

## BACCHUS ET ARIANE

## Acte I

ALBERT ROUSSEL  
Op. 43

Allegro con brio (♩ = 120)

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES  
(en SI<sup>b</sup>)

CLARINETTE BASSE  
(en SI<sup>b</sup>)

2 BASSONS

CONTRE-BASSON

1<sup>er</sup> et 2<sup>me</sup>  
CORS en FA  
3<sup>me</sup> et 4<sup>me</sup>

4 TROMPETTES  
(en UT)

1<sup>er</sup> et 2<sup>me</sup>  
TROMBONES  
3<sup>me</sup> et TUBA

TIMBALES

BATTERIE

CELESTA

2 HARPES

1<sup>er</sup> VIOLONS

2<sup>es</sup> VIOLONS

ALTO  
Div.

VIOLONCELLES

CONTREBASSES

Allegro con brio (♩ = 120)

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), C.A. (Clarinet in A), Cl. (Clarinet), Cl. B. (Clarinet in Bass), Bns (Bassoon), C. Bop (Contrabassoon), Cors (Cor Anglais), Trp. (Trumpet), Trb. et Tuba (Trombone and Tuba), Timb. (Timpani), Vlns (Violins), Altos Div. (Viola), Vlls (Violoncello), and C. B. (Cello). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is arranged in three systems of six staves each. The first system includes Fl., Hb., C.A., Cl., Cl. B., and Bns. The second system includes C. Bop, Cors, Trp., Trb. et Tuba, and Timb. The third system includes Vlns, Altos Div., Vlls, and C. B. The notation includes various rhythmic values, accidentals, and dynamic markings. The Flute and Clarinet parts feature intricate melodic lines with many slurs and accents. The Horn and Trombone parts provide harmonic support with block chords and sustained notes. The string parts (Violins, Viola, Cello) play a steady, rhythmic accompaniment.

Fl. 1  
2

Hrb. 1  
2

C.A.

Cl. 1  
2

Cl. B.

Bss 1  
2

C. B<sup>on</sup>

Cors 1  
2  
3

Trp. 1  
2  
3  
4

Trb. et Tuba 1  
2  
3

Timb.

Cymb.

G. C.

Vns

Altos dis.

Vlls

C. B.

*a 2 Soli*

*ff*

*en dehors*

*ff*

*ff*

*en dehors*

à 2 Soli **1**

Solo

Htb. 1 2

C.A.

Cl. 1 2

Bns. 1 2

Cors. 3 4

Trp. 1 2 3 4

Trb. 1 2 3

Timb.

Vns. **1**

Altos

Vlls.

C.B.

Htb. 1 2

C.A.

Cl. 1 2

Bns. 1 2

Cors. 3 4

Vns.

Altos

Vlls.

C.B.



Musical score for the first system, measures 1-3. The instruments listed are Htb (1/2), C.A., Cl. (1/2), Bus (1/2), Cors (1/2), Vns, Altos, Vlles, and C.B. The music features various melodic lines and rhythmic patterns across the staves.

Musical score for the second system, measures 4-6. The instruments listed are Fl. (1), Htb (1/2), C.A., Cl. (1/2), Cl. B., Bus (1/2), Cors (1/4), Trp. (1/2), Vns, Altos, Vlles, and C.B. The score includes first and second endings, indicated by circled numbers 1 and 2. The music continues with complex melodic and harmonic textures.



Fl. 1 2

Hrb. 1 2

C.A.

Cl. 1 2

Cl.B.

Bns 1 2

C. B<sup>on</sup>

Cors 1 2 3 4

Trp. 1 2 3 4

Trb. 1 2

Tuba 3

Timb.

Vls

Allos Div.

Vlles

C.B.

Fl. 1  
Hrb. 1 2  
C.A.  
Cl. 1 2  
Cl. B.  
Bns 1 2  
C.B.<sup>o</sup>  
Cors  
Trp. 1 2 3  
Trb. et Tuba 1 2 3  
Timb.  
Vas  
Altos Sax.  
Vlles  
C.B.

3

Fl. 1 2

Hrb. 1 2

C.A.

Cl. 1 2 *à 2 Soll*

Cl.B.

B♭s 1 2 *à 2*

C. B♭

Cors 1 2 3 4 *à 2*

Trp. 1 2 3 4

Trb. et Tuba 1 2 3

Timb.

Cymb.

G.C.

Vns

Altos *in* *en dehors*

Vlles

C.B.

Musical score for measures 1-18. The score includes staves for Fl. 1, Hrb. 1, C.A., Cl. 1/2, Bus. 1/2, Cors. 3/4, Trp. 1, Vns, Altos, Vlles, and C.B. The music is in 2/4 time with a key signature of one sharp (F#). The Flute and Horn parts feature melodic lines with accents and slurs. The Clarinet and Bassoon parts play a rhythmic eighth-note pattern. The Trumpet part has a long rest in measure 19, indicated by a double bar line and the number 19.

Musical score for measures 19-36. The score includes staves for Fl. 1, Hrb. 1, C.A., Cl. 1/2, Bus. 1/2, Trp. 1, Vns, Altos, Vlles, and C.B. The music continues in 2/4 time with a key signature of one sharp. The Flute and Horn parts have melodic lines with slurs and accents. The Clarinet and Bassoon parts continue with their rhythmic pattern. The Trumpet part enters in measure 19 with a melodic line. The Violin and Viola parts play a rhythmic eighth-note pattern. The Alto and Cello/Bass parts play a rhythmic eighth-note pattern.

Fl. 1

Hrb. 2

C. A.

Cl. 2

Cl. B.

B♭s 2

Cors 3/4

Trp. 2

Vns

Altos

Vlles

C. B.

Pf: Fl.

Fl. 1

Hrb. 2

C. A.

Cl. B.

B♭s 2

C. B♭

Cors 3/4

Trp. 2

Vns

Altos

Vlles

C. B.

This page of a musical score, numbered 12, features a full orchestral and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Piccolo Flute (Pic Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hrb. 1), Horn 2 (Hrb. 2), Clarinet in A (C. A.), Clarinet in Bb (Cl. B.), Bassoon 1 (Bns 1), Bassoon 2 (C. Bon), Cor Anglais (Cors.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Trb. et Tuba 1), Trombone 2 (Trb. et Tuba 2), Trombone 3 (Trb. et Tuba 3), Timpani (Timb.), Violins (Vns), Violas (Vlles), and Cello (C. B.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It includes various musical notations such as dynamics (e.g., *ff*, *3<sup>o</sup>*), articulation (accents), and performance instructions (e.g., *a 2*). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.





Pte Fl.   
 Fl. 1 2   
 Hrb. 1 2   
 C.A.   
 Cl. 1 2   
 Cl.B.   
 Bns 1 2   
 C. Ron   
 Cors 1 2 3 4   
 Trp. 1 2 3 4   
 Trb. et Tuba 1 2 3   
 Timb.   
 Cymb.   
 G.C.   
 1<sup>st</sup> Vns Div.   
 2<sup>ds</sup> Vns   
 Altos Div.   
 Vlles Div.   
 C.B.

Musical score for a full orchestra, page 14. The score includes parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Strings. It features various musical notations such as notes, rests, and dynamic markings like "dim."



6

Allegro molto (♩ = 184)

Lib. 1

Cl. 1 2

Cl. B. 2

Fl. 2

Timb.

2 Harpes

Jeux des Ephèbes et des Vierges

6

Allegro molto (♩ = 184)

1<sup>rs</sup> Vns Div.

2<sup>ds</sup> Vns Div.

Altos

Vlles

C. B.

7

Hrb. 1

Cl. 1 2

Bss 2

Timb.

2 Harpes

7

1<sup>rs</sup> Vns Div.

2<sup>ds</sup> Vns Div.

Altos

Vlles

C. B.

Pl. Fl.

Fl. 1  
2

Hrb. 1  
2

C.A.

Cl. 1  
2

Bus. 1  
2

Cors. 1  
2

Trp. 1  
2  
3

Timb.

Cymb. H

2 Harpes

1<sup>st</sup> Vns Div.

2<sup>d</sup>s Vns Div.

Altos

Vlles

C.B.

