

ALLELUJA

Andante maestoso assai

mf

ff

3

3

3

sempre f e largamente

6

*)

tenuto

9

*) Bei der Notierung des nach dem punktierten Viertel folgenden Achtels wurde die nicht der Regel entsprechende, vereinfachende Schreibweise Liszts beibehalten. Eine korrekte Notierung würde das Notenbild überflüssigerweise komplizieren.

*) In the positioning of the quaver after the dotted crotchet Liszt's irregular, simplified notation has been followed precisely. Exact notation would complicate the printed music unnecessarily.

12

marcato

ped.

Detailed description: This system contains measures 12, 13, and 14. The music is in a minor key. Measure 12 features a marcato dynamic. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Pedal points are indicated at the beginning of measures 12, 13, and 14.

15

ff sempre

rinforz.

ped.

Detailed description: This system contains measures 15, 16, and 17. The music is characterized by a forte (ff) dynamic and a 'sempre' (always) instruction. Measure 16 includes a 'rinforz.' (rinforzando) instruction. The right hand has a complex melodic line with many slurs and accents, and the left hand has a dense accompaniment. Pedal points are present at the start of measures 15, 16, and 17.

18

dim.

ped.

Detailed description: This system contains measures 18, 19, and 20. The music shows a 'dim.' (diminuendo) instruction. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Pedal points are indicated at the beginning of measures 19 and 20.

21

più dim.

p sotto voce

marcato

ped.

Detailed description: This system contains measures 21, 22, and 23. The music features a 'più dim.' (più diminuendo) instruction in measure 22 and a 'p sotto voce' (piano sotto voce) instruction in measure 23. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Pedal points are present at the start of measures 21, 22, and 23. A 'marcato' dynamic is indicated at the end of the system.

24

pesante

cresc.

ped.

Detailed description: This system contains measures 24, 25, and 26. The music is marked 'pesante' (heavy) at the beginning. Measure 25 includes a 'cresc.' (crescendo) instruction. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Pedal points are indicated at the beginning of measures 24, 25, and 26.

74
27

8 1 4 4 1 2 5 2
4 2 5 2
4 2

Ped. Ped. Ped.

30

8 1 4 4 1 2 5 2
4 2 5 2

cresc.

33

2 3 5 1 2 3
2 3 5 1 2 3
5 8 3 2 3 1 2 3

f solenne

Ped. Ped.

35

8 5 3 3 2 3 5
5 3 2 3 5
2 2 3 2 4 2

Ped. Ped.

38

5 2 3 5 8
5 3 2 3 5
5 3 2 3 5

Ped.

41

Red.

un poco agitato ma sempre grandioso 44

mf

Red.

45

poco a poco più rinforz.

Red.

47

Red.

49

ff marcatisimo

ten.

Red.

poco ritard. a tempo

52

ten.

ten.

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

55

Un poco animato

fff giubilando

ped. *ped.* *ped.* *ped.* *ped.*

57

ped. *ped.* *ped.* *ped.* *ped.*

59

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

61

stringendo

8

ped. *ped.* *ped.* *ped.*

64

Musical score for measures 64-66. The piece is in a minor key. Measures 64-66 feature complex chordal textures with triplets and octaves. The bass line includes triplets and is marked *Leg.*. Dynamics include *sf* and *sfz*. A dashed line above the staff indicates an 8-measure phrase.

67

Musical score for measures 67-69. Measures 67-69 continue the complex textures with triplets and octaves. The bass line is marked *Leg.*. Dynamics include *sf* and *sempre fff*. A dashed line above the staff indicates an 8-measure phrase.

70

Musical score for measures 70-72. Measures 70-72 feature complex textures with octaves and triplets. The bass line is marked *Leg.*. Dynamics include *sf*. A dashed line above the staff indicates an 8-measure phrase.

73

riten. a tempo

Musical score for measures 73-75. Measures 73-75 feature complex textures with octaves and triplets. The bass line is marked *Leg.*. Dynamics include *sf*. A dashed line above the staff indicates an 8-measure phrase. The tempo marking changes from *riten.* to *a tempo*.

76

Musical score for measures 76-78. Measures 76-78 feature complex textures with octaves and triplets. The bass line is marked *Leg.*. A dashed line above the staff indicates an 8-measure phrase.