

Aufführungsrecht vorbehalten.

Violine.

Julius Weismann, Op. 37.

Andante.

The first section of the piece is marked 'Andante' and consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff features a dynamic marking of *pp* (pianissimo) and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff has a dynamic marking of *f* and a *p dolce* (piano dolce) marking. The fourth staff includes a dynamic marking of *pp* and an *espr.* (espressivo) marking.

Var. I.
Vivace e con fuoco.

The second section, 'Var. I. Vivace e con fuoco', consists of seven staves of music. The first staff starts with a dynamic marking of *ff* (fortissimo) and includes a first ending bracket labeled '1'. The second staff has a dynamic marking of *mf* (mezzo-forte) and a *fz* (forzando) marking. The third staff features a *fz* marking and a *ff* marking. The fourth staff includes a *f* marking and a first ending bracket labeled '1'. The fifth staff has a *ff* marking. The sixth staff also has a *ff* marking. The seventh staff begins with a *meno f* (meno forte) marking, followed by an *espr.* marking, and ends with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic marking.

Violine.

Var. II. Adagio espressivo.

1 arco
espr.

rit. 2 a tempo
pp ppp mf molto espr. rit. a tempo pp

1 f ff

II. c. - p teneramente II. c. - (frei)

3 f molto espr. f

espr. espr. rit. pp

Var. III. Vivace e agitato.

2 f marcato

ff

rit. a tempo 4 1

ff f pp

2 3 4 5 6
cresc. ff

Violine.

7 8 9 pizz. 1
dim. 5 arco 3 3 f con fuoco
ff 3 3
pesante
ff IV.c.

Var. IV.
Poco Allegretto.

2 pizz. p
6 1 pp
arco ff
con sord. ff
7 1 poco a tempo p rit.
f
8 rit. p dolce ed espr. pizz. pp

Violine.

Var. VI.
Molto Allegro.

Var. VII.
Allegretto.

Violine.

arco
mf espr. *poco rit.*

16 *a tempo*
p

2 *etwas zögernd*
pp *a tempo*
p

f

17 p pp dolce

f p mf espr.

pizz. II.c. p

Var. VIII.
Adagio.

3 arco espr. mf rit.

19 *a tempo* f con gran' espressione dolce II.c. pp p *sehr frei (quasi recitativo)*

p dolce (voran) 3 3 3 20 *(etwas drängend)*

IV.c. 3 7 7 7

Violine.

a tempo (breit)
ff *ff molto marcato*
dim. *pp < espr.*
rit. *a tempo*
mf *f con gran' espressione* *dolce* *pp*
Var. IX.
Con moto e molto appassionato.
grave
3 1 4 *f* *più f*
meno f ma sempre espr.
f *poco string.*
allargando *a tempo* *ff*
meno f *molto cresc.*
ff
fff *(breit)* *rit.*

Violine.

Var. X. Largo espressivo.

IV.c. *espr. (quasi f)* 3

26 *pp* *pp (träumend)*
II.c.

III.c. IV.c. *ppp mp* II.c. *dolce f*

rit. *a tempo* 27 *ppp*

cresc. *rit. pp*

(Wie zu Anfang) *espr. quasi f f ppp*

Fuge. Allegro.

6 Klavier *espr.*

28 *p deciso espr.*

p

29 *dolce p*

Violine

espr.

mf sempre cresc.

fz rit. *ff*

a tempo *f* meno *f* ma *espr.*

30 *pp* pizz.

arco *espr.*

31 *p* cresc. poco a poco

32 *ff* poco rit. *f*

mp 2 rit. 12/8

Violine

33 *tranquillo*

p dolce ed espr.

rit.

belebend
f *cresc.*

ff *rit.* **34** *Tempo I*
mf espr.

deciso
mf

sempre cresc. *< f*

35 *a tempo* *rit.* *ff*

meno f ma espr.

pizz. *pp*

Violine

36

arco
espr. *p* *cresc.*

poco a poco

37

rit. *ff* *molto marc.*

38

ff

39

ff

fff