

MÉDÉE



SUITE D'ORCHESTRE

d'après la tragédie de CATELLE MENDES

VINCENT D'INDY

Op. 47. (1898)

N° I. - Prélude

Très lent (♩ = 52)
à 2

2 Grandes Flûtes
2 Hautbois
2 Clarinettes en LA
2 Bassons
3 Cors en FA
2 Trompettes en UT
1^{re} et 2^e Trombones
3^e Trombone
Timbales en Sib-Mib
Harpe

Très. lent (♩ = 52)

Violons
Altos
Violoncelles
Contrebasses

The musical score is written for a full orchestra. The first system includes woodwinds and brass, while the second system includes strings. The tempo is 'Très lent' with a metronome marking of 52 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The score is marked with various dynamics such as *ff*, *p*, *pp*, and *espr.* (espressivo). The woodwinds and brass parts feature complex rhythmic patterns and dynamic shifts. The strings play a steady, rhythmic accompaniment.

1

Fl. *mf* *p* *più f* *p* *ff* *sffz*

Cl. *mf* *p* *più f* *p* *ff* *sffz*

Bass. *mf* *p* *più f* *p* *ff* *dim.*

Oboe *pp* *mf* *p* *f* *dim.*

Trump. *pp* *mf* *p* *f* *dim.*

Tromb. *pp* *p* *f* *dim.*

Timb. *ff* *dim.*

1

mf *p* *più f* *p* *ff* *sffz*

mf *p* *più f* *p* *ff* *sffz*

mf *p* *più f* *p* *ff* *sffz*

mf *p* *più f* *p* *ff*

2 (♩ = 104)

Solo

Cl. *p* *sempre dim.* *pp* *1^o Solo* *p*

Bons *p* *sempre dim.* *pp*

Cors *p* *sempre dim.* *pp*

Tromp. *pp*

Timb. *p* *dim.*

Ua velle Solo *dim.* *pp* *f* *los autres plus.* *plus.* *pp* *(♩ = 104)* *p bien chanté* *p bien chanté* *p bien chanté* *arco* *p*

F1. *1^o Solo* *p* *cresc.* *f*

B♭ *1^o Solo* *p* *cresc.* *mf* *cresc.*

Cl. *1^o Solo* *p* *cresc.* *mf* *cresc.*

Bons *p* *poco cresc.* *mf*

1^{er} Cor *poco sfz* *p* *poco cresc.* *f* *bien marqué*

eopr. *eopr.* *mf* *marqué*

mf *marqué*

mf *marqué*

arco *mf* *marqué* *cresc.*

3

Fl. *p* Solo *p* *1^o*

Cl. *f* *p* *1^o Solo* *p doux* *1^o*

Bons *f* *p*

Cors *mf* *p* *mf*

Tromp. *mf* *p* *mf* *p* *1^o*

Tromb. *p* *p* *p*

3

poco sfs *doux et bien chanté*

f *p* *p*

mf *p* *p*

mf *p*

Fl. *cresc.* **4** *mf* cre - scen - do *ff*

Hb *cresc.* *mf* cre - scen - do *ff*

Cl. *cresc.* *mf* cre - scen - do *ff*

Bons *mf* *cresc.* *ff*

Cori *mf* cre - scen - do *ff*

Tromp. *mf* cre - scen - do *ff*

Tromb. *f*

Timb. *mf* *cresc.* *f*

4 *cresc.* *più f* *cresc.* *ff*

cresc. *più f* *cresc.* *ff*

cresc. *più f* *cresc.* *ff*

cresc. *f* *cresc.* *f* *pizz.*

cresc. *f* *cresc.* *f* *pizz.*

(♩ = 52)

5

en accélérant de plus

Fl. *ffz* *p*

Ob. *ffz* *p*

Cl. *ffz* *p*

Bons *ffz* *p* *poco sfz* *p* *1^o Solo* *pp* *cre*

Cors *ffz* *p*

Tromp. *sfz* *pp*

Tromb. *sfz* *pp*

(♩ = 52)

5

en accélérant de plus

poco sfz *p*

poco sfz *p*

poco sfz *p* *cre*

poco sfz *p* *pp* *cre*

pp *cre*

en plus Vif (♩ = 72)

Fl. *f* *sfz* *f* *sfz* *f*

B♭ *f* *sfz* *f* *sfz* *f*

Cl. *mf* *cresc.* *f* *f* *f*

Bons *scen - do* *f* *f* *f* *f*

Cors *f* *f* *f* *f* *f*

Tromp. *f* *p* *f* *p* *f*

Le Mi ♭ au Fa

Timb. *f* *f* *f* *f* *f*

en plus Vif (♩ = 72)

f cresc. *ff* *mf* *f* *mf* *f*

mf *ff* *ff* *ff* *ff*

scen - do *ff* *mf* *f* *mf* *f*

scen - do *ff* *mf* *f* *mf* *f*

scen - do *ff* *ff* *mf* *ff* *mf* *ff*

pizz.

