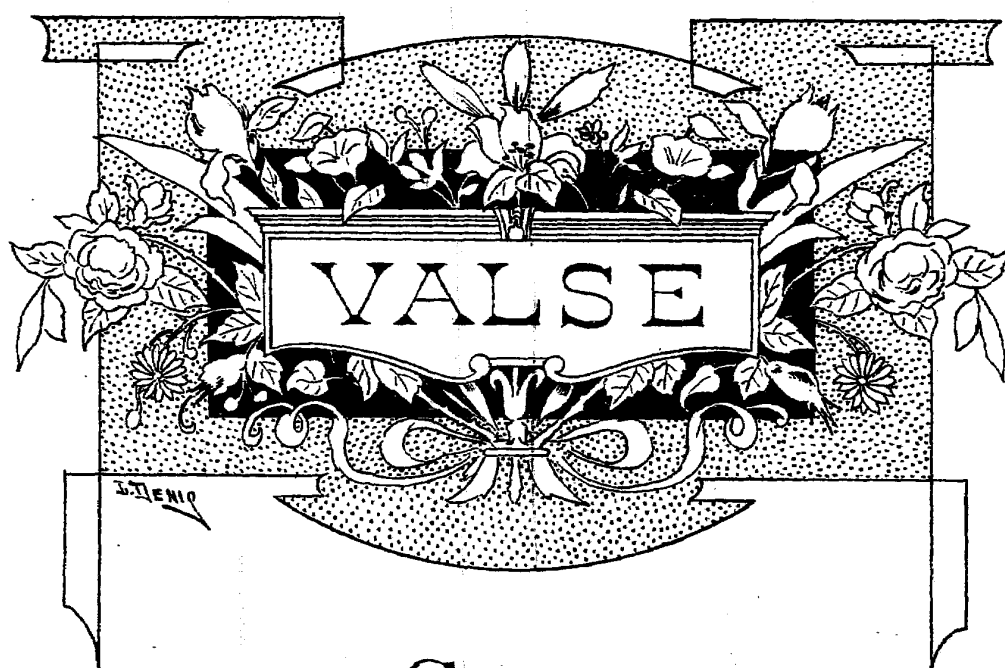


A mon Elève Madame Ed.CARDOSO.

LA ROSE



Pour GUITARE

avec Mandoline (ad libitum)

PAR

JACQUES BOSCH

OP: 88.



PRIX: 5^f

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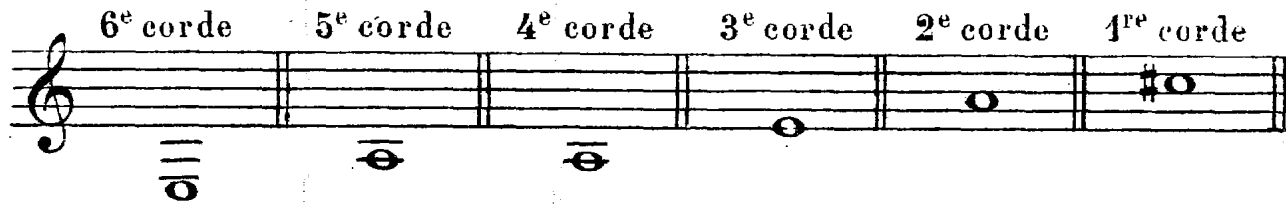
LA ROSE

VALESE POUR GUITARE AVEC MANDOLINE *ad libitum*.

Jacques BOSCH Op. 88

à son élève Madame Ed. CARDOSO

ACCORD DE LA GUITARE



AVERTISSEMENT. La guitare, ainsi accordée, l'exécutant ne doit plus s'en préoccuper; il lira le morceau comme si l'instrument était dans son accord naturel.

And^{te} espressivo 58 = ♩.

MANDOLINE
ad libitum

GUITARE

Musical score for Mandoline and Guitar. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'And^{te} espressivo 58 = ♩'. The guitar part begins with a dynamic of *p* and features several triplet patterns. The mandoline part is marked *mf* and also features triplet patterns. The score includes dynamic markings such as *p*, *Cresc.*, and *mf*. There are also performance instructions: 'Barrez 2^{me} touche' and 'Barrez 7^{me}'. The score consists of four systems of staves, each with a mandoline staff and a guitar staff.

(1) La mandoline ne jouera qu'à la reprise, elle aura donc à compter 64 mesures.

Bar. 2^{me}

f

Sempre f

p

Bar. 4^{me} position

Bar. 5^{me}

p

Bar. 6^{me}

Bar. 7^{me}

D.C.

Même doigté pour tout ce chant de basse. Toujours 4^{me} et 5^{me} cordes.

Poco più lento

Molto espressivo quasi religioso
p

Affrettando

Molto espressivo quasi religioso

Calmato



LA ROSE

WALSE POUR GUITARE AVEC MANDOLINE *ad libitum*

Jacques BOSCH. Op. 88

à son élève Madame Ed. CARDOSO

And^{te} espressivo 58 = ♩ .

MANDOLINE
ad libitum

Musical score for Mandoline, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a tempo marking of 'And^{te} espressivo 58 = ♩ .' and a dynamic marking of 'mf'. A first ending bracket covers measures 1-4, with the number '64' written above it. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'p'. The piece concludes with a 'Poco più lento' marking and a second ending bracket covering measures 10-12.

GUITARE

Molto espressivo quasi religioso

1 MAND.

Musical score for Guitar, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a tempo marking of 'Molto espressivo quasi religioso' and a dynamic marking of 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'f'. The piece concludes with a '1^o Tempo' marking and a dynamic marking of 'p'.

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