

Trois

QUATUORS

pour deux Violons,
Alto et Violoncelle concertans,

dediés à.

M^r. P. Bernard,

par

A. André.

Oeuvre 14.

1^{re} premier oeuvre de Quatuors.

N^o 1599.

Prix f. 3.

G. S. Offerbach $\frac{s}{m}$, chez Jean André.

QUARTETTO I.

The musical score is written for a single cello part, labeled 'VIOLONCELLO'. It begins with a common time signature (C) and a key signature of one sharp (F#). The tempo is 'Allegro brioso'. The score is divided into measures, with some measures containing fingerings (1, 2, 4, 6) and breath marks (>). Dynamic markings include piano (p), forte (f), fortissimo (ff), fortissimo piano (fp), and piano piano (pp), as well as 'piu cresc' and 'Cresc'. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece.

VIOLONCELLO.

100 3

fp p f p rf p 1
f pp rf
fp p rf Cresc
f
ff
rf p f f
pp p rf ff

Andante moderato.

p f pp pf
Cresc p Cresc p
1 pf pp 1 pp
Cresc f pp 1 pp
p pf & Cresc piu cresc
p rf & Cresc f/p pizzic

4 170

VIOLONCELLO.

Menuetto

Allegro scherzoso, ma brioso.

Trio.

Rondo

All^{to} vivace.

Col arco

6 172

VIOLONCELLO.

QUARTETTO II.

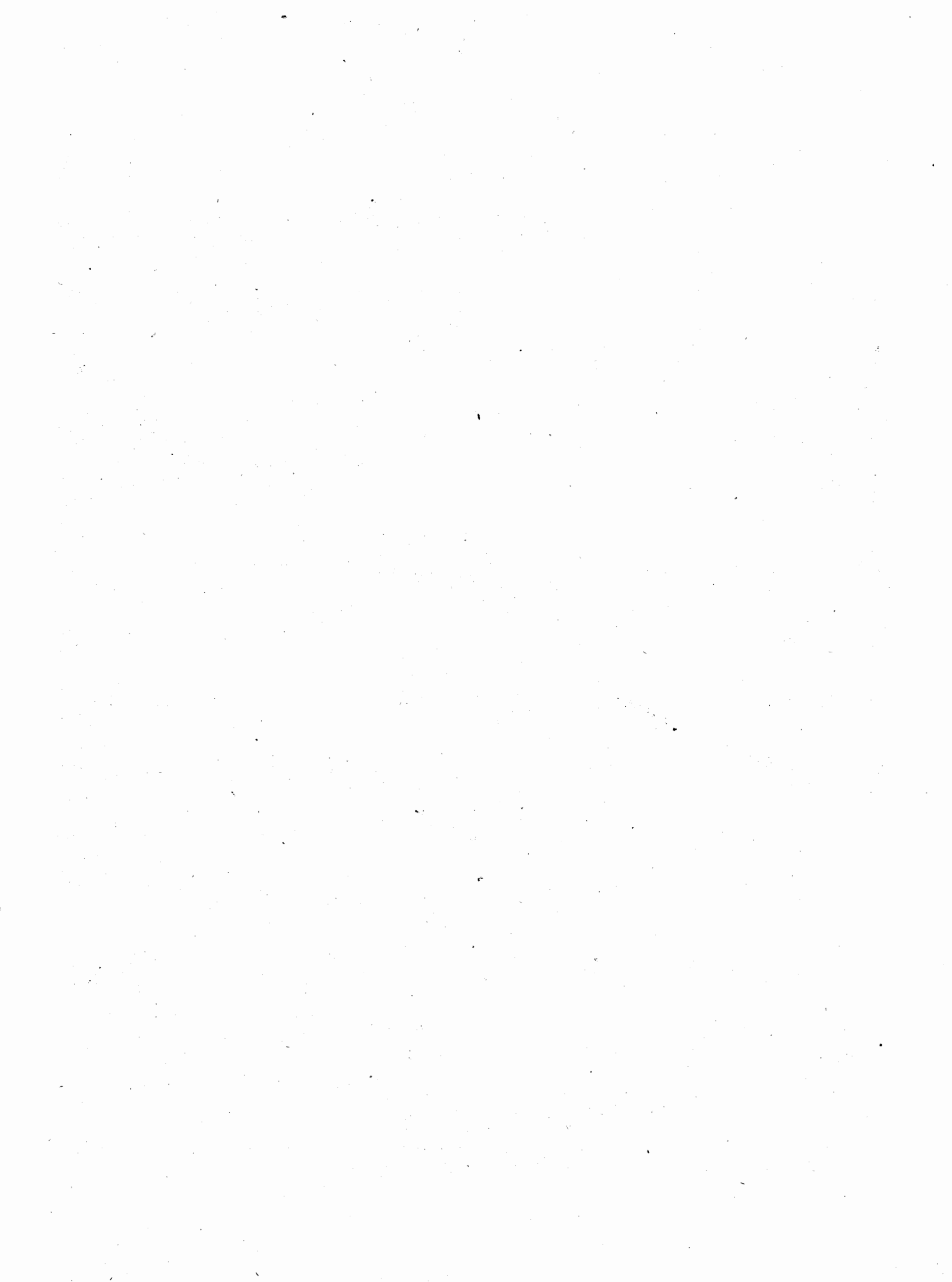
Allegro molto.