This musical score page contains measures 8 through 11 for a large ensemble. The instruments are arranged as follows:

- Flutes:** Piccolo Flute (Pic. Fl.), Flute 1 (Fl. 1), and Flute 2 (Fl. 2). The Pic. Fl. part includes a *Solo* marking and a circled measure number '8' above the staff.
- Woodwinds:** Clarinet in Bb (Cl. 1, 2), Bassoon (Bass. 1, 2), and Cor Anglais (C. A.).
- Brass:** Horns (1, 2), Trumpets (1, 2), Trombones (1, 2), and Cymbals (Cymb.).
- Strings:** Violins (1st and 2nd Divisions), Violas, Cellos (C. B.), and Double Basses (Bass.).
- Percussion:** Timpani (Timb.) and Cymbals (Cymb.).

The score features various dynamics including *mf*, *f*, *p*, *mp*, and *pp*. It also includes performance instructions such as *Solo*, *Soli*, *tr* (trills), and *Pizz.* (pizzicato) for the strings. A circled measure number '8' is present above the Pic. Fl. and Fl. 1 staves.



9

Pic. Fl. *mp* *cresc.*

Fl. 1 2

Hob. 1 2 *mp* *cresc.*

C. A. *p* *mp*

Cl. 1 2 *mp* *cresc.*

Cl. B. *mp* *cresc.*

Bass 1 2 <sup>2<sup>o</sup></sup> *mp* <sup>1<sup>o</sup></sup> *mf cresc.* <sup>3<sup>o</sup></sup> *mf cresc.*

Corn 1 2 4 <sup>1<sup>o</sup></sup> *mp* <sup>2<sup>o</sup></sup> *mf cresc.* <sup>4<sup>o</sup></sup> *mf cresc.*

Trp. 1 3 4 <sup>1<sup>o</sup></sup> *mp cresc.* <sup>4<sup>o</sup></sup> *mp*

Trb. 1 2 3 *mp*

1<sup>st</sup> Vns Div. *mp* *cresc.*

2<sup>d</sup> Vns Div. *mp* *cresc.*

Altos *mp* *mf cresc.*

Vlles *mp* *mf cresc.*

C. B. *mp* *mf cresc.*





Pte Fl. *ff*  
 Fl. 1 *ff* à 2 *f dim.*  
 Hrb. 1 *ff* à 2 *f dim.*  
 C.A. *ff* *dim.*  
 Cl. 1 *ff* 1<sup>o</sup> à 2 *dim.*  
 Cl. B. *ff*  
 Bss 1 *ff* 1<sup>o</sup> 2<sup>o</sup> *f dim.*  
 C. Bss 2 *ff* *dim.*  
 Cors 1 *ff* 4<sup>o</sup> *f dim.*  
 Trp. 1 *ff* *dim.*  
 Trb. et Tuba 1 *ff* 2<sup>o</sup> *dim.*  
 Timb. *ff* *dim.*  
 Trgl. *ff*  
 1<sup>re</sup> Vns Div. *ff* *dim.*  
 2<sup>es</sup> Vns Div. *ff* *dim.*  
 Altos *Arco* *ff* *dim.*  
 Vlies *Arco* *ff* *dim.*  
 C. B. *Arco* *ff* *dim.*

11

accelerando

Fl. 1 & 2  
 Hrb. 1 & 2  
 C.A.  
 Cl. 1 & 2  
 Cl.B.  
 Bsn. 1  
 C. Bou.  
 Cors. 3 & 4  
 Trp. 1 & 2  
 Tuba  
 Timb.

11

accelerando

Div.  
 Vns.  
 Div.  
 Altos  
 Vllcs.  
 C.B.

Presto (♩. = 72)

Cl. 1 & 2  
 Cl.B.  
 Cors. 1 & 2  
 Cors. 3 & 4  
 Tuba  
 Timb.  
 G.C.

Presto (♩. = 72)

Vns.  
 Altos  
 Vllcs.  
 C.B.

12

Pic Fl. 1 *mf cresc.*

Fl. 1 *mf cresc.*

Hrb. 1 *mf cresc.*

C.A.

Cl. 1 *mf cresc.*

Cl. B.

Bu. 1 *mf*

C. B. 1 *mf*

Cors. 1 *mf*

Trb. et Tuba 1 *mf*

2 *mf*

3 *mf*

Timb. *mf*

Cymb. *mf*

G. C. *mf*

12

Vns. *mf*

Altos *mf*

Vlles. *mf* Arco

C. B. *mf* Arco



This page contains a musical score for a large orchestra. The instruments listed on the left are: Fl. 1, Fl. 2, Hrn. 1, 2, C.A., Cl. 1, 2, Cl.B., Bsn. 1, 2, C.Bsn., Cors. 1, 2, 3, 4, Trp. 1, 2, 3, 4, Trb. et Tuba, Tuba, Timb., Cymb., G.C., Vln., Altos, Vlls., and C.B. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *Arco*. Performance instructions include *à 2* (two players) and *à 2* (two players) for the Clarinet and Trumpet parts. The Tuba part includes the instruction "Tuba" and a dynamic marking *f*. The Violin and Viola parts are marked *Arco*. The score is arranged in a standard orchestral layout with staves for each instrument.







This page of a musical score contains the first four measures of a piece. The instruments listed on the left are: Piccolo Flute (Pic. Fl.), Flute 1 and 2 (Fl. 1, 2), Flute 3 and 4 (Hfb. 1, 2), Clarinet in A (C.A.), Clarinet in Bb (Cl. 1, 2), Bassoon 1 and 2 (Bu. 1, 2), Cor Anglais (Cors. 1, 2, 3), Trumpet 1, 2, and 3 (Trp. 1, 2, 3), Trombone 1, 2, and 3 (Trb. 1, 2, 3), Timpani (Timb.), Violins (Vns.), Violas (Vlles.), and Double Bass (C.B.). The score is written in 4/4 time with a key signature of one flat (Bb). The first two measures feature a complex rhythmic pattern in the woodwinds and strings, with dynamic markings of *ff* (fortissimo) and accents. The Clarinet in Bb part has a prominent melodic line with a *7* (seven) fingering. The strings play a steady eighth-note accompaniment. In the final measure, there is a change in dynamics and a *Arco* marking for the double bass.

**16**

Hrb. 1  
2

C. A.

Bu. 1  
2

Trp. 1  
2  
3

Trb. et Tuba 1  
2  
3

Timb.

**16**

Vns.

Altos

Vlles.

C. B.

**17**

Hrb. 1  
2

C. A.

Bu. 1  
2

Cors. 1  
2  
3

Trp. 1  
2  
3

Trb. et Tuba 1  
2  
3

Timb.

**17**

Vns.

Altos

Vlles.

C. B.

Andante (♩ = 72)

18

17 19 20

Htb. 1 2 *mf* *mf* *f* *ff*

C.A. *f* *ff*

Cl. 1 2 *mf* *f* *ff*

Cl. B. *mf* *f* *ff*

Bus. 1 2 *mf* *f* *ff*

C. Bon. *mf* *f* *ff*

Cors 1 3 4 *mp* *f*

G.C. *p* *mf*

T. tam. *p* *mf*

Solo

Solo

Solo

Solo

avec bag. de Tamb.

*tr*

Andante (♩ = 72)

18

Vns

Altos

Vllcs

C. B.



All<sup>o</sup> vivace (♩ = 84)

19

1<sup>o</sup> Solo

C1. *mf*

C1.B. *p*

Cors. 3 4 *p* *senza Sord.*

G.C. *tr* *pp*

T.tam. *tr* *pp*

Danse du labyrinthe

All<sup>o</sup> vivace (♩ = 84)

19

Vns

Altos

Vlles

C. B. Div. *pp*

1<sup>o</sup> Solo

20

Htb. 1 *mf*

Bus. 1 2 *mf*

1<sup>re</sup> Vns Div. *pp*

2<sup>de</sup> Vns *Pizz.* *p*

Altos *Pizz.* *p*

Vlles *Pizz.* *p*

C. B. *tr* *pp*

21 <sup>19 Solo</sup>

Fl. 1  
Hrb. 1  
Bns 1 2  
1<sup>st</sup> Vns Div.  
2<sup>nd</sup> Vns  
Altos  
Vlles  
C.B.

