

2318

C.1873

A son Ami *RENAUD de VILBAC*

LA
DWINA

MAZURK RUSSE

POUR
PIANO
PAR

CARL. CHESNEAU

N°1. Pour Piano à 2 mains, Prix : 7^f50

N°2 Pour Piano à 4 mains par *RENAUD de VILBAC*, Prix : 9^f

Paris, Maison E. HEU
Louis GREGH, Succ^r. 10, rue de la Chaussée-d'Antin.
L.G. 1948-1949

BnF
Mus

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Louis Gregh
ÉDITEUR DE MUSIQUE
10, RUE DE LA CHAUSÉE D'ANTIN
PARIS

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LA DWINA

1

MAZURKE RUSSE

CARL CHESNEAU. Op: 89.

à son ami RENAUD DE VILBAC.

PIANO.

Allegretto 70 = ♩

f

Ped. * Ped. * Ped. * Ped. *

8

Con brio.

Dimin.

Poco riten.

Dolce.

a Tempo.

p

2

Scherzando.

Ped.

Cres - cen - do

Ped.

ff Con brio. *Dimin.*

a Tempo.

Poco riten. *Dolce.*

p

First system of musical notation, consisting of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef contains a harmonic accompaniment of chords and single notes.

Second system of musical notation. It includes dynamic markings: *f* (forte) in the first measure, *p* (piano) in the second measure, and *Rallent.* (rallentando) in the fourth measure. The notation continues with melodic and harmonic elements.

Third system of musical notation. It begins with the instruction *Con grazia* above the staff and *Un poco più lento.* below the staff. The notation includes a repeat sign and continues with the melodic and harmonic development.

Fourth system of musical notation, showing further development of the melody and accompaniment.

Fifth system of musical notation, concluding the piece with a final *f* (forte) dynamic marking. The notation includes a repeat sign at the end.

Tempo I^o *ff* *ten* *una corda.* *pp Dolce.*

ff *tre corde.*

Dolce. *Scherzando.*

Poco più lento, legato *p* *Tempo I^o* *ff*

ff *Con grazia.* *Dim. e Rall.* *p Un poco più lento.*

Leggiero.

The first system of the musical score consists of two staves. The treble staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a series of eighth and sixteenth notes, some with fingerings (2, 1, 5, 2, 1) and accents. The bass staff contains a simple accompaniment of chords and single notes.

The second system continues the piece. It features a treble staff with eighth notes and a bass staff with chords. Dynamic markings include *f* (forte) and *p* (piano). Fingerings like 4, 3, 4, 3 and 5, 4, 3 are shown. There are also accents and slurs.

The third system introduces triplet figures in the treble staff. Dynamic markings include *ff* (fortissimo) and *f*. The bass staff continues with a steady accompaniment.

The fourth system features triplet figures and a crescendo. Dynamic markings include *f*, *pp* (pianissimo), and *Cresc.* (crescendo). The bass staff has a simple accompaniment.

The fifth system concludes the piece with triplet figures. Dynamic markings include *ff con molto brio.*, *Ped.* (pedal), *Dim.* (diminuendo), and *Poco riten.* (poco ritardando). A dashed line with the number 8 indicates an octave shift in the treble staff.

GREGH (Louis) CHANSON BEARNAISE (Souvir d'Henri IV) P^o Piano (2^e Ed.)

D^o EN POSTE G^d Galop à 2 et à 4 m. (2^e Ed.) L.G. 1948.

Poco a poco animato.

Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. Cres *

- cen - do
Ped. * Ped. * Ped.

Sempre più Vivace.
f Cres - cen - do. ff
* Ped. Ped.

molto vivace.
molto brio
* Ped. Ped.

ff *ff* FIN
Ped. * Ped. * Ped. *

