

Passamezo & Saltarello (Nuovo)

Orgel oder In/strument Tabulaturbuch (1583)

Nicolaus Ammerbach

Intavolierung - Anton Höger

1-1

T 2
A 4
B 4

1-2

T 2
A 4
B 4

The first system of the piece consists of two systems of tablature, labeled 1-1 and 1-2. Each system has three staves (T, A, B) and a 2/4 time signature. The notation includes rhythmic markings (dots and vertical lines) and letter-based notes (a, c, d, e, f, g, h, k) placed above the staves. The 1-1 system has a treble clef, while the 1-2 system has a bass clef.

6

The second system of the piece consists of two systems of tablature, both starting with a measure number '6'. Each system has three staves (T, A, B) and a 2/4 time signature. The notation includes rhythmic markings and letter-based notes. The first system has a treble clef, and the second system has a bass clef.

11

The third system of the piece consists of two systems of tablature, both starting with a measure number '11'. Each system has three staves (T, A, B) and a 2/4 time signature. The notation includes rhythmic markings and letter-based notes. The first system has a treble clef, and the second system has a bass clef.

43

43

h : f h k h : f h e f c h f e : e f c e f h f h k h f h : f h e f c h f e :
a : a : a a c c a d a a d a a d a a d a a :
c . c e a c e a

e c e a a c a a : a c c e a e e a d c e : c a d a c a a a :
a a e c c d b c : c c d c c d e d c a c c b c :
c b c c c e b c : c a c c c . c e c a .