

Die Gebüſche.

Gedicht von Fr. Schlegel.

Für eine Singſtimme mit Begleitung des Pianoforte
componirt von

Schubert's Werke.

№ 350.

FRANZ SCHUBERT.

Langſam.

Januar 1819.

Singſtimme.

Pianoforte.

Es we - - het kühl und
lei - se die Luft durch dunk - le Au - - en,
und nur der Him - mel lä - chelt aus tau -

The musical score is written in G major and 2/4 time. It begins with a piano introduction marked 'Langſam' and 'p'. The piano part features a continuous sixteenth-note accompaniment in the right hand and a bass line in the left hand. The vocal line enters in the second measure with the lyrics 'Es we - - het kühl und'. The piano accompaniment continues with a 'pp' dynamic marking. The lyrics continue across three lines: 'lei - se die Luft durch dunk - le Au - - en,', 'und nur der Him - mel lä - chelt aus tau -'. The score concludes with a final piano cadence.

send hel - len Au - - - gen. Es

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a melodic phrase in G major, marked with a fermata over the word 'gen.'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

regt nur ei - - ne See - le sich in des Mee - res

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over 'ne' and a dotted note over 'See'. The piano accompaniment maintains the eighth-note pattern in the right hand.

Brau - - - sen, und in den lei - sen Wor - ten, die

The third system continues the vocal line and piano accompaniment. The vocal line has a fermata over 'sen,' and a dotted note over 'Wor'. The piano accompaniment includes a *pp* (pianissimo) dynamic marking in the left hand.

durch die Blät - ter rau - schen, die durch die Blät - ter -

The fourth system continues the vocal line and piano accompaniment. The vocal line has a fermata over 'schen,' and a dotted note over 'Blät'. The piano accompaniment continues with the eighth-note pattern.

rau - - - schen. So tönt in Wel - le Wel -

The fifth system concludes the vocal line and piano accompaniment. The vocal line has a fermata over 'schen.' and a dotted note over 'Wel'. The piano accompaniment continues with the eighth-note pattern.

le wo Gei - ster heimlich trau - ren; so

fol - gen Wor - te - Wor - ten, wo Gei - ster Le - ben hau -

chen. Durch al - le

Tö - ne tö - net im bun - ten Er - den - trau - me

ein, nur ein lei - ser

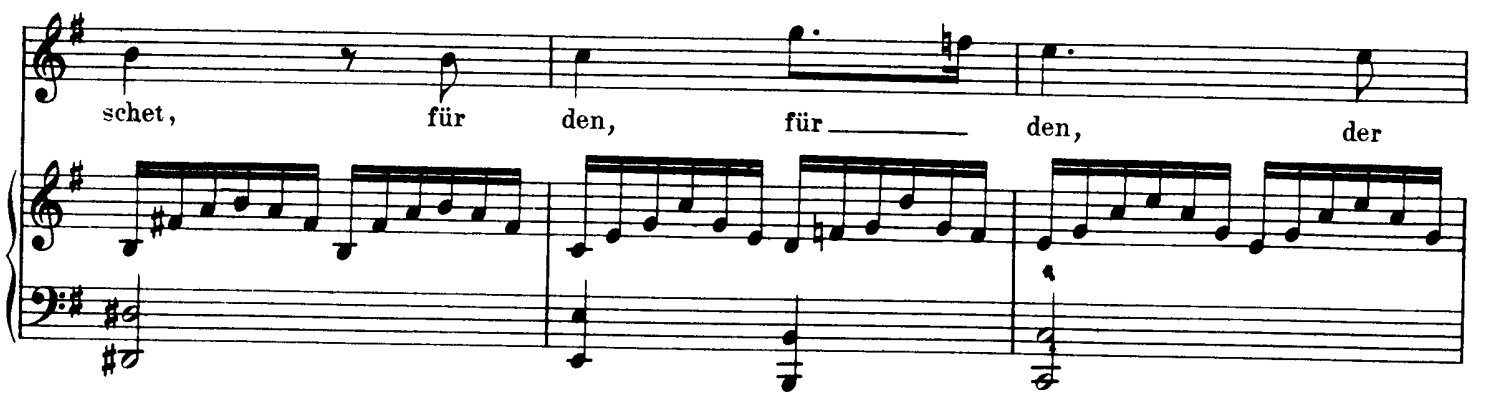
Ton ge - zo - gen, für den, für



den, der heim - lich lau -



schet, für den, für den, der



heim - lich lau - schet.

