

375901

PIANO MUSIC
FOR THE
DRAWING ROOM

Five Flower Impromptus
FOR PIANO

By
LOUIS ADOLPHE COERNE
Opus 115

Silver Thistle
Amaranth
Magnolia
Violet
Peony

PRICES

No. I, 35 cents, net
Nos. II-V, each, 25 cents, net
(No Discount)

G. SCHIRMER
NEW YORK · BOSTON

Magnolia

Louis Adolphe Coerne. Op. 115, No. 3

Lentamente e con tenerezza
Very slowly and tenderly

Piano

p dolce

The first system of the piano score for 'Magnolia' is written in treble and bass clefs with a key signature of two sharps (D major) and a 4/4 time signature. It begins with a piano (*p*) dynamic and a *dolce* marking. The melody in the right hand features a series of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment of chords and single notes.

The second system continues the piece, maintaining the piano (*p*) dynamic. The right hand has more complex rhythmic patterns, including some sixteenth notes. The left hand continues with a steady accompaniment. The system concludes with a *Red. ** marking, indicating a reduction in dynamics.

The third system is marked *poco stringendo*, indicating a slight increase in tempo. The dynamic is *mf* (mezzo-forte). The right hand features a more active melody with some triplets and sixteenth notes. The left hand accompaniment remains consistent with the previous systems.

The fourth system is marked *poco rit.* (poco ritardando), indicating a slight slowing down. The dynamic is *p* (piano). The right hand has a more melodic and sustained line, while the left hand accompaniment becomes simpler, consisting of chords and single notes.

sostenuto

poco rit.

pp misterioso *ppp* *p* *pp*

una corda
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

Tempo I^o

p dolce *p*

tre corde

poco stringendo

mf

Ped. *

a tempo

p dolce

rall.

pp *ppp*