This musical score page features ten staves. The top five staves are for woodwinds and brass: Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), Trumpet (Trump.), and Trombone (Tromp.). The bottom five staves are for strings, with the first two staves representing the Violin section and the last three representing the Viola, Cello, and Double Bass sections. The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as dynamics (p, mf, f, ff), crescendos, and performance instructions like 'arco' and 'pizz.'. Rehearsal marks 1^o and 2^o are present at the beginning of several staves. The music shows a dynamic build-up from piano to fortissimo across the measures.

6

Fl. *p* *f* ¹⁰

Hb. *p* *f* ¹⁰

Cl. *p* *cresc.* *f* ¹⁰ *p*

Bass. *p* *f* *dim.* ¹⁰ *p* Solo

Corn. *p* *f*

Tromp. *pp* *f* *sfz* *dim.*

Tromb. *pp* *f*

Timb. *pp* *f* Le St b à U'

6

ARGO *mf* *cresc.* *f* *dim.* *p*

ARGO *mf* *cresc.* *f* *dim.* *p*

ARGO *mf* *cresc.* *f* *Dim.* *Unis. pizz.* *p*

ARGO *mf* *cresc.* *f* *dim.* *pizz.* *p*

Musical score for measures 10-12. The score includes parts for Eb, Cl., Horns, and Cors. The Eb part has a first ending bracketed with the number 10. The Cl. part has a first ending bracketed with the number 10. The Horns part has a first ending bracketed with the number 10. The Cors. part has a first ending bracketed with the number 10. The score includes dynamic markings such as *f*, *p*, and *mf*, and performance instructions like *arco*.

Musical score for measures 13-15. The score includes parts for Eb, Cl., Horns, and Cors. A box containing the number 7 is positioned above the Eb part. The Eb part has a first ending bracketed with the number 7. The Cl. part has a first ending bracketed with the number 7. The Horns part has a first ending bracketed with the number 7. The Cors. part has a first ending bracketed with the number 7. The score includes dynamic markings such as *p*, *f*, *mf*, and *mf*, and performance instructions like *Solo*, *marque*, *pizz.*, and *pizz.*.

1^o Solo

Fl.

Hr.

Cl.

Bons

Cors

Cors

Violon

Vielle

C.B.

Musical score for the first system, measures 1-6. The parts include Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Bons), Trumpets (Cors), Horns (Cors), Violins (Violon), and Cellos/Double Basses (Vielle C.B.). Dynamics include *mf*, *Solo*, *poco f*, and *arco*. The Violon part includes *pizz.*, *arco*, *f*, and *marqué*.

Fl.

Hr.

Cl.

Bons

Cors

Cors

Tromp.

Violon

Vielle

C.B.

Musical score for the second system, measures 7-12. The parts include Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Bons), Trumpets (Cors), Horns (Cors), Trompets (Tromp.), Violins (Violon), and Cellos/Double Basses (Vielle C.B.). Dynamics include *a2*, *p*, *f*, *sfz*, and *p*. The Violon part includes *arco*.

8

Fl. cre - scen - do *f*

Hb. cre - scen - do *f*

Cl. cre - scen - do *f*

Bst. cre - scen - do *f* *marqué*

Cora cre - scen - do *f*

Tromp. cre - scen - do *f* *mf*

Tromb. *p* *cresc.* *fp* *poco f*

Timb. *p* *cresc.* *f* *dimin.*

Sopr. cre - scen - do *ff*

Alto cre - scen - do *ff*

Tenor cre - scen - do *ff*

Bass cre - scen - do *f* *marqué*

Fl.

Hr.

Cl.

Bass

Cern

Tromp.

Tromb.

Timb.

UT à SI#

SI# à SIb

mf

poco f

p

dim.

9

Musical score for a brass and woodwind ensemble, measures 1-10. The score is written for Flute (Fl.), Eb Trumpet (Eb), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trombone (Tromp.), and Trombone (Tromb.). The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The first system (measures 1-4) features a melodic line in the Flute and Eb Trumpet, with harmonic support from the Clarinet, Bassoon, and Trombone. The second system (measures 5-8) continues the melodic development. The third system (measures 9-10) concludes with a dynamic marking of *p* (piano) and *dim.* (diminuendo) in the Flute, Eb Trumpet, Clarinet, and Trombone parts.

