

557301

QUATUOR
POUR
Deux Violons
Viola & Violoncelle

COMPOSÉ et DÉDIÉ

à Monsieur

H. VAN DYK, FILS.

par

G. Craeyjsanger.

Oeuv. 7.

N^o 1.

Prix fl. 2.-

Imprimé chez L. Plattner à Rotterdam.

propriété de l'auteur.

f 4. 25^c.

VIOLINO PRIMO

All^o moderato

QUARTETTO.

VIOLINO PRIMO

1573.

Handwritten number: 1573

Dynamic markings: *p*, *fz*, *f*, *ff*, *cres.*, *dec.*

Articulation: *do.*

Bottom right: N.S.

4. 158

VIOLINO PRIMO



Musical score for Violino Primo, measures 1 through 15. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) at measure 3, *f* (forte) at measure 6, and *f* *p* at measure 14. There are also some slurs and accents throughout the passage.

ADAGIO
Cantabile.



Musical score for Violino Primo, measures 16 through 18. The tempo and mood change to *ADAGIO Cantabile*. The key signature remains one sharp (F#) and the time signature is common time (C). The music is characterized by long, flowing lines with many slurs and a dynamic marking of *f* (forte) at the beginning of measure 16.

VIOLINO PRIMO

159 5.

Violino Primo musical score, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties. Dynamics include *p* (piano) and *f* (forte). There are some fingerings indicated, such as '7' and '3'.

CAPRICCIOSO
moderato.

Capriccioso musical score, measures 16-48. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a more rhythmic and melodic line with many slurs and ties. Dynamics include *f* (forte) and *p* (piano). There are some fingerings indicated, such as '7' and '3'.

U. S.

mf

f

mp *Sempre.*

f

f

f

mp

Sempre.

p

f

loco.

VIOLINO PRIMO

101 7.

The musical score consists of ten staves of music. The first staff begins with the instruction *loco* and a dynamic marking of *f*. The second staff is marked *pontticello.* and *p*. The third staff starts with *loco.* and *f*. The fourth staff includes *pontticello* and *p*. The fifth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with *loco.* written below the second ending. The sixth staff is marked *p*. The seventh staff has a dynamic marking of *f*. The eighth staff is marked *p*. The ninth staff has a dynamic marking of *f*. The tenth staff concludes with a dynamic marking of *f*.

8. 106

VIOLINO PRIMO

A musical score for Violino Primo, measures 8-16. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is marked with dynamics: *f* (forte) at the beginning, *p* (piano) in the second measure, *mf* (mezzo-forte) in the fourth measure, and *f* (forte) in the fifth measure. The word *sempre* (always) is written above the staff in the fourth measure. The second staff continues the melodic line. The third staff features a more active melodic line. The fourth staff has *mf* and *sempre* markings. The fifth staff has *f* markings. The sixth staff has *f* markings. The seventh staff has *f* markings. The eighth staff has *f* markings. The ninth staff has *mf* and *p* markings. The tenth staff has *mf* and *ff* markings. The score concludes with a double bar line and a repeat sign.

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