

2200

ZWEITES
QUARTETT

für
2 Violinen Viola und Violoncell

Herrn
EMIL ERLANGER
in Frankfurt a/M.

hochachtungsvoll zugeeignet

von
D. C. BECKER.

Op. 5.

Pr. 1 Thlr. 15 Ngr.

Eigenthum des Verlegers.

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5286.



2^{me} QUATUOR.

No 22

VIOLINO 1^o

G. Becker. Op. 5.

ALLEGRO
non troppo.

The musical score for Violino 1 consists of ten staves of music. The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked 'ALLEGRO non troppo'. The score includes various dynamics and performance instructions:

- Staff 1: *f* (forte), *2^{da}* (second ending)
- Staff 2: *p* (piano)
- Staff 3: *cresc.* (crescendo)
- Staff 4: *f* (forte), *2^{da}* (second ending), *dimin.* (diminuendo)
- Staff 5: *cres* (crescendo), *cen* (crescendo)
- Staff 6: *do.* (accents), *pp* (pianissimo)
- Staff 7: *cresc.* (crescendo), *sul G* (sul G string), *f* (forte), *p* (piano)
- Staff 8: *loco.* (loco), *cres* (crescendo)
- Staff 9: *più forte.* (più forte), *cen* (crescendo), *do.* (accents), *f* (forte)

VIOLINO I^o

The musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *sf*, *p*, *ff*, *f*, *mezza voce*, *pp*, and *f*. Performance instructions include *dimin.*, *do.*, *sul G*, and *crescen.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. Fingerings are indicated with numbers 1-4. The piece concludes with a *f* dynamic and a *do.* instruction.

VIOLINO 1^o

This page of a musical score for Violino 1^o contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is characterized by dense, flowing passages with frequent slurs and ties. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The notation is detailed, with many notes beamed together and slurred across measures. The page concludes with a final *f* dynamic marking and a triplet.

VIOLINO 1^o

p *cres* - - - cen - - - do. *f*
p *cres* - - - cen do. *p*
cresc. - - - *f* *dim. sf*
p *ff*
dimin. *f*
f *f* *dimin.* *p* *cresc.*
f *f* *dimin.*
morendo. *p* *pp*
p *pp* *pp* *f*
f
dimin. *p*
pp *rallent.* *morendo.*

VIOLINO I?

ANDANTE.

The musical score consists of ten staves of music in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'ANDANTE'. The score includes various dynamic markings such as *p*, *mf*, *f*, *pp*, *con espressione*, *cresc.*, *dim.*, and *fp*. It also features articulations like *tr* (trill) and *mf* (mezzo-forte). Fingerings are indicated with numbers 1-5. The music includes complex rhythmic patterns, including sixteenth-note runs and triplets. The score concludes with a *mf* dynamic marking.

VIOLINO 1º

This page of a musical score for Violino 1º (Violin I) contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by dynamic contrasts and expressive markings. The first staff begins with a forte (*sf*) dynamic, followed by a piano (*p*) section marked "con espressione." The second staff features a crescendo to *sf*, then a piano (*p*) section, and a very piano (*pp*) section. The third staff starts with *sf* and transitions to *p* and *pp*. The fourth staff includes a crescendo (*cresc.*) leading to a forte (*f*) section, followed by a diminuendo (*dimin.*) to *p* and *pp*. The fifth staff continues with *sf* and *p* dynamics. The sixth staff is marked *mf*. The seventh staff features a piano (*p*) section. The eighth staff has *sf* dynamics. The ninth staff includes a trill (*tr*) and a piano (*p*) section. The tenth staff begins with a forte (*f*) section, followed by a diminuendo (*dimin.*) to *pp*. The page concludes with a double bar line.

Allegro.

MENUETTO.

The Menuetto section consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a dynamic marking of *p*. The second staff has a repeat sign and a *p* marking, followed by a *f* marking. The third staff features *f*, *p*, and *f* markings. The fourth staff includes a first ending bracket labeled '1' and a *f* marking, ending with a *dimin.* instruction. The fifth staff has a *p* marking. The sixth staff has a *p* marking and a *cresc.* instruction. The seventh staff has a *p* marking. The section concludes with a double bar line.

TRIO.

The Trio section consists of 5 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff starts with a dynamic marking of *f*. The second staff has a *p* marking. The third staff has a *cresc.* instruction and an *f* marking. The fourth staff has an *f* marking. The fifth staff has an *f* marking. The section concludes with a double bar line.

VIOLINO I^o

tr
p
cresc.
cen

do
f

Allegro non troppo.

Menuetto. D. C.

RONDO. $\frac{6}{8}$
p
cresc.
f

1
2
p

1
f
p

3
p
cresc.
cen

do
sf
p
tr
f
sf
p

sf
p
sf
p
f

f
p

f
p

cresc.
f

VIOLINO I^o

This musical score for Violino I consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *mf*, *cresc.*, *dimin.*, *f*, and *ff*. It also features first and second endings, indicated by the numbers 1 and 2. The music is characterized by flowing eighth-note patterns and melodic lines with slurs and ties.

VIOLINO I^o

Musical score for Violino I, page 11. The score consists of 12 staves of music in G major. It features various musical notations including slurs, accents, trills (tr), and dynamic markings such as *p*, *f*, and *pp*. The music is primarily melodic with some chordal textures. The key signature has one sharp (F#). The score ends with a double bar line and a fermata on the final note, with the number 4 below it.

Violino 1º musical score with lyrics and dynamics. The score consists of ten staves of music in G major. The lyrics are: *f*, *p*, *cres*, *cen*, *do*, *f*, *p*, *f*, *tr*, *tr*, *pp*, *p*, *cresc.*, *f*, *tr*, *tr*, *f*, *f*, *p*, *f*, *p*, *cresc.*

VIOLINO 1^o

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a dynamic marking of *f*. The second staff starts with a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff continues the melodic line. The fifth staff includes a dynamic marking of *p* and a *cres* (crescendo) marking. The sixth staff has a dynamic marking of *ff* and includes the lyrics "do" and "cen" with a dashed line underneath. The seventh staff features a trill (*tr*) and a dynamic marking of *ff*. The eighth staff continues the melodic line. The ninth staff contains four first endings, numbered 1, 2, 3, and 4. The tenth staff concludes with a dynamic marking of *ff*, a fermata, and the word "Fine".