

# EXCELSIOR.

1

## DUET.

WORDS BY  
LONCFELLOW.

MUSIC BY  
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Molto moderato.

*p*

The shades of

Molto moderato.

PIANO.

*mf*

*stacc. dim. pp*

night were fall-ing fast, As thro' an Al-pine vil-lage pass'd,

*cres.*

A youth, who bore 'mid snow and ice    A ban - ner, with the strange device,

*cres.*

*f* > > > >    > > > >

Ex - cel - si - or,    Ex - cel - si - or!    His brow was sad, his eye, be -

*f* > > > >    > > > >

Ex - cel - si - or,    Ex - cel - si - or!

*f*    *Vento*    *p*    *pp*

*Vello*

-neath, Flash'd like a faul - chion from its sheath,    And like a sil - ver

*marcato.*

clarion rung, The accents of that unknown tongue, *f* Ex.cel.si - or!  
 Ex.cel.si - or!

Excel - si - or!  
 Excel - si - or! In happy homes he saw the light Of household fires,gleam warm and

bright, Above the spectral glaciers shone,And from his lips es-cap'd a groan,

*cres.*  
 "Ex - cel - si - or! Ex - cel - si - or!"  
*cres.*  
 "Ex - cel - si - or! Ex - cel - si - or!" "Try not the

pass," the old man said, "Dark low'rs the tem - pest o - ver

head, The roar - ing tor - rent is deep and wide, And loud that

*ff* *riten*

“Ex-cel-si-or! Ex-cel-si-

clar-ion voice re-plied, “Ex-cel-si-or! Ex-cel-si-

*cres.* *ff* *ff* *col canto*

-or!” “O stay, O stay,” the maiden said, “And

-or!”

*ff* *p* *pp*

rest thy weary head up - on this breast,” A tear stood in his bright blue eye, But

still... he answer'd with a sigh, "Ex-cel-si - or, Ex-cel - si -

"Ex-cel-si - or, Ex-cel - si -

*f*

*cres.*

*f*

- or!"

- or!" "Be-ware the pine - tree's wi - ther'd branch, Be -

*p*

-ware the aw - ful a - va-lanche," This was the pea-sant's

*ppp*

“Ex - cel - si -

last good night, A voice replied far up the height

*ppp*

*sempre pianissimo*

or, Ex - cel - si - or, Ex - cel - si -

*ppp*

“Ex - cel - si - or, Ex - cel - si - or,

*riten.*

- or, Ex - cel - si -

Ex - cel - si -

*colla parte*

- or!"

- or!"

*pp*

*pp ad lib.*

At break of day, as heavenward The

*pp ad lib.*

At break of day, as heavenward The

pi - ous monks of San Bernard Utter'd an oft repeated pray'r,

pi - ous monks of San Bernard Utter'd an oft repeated pray'r, A voice cried thro' the

*cres.*



*f* A voice cried thro' the startled air, "Ex-cel-si-or!" *ff*

startled air, A voice cried thro' the startled air, "Ex-cel-si-or!" *ff*

Ex-cel-si-or!" A trav'ler, by the faith-ful hound, Half

Ex-cel-si-or!" A trav'ler, by the faith-ful hound, Half

bu-ried in the snow was found, Still grasp-ing in his hand of ice *f*

bu-ried in the snow was found, Still grasp-ing in his hand of ice That

*f* That ban - ner with the strange device,  
 ban - ner with the strange device, That ban - ner with the strange device,

*ff* "Ex.cel.si - or! Ex - cel - si - or!" *riten.* *p* There, in the  
 "Ex.cel.si - or! Ex - cel - si - or!" *riten.* *p* There, in the

twi - light cold... and grey, Life - less but  
 twi - light cold... and grey, Life - less but

beau - ti - ful . . . . he lay, And from the  
 beau - ti - ful . . . . he lay, And from the

sky se - vere . . . . and far, A voice fell  
 sky se - vere . . . . and far, A voice fell

*cres.*

like a fall - ing star, "Ex - cel - si -  
 like a fall - ing star,

*f*

First system of the musical score. It consists of three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line begins with the lyrics ". or! Ex - cel - si - or! Ex - cel - si -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Second system of the musical score. The vocal line continues with "... or!... Ex - cel - si - or! Ex - cel - si -". The piano accompaniment continues with the same rhythmic pattern. There are some dynamic markings like accents (>) above certain notes.

Third system of the musical score. The vocal line continues with ". or! Ex - cel - si - or! Ex - cel - si -". The piano accompaniment continues with the same rhythmic pattern. The system concludes with a final chord in the piano part.

- or!.... Ex - cel - si - or! Ex - cel - si -

.... Ex - cel - si - or! Ex - cel - si -

*ff*

This system contains the first two systems of music. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "- or!.... Ex - cel - si - or! Ex - cel - si -" and ".... Ex - cel - si - or! Ex - cel - si -". The piano part includes a dynamic marking of *ff* (fortissimo).

- or! Ex - cel - si - or! Ex - cel - si -

- or! Ex - cel - si - or! Ex - cel - si -

This system contains the third and fourth systems of music. The vocal parts continue with the lyrics: "- or! Ex - cel - si - or! Ex - cel - si -" and "- or! Ex - cel - si - or! Ex - cel - si -". The piano accompaniment continues with similar rhythmic patterns.

- or!.....

- or!.....

This system contains the fifth and sixth systems of music. The vocal parts end with long horizontal lines and the lyrics "- or!.....". The piano accompaniment concludes with a final chord.