

Double Bass

A Cambodian Dance

The Pentatonic Mode

Traditional

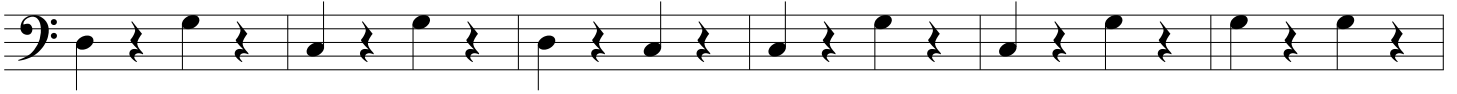
Moderato (Paired eighths in "jazz style")*

arr. Herbert S. Gardner

pizz.



6



12

