

VIOLINO I<sup>o</sup>

All<sup>o</sup> Vivo

4<sup>e</sup> LIVRAISON.

QUINTETTO III.



VIOLINO I<sup>o</sup>

And<sup>te</sup> con un poco di moto

11 a mezza voce *tr* *poco cres* *p* *cres* *f* *f<sup>pp</sup>*

16 *pp* *fz.*

23 *pp* *poco*

31 *cres* *fz.* *dol.*

41 *cres* *f* *p*

46 *dol.* *tr* *segue subito*

Minuetto

10 *pp* *f* *p* *tr*

16 *cres* *f* *p*

22 *f* *pp*

30 *segue il, Trio* *tr* *f* *p*

7 *soave assai.* *f* *p*

15 *f* *ff* *fp*

26 *f* *ff* *fp*

VIOLINO I.

All.<sup>o</sup> alla Turca.

This musical score is for the first violin part of a piece titled "All. alla Turca". The music is written in a single system on a grand staff (treble clef). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of 147 measures, with measure numbers 10, 20, 28, 38, 45, 53, 64, 77, 93, 103, 114, 124, 133, and 142 marked on the left margin. The piece features a variety of dynamic markings, including *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *p* (piano), and *dol.* (dolce). There are also trills (*tr.*) and accents (*acc.*) throughout. The music includes several triplet markings (3) and first/second endings (1, 2). The piece concludes with a double bar line and repeat dots at measure 147.



4<sup>e</sup> LIVRAISON.

All<sup>o</sup>. Vivo

QUINTETTO III.

Handwritten musical score for Violino 2°. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'All<sup>o</sup>. Vivo'. The score includes various dynamics such as *f*, *ff*, *pp*, *sfz.*, *cres*, and *poco cres*. It also features performance instructions like 'dolcis.' and 'tr'. There are several handwritten annotations in blue ink: a '4' above the first staff, a '2' above the second staff, a '3' above the third staff, a '2' above the fourth staff, a '1' above the fifth staff, a '2' above the sixth staff, a '1' above the seventh staff, a '3' above the eighth staff, a '2' above the ninth staff, and a '3' above the tenth staff. The page number '147' is printed at the bottom center.

VIOLINO 2º

93 *dol.* *poco f* *f*

101 *f* *f* *f* *p*

106 *f* *f* *f* *pp*

112 *cres*

119 *f* *ff*

125 *p* *cres* *f*

130 *p* *cres* *f* *ff* *f*

137 *pp*

144 *pp*

150 *cres* *f* *sfz.*

156 *sfz.*

163 *pp* *ff*

171 *ff*

12

VIOLINO 2°

And<sup>c</sup> con un poco di moto

a mezza voce

9

14

20

30

36

47

Minuetto

pp

16

25

34

Trio 2

soave assai

44

53

62

71

All<sup>o</sup> alla Turca VIOLINO 2<sup>o</sup>

This musical score is for the second violin part of a piece titled "All<sup>o</sup> alla Turca". The music is written in a single system with 14 staves, each containing a line of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings such as *pp*, *f*, *ff*, and *p*, as well as performance instructions like *tr* (trill) and *siegue*. Measure numbers are indicated on the left side of the staves: 12, 20, 27, 37, 46, 59, 69, 79, 90, 100, 108, 119, 132, and 140. The piece concludes with a double bar line at measure 147.

VIOLA

4.<sup>e</sup> LIVRAISON.

All.<sup>o</sup> Vivo

QUINTETTO III.

Musical score for Viola, Quintetto III, measures 1-147. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "All.<sup>o</sup> Vivo". The score consists of ten staves of music, with measure numbers 8, 22, 36, 46, 57, 69, 82, 97, 108, 121, 137, 149, and 162 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *f*, *ff*, *mf*, *sfz.*, *p*, *ten.*, *cres.*, *tr.*, *poco f*, and *dol.* are used throughout. Performance instructions include *tr.* (trills) and *3* (triplets). The score concludes with a double bar line at measure 147.

VIOLA

And.<sup>o</sup> con un poco di moto

2

11

21

31

41

51

Minuetto

61

71

81

Trio

91

101

111

D.C. il Min<sup>to</sup>

All.<sup>o</sup> alla Turca

ff

121



VIOLA

16 *pp* *ff*

Musical staff 16-25: A single staff of music in 2/4 time with a key signature of two flats. It begins with a double bar line and a repeat sign. The first measure is marked *pp* and the second *ff*. The music consists of eighth-note patterns with some slurs and accents.

