

Александръ Григорьевнѣ Меньшиковой.

## „ЛЮБЛЮ, ЕСЛИ ТИХО?“

Слова МАЙКОВА.

музыка

Ц. КЮИ.

1869 г.

Moderato.

ПѢНІЕ.

pp

Люб - лю, ес - ли ти - хо къ пле -

Фортепіано. pp

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) starts with a whole rest in the right hand and a rhythmic pattern of eighth notes in the left hand. Dynamics include *pp* for both parts.

mf

чу мо - е - му го - ло - вой при - сло - нив - шись, сълю - бовью ты смотришь, какъ

mf

Detailed description: This system contains measures 3 through 6. The vocal line continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf* for both parts.

p

о - чи по - ту - пивъ, я ду - мо - ю ду - му, а

Detailed description: This system contains measures 7 through 10. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *p* for both parts.

con anima.

ты у - го - дить е - е хо - чешь. *mf* Не - воль - но про -

ritard a tempo.

ник - нуть то - бо - ю, я о - чи къ те - бѣ об - ра - щу и съ тво - и - ми встрѣ -

ча - юсь о - ча - ми, *pp* и мы у - лыб -

нем - ся без - мол - вно, какъ буд - то - бы

ВЪ СЛАДКОМЪ МОЛЧАНЬИ МЫ МЫСЛЮ СОШЛИ СЯ И МНОГО СКАЗАЛИ У-

ЛЫБ КОИ И ВЗО - - ромъ; МЫ

МНО - - го ска - - за - - ли ДРУГЪ

ДРУ - - гу.