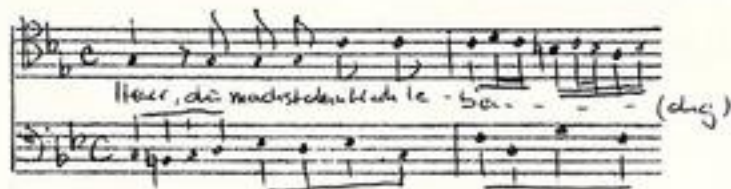


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 426/3

Herr, du machst dein Werck le-/bendig/a/Hautb./2 Violin/
Viol/Canto/Alto/Tenore/Basso/e/Continuo./Dn.2 p.Epiph./
1718.



Autograph Januar 1718. 34 x 21 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

11 St.: C, A, T, B, vl 1, 2, vla, vlne(2x), bc, ob solo
je 1 Bl., C und bc 2 Bl.

Alte Sign.: 151/II.

Text: hrsg.von Heinrich Walther Gerdes, 1718.

Xerokopie d. gedr. Textes = 2003 D 0519 S 40 ff.

Lynn, die macht die Mund Lumbdig 11

151.
II

426/3

1 (19) u

Partitur
1718.

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F. G. M. G. 1718.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts, and the bottom four are keyboard accompaniment. The music is in common time (C) and G major. The lyrics are: "Gott, der uns möglich ist, lobet".

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal parts, and the bottom four are keyboard accompaniment. The music is in common time (C) and G major. The lyrics are: "Gott, der uns möglich ist, lobet".

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Handwritten musical score on a single page, featuring a vocal line and a multi-measure rest. The score is written in a historical style with a treble clef and a key signature of one flat. The vocal line includes the following lyrics:

Princkly
Sie mitthz in der fah
mauffly lobt lobt
Sie die mauffly lobt lobt

The score consists of a vocal line with a multi-measure rest of 9 measures, followed by a vocal line with a multi-measure rest of 3 measures, and then a vocal line with a multi-measure rest of 3 measures. The notation includes various rhythmic values and ornaments.

Handwritten musical score on a single page, featuring a vocal line and a multi-measure rest. The score is written in a historical style with a treble clef and a key signature of one flat. The vocal line includes the following lyrics:

ich will mich nicht
mitthz in der fah
mauffly lobt lobt
Sie die mauffly lobt lobt

The score consists of a vocal line with a multi-measure rest of 9 measures, followed by a vocal line with a multi-measure rest of 3 measures, and then a vocal line with a multi-measure rest of 3 measures. The notation includes various rhythmic values and ornaments.

Handwritten musical score for the first system. It includes a vocal line with lyrics: "mitten in des Jesu - mitten mitten in des Jesu". Below it are piano accompaniment parts for the right and left hands, with various musical notations such as notes, rests, and clefs.

Handwritten musical score for the second system. The vocal line continues with lyrics: "Reich, Gott ist nicht mit Herzlich -". The piano accompaniment continues with complex rhythmic patterns and chordal structures. The score is densely written with musical symbols and clefs.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in German and are partially obscured by the musical notation. The text includes:

so danket die barmhertzigkeit
 so danket die barmhertzigkeit
 ist so danket die barmhertzigkeit
 fasto solo.

Continuation of the handwritten musical score. The lyrics are more clearly visible and include:

heilig mit ihm gütig geistig
 heiligkeit so danket die barmhertzigkeit
 heiligkeit so danket die barmhertzigkeit
 heiligkeit so danket die barmhertzigkeit
 heiligkeit

Partial view of the adjacent page of the manuscript, showing the continuation of the musical score and lyrics. The text includes:

Handwritten musical notation and lyrics, including the word "Nun".

Handwritten musical notation on a single staff, featuring a complex melodic line with many sixteenth and thirty-second notes.

Handwritten musical notation on a single staff, featuring a complex melodic line with many sixteenth and thirty-second notes.

Handwritten musical notation on a single staff, featuring a complex melodic line with many sixteenth and thirty-second notes.

Handwritten musical notation on a single staff, featuring a complex melodic line with many sixteenth and thirty-second notes.

Partial view of handwritten musical notation on the adjacent page, showing the continuation of the melodic lines.

Christus d. gütigol = Geyfild

Das glück d. engelnd. aller rechts gott



Handwritten musical score system 1, featuring a vocal line and a basso continuo line. The lyrics are: *Gott allert Hoch in Gottes hand* and *in Gottes*.



Handwritten musical score system 2, featuring a vocal line and a basso continuo line. The lyrics are: *Gott allert* and *allert Hoch in Gottes*.



Handwritten musical score system 3, featuring a vocal line and a basso continuo line. The lyrics are: *Gott allert Hoch in Gottes hand*.