Fl. 1  
Cl. 1  
Bns 1  
Cors 1 2  
1<sup>st</sup> Vns Div.  
2<sup>nd</sup> Vns  
Altos  
Vlles  
C.B.

**22**

Fl. 1  
Hrb. 1  
Cl. 1  
BUS 1  
2  
Cors 1  
2  
1<sup>st</sup> VNS Div.  
2<sup>d</sup>s VNS  
Altos  
Vlles  
C. B.

19 Solo  
4<sup>th</sup> Solo  
*mf*  
*pp*  
*p*  
*mf*  
*pp*  
*p*  
*p*  
*p*

Detailed description: This block contains the musical score for measures 22 and 23. It features ten staves: Flute 1, Horn 1, Clarinet 1, Bassoon 1 and 2, Cor Anglais 1 and 2, First Violins (divided), Second Violins, Alto Saxophones, Viola, and Cello/Double Bass. Measure 22 includes a 19th solo for the Horn and a 4th solo for the Clarinet. Dynamics range from *pp* to *mf*. Measure 23 continues the orchestration with various dynamics.

**23**

Hrb. 1  
Cl. 1  
Cl. B.  
BUS 2  
1<sup>st</sup> VNS Div.  
2<sup>d</sup>s VNS  
Altos  
Vlles  
C. B.

4<sup>th</sup>  
*mf*  
*mf*

Detailed description: This block contains the musical score for measures 23 and 24. It features seven staves: Horn 1, Clarinet 1, Clarinet Bass, Bassoon 2, First Violins (divided), Second Violins, Alto Saxophones, Viola, and Cello/Double Bass. Measure 23 includes a 4th solo for the Clarinet. Dynamics range from *mf* to *pp*. Measure 24 continues the orchestration with various dynamics.

19

Fl. 1

Hrb. 1

Cl. 1

Cl. B.

Bn. 2

1st VNS Div.

2nd VNS

Alto

Vlles

C. B.

20

21

22

23

24

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25

Fl. 1 *à 2*

Hrb. 1 2

C. A.

Cl. 1 2 *à 2*

Bns 1 2

C. Bon

Cors 1 2 3 4 *à 2 Soli*

Trp. 1 2 3 *3<sup>o</sup> Solo*

Timb.

pe  
Harpe

25

Tns

Altos

Vlles

C. B.

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*



26

à 2

Hrb. 1 2

C. A.

Cl. 1 2

Bas. 2

C. Ron.

Cors. 1 2 3 4

Trp. 1 3 4

Trb. et Tuba 1 2 3

à 2

Timb.

2<sup>e</sup> Harpe

26

1<sup>re</sup> Vns Div.

*p leggiero*

2<sup>de</sup> Vns

*p leggiero*

sul ponticello

Altos Div.

sul ponticello

Vlles

C. B.

27

19 Solo

Musical score for woodwinds and brass instruments. The instruments listed on the left are Fl. 1, Hrb. 2, C. A., Cl. 1 and 2, Bus. 2, C. Bop., Cors. 1 and 2, Trp. 1, 3, and 4, and Trb. et Tuba 1, 2, and 3. The score includes dynamic markings such as *mf* and *f*, and a tempo change instruction *à 2 Soll* above the Clarinet part. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Musical score for strings and double bass. The instruments listed on the left are 1<sup>re</sup> Vns. Div., 2<sup>es</sup> Vns., Altos Div., Vllcs., and C.B. The score includes dynamic markings such as *mf* and *f*. A box containing the number 27 is placed above the first violin part. The music is written in a key with one sharp (F#) and a 2/4 time signature.



Più allegro (♩ = 104) 29

1<sup>re</sup> Fl.

Fl. 1  
2

Htb. 1

Cl. 1  
2

Cl. B.

B♭ 1  
2

C. B♭

Cors. 1  
2  
3

Trp. 1  
2

Timb.

1<sup>re</sup> Harpe

Solo

Soli

1<sup>o</sup> Solo

*mp*

*p*

Più allegro (♩ = 104) 29

1<sup>re</sup> VBS

2<sup>es</sup> VBS Div.

Altos Div.

Vlles Div.

C. B.

*p marcato*

*p*

pos. ord.

*p*

*p*

Pic Fl.   
 Fl. 2   
 Hrb. 1   
 Cl. 2   
 Cl. B.   
 Bas 1   
 C. Bas   
 Cors 1   
 Cors 3   
 Trp. 1   
 Trp. 3   
 Trp. 4   
 Timb.   
 1<sup>re</sup> Harpe   
 2<sup>e</sup> Harpe   
 Vos   
 Altos   
 Viol. Div.   
 C. B.

30   
 Solo   
 Solo   
 1<sup>o</sup> Solo   
 1<sup>o</sup> Solo   
 2<sup>o</sup>   
 1<sup>o</sup> Solo   
 30   
 30   
 30

*ff*   
*mp*   
*f*   
*p*   
*p*   
*mf*   
*p*   
*p*   
*p*   
*p*   
*p*   
*p*   
*p*   
*p*   
*p*   
*p*

Musical score for orchestra and woodwinds. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bns), Horn (Htb.), Trumpet (Trp.), Trombone (Timp.), Percussion (Perc.), and Cymbal (C.B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics such as *mp*, *ff*, *p*, and *mf*, and includes markings for *Solo* and *Soli*. The woodwind parts have specific solo markings: Fl. 1 (Solo), Cl. 1 (Solo), Bns 1 (Solo), and Trp. 1 (Solo). The percussion parts include 1<sup>re</sup> Harpe, 2<sup>e</sup> Harpe, Vus, Altos, Vllrs Dsc., and C.B. The score is arranged in a standard orchestral layout with woodwinds on the left and strings on the right.



31

Pte Fl. 1  
 Fl. 1 2  
 Htb. 1 2  
 C.A.  
 Cl. 1 2  
 Cl.B.  
 Bns 1 2  
 C. BOA  
 Cors 1 2 3  
 Trp. 1 2 3 4  
 Trb. 1 2 3  
 Timb.  
 1re Harpe  
 2e Harpe

*con Sord.*      *senza Sord.*  
*3º con Sord.*      *senza Sord.*

31

Vns  
 Altos  
 Viles Div.  
 C.B.

Pizz.  
 Arco  
 Pizz.

32

Pic. Fl. 1 2

Fl. 1 2

Hrb. 1 2

C.A.

Cl. 1 2

Cl. B.

Bns 1 2

C. Bsn

Cors 1 3

Timb.

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

Vns

Altos

Vlles Div.

C. B.

1<sup>o</sup> Solo *tr*

*f dim.*

*3<sup>o</sup>*

*f dim.*

*Arco*

*f dim.*

*Pizz.*

*Arco*

*f*

*tr*

*f dim.*

*Pizz.*

*f*

*Pizz.*

*f*

*Pizz.*

*f*

*Pizz.*

*f*

33

Fl. 1

Hrb. 1 2

C.A.

Cl. 1 2

Cl.B.

Bns 1 2

Cors 3

Trb. et Tuba 1 2 3

Timb.

1<sup>re</sup> Harpe

(en Ut maj. avec Lab)

*gliss.*

33

Vns

Altos

Vlles

C.B.

Pizz.

Arco

Arco

Arco

Musical score for measures 33-34, upper section. The score includes parts for Horns (Htb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (Bns.), Cor Anglais (Cors.), Trumpet (Trp.), Trombone and Tuba (Trb. et Tuba), Timpani (Timb.), Cymbals (Cymb.), Gong (G.C.), and Harp (1re Harpe). Measure 34 features a key signature change to D major and a dynamic marking of *ff*. The Clarinet in Bb part includes the instruction "à 2 Soli".

Musical score for measures 33-34, lower section. The score includes parts for Violins (Vns.), Violas (Vlles.), and Double Bass (C.B.). Measure 34 features a key signature change to D major and a dynamic marking of *ff*. The Violin part includes the instruction "Arco". The Viola and Double Bass parts include the instruction "Pizz.". The number 34 is boxed in the top right of this section.

