

Par la Fenêtre Ouverte

SIX MORCEAUX

POUR

LE VIOLONCELLE

AVEC

ACCOMPAGNEMENT DE PIANO

PAR

LOUIS DELUNE.

- | | |
|-----------------------------|----------------------------|
| 1. PAR LA FENÊTRE OUVERTE. | 4. LA PLUIE JABOTE. . . |
| 2. LE VENT DANS LES SAULES. | 5. LE JEU DU PAPILLON. |
| 3. AU FIL DE L'EAU. | 6. UN RÊVE EMLIT LES YEUX. |
-

J. & W. CHESTER, LTD.,

LONDON: 11, GREAT MARLBOROUGH STREET, W.-1.

Déposé selon les traités internationaux. Propriété pour tous les pays.
Tous droits de traduction, de reproduction, et d'arrangement réservés.

Engraved and Printed in England.

Copyright, MCMXVIII., by J. & W. Chester.

I. PAR LA FENÊTRE OUVERTE.

Louis Delune.

Violoncelle. *Modéré, sans lenteur.* *mf expressif*

PIANO. *Modéré, sans lenteur.* *mf*

p doux *p* *mf*

p *p* *Ped.* *

mf *Ped.* *

p *p* *f* *Ped.*

First system of the musical score. The upper staff (treble clef) begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The lower staff (bass clef) starts with a forte (*f*) dynamic, then a piano (*p*) section, and ends with a mezzo-forte (*mf*) section. Performance markings include *f*, *mf*, *m.d.*, *m.g.*, and *p*. A *ped.* marking is present below the lower staff.

Second system of the musical score. The upper staff features a *rall. un peu* marking, followed by a *1er mouvt* section, and ends with a *Plus lent.* section marked *pizz.*. The lower staff also includes a *rall. un peu* marking, *m.d.*, *m.g.*, and *1er mouvt* markings. Dynamics range from *p* to *sf*. A *ped.* marking is present below the lower staff.

Third system of the musical score. The upper staff is marked *arco* and features a *sf* dynamic. The lower staff is marked *(cloches)* and includes *p*, *sf*, and *fp* dynamics. A *ped.* marking is present below the lower staff.

f détaché
ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Fourth system of the musical score. The upper staff begins with a *rall.* marking, followed by a *Lentement.* section. Dynamics include *p très expressif*, *p*, and *dimin.*. The lower staff also includes *rall.*, *Lentement.*, *m.d.*, *dimin.*, and *pp* markings. A *ped.* marking is present below the lower staff.

II. LE VENT DANS LES SAULES.

Louis Delune.

Vivement.

Violoncelle.

PIANO.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a harmonic accompaniment with sustained chords. Dynamics include *p* (piano) at the start of the first staff, *sf* (sforzando) in the middle of the grand staff, and *p* (piano) in the middle of the grand staff. Pedal markings are indicated by an asterisk and the word "Ped." below the grand staff.

Second system of musical notation, continuing the piece. It follows the same three-staff layout. Dynamics include *sf* (sforzando) in the middle of the grand staff and *sf* (sforzando) in the middle of the grand staff. Pedal markings are indicated by an asterisk and the word "Ped." below the grand staff.

Third system of musical notation. It features a single treble clef staff at the top and a grand staff below. The first staff has a melodic line starting with a *p* (piano) dynamic. The grand staff has a harmonic accompaniment. Dynamics include *p* (piano) at the start, *tenex* (tenuto) at the end of the first staff, *tenex* (tenuto) at the end of the grand staff, and *m.d.* (mezza dolce) below the grand staff. Pedal markings are indicated by an asterisk and the word "Ped." below the grand staff.

Fourth system of musical notation. It features a single treble clef staff at the top and a grand staff below. The first staff has a melodic line starting with a *p* (piano) dynamic. The grand staff has a harmonic accompaniment. Dynamics include *p* (piano) at the start, *pp* (pianissimo) at the end, and *pp* (pianissimo) at the end of the grand staff. Pedal markings are indicated by an asterisk and the word "Ped." below the grand staff. Text instructions include "Plus lentement." (slower), "avec la sourdine" (with the sostenuto pedal), and "(avec la pte Ped.)" (with the sostenuto pedal). A final instruction at the bottom reads "(tenez les pédales jusqu'au signe *)" (hold the pedals until the sign *).

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth notes and slurs. The grand staff contains a piano accompaniment with chords and moving lines. A dynamic marking of *pp* is present. A star symbol (*) is located below the grand staff.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line. The grand staff continues the piano accompaniment. A dynamic marking of *pp* is present.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a dynamic marking of *p*. The grand staff has a dynamic marking of *pp* and includes the instruction *dimin.* (diminuendo). A star symbol (*) is located below the grand staff.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a dynamic marking of *pp*. The grand staff has a dynamic marking of *pp*. A star symbol (*) is located at the bottom right of the system.

1er mouvement. $\text{♩} = \text{♩}$

p

1er mouvement. $\text{♩} = \text{♩}$

p légèrement

p

p légèrement

p *p*

mf *p* *mf* *p*

rall. pizz.

p

p *cresc.* *p* *rall.*

8^a bassa

III. AU FIL DE L'EAU.

Louis Delune.

Violoncelle. Modérement, sans lenteur.

PIANO. Modérement, sans lenteur.

très soutenu

p

mf

p

mf

v

dimin.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble staff and a more rhythmic accompaniment in the grand staff. Dynamics include *p* and *pp*.

Second system of musical notation. It consists of three staves. The top staff has a *rall.* marking followed by a *1^{er} mouvement.* marking. The grand staff below has a *p* dynamic. The music continues with similar melodic and accompanimental parts.

