

Violino primo.

Adagio

p

f *p*

f *f* *attacca subito*

Andante.

Tema.

pp

f

p

pf *p*

pf *p*

Var. 1.



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Violino primo.

3

The image shows a page of handwritten musical notation for the first violin part. The music is written on ten staves in G major (one sharp). The notation includes various melodic lines with slurs, ornaments, and fingerings. The key signature is G major (one sharp). The page is numbered '3' in the top right corner. The manuscript is written in black ink on aged, slightly yellowed paper. The notation includes various rhythmic values, slurs, and fingerings (e.g., 1, 4, 3, 4, 0). The piece concludes with a double bar line and a final cadence.

Violino primo.

Var. 2 



Var. 3 



Violino primo.

The main musical score for Violino primo consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a series of sixteenth-note runs with slurs and fingerings (4, 2). The second staff includes trills (tr) and slurs. The third staff has trills and slurs, with dynamics markings *f* and *f*. The fourth staff continues with slurs and fingerings (1). The fifth staff has slurs and fingerings (1). The sixth staff features a triplet (3) and slurs. The seventh staff concludes with slurs and a double bar line.

Var. 4. *p*

ps

p

p

tr

Violino primo.

Var: 5.  *rallent:*














Violino primo

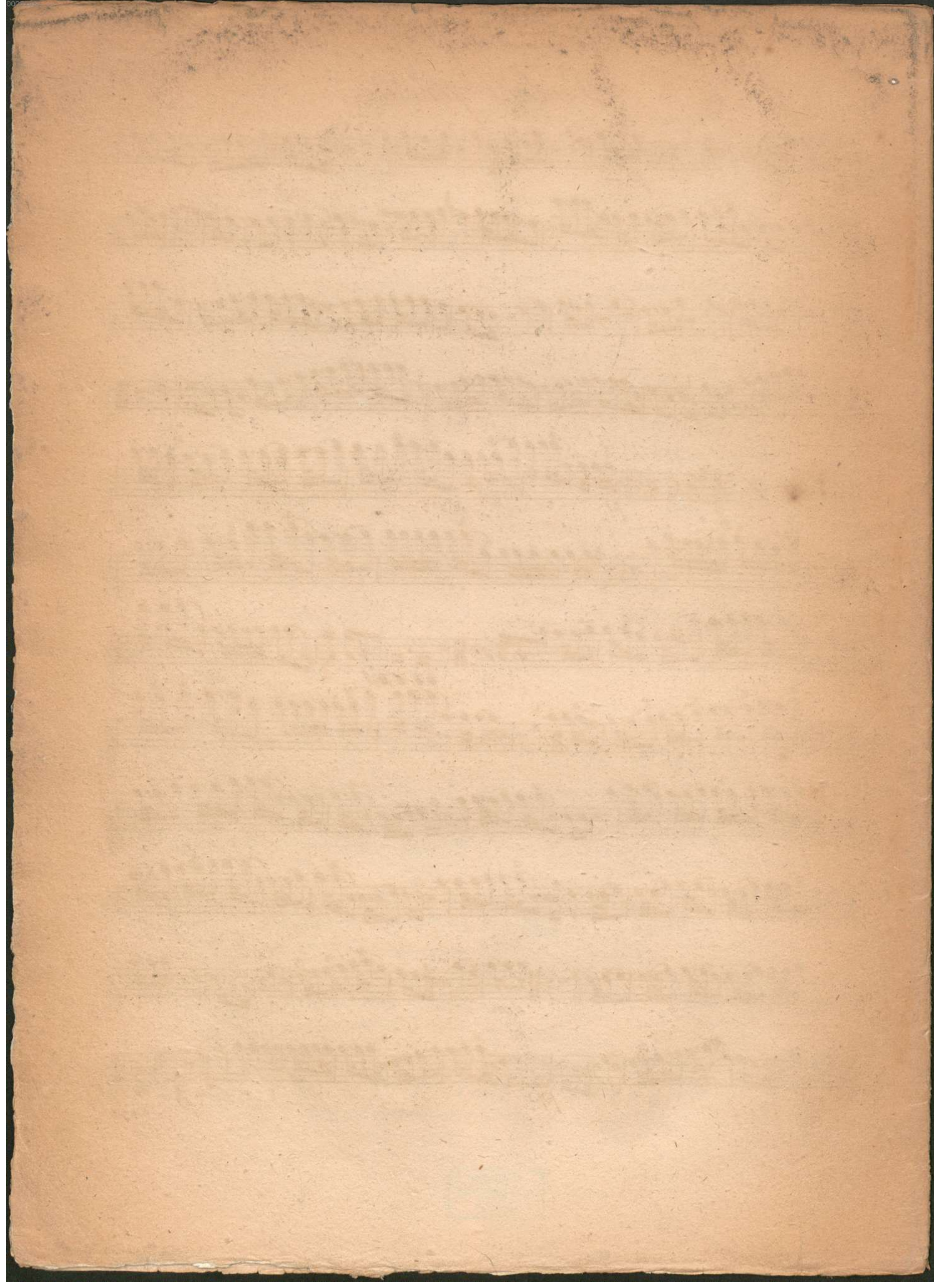
Tempo ^{mo}

Var. 6.

First system of musical notation for Variation 6, consisting of four staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a dynamic marking of *p*. The music consists of continuous sixteenth-note patterns across all staves.

Var. 7.

Second system of musical notation for Variation 7, consisting of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a dynamic marking of *p*. This variation features more complex rhythmic patterns, including triplets and sixteenth-note runs, with various fingering numbers (1-4) indicated above the notes. The piece concludes with a dynamic marking of *pp* and a *dim.* instruction. The number 2454 is written at the bottom right of the page.



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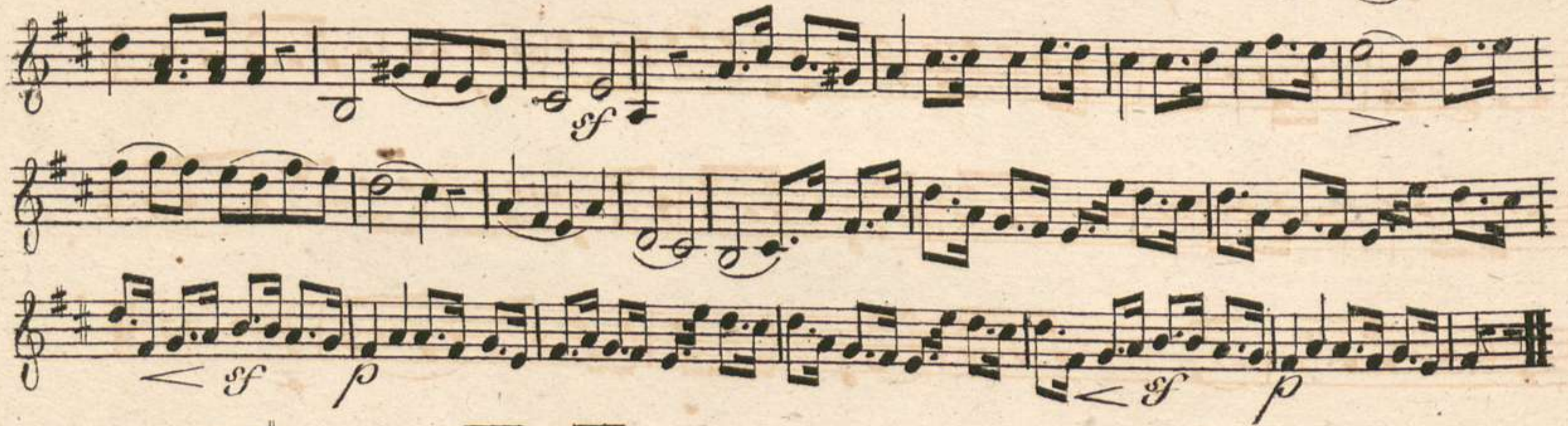
Bohnerop. 4. N^o 3. Violino secondo.