This musical score is for a full orchestra and woodwinds. The instruments are arranged in the following order from top to bottom:

- Piccolo Flute (Pte Fl.)
- Flute 1 and 2 (Fl. 1, 2)
- Horn 1 and 2 (Hrb. 1, 2)
- Clarinet in A (C.A.)
- Clarinet in Bb (Cl. 1, 2)
- Corn 1, 2, 3, and 4 (Cors. 1, 2, 3, 4)
- Trumpet 1, 2, 3, and 3 (Trp. 1, 2, 3, 3)
- Trombone 1, 2, and Tuba (Trb. et Tuba 1, 2, 3)
- Timpani (Timb.)
- Cymbals (Cymb. H)
- Gong (G.C. H)
- Triangle (Trgl. H)
- Violins (Vns)
- Violas (Vlles)
- Celli and Double Basses (C.B.)

The score includes various musical notations such as dynamics (e.g., *ff*, *à 2*, *39 Solo*), articulation (accents, slurs), and performance instructions (e.g., *Arco* for strings). The bottom of the page features the publisher's information: D. & F. 12107.

35

Hrb. 1  
2

C.A.

Cl. 1  
2

Cl.B.

Bss 1  
2

Cors 1  
2  
3  
4

Trb. 1  
2  
3

Timb.

Vns 35

Altos Div.

Vlles

C.B.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 35, which is boxed. The key signature has one sharp (F#) and the time signature is 2/4. The woodwinds (Horns, Clarinets, Basses, Corsos, Trumpets) play rhythmic patterns with accents and slurs. The strings (Violins, Violas, Cello/Double Bass) play a steady eighth-note accompaniment. The brass (Trumpets, Trombones, Timpani) provides harmonic support. Dynamics include fortissimo (ff) and accents (>).

36

Musical score for measures 36-45. The score includes parts for Htb. 1 & 2, C.A., Cl. 1 & 2, Cl.B., Bns 1 & 2, C. Bon, Cors 1 & 2, Trb. et Tuba 1 & 2, Timb., Cymb., G.C., Tamb., and T.lam. The music features various dynamics such as *ff* and *f*, and includes trills and accents.

36

Musical score for measures 36-45, continuing from the previous system. This section includes parts for Vns, Altos Div., Vlcs, and C.B. The music features rhythmic patterns and dynamics such as *ff*.

A detailed musical score for a full orchestra and strings, covering measures 37 through 42. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various performance markings such as *ff* (fortissimo), *sfz* (sforzando), *Solo*, *1<sup>o</sup> Solo*, *à 2*, *tr* (trill), *Pizz.* (pizzicato), and *Arco* (arco). The woodwind section includes Flute (1 and 2), Clarinet in A, Clarinet in B, Bassoon (1 and 2), and Contrabassoon. The brass section includes Trumpet (1), Trumpet and Tuba (1 and 2), Trombone (1 and 2), and Tuba (3). The percussion section includes Timpani, Cymbals, Gong/Castanets, and Triangle. The string section includes Violins, Violas, and Cellos/Double Basses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts. A box containing the number '37' is placed above the first staff of the second system.



This page contains a musical score for a full orchestra, spanning measures 1 through 4. The instruments are arranged as follows:

- Woodwinds:** Piccolo Flute (Pte Fl.), Flute 1 & 2 (Fl. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Clarinet Bass (Cl.B.), Bassoon 1 & 2 (Bns 1, 2), Cor Anglais (C. Bn), Cor Anglais 3 & 4 (Cors 3, 4), Trumpet 1 (Trp. 1), Trumpet 2 & Trombone (Trb. et Tuba 2), Trombone 3 (Tuba 3).
- Brass:** Trumpet 1 (Trp. 1), Trumpet 2 & Trombone (Trb. et Tuba 2), Trombone 3 (Tuba 3).
- Percussion:** Timpani (Timb.), Cymbals (Cymb.), Gong/Castanets (G.C.), Tambourine (Tamb.).
- Strings:** Violins (Vns), Violas (Vles), Cellos/Double Basses (C.B.).

The score includes various musical notations such as dynamics (e.g., *ff*, *tr*), articulation (accents, slurs), and performance instructions (e.g., *Div.* for *Diviso* in the Viola part). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

38

Pl. Fl. 1/2

Fl. 1/2

Htb. 1/2

C.A.

Cl. 1/2

Cl.B.

Bss. 1/2

C. Bon.

Cors. 3/4

Trp. 1/2

Trb. et Tuba 1/2

Timb.

Cymb.

G. C.

Tamb.

T. tam

This section of the score covers measures 38 and 39. It includes parts for Piccolo Flute, Flute, Horn, Clarinet in A, Clarinet in B, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone and Tuba, Timpani, Cymbals, Gong, Snare Drum, and Tom-tom. The woodwinds and strings (not fully visible) play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. Percussion instruments are used for rhythmic accents and textures. Dynamics include *ff* (fortissimo) and *pp* (pianissimo).

38

Vns.

Altos Div.

Vllcs Div. This

C. B.

This section of the score covers measures 38 and 39 for the string ensemble, including Violins, Violas, Violoncellos, and Double Basses. The strings play a rhythmic accompaniment with some melodic movement. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). The section is marked with *Div.* (divisi) and *This* (this).

39

Pte Fl. 1 2

Fl. 1 2

Rtb. 1 2

C.A.

Cl. 1 2

Cl.B.

Bns 1 2

C. Bon

Cors 1 2 3 4

Trp. 1 2 3 4

Trb. et Tuba 1 2 3

Timb.

Cymb.

G.C.

Trgl.

Detailed description: This block contains the musical notation for measures 39 through 48. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo Flutes (Pte Fl.), Flutes (Fl.), Clarinets in Bb (Cl.B.), Clarinets in A (Cl.), Bassoons (Bns), and Cor Anglais (C.A.). The brass section includes Trumpets (Trp.), Trombones and Tubas (Trb. et Tuba), and Horns (Cors). The percussion section includes Timpani (Timb.), Cymbals (Cymb.), Gong/Castanets (G.C.), and Triangle (Trgl.). The notation includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 2/2.

39

Vns

Altos Div.

Vlles

C. B.

Detailed description: This block contains the musical notation for measures 39 through 48 for the string section. It includes staves for Violins (Vns), Divided Violas (Altos Div.), Violas (Vlles), and Cellos (C. B.). The notation shows rhythmic patterns and dynamics, including *ff* (fortissimo) and *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 2/2.

Pte Fl. *ff*  
 Fl. 1 *ff*  
 Fl. 2 *ff* La 2<sup>e</sup> Fl. prend la Pte Fl.  
 Htb. 1 *ff*  
 Htb. 2 *ff*  
 C.A. *ff*  
 Cl. 1 *ff*  
 Cl. 2 *ff*  
 Cl.B. *ff*  
 Bns 1 *ff*  
 Bns 2 *ff*  
 C.Boa *ff*  
 Cors 1 *ff*  
 Cors 2 *ff*  
 Cors 3 *ff*  
 Trp. 1 *ff*  
 Trp. 2 *ff*  
 Trp. 3 *ff*  
 Trb. et Tuba 1 *ff*  
 Trb. et Tuba 2 *ff*  
 Trb. et Tuba 3 *ff*  
 Timb. *ff*  
 Cymb. *ff*  
 G. C. *ff*  
 Trgl. *ff*  
 Tamb. *ff*  
 T. tam *ff*

Vns *ff*  
 Altos *ff*  
 Vclles *ff*  
 C.B. *ff* Div. *ff*



Meno allegro (♩ = 84)

42

19. Solo *mf*

Hto. 1

Cl. B.

Bns 1 2

C. Bsn

Cors 1 2 3 4

Trp. 1 2 3 4

Trb. et Tuba 1 2 3

Timb.

Cymb.

G.C.

Tamb.

Meno allegro (♩ = 84)

42

1<sup>re</sup> Vns Div.

2<sup>de</sup> Vns

Altos

Vlles

C. B.

*pp*

*pp*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

Htb. 1

Bns 2

Timb.

1<sup>re</sup> Vns Div.

2<sup>de</sup> Vns

Altos

Vlles

C.B.

43

1<sup>o</sup> Solo

Fl.

Htb. 1

Cl.