Handwritten musical score system 4, featuring a vocal line and a basso continuo line. The lyrics are: *Hoch in Gottes* and *Gott = d. gütigste Got/Gie*.

Handwritten musical notation on a five-line staff. The lyrics are: *Gloria d. ungelübde alle, alle in Gottes Hand; Gottes Hand; Gottes Hand*

Handwritten musical notation on a five-line staff. The lyrics are: *gütlich Gottes lob, Gloria d. ungelübde alle*

Handwritten musical notation on a five-line staff. The lyrics are: *alle alle, alle in Gottes Hand; alle alle*

Handwritten musical notation on a five-line staff. The lyrics are: *alle alle in ungelübde alle, alle alle*

Handwritten musical notation on a five-line staff. The lyrics are: *alle alle in ungelübde alle, alle alle*

Handwritten musical notation on a single staff with lyrics: *...fremde oder ...*

Handwritten musical notation on a single staff with lyrics: *...wunder ...*

Handwritten musical notation on a single staff with lyrics: *...in die ...*

Handwritten musical notation on a single staff with lyrics: *...mit ...*

Handwritten musical notation on a single staff with lyrics: *...Gott ...*

Handwritten musical notation on a single staff with lyrics: *...mit ...*

Handwritten musical notation on a single staff with lyrics: *...wunder ...*

Handwritten musical notation on a single staff with lyrics: *...wunder ...*

Handwritten musical notation on a single staff with lyrics: *...wunder ...*

Handwritten musical notation on a single staff with lyrics: *...wunder ...*

Handwritten musical score on a single page, featuring a system of six staves. The notation includes various rhythmic values and clefs. The lyrics are written in German and are partially obscured by ink bleed-through from the reverse side of the page. The lyrics include:

*... vom Jahr ...
 ... auf der Erde ...
 ... der Sonne ...
 ... der Erde ...*

Handwritten musical score on a single page, featuring a system of six staves. The notation includes various rhythmic values and clefs. The lyrics are written in German and are partially obscured by ink bleed-through from the reverse side of the page. The lyrics include:

*... mit ...
 ... mit ...
 ... mit ...*

Handwritten musical score on a single page, page 6. The score is written on ten staves. The top two staves contain a vocal line with lyrics: "Auch ich hab' mich nicht zu schämen". The next two staves contain a vocal line with lyrics: "Auch ich hab' mich nicht zu schämen". The bottom two staves contain a vocal line with lyrics: "Auch ich hab' mich nicht zu schämen". The remaining staves contain instrumental accompaniment for various instruments, including a lute or guitar, and a keyboard instrument. The notation is in a historical style, likely from the 17th or 18th century.

Continuation of the handwritten musical score on the same page. The top two staves contain a vocal line with lyrics: "Die Gott der Herrlichkeit". The next two staves contain a vocal line with lyrics: "Die Gott der Herrlichkeit". The bottom two staves contain a vocal line with lyrics: "Die Gott der Herrlichkeit". The remaining staves contain instrumental accompaniment for various instruments, including a lute or guitar, and a keyboard instrument. The notation is in a historical style, likely from the 17th or 18th century.

Handwritten musical score for 'Soli Deo Gloria'. The score is written on ten staves. The first five staves contain musical notation, including treble clefs, a key signature of one flat (B-flat), and various rhythmic values. The notation is dense and includes many accidentals. The last two staves of this section are heavily scribbled over with dark ink. The paper is aged and shows some staining.

Soli Deo Gloria.

A large, dark, scribbled ink mark, possibly a signature or a correction, located below the title 'Soli Deo Gloria'.

In...

151
II.

Der, der mich den Hand l.
Ludwig.

a. Handb.

2 Violin

Viol.

Contr.

Alto.

Tenore

Basso

Continu.

In. 2 p. Org. h.
1718

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Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals (sharps and flats). The manuscript is densely written, with some staves showing complex rhythmic patterns and melodic lines. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) and dynamic markings such as 'p' (piano) and 'f' (forte). The sixth staff concludes with a double bar line and a decorative flourish.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are positioned below the first six staves of the page.

Partial view of the following page, showing the right edge of the manuscript. It features several staves of handwritten musical notation, including treble clefs and notes, continuing from the previous page.

Violino 1.

Handwritten musical score for Violino 1. The score consists of 13 staves of music. The first two staves are in a simple rhythmic pattern. The third staff is marked "Recitativo" and "Violino Solo". The subsequent staves feature complex, rapid passages with many sixteenth and thirty-second notes. The final staff ends with the instruction "volti subito".

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Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. The fourth staff contains the instruction *Harff Recitat* followed by a double bar line and the word *tact*. The manuscript shows signs of age, including some ink bleed-through from the reverse side.