Un peu retenu

1^o Solo
mp *espr.* *pp*
Solo
p Solo
p
Un peu retenu
pp
pp
pp

10

Solo
pp *espr.*
p *10*
poco rit. *10*
p *10*
marque *p* *sfz*
p

Fl. ¹⁰

Hb.

Cl. ^{à 2}

Bons

Cora

poco sfz

mf

mf

mf

mf

mf

mf chanté

11

en accélérant

Fl. ¹⁰

Hb. ²⁰

Cl.

Bons

Cora

mf

p

mf

p

più f

più f en dehors

cresc.

cre - scen - do

cre - scen - do

en accélérant

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

1^{er} Mouvt (vif)

This system contains the first ten measures of the piece. It features staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bons), Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The Flute part begins with a *f* dynamic and includes a *cresc.* marking. The Horn part starts with *ff*. The Clarinet and Bassoon parts enter in measure 4 with *ff*. The Trumpet and Trombone parts enter in measure 6 with *f*. The Timpani part enters in measure 6 with *p*. The key signature has one flat, and the time signature is 4/4. A first ending bracket labeled '1' spans measures 8-10. A second ending bracket labeled '2' spans measures 9-10.

This system contains measures 11-20. It features staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bons), Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The Flute part begins with a *molto* marking and includes a *ff* dynamic. The Horn part starts with *ff*. The Clarinet and Bassoon parts enter in measure 11 with *ff*. The Trumpet and Trombone parts enter in measure 13 with *f*. The Timpani part enters in measure 13 with *p*. The key signature has one flat, and the time signature is 4/4. A first ending bracket labeled '1' spans measures 17-19. A second ending bracket labeled '2' spans measures 18-19. A dynamic marking 'FA à Mi b' is present above the Timpani staff in measure 19.

Fl. *cresc.* *ff* *ff* *ff* *ff* *ff*

Hb. *ff* *ff* *ff* *ff* *ff* *ff*

Cl. *cresc.* *f* *ff* *ff* *ff* *ff*

Bass. *cresc.* *f* *ff* *ff* *ff* *ff*

Cora *cresc.* *ff* *ff* *ff* *ff* *ff*

Tromp. *f* *f* *f* *f* *f* *f*

Tromb. *f* *p* *f* *p* *f* *f*

Fl. *p* *ff* *dim.* *p*

Hb. *p* *ff* *dim.* *p*

Cl. *p* *f* *ff* *dim.* *p*

Bons. *p* *cresc.* *f* *dim.* *p*

Corn. *p* *cresc.*

Tromp. *p* *cresc.* *sfz* *p*

Tromb. *pp* *f*

12 *p* *sfz* *dim.* *p*

p *sfz* *dim.* *p*

p *sfz* *dim.* *p*

p *cresc.* *sfz* *p*

p *cresc.* *dim.* *p*

Fl. ^{1^o} *p*

Hr. ^{1^o} *p*

Cl. ^{1^o Solo} *poco f*

Bons. ^{1^o} *f* *p*

Cors. *mf* *p*

Violles. *plaz.* *arco*

C.B. *p*

Fl. ^{2^o} *f* *cresc.* *ff*

Hr. ^{2^o} *f* *cresc.* *ff*

Cl. ^{2^o} *mf* *cresc.* *ff*

Bons. ^{1^o} *piu p* ^{1^o} *p* *cresc.* ^{2^o} *ff*

Cors. ^{2^o} *f*

Violles. *piu p* *cre.* *scen.* *do*

C.B. *piu p* *cre.* *scen.* *do*

13

D. & F. 73113 *cresc.*

Fl.

Hb.

Cl.

Bass.

Cora.

Tromp.

Tromb.

Harp

dim. p

pp

1^o Solo mf

pizz. arco p sfz mf

dim. p poco sfz mf

dim. p poco sfz mf

dim. p poco sfz mf

dim. p f mf

14

Fl. *pp*

Hb *dim. pp*

Cl. *pp* *mf* *mf*

B^{nc} *sfz* *mf*

Corn *sfz* *poco f*

Trmp. *dim. pp*

Harp *dim.*

14

dim. *pizz.* *p* *arco* *p* *sfz* *p*

dim. *pizz.* *p* *arco* *p* *sfz* *p*

dim. *pizz.* *p* *arco* *p* *sfz* *p*

dim. *p* *arco* *p* *sfz* *p*

dim. *p* *arco* *f* *pizz.* *arco* *p*

10

Fl.