2<sup>o</sup> Solo

Bns 2

Timb.

Trgl.

Célesta

43

1<sup>re</sup> Vns Div.

2<sup>de</sup> Vns

Altos

Vlles

C.B.

44

Fl. 1

Htb. 1

Cl. 1

Bns 1/2

Timb.

Trgl.

Célesta

1<sup>o</sup> Solo

*p*

*mf*

*mf*

*p*

*p*

*mf*

19

*mf*

44

1<sup>ra</sup> Vns Div.

2<sup>da</sup> Vns

Altos

Vlles

C. B.

*pp*

*pp*

*p*

*p*

*p*

Fl. 1

Htb. 1

Bns 2

Timb.

Célesta

1<sup>ra</sup> Vns Div.

2<sup>da</sup> Vns

Altos

Vlles

C. B.





Hb. 1 2  
 C.A.  
 Cl. 1 2  
 Cl.B.  
 Bns 1 2  
 T. tam H avec bag. de Timb.  
 Vns Pizz.  
 Altos Pizz.  
 Vllcs Arco  
 C.B. Arco

Cl. 1 2 19 Solo  
 Cors 1 2 3  
 Trp. 1 2 3 con Sord.  
 Timb.  
 Trgl. H  
 T.de B. H

Vns Pizz.  
 Altos Pizz.  
 Vllcs Pizz.  
 C.B. Pizz.

Poco più allegro

Fl. 1 *mf*

Hrb. 1/2

C.A.

Cl. 1

Bas 1/2 *à 2*

C. B<sup>on</sup>

Cors 1/2/3/4

Trp. 1/2/3 *senza Sord.*

Trb. et Tuba 1/2/3 *à 2*

Timb.

Cymb.

G.C.

Trgl.

T. de B.

2 Harpes *(en SI maj.) Gliss. mf*

Poco più allegro

Vns *Arco mf*

Altos *Arco mf*

Vlles *Arco mf*

C. B. *Arco mf*



## a Tempo

1<sup>re</sup> Fl.  
 Fl.  
 Hrb.  
 C.A.  
 Cl. 1/2  
 Cl.B.  
 Bus.  
 C.Bo.  
 Cors.  
 Trp.  
 Trb. et Tuba  
 Timb.  
 Cymb.  
 G.C.  
 Trgl.  
 T.de B.

 Ariane, curieuse, s'approche de Bacchus  
 a Tempo

Vus.  
 Altos  
 Vlls.  
 C.B.

accelerando

Pic. Fl.

Fl. 1  
2

Hrb. 1  
2

Cl. 1  
2

Cl. B.

Bas. 1  
2

Trp. 1  
2  
3

Trgl.

T. de B.

2<sup>e</sup> Harpe

con Sordini

3<sup>o</sup> con Sordini

accelerando

Arco

Mi	Re	b
Mi	b	
Fa	b	
Sol		
La	#	Sib

*sf*

1<sup>re</sup> Vns

2<sup>es</sup> Vns  
Div.

Alto:

vlles

C. B.

Più allegro (♩ = 152)

48

Pte Fl. 1  
 Fl. 2  
 Htb. 1  
 C. A.  
 Cl. 2  
 Cl. B.  
 Bus 1  
 2  
 Cors 1  
 2  
 2  
 3  
 Trp. 1  
 2  
 3  
 Trb. 1  
 2  
 3  
 Trgl.  
 1<sup>re</sup> Harpe  
 2<sup>e</sup> Harpe

Il fait tourner au dessus d'elle son manteau noir

Più allegro (♩ = 152)

48

1<sup>re</sup> Vns Div.  
 2<sup>de</sup> Vns Div.  
 Altos Div.  
 Villes  
 C. B.

Pic Fl. *dim.*  
 Fl. 1/2 *ff dim.* *dim.*  
 C.A. *ff dim.* *dim.*  
 Cl. 1/2 *dim.*  
 Buss 1/2 *f* *dim.* *con Sordini*  
 Cors 1/2 *dim.* *f* *dim.*  
 Trb. 1/2 *dim.* *f* *dim.*  
 3 *dim.* *f* *dim.*  
 1<sup>re</sup> Harpe *f* *dim.*  
 2<sup>e</sup> Harpe *f* *dim.*  
 1<sup>re</sup> Vus Div. *dim.* *f* *dim.*  
 2<sup>de</sup> Vus Div. *dim.* *f* *dim.*  
 Altos Div. *dim.* *f* *dim.*  
 Viles Div. *Arco ff dim.* *f* *dim.* *Arco f dim.*  
 C. B. Div. *f* *dim.* *Arco f dim.* *Arco f dim.*  
*f* *dim.*



**ritardando**

Fl. 1 2

C.A.

Cl.B.

Bss 1 2  
*mp* *p* *p dolce*

Cors 1 2 3  
*p* *mp* *p*

Trb. 1 2 3  
*mp* *senza Sordini* *p*

Timb.  
*mp* *pp* *tr*

Cymb.  
*pp* *tr*

1<sup>re</sup> Harpe  
*mp*

2<sup>e</sup> Harpe  
*mp*

1 C. avec bag. de Timb.

**Elle tombe endormie**  
**ritardando**

1<sup>rs</sup> Vns Div.  
*mp dim.* *p* *p*

2<sup>ds</sup> Vns Div.  
*p* *p* *p*

Altos Div.  
*mp* *p* *p*

Vllcs Div.  
*mp* *p* *p*

C.B. Div.  
*mp* *p* *p*

rall. molto 49

Allegro energico (♩ = 160)

Cl. B. *pp*

Bus. 1 *pp*

Bus. 2 *ppp*

Cors. 1 *pp* *senza Sord.*

Cors. 2 *pp* *con Sordini*

Cors. 3 *pp* *senza Sord.*

Trb. 1 *1<sup>o</sup> Solo*

Trb. 2 *3<sup>o</sup> Solo*

Timb. *pp* (bag. de peau)

Cymb. *pp*

rall. molto 49

Thésée et ses compagnons se précipitent  
Allegro energico (♩ = 160)

1<sup>re</sup> Vns Div. *pp*

2<sup>es</sup> Vns Div. *pp*

Allos Div. *pp*

Vlles Div. *pp*

C. B. Div. *pp*

Fl. 1 2

Hrb. 1 2

C.A.

Cl. 1 2

Cl.B.

Bsn. 1 2

C.Bsn.

Cors. 1 2 3 4

Trp. 1 2 3 4

Trb. et Tuba 1 2 3

Timb.

Cymb.

G.C.

T.tam

3 Harpes

sur Bacchus

Bacchus se dévoile

Vns

Altos

Vlles

C.B.

Hrt. 1  
 2  
 C.A.  
 Cl. 1  
 2  
 Bns. 1  
 2  
 C. Bn.  
 Cors. 1  
 2  
 3  
 4  
 Trp. 1  
 2  
 3  
 4  
 Trb. et Tuba  
 Cymb.  
 G.C.  
 T.tam  
 2 Harpes  
 Vns.  
 Altos  
 Vllcs.  
 C.B. Div.

*f dim.*  
*f dim.*  
*f dim.*  
*p cresc.*  
*p cresc.*  
*f dim.*  
*f dim.*  
*f dim.*  
*p cresc.*  
*Pizz.*  
*p cresc.*  
*Pizz.*  
*p cresc.*  
*Pizz.*  
*p cresc.*

*VALLA*  
*VALLA*  
*VALLA*

51

Htb. 1 2 *f dim.* *pp* *cresc. molto*

C.A. *f dim.* *pp* *cresc. molto*

Cl. 1 2 *f dim.* *pp* *cresc. molto*

Cl.B. *f dim.* *pp* *cresc. molto*

BUS 1 2 *f dim.* *pp* *cresc. molto*

C. B. u. n. *f dim.* *pp* *cresc. molto*

Cors. 1 2 3 4 *mf* *mf* *pp* *cresc. molto*  
à 2  
*cresc. molto*  
*p*  
con Sordini

Trp. 1 2 3 4 *f dim.* *mf* *pp* *cresc. molto*  
3<sup>o</sup> con Sordini

Trb. 1 2 *f dim.* *mf* *pp* *cresc. molto*

Tuba *f dim.* *pp* *cresc. molto*

Timb. *f dim.* *pp* *cresc. molto*

Cymb. *f dim.* *pp* *cresc. molto*

G.C. avec bag. de Timb. *tr.* *pp* *cresc. molto*

51

Il indique, d'un geste impérieux, le chemin de la mer à Thésée et à ses compagnons.

