

four landscapes for six instruments
opus 11

12/13/78-3/14/79

david toub

for paul garment

esecutori

flauto

sassofono alto en mi^b

choir {
corno en fa
tromba en do
trombone alto
contrabasso

disposition

tromba trombone contrabasso corno
flauto sassofono

direttore

introitus

♩ = 69

Flute

Alto Sax

Horn in F

Trumpet in C

Cor Trombone

Contrabass

pp

pp

con sord

con sord

con sord

senza sord

pp

pp

sfz

Flute

Alto Sax

Horn

Trumpet in C

Cor Trombone

Contrabass

ff

mf

senza sord

mf

senza sord

mf

sfz

sfz

sfz

sfz

sfz

pizz

17

Flute *fp* *pp*

Alto Sax *pp*

Horn *fp* *pp*

Trumpet in C *fp* *pp*

or Trombone *fp* *pp*

Contrabass *pp*

8

3:2 5:4 3:2 5:4 3:2 5:4

22

Flute *p* *ff* *fp*

Alto Sax *p* *ff* *fp*

Horn *p* *ff* *mp*

Trumpet in C *p* *ff* *fp*

or Trombone *ff* *fp*

Contrabass *ff* *sfz*

8

campane in aria

72

3:2

39

Flute

Alto Sax

Horn

Trumpet in C

or Trombone

Contrabass

arco sul pont ord

canon

43

Flute

Alto Sax

Horn

Trumpet in C

or Trombone

Contrabass

pizz 6:4

47

Flute

Alto Sax

Horn

Trumpet in C

or Trombone

Contrabass

51

Flute

Alto Sax

Horn

Trumpet in C

or Trombone

Contrabass

stretto (canon contrario motu)

Musical score for measures 55-59. The score is for a woodwind and brass ensemble. The instruments are Flute, Alto Sax, Horn, Trumpet in C, Trombone, and Contrabass. The music is in 3/4 time and features a canon in contrary motion. The dynamic is marked *mp*. The Flute part has a *3:2* triplet. The Alto Sax part has a *3:2* triplet. The Horn part has a *3:2* triplet. The Trumpet in C part has a *3:2* triplet. The Trombone part has a *3:2* triplet and the instruction "senza sord". The Contrabass part has a *5:4* triplet and a *3:2* triplet. The Flute part has a *3:2* triplet.

Musical score for measures 60-64. The score is for a woodwind and brass ensemble. The instruments are Flute, Alto Sax, Horn, Trumpet in C, Trombone, and Contrabass. The music is in 3/4 time and features a canon in contrary motion. The dynamic is marked *mp*. The Flute part has a *3:2* triplet. The Alto Sax part has a *3:2* triplet. The Horn part has a *3:2* triplet. The Trumpet in C part has a *3:2* triplet. The Trombone part has a *3:2* triplet. The Contrabass part has a *3:2* triplet.

74 $\bullet = 56$

Flute $\frac{2}{4}$

Alto Sax $\frac{2}{4}$

Horn $\frac{2}{4}$

Trumpet in C $\frac{2}{4}$

or Trombone $\frac{2}{4}$

Contrabass $\frac{2}{4}$

ff *f* *ff* *f* *ff* *f*

12/13/78-3/12/79

80 *♩* = 52

Flute *pp* *mp*

Alto Sax *pp* *mp*

Horn *pp* *mp*

Trumpet in C *pp* *mp*

or Trombone *pp* *mp*

Contrabass *ppizz arco* *mp*

88 *♩* = 76

Flute *mp*

Alto Sax *mp*

Horn *mp*

Trumpet in C *mp*

or Trombone *mp*

Contrabass *mp*

Musical score for measures 93-97. The score is for five instruments: Flute, Alto Sax, Horn, Trumpet in C, and Contrabass. The key signature has one sharp (F#) and the time signature is 2/4. Measure 93 starts with a flute line marked with a 7:8 triplet. The horn line has a 3:2 triplet. The trumpet line has a 3:2 triplet. The contrabass line has a 5:4 triplet. The flute line has a *ppp* dynamic marking. The horn line has a *pp* dynamic marking. The trumpet line has a *pp* dynamic marking. The contrabass line has a *ppp* dynamic marking and a *sul pont* marking. A note in the contrabass line is marked with a circled 'p' and the text 'actual pitch (sounds 8va lower)'. Vertical dashed lines indicate measure boundaries.

Musical score for measures 98-102. The score is for five instruments: Flute, Alto Sax, Horn, Trumpet in C, and Contrabass. The key signature has one sharp (F#) and the time signature is 2/4. Measure 98 starts with a flute line marked with a 6:4 triplet. The alto sax line has a 6:4 triplet. The contrabass line has a *col legno* marking and a *mf* dynamic marking. The flute line has a *mp* dynamic marking. The alto sax line has a *mp* dynamic marking. Vertical dashed lines indicate measure boundaries.

104 *pp* *pp* *pp* *pp* *pp* *pp*

6:4♭ 6:4♭ = 52

Flute

Alto Sax

Horn

Trumpet in C

or Trombone

Contrabass

col legno tratto col legno tratto sul ponti arco ord *mp* pizz

3/13/79

2/4

2/4

2/4

2/4

2/4

2/4

141

Flute

Alto Sax

Horn

Trumpet in C

or Trombone

Contrabass

149

Flute

Alto Sax

Horn

Trumpet in C

or Trombone

Contrabass

157

Flute

Alto Sax

Horn

Trumpet in C

or Trombone

Contrabass

5:4

3:2

3:2

6:4

6:4

pizz

8

3/14/79

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 18 at the top left. It contains six staves of music, each for a different instrument: Flute, Alto Sax, Horn, Trumpet in C, Trombone, and Contrabass. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 157. The Flute part has a melodic line with a slur over measures 157-158. The Alto Sax part has a rhythmic pattern with slurs and accents, including a 5:4 triplet in measure 157 and a 3:2 triplet in measure 158. The Horn part has a melodic line with a 3:2 triplet in measure 157. The Trumpet in C part has a rhythmic pattern with slurs and accents, including two 6:4 triplets in measures 157 and 158. The Trombone part has a melodic line with a slur over measures 157-158. The Contrabass part has a rhythmic pattern with slurs and accents, including a 3:2 triplet in measure 157 and a 'pizz' (pizzicato) marking in measure 158. The page number '3/14/79' is located at the bottom right.

IV

♩ = 66

170

Flute

Alto Sax

Horn

Trumpet in C

or Trombone

Contrabass

pizz arco 6:4 3:2 5:4

pp

179

Flute

Alto Sax

Horn

Trumpet in C

or Trombone

Contrabass

♩ = 58

♩ = 66

ppp *p*

ppp *ppp* *ppp* *ppp* *ppp*

3:2 sul pont 3:2 ord

191 ♩ = 72

Flute

Alto Sax

Horn

Trumpet in C
con sord
pp

or Trombone

Contrabass
pizz *arco*
pp

201 ♩ = 69

Flute
p

Alto Sax
p

Horn
pp

Trumpet in C
pp
senza sord

or Trombone
pp

Contrabass
pp

rit. *rit.* *5:4*