Hb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

mf *cresc.* *ff*

poco f *sfz* *mf* *cresc.* *ff*

poco f *sfz* *mf* *cresc.* *ff*

mf cresc. *ff*

sfz *ff*

sfz *ff*

sfz *ff*

p *f*

SOLI *poco f* *f*

poco f *f*

mf *cresc.* *ff*

mf *cresc.* *ff*

p *cresc.* *mf* *cresc.* *ff*

le 1^{er} prend le Cor anglais.

Div.

Div.

Div.

Div.

Fl. *ff* di - mi - nu - en - do

Hb. *ff* di - mi - nu - en - do

Cl. *ff* di - mi - nu - en - do

Bona *ff* di - mi - nu - en - do

Cors *ff* dim. *mf*

Tromp. *ff* dim.

Tromb. *ff* dim.

Timb. MI à FA

di - mi -

di - mi -

di - mi -

di - mi -

Div. Div.

15 *Soli en r tenant*

Fl. *p*

ob

C. ang. *Solo mf*

Cl.

Bons *1^o Solo mf*

1^{er} Cor *mf*

nuen - do

nuen - do

nuen - do

nuen - do

pp

16 *Lent et calme (♩ = 63)*

C. ang. *bien soutenu*

Bons *bien soutenu*

1^{er} Cor *bien soutenu*

Harpe *Solo mf*

Lent et calme (♩ = 63)

vclles Div. *pp*

C.B. Div. *pp*

C. ang.

Cl

Bona

1^o

Cors

2^o

Harpe

velles

C. B.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: C. ang. (Corno Angolare), Cl (Clarinete), Bona (Basson), 1^o and 2^o Cors (Corno), Harpe (Arpa), velles (Violoncello), and C. B. (Contrabaixo). The score spans five measures. The Clarinet part features a long note with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. The Bassoon part has a *pp* dynamic. The Harp part has a *dim.* marking. The Cello and Double Bass parts have a *pp* dynamic. The woodwinds and strings play a melodic line. The strings have a steady rhythmic pattern. The woodwinds play a melodic line. The harp plays a descending scale. The cellos and double basses play a steady rhythmic pattern. The horns play a melodic line.

17

2d pb *p* cre - scen - do

C ang. cre - scen - do

Cl. *p* cre - scen - do

Bsns. *p* cre - scen - do

Cors. *p* cre - scen - do

Tromp. 1^o Solo *pp* cre - scen - do

Tromb. 1^o Solo *poco et un peu marqué*

Harpe cre - scen - do

17

cresc.

cresc.

cre - scen - do

p

p

p

p

p

p

p

Fl. *f*

2d hb *f*

C. ang. *mf*
à 2

Cl. *f*
à 2

Bass *mf*
1^o
f

Corn *poco f*
f

Tromp. *poco f*
f

Tromb. *dim.*
p

Harpe *f*
f

18

Viol. I *mf*
espr.

Viol. II *mf*
espr.

Viol. III *mf*
espr.

Violas *mf*
espr.

C. B. *mf*
p

le Cor anglais reprend le Hautbois

This musical score page features eight staves. The top seven staves are for woodwinds and brass: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bonn), Cor Anglais (Cora), and Trombone (Tromp.). The eighth staff is for Harp. The bottom four staves represent a string section. The score includes various musical notations such as dynamics (p, mf, sf, pmo sf), articulation (accents), and phrasing slurs. The woodwinds and brass parts show melodic lines with some complex rhythms, while the Harp part features a rhythmic accompaniment. The string section provides harmonic support with sustained notes and some melodic movement.

Fl. *cresc.* *f* *dim.* *mf* *Soll. à 2*

Bb *cresc.* *f* *dim.* *mf* *1° Solo*

Cl. *cresc.* *f* *dim.* *mf* *1° Solo*

Bass *cresc.* *f marqué* *dim.* *mf*

Core *più sfz* *f* *dim.* *mf*

Tromp. *poco sfz* *f* *dim.* *mf*

Tromb. *poco sfz* *Solo* *mf un peu marqué* *dim.* *p*

Timb. *mf*

Harpe *f* *dim.*

19 *cresc.* *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f marqué* *dim.* *mf*

f marqué *dim.*

20

Musical score for measures 1-4 of the first system. The instruments listed on the left are Fl., Eb, Cl., Cors., Timb., Violles, and C. B. The score includes various musical notations such as notes, rests, and dynamic markings. A box labeled '20' is positioned above the Flute staff. The Flute part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *p* and includes the instruction 'Solo p en dehors'. The Bassoon part has a dynamic marking of *p*. The Timpani part has a dynamic marking of *p*. The Violles and C. B. parts have dynamic markings of *mf* and *p*.

