.

*umphet In Cae... lis Et sempiterna luce a Corona Et Sempi*

This system continues the musical notation from the first system, featuring two systems of vocal and piano parts. The lyrics are written in cursive below the vocal lines.

terna luceat Corona et sempiterna et sempiterna luceat co-

terna luceat corona et sempiterna et sempiterna luceat co-

terna luceat Corona et sempiterna et sempiterna luceat co-

Et sempiterna et sempiterna luceat Co-



ro - na ... Et sempiterna luceat Corona luceat luceat coro -

ro - na ... et Sempiter na Et sempiterna luceat Coro -

This system contains the first two systems of musical notation. The first system features a vocal line with lyrics and four instrumental staves. The second system continues the vocal line and instrumental accompaniment.



rona Et sempiterna Lu...ceat Corona luceat Co

ro - na... Et sempiter na et sempiterna luceat Coro

This system contains the next two systems of musical notation. The first system continues the vocal line and instrumental accompaniment. The second system continues the vocal line and instrumental accompaniment.

na... na Et sempiterna luceat Co... na Luce

na Et sempi... ter... na et sempiterna lu

na... na Et sempiterna luceat Co... na Luce

na Et sempi... ter... na et sempiterna lu

at Co-ro-na Lu-ce at Coro

ceat Co-ro-na æt-er-na Lu-ce at co

This system contains the first two systems of handwritten musical notation. The top staff is a vocal line with lyrics "at Co-ro-na Lu-ce at Coro". The second staff is a piano accompaniment. The third system continues the piano accompaniment. The fourth system contains the vocal line with lyrics "ceat Co-ro-na æt-er-na Lu-ce at co". Below this system are two empty staves.

at co-ro-na Lu-ce at coro

ceat co-ro-na æt-er-na Lu-ce at co

This system contains the third and fourth systems of handwritten musical notation. The top staff is a vocal line with lyrics "at co-ro-na Lu-ce at coro". The second staff is a piano accompaniment. The third system continues the piano accompaniment. The fourth system contains the vocal line with lyrics "ceat co-ro-na æt-er-na Lu-ce at co". The fifth system continues the piano accompaniment. The sixth system contains the vocal line with lyrics "ceat co-ro-na æt-er-na Lu-ce at co". The seventh system continues the piano accompaniment. The eighth system contains the vocal line with lyrics "ceat co-ro-na æt-er-na Lu-ce at co". The ninth system continues the piano accompaniment.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics "ro" and "na" written below it. The second staff is another vocal line with lyrics "ro" and "na" written below it. The third, fourth, and fifth staves are piano accompaniment. The music is written in a simple, sketchy style with various note values and rests.

Handwritten musical score for the second system. It consists of eight staves. The first staff is a vocal line with lyrics "ro" and "na" written below it. The second staff is another vocal line with lyrics "ro" and "na" written below it. The third, fourth, fifth, sixth, seventh, and eighth staves are piano accompaniment. The music is written in a simple, sketchy style with various note values and rests.



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