VNS. *mf* *Pizz.* *mf* *pp* *Arco* *pp* *cresc. molto*

Altos *mf* *Pizz.* *mf* *pp* *Arco* *pp* *cresc. molto*

Vlles<sup>s</sup> *f dim.* *pp* *Arco* *pp* *cresc. molto*

C. B. Div. *f dim.* *pp* *Arco* *pp* *cresc. molto*

*f dim.* *pp* *Arco* *pp* *cresc. molto*



pte Fj.  
 Fl. 1/2  
 Hrb. 1/2  
 C.A.  
 Cl. 1/2  
 Cl.B.  
 Bas 1/2  
 C. Bon  
 Cors 1/2/3/4  
 Trp. 1/2/3  
 Timb.  
 Cymb.  
 G.C.  
 2 Harpes  
 Vns  
 Altos  
 Viles  
 C.B.  
 Div.

Musical score for a full orchestra, including woodwinds, brass, percussion, and strings. The score is in 4/4 time and features various dynamics and articulations. A harp part includes a "gliss." marking. The bottom of the page has the publisher's information "D. & F. 12107".

Lento (♩ = 54)

53

Bass 1 & 2  
 C. Bon.  
 Cors 1, 2, 3 & 4  
 Trb. 1 & 2  
 Timb.  
 G.C.

Lento (♩ = 54)

53

Vns  
 Altos  
 Vllcs  
 C.B.

Bass 1 & 2  
 C. Bon.  
 Cors 1, 2, 3 & 4  
 Trb. 1 & 2  
 Tuba

Les nuages s'accablent dans le ciel.

Vns  
 Altos  
 Vllcs  
 C.B.



Fl. 1 2

Hrb. 1 2

Cl. 1 2

Cl. B.

Buſ 1 2

C. Bon

Cors 1 3 4

Trb. 1 2

Tuba

Timb.

Cymb.

G.C.

Thésée et ses compagnons se

1<sup>re</sup> Vſs Div.

2<sup>d</sup>s Vſs Div.

Altos Div.

Vlles Div.

C. B.

Fl. 1 2  
*cresc.* *cresc.*

Hib. 1 2  
*cresc.* *cresc.*

Cl. B. *cresc.* *cresc.*

Bu. 1 2 *cresc.*

C. Bon *cresc.*

Cors 1 2 *cresc.*  
 3 4 *cresc.*

Trb. 1 2  
*cresc.* *cresc.*

Tuba *cresc.* *cresc.*

Timb. *cresc.*

dirigent vers le rivage

1<sup>rs</sup> VNs Div. *cresc.* *cresc.*

2<sup>ds</sup> VNs Div. *cresc.* *cresc.*

Altos Div. *cresc.* *cresc.*

Vlles Div. *cresc.* *cresc.*

C. B. *cresc.* *cresc.*

54

Poco accelerando

Fl. 1  
2

Hrb. 1  
2

C.A.

Cl. 1  
2

Cl.B.

Bns 1  
2

C. Bon

Cors 1  
2  
3  
4

Trp. 1  
2  
3  
4

Trb. et Tuba 1  
2  
3

Timb.

Cymb.

G.C.

Trgl.

54

Poco accelerando

1<sup>st</sup> VNS Div.

2<sup>ds</sup> VNS Div.

Altos Div.

Vlles Div.

C. B.

Andante (♩ = 66)

Pte Fl. 1  
 Fl. 1 2  
 Htb. 1 2  
 C.A.  
 Cl. 1 2  
 Bns 1 2  
 C. Bsn  
 Cors 1 2 3 4  
 Trp. 2 3 4  
 Trb. et Tuba 1 2 3  
 Timb.  
 Trgl.

Les nuages se dissipent, le soleil reparait

Andante (♩ = 66)

1<sup>re</sup> Vrs Div.  
 2<sup>es</sup> Vrs Div.  
 Altos Div.  
 Vllles  
 C. B.

55

Andantino (♩ = 80)

Hib. 1  
 Cl. 2  
 BbS 2  
 Cors 4  
 1<sup>re</sup> VbS Div.  
 2<sup>de</sup> VbS  
 Altos Div.  
 Vclles  
 C. B.

55 Andantino (♩ = 80)  
 p  
 p  
 p  
 p  
 p  
 p  
 p  
 p

BbS 1  
 2  
 Trp. 1  
 2  
 3  
 T. de B.  
 VbS  
 Altos  
 Vclles  
 C. B.

Allegro (♩ = 120)  
 con Sordina  
 3<sup>e</sup> con Sordina  
 Danse de Bacchus  
 Allegro (♩ = 120)  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 Pizz.

D. & F. 12107

à 2 Soli **56**

Htb. 1 2

Cl. 1

Bss 1 2

Trp. 1 2 3

T. de B. H

**56**

Vns 1 2

Altos 1 2

Vlles 1 2

C. B. 1 2

**57**

Htb. 1

Cl. 1

Bss 1 2

Cors 1 3 4

Trp. 1 2 3

Trb. et Tuba 1 2 3

Timb. H

Cymb. H

Trgl. H

1º Solo

*senza Sordini* *mf*

Soli

3º

(les 2)

**57**

1rs Vns Div.

2ds Vns

Altos

Vlles

C. B.

*mf*

*mf*

This musical score page contains the first five measures of a piece. The instruments and their parts are as follows:

- Pic Fl.**: Piccolo Flute, playing a melodic line with slurs and accents.
- Fl.**: Flute, playing a similar melodic line.
- Hrb.**: Horns (1 and 2), playing a melodic line with accents and slurs.
- C. A.**: Clarinet in A, playing a melodic line with accents and slurs.
- Cl.**: Clarinet in Bb, playing a melodic line with accents and slurs.
- Bns.**: Bassoons (1 and 2), playing a rhythmic accompaniment of chords.
- Trp.**: Trumpets (1, 2, and 3), playing a rhythmic accompaniment of chords.
- Célesta**: Celeste, playing a melodic line with slurs and accents.
- 1<sup>st</sup> Vns Div.**: First Violins, playing a rhythmic accompaniment of chords with *Pizz.* (pizzicato) markings and dynamics of *mp* and *mf*.
- 2<sup>d</sup> Vns**: Second Violins, playing a rhythmic accompaniment of chords with *Pizz.* markings and dynamics of *mf*.
- Altos**: Violas, playing a rhythmic accompaniment of chords.
- Vlles**: Violas, playing a rhythmic accompaniment of chords.
- C. B.**: Cellos, playing a rhythmic accompaniment of chords with a dynamic of *mf*.

58

Pic Fl.

Fl. 1 *1<sup>o</sup> Solo*

Hrb. 1/2

Cl. 1/2

Cl.B.

Bps 1/2

C.B<sup>on</sup>

T. de B.

Celesta

I<sup>re</sup> Harpe

58

Vns

Altos

Vlles

C.B.

The musical score for page 84, measures 58-62, features a variety of instruments. The Flute 1 part has a '1<sup>o</sup> Solo' marking. The Basses part includes dynamics of *mf*, *cresc.*, and *f*. The Violins, Alti, Violas, and Cellos parts also show a dynamic progression from *mf* to *f*. The score is written in a key with two flats and a 4/4 time signature.





59

Fl. 1 2

Hrb. 1 2

C. A.

Cl. B.

Bns 1 2

Cors 1 2 3

Trp. 1 2 3

12 Solo

Timb.

Cymb. H

59

Vas

Altos

Vlles

C. B.

60 cédez un peu a Tempo

Pte Fl. 1/2

Fl. 1/2

Hrb. 1/2

C.A. 1/2

Cl. 1/2

Cl.B. 1/2

Bss. 1/2

C. Bsn. 1/2

Cors. 1/2, 3/4

Trp. 1/2, 3/4

Trb. et Tuba 1/2, 3

Timb. 1/2

Cymb. 1/2

G.C. 1/2

Tamb. 1/2

*cresc. molto*

*ff*

*ff pesante*

*à 2*

60 cédez un peu a Tempo

Vns. 1/2

Altos 1/2

Vlles. 1/2

C.B. 1/2

*cresc. molto*

*ff pesante*

Arco

Fl. Fl.