25 *pp* *ff*

Musical staff 25-36: Continuation of the musical staff. It features eighth-note patterns with slurs and accents. The dynamic markings *pp* and *ff* are present.

36 *pp* *ff* *pp*

Musical staff 36-42: Continuation of the musical staff. It includes a measure with a fermata. The dynamic markings *pp*, *ff*, and *pp* are used.

42 *ff* *ff*

Musical staff 42-66: Continuation of the musical staff. It features a measure with a fermata and a measure with a '7' above it. The dynamic markings *ff* and *ff* are present.

66 *pp* *f*

Musical staff 66-77: Continuation of the musical staff. It includes a measure with a first ending bracket labeled '1'. The dynamic markings *pp* and *f* are used.

77 *p* *ff*

Musical staff 77-90: Continuation of the musical staff. It includes a measure with a first ending bracket labeled '1' and a measure with a second ending bracket labeled '2'. The dynamic markings *p* and *ff* are present.

90 *tr*

Musical staff 90-99: Continuation of the musical staff. It features a trill marked 'tr'. The dynamic marking *tr* is present.

99 *p* *pp* *ff*

Musical staff 99-108: Continuation of the musical staff. It includes a measure with a second ending bracket labeled '2'. The dynamic markings *p*, *pp*, and *ff* are used.

108 *p* *pp* *ff*

Musical staff 108-117: Continuation of the musical staff. It includes a measure with a second ending bracket labeled '2'. The dynamic markings *p*, *pp*, and *ff* are present.

117 *ff*

Musical staff 117-132: Continuation of the musical staff. It begins with a measure containing a '7' above it. The dynamic marking *ff* is present.

132 *pp* *ff* *pp*

Musical staff 132-141: Continuation of the musical staff. The dynamic markings *pp*, *ff*, and *pp* are used.

141 *ff*

Musical staff 141-147: Continuation of the musical staff. It ends with a double bar line. The dynamic marking *ff* is present.

VIOLONCELLO I<sup>o</sup>

All.<sup>o</sup> Viv<sup>o</sup>

4<sup>e</sup> LIVRAISON N.

QUINTETTO III.

8  
20  
29  
36  
42  
63  
73  
82  
92  
103  
113  
124

*pp* *f* *ff* *p* *sfz.* *f* *ff* *p* *cres* *f* *ff*

*pp* *f* *ff* *p* *sfz.* *f* *ff* *p* *cres* *f* *ff*

147

VIOLONCELLO I.

135

149

158

165

171

And.<sup>e</sup> con un poco di moto

a mezza voce

8

15

20

22

33

41

47

subito il Min.<sup>to</sup>

VIOLONCELLO I.<sup>o</sup>

Minuetto

8

13

21

27

Trio

8

16

24

pizzic.

arco

crec

ff

D.C. il M<sup>to</sup>

All.<sup>o</sup> alla Turca

10

24

31

ff

pp

147

VIOLONCELLO I.

38

44

50

59

68

75

82

90

99

108

117

128

136

143

*ff*

*fp*

*pp*

*ff*

*Solo*

*F*

*dol.*

*tr*

*2*

*4*

*2*

*1*

*tr*

*ff*

*tr*

*p*

*F*

*I*

*p*

*I*

*ff*

*fp*

*ff*

*tr*

*p*

*ff*

*fp*

*ff*

VIOLONCELLO 2°

4. LIVRAISON.

All. Vivo

1 *cres* *ff*

QUINTETTO III.

This musical score is for the Violoncello 2nd part of Quintetto III. It consists of 15 staves of music, numbered 9, 19, 31, 38, 53, 63, 75, 85, 96, 107, 117, 128, 137, and 154. The music is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'All. Vivo'. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, *cres*, and *mf*. There are also performance markings like '1' and '8' above the notes, and 'II' below the notes. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and dotted rhythms, often with slurs and accents.



-VIOLONCELLO 2<sup>o</sup>-

163

163

170

170

And.<sup>e</sup> con un poco di moto

I *cref*

11

11

a mezza voce

poco cref

11

28

28

41

41

Minuetto

segue subito il Min<sup>to</sup>

8

41

8

75

75

23

23

31

23

Trio

8

31

arco

pizzic.

16

16

24

16

pizzic.

D. C. il Min<sup>to</sup>

24

VIOLONCELLO 2°

All<sup>o</sup> alla Turca

7  
 FF

15  
 I  
 ff

24  
 p

34  
 ff

44  
 FF

60  
 FF

69  
 I  
 p

79  
 I  
 ff

88  
 ff

96  
 p

105  
 ff

114  
 7  
 ff

130  
 p

147  
 p