2

Adagio 3/4 *p*



Tema *Andante* *p*



Var. 1. *p*



Var. 2. *p*



Var. 3. *tr* *tr* *tr* *f* *f* *f* *f* *f* *f*

24.54

Violino secondo.

The first system of the main musical score consists of three staves. The top staff features a melodic line with trills and slurs, marked with *f* and *tr*. The middle and bottom staves provide harmonic accompaniment with chords and moving lines, also marked with *f*. The key signature is one sharp (F#) and the time signature is common time (C).

Var: 4. *p*

The first staff of Variation 4 is marked *p* and begins with a C-clef. It features a melodic line with slurs and rests.

The second and third staves of Variation 4 continue the melodic and harmonic development of the variation, featuring slurs and various rhythmic patterns.

Var: 5. *rallant:* *p*

The first staff of Variation 5 is marked *rallant:* and *p*. It features a melodic line with slurs and rests.

The second and third staves of Variation 5 continue the melodic and harmonic development of the variation, featuring slurs and various rhythmic patterns.

Var: 6. *tacet.*

Var: 7. *p*

The first staff of Variation 7 is marked *p* and features a melodic line with slurs and rests.

The second, third, and fourth staves of Variation 7 continue the melodic and harmonic development of the variation, featuring slurs and various rhythmic patterns. The fourth staff includes dynamic markings *dim:* and *pp*.

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Adagio

Tema.

Andante.

Var: 1

Var: 2.

Var: 3.

Viola

The first system of the main musical score consists of three staves. The top staff features a series of chords and arpeggiated figures, marked with a forte *f* dynamic. The middle and bottom staves provide a harmonic accompaniment with sustained notes and moving lines.

Var: 4.

Two staves of Variation 4. The first staff begins with a piano *pp* dynamic and contains a melodic line with some grace notes. The second staff provides a harmonic accompaniment, starting with a *Cres:* (crescendo) marking and a piano *p* dynamic.

rallent:

Var: 5.

Two staves of Variation 5. The first staff starts with a piano *p* dynamic and includes a *rallent:* (ritardando) marking. The second staff features a more active accompaniment, marked with *sp* (sforzando) and *p* dynamics.

Var: 6. tacet.

Var: 7.

Three staves of Variation 7. The first staff begins with a piano *pp* dynamic. The second staff contains a series of chords. The third staff concludes the variation with a piano *p* dynamic and a *dim: pp* (diminuendo piano) marking.

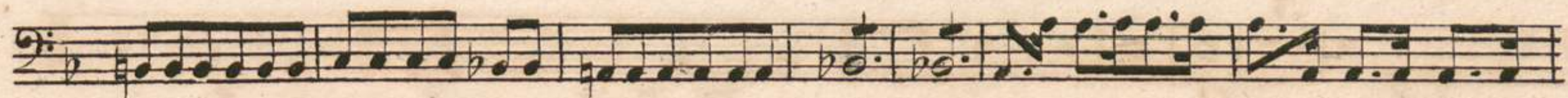
Handwritten title or header, possibly "Sonata for the Violin"

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in approximately 12 horizontal staves. Each staff begins with a clef, likely a violin clef, and contains handwritten musical notes, stems, and rests. The ink is dark and somewhat faded, and the paper shows signs of age, including creases and discoloration. The overall appearance is that of a historical manuscript page.

Bohner op. 7. N^o 3. Violoncello.

4^o Mus. Nr. 40261

Adagio.



attacca subito.

Tema.

Andante.



Var. 1.



Violoncello.

Var: 2. *p* ⁴

p ³

Var: 3. *f*

f

f

p

Var: 4. *p* *Cres.*

p

pp *Cres.*

pp *Cres.* *p*

Var: 5. *ritard.* *p*

pp *p*

Violoncello



Var: 6.

Solo.

Tempo mo



Var: 7.

pp



pp

dim.

p pp

