

A. M. M. GILLET et DELSART.

# Deux Pièces

## EN FORME CANONIQUE



# THÉODORE DUBOIS

Avec accompt de PIANO\*  
Prix: 7f50

Avec accompt de QUATUOR\*\*  
Partition d'orchestre ..... Prix net: 2f  
Parties séparées d'....., Prix net: 4f  
Chaque partie supplémentaire, Prix net: 1f

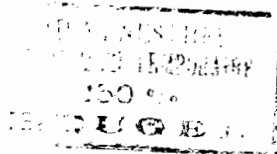
*N.B. - Dans ces deux pièces, la partie supérieure pourrait être jouée aussi par un Violon, une Flûte ou une Clarinette, l'inférieure par un Alto, une Clarinette ou un Basson.*

PARIS  
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# DEUX PIÈCES EN FORME CANONIQUE

*pour Hautbois, Violoncelle et Piano.*<sup>(1)</sup>

THÉODORE DUBOIS.

## I

Adagio molto espressivo.

HAUTBOIS. *p*

VIOLONCELLE. *p*

PIANO. *p* *Sostenuto assai.* *46 =*

*Cre - - - - - scen - - - - - do. Dim.*

*Cre - - - - - scen - - - - - do. Dim.*

*Cre - - - - - scen - - - - - do. Dim.*

*pp Poch<sup>mo</sup> Cre - - - - - scen*

*Dim. p pp Poch<sup>mo</sup> Cre - - - - - scen*

*p PP Poch<sup>mo</sup> Cre - - - - - scen*

<sup>(1)</sup> Dans ces deux pièces, la partie supérieure pourrait être jouée aussi par un Violon, une Flûte ou une Clarinette, l'inférieure, par un Alto, une Clarinette ou un Basson.

First system of musical notation. It includes a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a note marked "do." and a dynamic marking of *p*. The piano accompaniment also starts with a "do." marking and a *p* dynamic. The system concludes with a double bar line.

Second system of musical notation. The vocal line contains the lyrics "Poco a poco cre - scen - do." and is marked with *pp*. The piano accompaniment also features the lyrics and is marked with *pp*. The system ends with a double bar line.

Third system of musical notation. The vocal line includes the instruction "Poco rit." and dynamic markings *f*, *p*, and *pp*. The piano accompaniment also includes "Poco rit." and dynamic markings *f* and *pp*. The system concludes with a double bar line.

a Tempo.

*ppp* *Poch<sup>no</sup>* Cre scen do. *p*

a Tempo.

*ppp* *Poch<sup>no</sup>* Cre scen do. *p*

*f* *p* *Dim. sino al fine.*

*f* *p* *Dim. sino al fine.*

*pp* *ppp* *ppp*

*Dim. sino al fine.* *pp* *ppp*

*pp* *ppp*

*ppp*

II

HAUTOIS. *Allegretto grazioso.* *Court.* *p*

VIOLONCELLE. *Allegretto grazioso.* *Court.* *p*

PIANO. *Allegretto grazioso.* 138 = *Court.* *p* *Poco rit.* *p*

*p* *Cre* *scen* *do.*

*p* *Cre* *scen* *do.*

*p* *Cre* *scen* *do.*

First system of musical notation. It consists of a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line starts with a forte (*f*) dynamic and a *Dim.* (diminuendo) marking. The piano accompaniment also starts with a forte (*f*) dynamic and a *Dim.* marking. The system concludes with a piano (*p*) dynamic marking.

Second system of musical notation. The vocal line features the lyrics "Poco a poco cre". The piano accompaniment features the lyrics "Poco a poco cre". Both lines start with a piano (*p*) dynamic and include a *Poco* marking. The piano accompaniment includes a *cre* marking.

Third system of musical notation. The vocal line features the lyrics "scen - do." and ends with a forte (*f*) dynamic. The piano accompaniment features the lyrics "scen - do." and ends with a forte (*f*) dynamic.

Fourth system of musical notation. The vocal line features the lyrics "Dimi nu en" and ends with a *Poco rit<sup>o</sup>* (poco ritardando) marking. The piano accompaniment features the lyrics "Dimi nu en do." and ends with a *Poco rit<sup>o</sup>* marking.

a Tempo.

do. *pp* a Tempo.

*pp* Poco rit.

a Tempo.

a Tempo.

*f* *Dim.*

*p* Poco rit. *pp*

*p* Poco rit. *pp* *p e pizz.*


*p* Poco rit. *pp* *p*

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THÉODORE DUBOIS.

## I

Adagio molto espressivo. 46 = 

HAUTBOIS.



*p*

*Cre - - - scen - - - do. Dim.*

*p* *pp* *Poch.<sup>mo</sup> cre - - - scen - - - do. p*

*pp*

*Poco a poco cre - - - scen - - - do. f*

*Poco rit. . . . . a Tempo.*

*p* *pp* *ppp*

*Poch.<sup>mo</sup> cre - - - scen - - - do. p*

*f* *p* *Dim. sino al fine.*

*pp* *ppp* *ppp*



II

Allegretto grazioso. 138 =

HAUTBOIS. *Piano.* *Cour.* Hautb.

*p* Poco rit.

*p* *Cre.*

*f* *Dim.*

*p* *Poco a poco*

*ere* *scen* *do.*

*f* *Dimi* *nu* *en*

*a Tempo.*

*do.* *pp*

*Poco rit.*

*a Tempo.*

*f*

*Poco rit.*

*Piano.*


*p* *pp* *pp*

# DEUX PIÈCES EN FORME CANONIQUE

*pour Hautbois, Violoncelle et Piano.*

THÉODORE DUBOIS.

## I

Adagio molto espressivo. 46 = 

VIOLONCELLE.

Hautb.

Vclle

Cre - - - scen - - - do. *Dim.*

*p* *pp* *Poch<sup>mo</sup>* cre - - - scen -

- do. *p*

*pp* *Poco a poco* cre - scen - do.


*f* *p* *pp* *Poco rit.* - - - *a Tempo.* *ppp*

*Poch<sup>mo</sup>* cre - scen - do. *p*

*f* *p*

*Dim. sino al fine.* *pp* *ppp*

# II

Allegretto grazioso. 138 = 

VIOLONCELLE.

Piano. *p* Poco rit. *p* Court. Hautb. Vlle *p*

*scen do.* *f* Dim.

*cre scen do.* *p* Poco a poco

*f* Dim. *nu en* Poco rit.<sup>o</sup>

*a Tempo.* *pp* *do.*

*Poco rit.* *p*

*a Tempo.* Hautb. Vlle *f*

*p* Poco rit. *pp* Piano. Vlle *p e pizz.*