Hrb.

C.A.

Cl.

Cl.B.

Bns

C. Ang.

Trp.

Trb. et Tuba

Timb.

Cymb.

G.C.

Tamb.

Vns

Altos

Vlles

C.B.

*con Sordini*

61

Plc Fl. 1  
Fl. 1 2  
Hab. 1 2  
C.A.  
Cl. 1 2  
Cl.B.  
Bns 1 2  
C. B<sup>♭</sup>  
Cors 3 4  
Trp. 3 4  
Trb. et Tuba 1 2 3  
Cymb.  
Tamb.

Measures 61-66. The woodwinds and percussion parts are shown. Dynamics include *mp* and *mp sec*. The score includes various woodwind instruments (Piccolo Flute, Flute, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba) and percussion (Cymbal, Tambourine).

61

1<sup>st</sup> Vns  
2<sup>ds</sup> Vns Div.  
Altos  
Vllcs.  
C. B. Div.

Measures 61-66. The string parts are shown. Dynamics include *mf*, *p*, and *mp*. The score includes Violins, Violas, Violoncellos, and Double Basses.

62

Pte Fl.

Fl. 1

Hrb. 2

Cl. 2

Cors 1  
*mp* Solo

Trp. 3  
*mp* senza Sordini

Trb. 2  
3

Vhs

Altos Div.  
*mp* sul ponticello

Vlles  
Div. 11

C.B.

62

Pte Fl.

Hrb. 1  
*pp* *cresc.*

Cl. 2  
*pp* *cresc.*

Cors 1  
*pp* *cresc.*

Trb. 2  
3  
*pp* *cresc.*

Vhs  
*pp* *cresc.*

Altos Div.  
*pp* *cresc.*

Vlles  
*pp* *cresc.*

C.B.  
*pp* *cresc.*

63

Fl. 1  
 Fl. 2  
 Hrb.  
 Cl. 1  
 Cl. 2  
 Cors 1  
 Cors 2  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Cymb.  
 Trgl.  
 1re Harpe  
 2e Harpe  
 1er Vns Div.  
 2es Vns Div.  
 Altos Div.  
 Vlls  
 C.B.

Plc FL  
Fl.  
C.A.  
Cl. 1  
Cl. 2  
Cor 1  
Cor 2  
Trb. 1  
Trb. 2  
Trb. 3  
Cymb.  
Trgl.  
Grp Harpe  
Vns  
Altos Div.  
Vlles  
C.B.

*ff*  
*dim.*  
*mp*  
*dim.*  
*dim.*  
*pos. ord.*  
*dim.*  
*dim.*

*mp*

*Tr*

Detailed description: This is a page of a musical score for orchestra and strings, numbered 92. It contains 14 staves. The top section includes woodwinds (Piccolo Flute, Flute, Clarinet in A, Clarinet in Bb, Cor Anglais 1 and 2, Trumpets 1, 2, and 3) and percussion (Cymbal, Triangle, and Harp). The bottom section includes strings (Violins, Divided Violas, Violas, and Double Basses). The score is in a key with two flats and a 4/4 time signature. It shows measures 1 through 4. Dynamics include *ff*, *dim.*, *mp*, and *pos. ord.*. There are various musical notations such as slurs, accents, and articulation marks.



Poco più allegro (♩ = 132)

64

Fl. 1 & 2

Hrb. 1 & 2

C.A.

Cl. 1 & 2

B<sup>us</sup> 1 & 2

Trgl.

*p*

*mf*

*à 2 Soli*

Ariane, toujours endormie, prend part à la danse de Bacchus

Poco più allegro (♩ = 132)

64

*marcato*

V<sup>ns</sup>

Altos

Vl<sup>les</sup>

C.B.

*p*

*mf*

*Pizz.*

Fl. 1 & 2

Hrb. 1 & 2

C.A.

Cl. 1 & 2

B<sup>us</sup> 1 & 2

Trgl.

Harpe

V<sup>ns</sup>

Altos

Vl<sup>les</sup>

C.B.

*p*

65

Fl.

Hob. 1  
2

C.A.

Cl. 1  
2

Bus. 1  
2

Trp. 1  
Solo *mp* *con Sord.* *senza Sord.*

Trgl. H  $\frac{4}{4}$

Celesta *p*

Hr. Harpe *mf* *p*

Vln. *Pizz.* *p* *Arco* *p*

Alto

Vlla. *Pizz.* *p*

C. B.

(♩ = ♩)

Fl. *mf*

Hrb. 1 *mf*  
2

C. A. *mf* *espress.*

Cl. 1 *mf*  
2 *à 2*

Cl. B. *mf*

B♭ 1 *mf*  
2

C. B♭ 1 *mf*  
2

Cors 1 *mf*  
2  
4

Timb. *mp*

Célésta

1<sup>re</sup> Harpe *mf*

(♩ = ♩)

Vin. *mf* *espress.*

Altos *mf* *Arco*

Villes *mf* *espress.* *Arco*

C. B. *mf*

Fl. 1 2

Hrb. 1 2

C.A.

Cl. 1 2

Cl. B.

Bss. 1 2

C. Bop

Cora 1 2 4

Timb.

Vns

Vlls

C.B.

D. & F. 12107

66

Fl. 1  
2

Hrb. 1  
2

C. A.

Cl. 1  
2

Cl. B.

Bss. 1  
2

C. Bsn

Cors 1  
2  
4

Timb.

66

Vns

Altos

Vlles

C. B.

Detailed description: This page of a musical score covers measures 66, 67, and 68. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flute (1 and 2), Horns (1 and 2), Clarinet in A (C. A.), Clarinet in Bass (Cl. B.), Bassoon (Bss. 1 and 2), and Cor Anglais (C. Bsn). The brass section includes Trumpets (1, 2, and 4) and Trombones (Timb.). The string section includes Violins (Vns), Violas (Altos), and Cello (C. B.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 66 is marked with a box containing the number '66'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic drive.

Fl. 1  
2

Hrb. 1  
2

C. A.

Cl. 1  
2

Cl. B.

Bns 1  
2

C. Bon

C. Cors  
1  
2  
4

Timb.

Vns

Vllcs

C. B.

*p* *f* *mf* *ff*

Fl. 1  
2

Hrb. 1  
2

C.A.

Cl. 1  
2

Cl. B.

Bss. 1  
2

C. Bon

Cors 1  
2  
4

Timb.

Vns

Altos

Vlles

C.B.

*mf*

67

Fl. 1 2

Hrb. 1 2

C.A.

Cl. 1 2

Cl. B.

Bus. 1 2

C. Bas.

Cors. 1 2 4

Timb.

67

Vcl. 1 2

Altus

Vlls.

C. B.

Detailed description: This page of a musical score covers measures 67, 68, and 69. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flute (Fl.), Horns (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Cl. B.), Bassoon (Bus.), and Cor Anglais (Cors.). The percussion section includes Timpani (Timb.). The string section includes Violins (Vcl.), Violas (Vlls.), and Cello/Double Bass (C. B.). The string parts for Violins and Violas are marked with a forte (f) dynamic. The woodwinds and strings play melodic lines with various articulations and phrasings. The percussion part shows a steady rhythmic pattern. The score is written in a key signature of two flats and a common time signature.



19 Solo

Fl. 1 2 *dim.* *p*

Hrb. 1 2 *dim.* *p*

C.A. *dim.* *p*

Cl. 1 2 *dim.* *p*

Cl. B. *dim.* *p*

Bns 1 2 *dim.* *p*

C. B<sup>on</sup> *dim.* *p*

Cors 1 2 *dim.* *pp*

3 4 *dim.* *pp*

Timb. *dim.* *pp*

Trgl. H *p*

Vns *dim.* *Pizz.* *p*

Altos *dim.* *pp*

Vlles *dim.* *Pizz.* *p*

C. B. *dim.* *p*

Fl. 1  
Bns 2  
Cors 3  
4  
Vns  
Altos  
Vlles  
C. B.