Four empty musical staves at the bottom of the page, showing faint ghosting of the notation from the reverse side of the paper.

Partial view of the adjacent page on the right, showing the continuation of the musical score with similar notation and staves.

Violino. 2.

Handwritten musical score for Violino 2, consisting of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The sixth staff contains the instruction "Recitat: Aria" followed by "tacet" and "tacet" with double bar lines. The seventh staff begins with "Recitat" and "tacet" followed by a change in key signature and time signature.

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Hautb. Solo

The image shows a page of handwritten musical notation for a solo piece on the Hautbois (oboe). The score is written on 11 staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The paper is aged and shows some staining, particularly in the lower half of the page.

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Viola

12

Handwritten musical score for Viola, page 12. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand. The 8th staff contains the instruction "Recit Aria" and "tacet tacet". The 9th staff begins with "Recit" and "tacet" and a 3/4 time signature. The 13th staff ends with a double bar line and a flourish.

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Violine

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

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Violone

Handwritten musical score for Violone, page 77. The score consists of 14 staves of music. The first two staves are in treble clef with a key signature of one sharp (F#). The remaining staves are in bass clef. The notation includes various note values, rests, and accidentals. The paper shows signs of age and wear.

Handwritten musical score on a single page, consisting of 12 staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The piece concludes with a double bar line and a repeat sign on the twelfth staff.

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Partial view of the adjacent page on the right, showing musical notation and some handwritten text. Visible words include "auf", "mit", "sich", "auf", "Umsta", "für", "Zeit", "so bald".

Ganto.

Es kommt die ersten Stunden zu er weiß wohl
Denn er uns mit der Zeit hat zu bringen
wenn es möglich ist
Denn er uns mit der Zeit hat zu bringen
und laßt uns die Zeit zu geben

So kommt Gott of uns mit der Zeit
und laßt uns die Zeit zu geben

Ja wie Gott jedem seine Zeit bestimmt von alle ewig Zeit nach
nach dessen allem wissen können sich Zeit mit Stunden ändern
müssen so weiß er auch zu seiner Zeit, die seine Weisheit an der
sehen wann alle sind zu trüben gleich zu geben, zwar immer
hoff, doch off den seinen mit rath und hilffe zu er seinen die wunde
auch gleich zu uns geht doch gleichwohl nicht alle kommt zu spät den will die
Umstand jeder Zeit und alle folgen aller Stunden noch als sie singen
finden ihn sich bel am von ewig Zeit weißer allem die erste
Zeit und laßt uns mitten in den Jahren erwünschte rettung wieder lassen
so bald als wir in der bestimmten Zeit, das macht die Zeit erfüllt ist

Hoß = mit gültiger Gopfinte lo = ben glüht mit
 Ungelichte, alle, stoff in Gottob Sam alle, stoff in Gottob Sam
 in Gottob Sam al
 lob alle, stoff in Gottob Sam alle, stoff in Gottob
 Sam
 lob = mit gültiger Gopfinte lo = ben
 glüht mit ungelichte alle, stoff in Gottob Sam in Gottob Sam in
 Gottob Sam Hoß mit gültiger Gopfinte loben glüht mit ungel
 lichte al
 stoff in Gottob Sam Im sine af mir sic ungschrieben alle
 Zinfall alle Zinfall alle, stoff in Gottob Sam von Hon ewigkeit bekannt von Hon
 ewigkeit bekannt ab sich fremd = da oder
 ligit ab sich fremde oder ligit ab sich fremde
 oder ligit bey = Ich kom zu andrer Zeit // Dasapo //

Reci
tacc

2
 minor
 3

Alto

Herr du machst dein Werck leben =
 = dig du machst dein Werck leben = dig du machst dein
 Werck leben = dig mitten in den Jah = ren
 mitten in den Jah = ren und lässest es kund und lässest es kund kund
 worden mitten in den Jah = ren mitten in den Jahren Jahren
 Wann trubsahl da ist wenn trubsahl da ist wenn trüb = sahl da
 ist so denckestu der barmherzigkeit der barmherzig
 keit sodenckestu der barmherzigkeit sodenckestu der barmherzigkeit
 Recitat // Aria // Recitat // 3/4
 tacet tacet tacet Hoff o du arme Seele Hoff und
 Gott wird dich aus der höhle da dich
 sey unverzagt mit grasen gnaden rucken erwarte nur der Zeit
 der kummer plagt
 so wirstu schon erblicken die Somderschönsten freud

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Ich selbst hab was für mich geübt
 wird in Lauter sein und zum Lohn von mir
 mich freies und warmes Gefühl ein
 Gott wird dich an der Seite
 mit großer Gnade rufen und dich
 nicht lassen abbluten die Form der schönsten Form

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