Third system of musical notation. It consists of three staves. The top staff has a *p* dynamic. The grand staff below has a *p* dynamic. The music continues with similar melodic and accompanimental parts.

Fourth system of musical notation. It consists of three staves. The top staff has a *p* dynamic, followed by *dimin.*, *pp*, and *rall.* markings. The grand staff below has a *p* dynamic, followed by *dimin.*, *pp*, and *rall.* markings. The system concludes with a double bar line and a *pp* dynamic.

Leo. *

IV. LA PLUIE JABOTE.

Louis Delune.

Violoncelle. Piquant et léger sans précipitation.

PIANO. Piquant et léger sans précipitation.

p

mf *marquez*

pizz. *p* *délicatement*

arco *mf* *marquez*

mf *p* *mf*

First system of musical notation. The top staff is a single melodic line with a treble clef and a key signature of two sharps (F# and C#). It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p délicatement*. The music then transitions to an *arco* (arco) section with a dynamic marking of *mf marquez*. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two sharps, providing a harmonic accompaniment.

Second system of musical notation. The top staff continues the melodic line with *pizz.* and *p délicatement* markings, followed by a *rall.* (rallentando) section and a *1er mouvt* (first movement) section. The bottom staff features a grand staff with a key signature of two sharps, including a *p* dynamic marking and a *dimin.* (diminuendo) instruction.

Third system of musical notation. The top staff is a single melodic line with a treble clef and a key signature of two sharps, marked *arco* and *p*. The bottom staff is a grand staff with a key signature of two sharps, featuring a rhythmic accompaniment of eighth notes.

Fourth system of musical notation. The top staff is a single melodic line with a treble clef and a key signature of two sharps, marked *dimin.* and *p*. The bottom staff is a grand staff with a key signature of two sharps, featuring a rhythmic accompaniment of eighth notes.

animex *de plus en plus vite*
p *mf* *f* *plus f*

animex *de plus en plus vite*
p *augmentez* *f*

1er mouvement. *accélerez* *1er mouvement.*
augmentez beaucoup *ff*

1er mouvement. *accélerez* *1er mouvement.*
ff p

sfp *augmentez beaucoup*

p

pizz. *rall.* *rall.* *pp*

V. LE JEU DU PAPILLON.

Louis Delune.

Violoncelle. *Modérément.*
avec sourdine
p léger et caressant

PIANO. *Modérément.*
en sonorités voilées
m.g. m.d.
avec les **pp**
2 Pédales *ped.* * *ped.* * *ped.* *

The musical score consists of four systems, each with a grand staff (treble and bass clefs). The first system features a right-hand part with a continuous eighth-note pattern and a left-hand part with a melodic line of quarter notes. The second system continues the eighth-note pattern in the right hand and the melodic line in the left hand. The third system shows the eighth-note pattern in the right hand and the melodic line in the left hand. The fourth system concludes the piece with a right-hand part of eighth notes and a left-hand part of quarter notes. Performance markings include *dimin.*, *pp*, *p*, *rall. un peu*, and *Ped.* with asterisks.

dimin. - -

Ped. * *Ped.* * *Ped.* *

pp *pp* *p*

Ped. * *Ped.* * *Ped.* *

pp *pp* *p*

Ped. * *Ped.* * *Ped.* *

dimin. - -

rall. un peu

Ped. * *Ped.* * *Ped.* *

rall. un peu

Beaucoup plus animé.

f chaleureux *soutenu*

Beaucoup plus animé.

f sans la pte Pédale *p* *p*

f *soutenu*

f *p* *f* *p*

rall. *Lentement.*

p *p très expressif* *pp*

rall. *Lentement.*

f *p* *pp*

rall. *1er mouvement.*

pp

1er mouvement.

suivez *pp* *pp*

les deux Pédales ** Ped.* ** Ped.* ***

pp
rall.
pp
rall.
Ped * Ped *

1^{er} mouvement.
p
1^{er} mouvement.
p
Ped les deux Pédales * Ped * Ped * Ped *

Ped * Ped * Ped * Ped *

rall.
dimin.
pp
rall.
pp
Ped * Ped * Ped * Ped * Ped *

VI. UN RÊVE EMPLIT LES YEUX.

Louis Delune.

Violoncelle. *Modérément animé.*

PIANO. *pp léger (comme un cortège fantasmagorique, dans le lointain)*

mf très expressif (dans une sonorité douce et calme)

pp

mf

plus vibrant

f

pp

dimin. (calme)

p très soutenu doux et voilé

les deux Pédales *Ped.*

* *Ped.* *

All Rights reserved.
Tous droits réservés

plus *p* f chantez en pleine sonorité

f très soutenu, sans la *pte* pédale

Ped. * *Ped.* *

Une pédale sur chaque basse

f plus vibrant

p très soutenu doux et voilé plus *p* *p* expressif

les deux pédales *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

f *sf* 1^{er} mouvement. t^{en}er. *ppp*

animez beaucoup dimin.

m.d. sans la *pte* pédale (suivez) *pp*

m.g. * *m.g.* * *Ped.*

mystérieusement

pp *ppp* *pp* *ppp*

les deux pédales espr. *pp* *espr.* *espr.* *espr.*

Lentement.
pizz.

sf sf sf sf sf

arco
mf expressif *augmentez*

Lentement.

p soutenu f détaché *p f détaché* *pp*

sans la p^{te} pédales *Ped. * Ped. ** *les 2 Ped.* *

rall.

- ff *pp*

mf *pp avec la p^{te} pedale*

g^{de} Ped. *pp délicatement* *pp **