decresc

p agitato. *f* *decresc*
p *Cresc* *piu cresc f* *p*
f *piu cresc* *p* *f*
pp *pp* *pizzic*
Col arco
Cresc f *p* *rf rf rf p*
p *rf* *p* *pp*
Staccato
ff *ff* *rf rf rf rf* *f*
Cresc
f
fp *piu cresc* *f* *rf rf rf pp* *p*
1 *p*

Allegro molto.

This musical score for Violoncello consists of 16 staves of music. The tempo is marked "Allegro molto." The key signature has one sharp (F#). The score includes various dynamic markings such as *p*, *f*, *ff*, *pp*, *rf*, *rfz*, and *ten*. Performance instructions include "Cresc" (Crescendo), "1" (first ending), and "2" (second ending). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The piece concludes with a double bar line and a final dynamic marking of *ff*.



Allegro.

VIOLONCELLO.

QUARTETTO III.

The image shows the cello part of a quartet score. It consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions such as *pizzic*, *Col arco*, and *Cresc* are interspersed throughout the piece. The music is written in a key with one flat and a 6/8 time signature.

VOLONCELLO.

174 11

Measures 1-15 of the Violoncello part. The music begins with a *p* dynamic and includes a *pizzic* instruction. It features a *Col arco* section and a *pizzic* section. Dynamics range from *pp* to *rf*, with several *Cresc* markings. The piece concludes with the instruction *mancando & perdendosi*.

Adagio.
con moto.

Measures 16-30 of the Violoncello part, marked *Adagio. con moto.* The music is written in 3/4 time. It includes a *Col arco* section and a *pizzic* section. Dynamics range from *p* to *rf*, with *Cresc* and *poco cresc* markings. The piece concludes with a *pizzic* instruction.

Menuetto
Allegretto
vivace.

7 *mf* Cresc *f* *p* 2
1 Cresc *f* 6
3 Cresc *pf*
Cresc *rf* *piu cresc* *rf* *f* *rf* *p*
1 Col arco
pizzic Cresc *f* *p*

Trio.

pp
2 4 1 legato *p*
1 2 Cresc. *pp* M. D. C.

Finale
Allegro scherzoso
ma vivace.

Letteralmente, pizzic *pp*
Col arco Cresc *piu cresc*
rf *rf* *rf* *rf* *p* pizzic
Col arco *rf* Cresc *f* *piu cresc* *ff* #
pizzic Col arco
Cresc *p* pizzic

VIOLONCELLO.

Col arco Cresc
rf rf p pp

f

Piu cresc ff fp pizzic

Col arco
Cresc piu cresc rf rf rf rf rf

12

Sempre pianissimo 6

pizzic

Col arco rf rf p

p Sempre piano f rf p

Cresc 3

rf rf p

Cresc ff ff rf rf rf