*pp*  
*pp*  
*pp*  
*Pizz.*  
*pp*

Arco

10

Detailed description: This musical score system includes parts for Flute 1, Bassoon 2, Cor Anglais 3 and 4, Violins, Alto, Viola, and Cello/Double Bass. The Flute 1 part features a melodic line with a slur and a dynamic marking of *pp*. The Bassoon 2 part has a rhythmic accompaniment. The Cor Anglais parts play a complex rhythmic pattern. The Violins part includes a section marked *Arco* with a dynamic marking of *pp*. The Alto part has a melodic line with a dynamic marking of *pp*. The Viola part has a rhythmic accompaniment with a dynamic marking of *pp*. The Cello/Double Bass part has a rhythmic accompaniment with a dynamic marking of *pp*. A rehearsal mark '10' is placed above the Violins part.

Cors 3  
Vns  
Altos  
Vlles  
C. B.

68  
68

Detailed description: This musical score system includes parts for Cor Anglais 3, Violins, Alto, Viola, and Cello/Double Bass. The Cor Anglais part has a melodic line with a rehearsal mark '68'. The Violins part has a melodic line with a rehearsal mark '68'. The Alto part has a melodic line. The Viola part has a rhythmic accompaniment. The Cello/Double Bass part has a rhythmic accompaniment.

Tempo I<sup>o</sup> (♩ = 120)

69

Pte Fl.

Fl. 1/2

Cl. 1/2

Cors 3/4

Trp. 1/2

Trb. et Tuba 1/2

3

Timb.

Cymb.

G.C.

Trgl.

Tamb.

1re Harpe

Solo

à 2

mf

Ut# Rob  
Mi Fab  
(Sol# La#  
Si)

gliss.

Tempo I<sup>o</sup> (♩ = 120)

69

Vus

Altos

Vlles

C.B.

Arco

Arco

Pte Fl.   
 Fl. 1 2   
 Hrb. 1 2   
 Cl. 1 2 3   
 Cors 1 2 3   
 Trb. et Tuba 1 2 3   
 Timb.   
 Cymb. H   
 G. C. H   
 Trgl. H   
 Vns   
 Altos   
 Vlies   
 C. B.

*dim.*  
*dim.*  
*ff dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

70

Poco meno allegro

Pte Fl. 1  
 Fl. 1 & 2  
 Htb. 1 & 2  
 C.A.  
 Cl. 1 & 2  
 Bon. 1  
 Cors. 1, 2, 3  
 Trb. et Tuba 1, 2, 3  
 Timb.  
 Cymb.  
 Tamb.  
 2 Harpes

70

Poco meno allegro

Vns.  
 Altos  
 Vlls.  
 C.B.

71

Fl. 2

C.A.

Cl. 4

Bbn 1

Trgl.

2 Harpes

Vns

Altos

Vlles

C.B.

1<sup>o</sup> Solo

*mp.*

*mp*

*p*

*mp*

71

**riten.      Meno allegro (♩ = 104)**

Fl. 1

Hrb. 1

C.A.

Cl. B.

Bon 1

Cor 1

Cymb.

Trgl.

Célesta

Vns

Altos

Vlles

C.B.

1<sup>o</sup> Solo

*p*

*pp*

*pp*

*p*

*pp dolce*

1 C. avec bag. de Timb.

*ppp*

*pp*

*p*

*pizz.*

*p*

**riten.      Meno allegro (♩ = 104)**

Le rythme de la danse se ralentit

72

Fl. 1

Htb. 1  
2

Cl. 1

Cl. B.

Bon 1

Trp. 1  
2

Cymb.

Célesta

Vns

Altos

Vlles

C. B.

*pp*

*1<sup>o</sup> Solo*

*p*

*con Sordini*

*mp*

*1 C. avec bag. de Timb.*

*mp*

*mp*

*Pizz.*

*mp*

Plus calme

73

Fl. 2

Htb. 1  
2

C. A.

Cors

Trp. 1  
2

1<sup>re</sup> Harpe

Vns

Altos

Vlles

C. B.

*p*

*pp dolciss.*

*p*

*(con Sord.)*

*p*

*Plus calme*

*Arco*

*p*

*Arco*

*p*

*Arco*

*p*

*Pizz.*

*p*

74 ritard.

Fl. 1 2 *mf*

Hrb. 2 *p*

C.A. *p*

Cl. 1 2 *pp*

Cl.B. *p*

Cor 3

Trp. 1 2 4 *4º con Sord.*

1<sup>re</sup> Harpe *p*

Vns *Sordini*

Altos *Sordini*

Vlles *Sordini*

C. B. *p*

Detailed description: This block contains the musical score for measures 74 and 75. It features a full orchestral ensemble including Flute 1 and 2, Horns, Clarinets (Alto and Bass), Cor Anglais, Trumpets (1st, 2nd, and 4th), First Harp, Violins, Violas, and Cellos/Double Basses. Measure 74 is marked with a box containing the number '74' and the instruction 'ritard.'. The Flute 1 and 2 parts are marked *mf*. The Horns, Clarinets, and Trumpets parts are marked *p*. The Clarinet Bass part is marked *pp*. The Trumpet 4 part is marked *4º con Sord.*. The First Harp part is marked *p*. The Violins, Violas, and Cellos/Double Basses parts are marked *Sordini*. Measure 75 is also marked with a box containing the number '74' and the instruction 'ritard.'. The Flute 1 and 2 parts are marked *mf*. The Horns, Clarinets, and Trumpets parts are marked *p*. The Clarinet Bass part is marked *pp*. The First Harp part is marked *p*. The Violins, Violas, and Cellos/Double Basses parts are marked *Sordini*.

75 Calmato

Fl. 1 2 *1º Solo*

Hrb. 4 *p*

Cl. 1 2 *1º Solo*

Cl. B. *pp*

Trp. 4

1<sup>re</sup> Harpe

Vns *pp*

Altos *pp*

Vlles *pp*

C. B. *Arco*

Div. *pp*

Detailed description: This block contains the musical score for measures 75 and 76. It features a full orchestral ensemble including Flute 1 and 2, Horns, Clarinets (Alto and Bass), Trumpets, First Harp, Violins, Violas, and Cellos/Double Basses. Measure 75 is marked with a box containing the number '75' and the instruction 'Calmato'. The Flute 1 and 2 parts are marked *1º Solo*. The Horns part is marked *p*. The Clarinet Alto and Bass parts are marked *1º Solo*. The Clarinet Bass part is marked *pp*. The Trumpet 4 part is marked *pp*. The First Harp part is marked *pp*. The Violins, Violas, and Cellos/Double Basses parts are marked *pp*. Measure 76 is also marked with a box containing the number '75' and the instruction 'Calmato'. The Flute 1 and 2 parts are marked *1º Solo*. The Horns part is marked *p*. The Clarinet Alto and Bass parts are marked *1º Solo*. The Clarinet Bass part is marked *pp*. The Trumpet 4 part is marked *pp*. The First Harp part is marked *pp*. The Violins, Violas, and Cellos/Double Basses parts are marked *pp*. The Cello/Double Bass part is marked *Arco*.



Fl. 1 <sup>1<sup>o</sup> Solo</sup> *pp* *rall.* **76**

Cl. 1 *pp*

Célesta *p*

Bacchus dépose Ariane sur le rocher - *rall.* - **76** - et

Vns

Altos

Vll's Div.

C. B. Div. *Pizz. pp Pizz. pp*

*pp*

**Lent** (♩ = 56)

Pte Fl. *Solo* *tr.* *p*

Fl. 2 *Solo* *tr.* *p*

Cl. 1 <sup>1<sup>o</sup> Solo</sup> *mp* *f* *mf*

Cors 1 *con Sord.* *p* *pp*

Cors 2 *con Sord.* *p* *pp*

Trp. 1 <sup>1<sup>o</sup> con Sordino</sup> *mp* *p*

Trgl. *tr.* *pp*

disparaît **Lent** (♩ = 56) *RIDEAU!*

Vns

Altos

Vll's Div. *ppp* *Pizz. pp Pizz. pp*

C. B. *ppp* *pp*

*pp*