Musical score for measures 5-8 of the second system. The instruments listed on the left are Fl., Cl., Basses, Cors., Timb., Violles, and C. B. The score includes various musical notations such as notes, rests, and dynamic markings. The Flute part has a dynamic marking of *pp* and includes the instruction 'Solo'. The Clarinet part has a dynamic marking of *pp* and includes the instruction '1^o Solo'. The Basses part has a dynamic marking of *pp*. The Cors. part has a dynamic marking of *p*. The Timpani part has a dynamic marking of *p*. The Violles and C. B. parts have dynamic markings of *pp* and *p* respectively. The C. B. part includes the instruction 'p pizz'.

21 (d=d)

un peu retenu // au mouv^t

Fl. *ffesc.* *f*

Hb. *f*

Cl. *p* *ffesc.* *f*

Bsns. *ffesc.* *f*

Solo *f* *dim.* *p*

Cors. *f*

Tromp. 1^o Solo *f* *dim.* *p*

Tromb. 1^o Solo *f* *dim.* *p*

Timb. *mf* *ffesc.*

Harpe *ff* *p* Solo

21 (d=d)

un peu retenu // au mouv^t

ffesc. *f* *p*

ffesc. *f* *p*

ffesc. *f* *p*

ffesc. *f* *p*

ffesc. *f* *p*

f *arco* *p*

Soli

Fl. *p* *pp* *f* *pp*

H^b *p* *pp* *f* *pp*

Cl. *p* *pp* *f* *pp*

Horn *1^o* *pp* *f* *pp*

Coro *p* *f* *pp*

Coro *p* *f* *pp*

Tromb. *p* *f* *pp*

Timb. *p* *f* *pp*

Harp *mf* *pp*

très retenu

pp *Unis* *f* *pp*

pp *Unis* *f* *pp*

pp *f* *pp*

pp *f* *pp* *Div. arco* *pp*

N° 2 - Pantomime

Assez lent (♩ = 72) *Soli*

2 Flûtes

2 Hautbois

2 Clarinettes en LA

2 Bassons

3 Cors en FA

2 Trompettes en UT

3 Trombones

Timbales en MI-LA

Cymbales

Harpe

Assez lent (♩ = 72)

Violons

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: This page contains a musical score for a pantomime piece. The tempo is marked 'Assez lent' with a quarter note equal to 72 beats per minute. The woodwind section (Flutes, Oboes, Clarinets in A, Bassoons) and the strings (Violins, Violas, Cellos, Double Basses) have active parts, with dynamic markings of mezzo-forte (mf). The brass section (Cor Anglais, Trumpets in C, Trombones) and percussion (Timpani, Cymbals) are mostly silent. A 'Soli' marking is placed above the woodwind staves. The harp part is also present but mostly silent. The score is written for a full orchestra.

Fl.

E♭

Cl.

Bons

Cors

Tromp

Harpe

V.

V.

C.

B.

à 2

1º

mf

f

ff

p

arco

arco

Fl.

Bb

Cl.

Bass.

Corno

Tromp.

Harpe

22

22

sfz

sfz

dim.

p

dim.

p

dim.

p

dim.

dim.

Cornets

p

pizz.

p

23

Fl.

Hr.

Cl.

Bass

Cornet

Tromp.

Vcllo et C. B.
Arco

p

piu f

cresc.

cre - scen - do

cre - scen - do

cre - scen - do

p

piu f

cresc.

piu f

cresc.

piu f

cresc.

p

piu f

cresc.

La 2^{de} Flûte prend la 1^{re} Flûte

The musical score is arranged in a standard orchestral layout. The top staves are for the woodwinds: Flute (Fl.), Horn (Hb), Clarinet (Cl.), and Bassoon (Bons). Below these are the brass instruments: Cor (Cora), Trompete (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The bottom staves are for the strings, with dynamic markings like *dim.* and *p*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including triplets, slurs, and dynamic markings such as *f* (forte), *p* (piano), and *dim.* (diminuendo). The instruction 'La 2^{de} Flûte prend la 1^{re} Flûte' is written at the top right of the page.

DANSE

24 Un peu plus vite (♩=80)

4th Fl. *mf*

1st Fl. *mf*

Cl. *mf*
à 2
frappez avec une baguette de bois

Cymb. *p*

Un peu plus vite (♩=80)

pizz. *mf*

pizz. *mf*

pizz. *mf*

vclles et C.B. *mf*
pizz.

mf

25

4th Fl. *f*

1st Fl. *f*

Hr. *f*

Cl. *f*

Bass. *f*

Cymb. *mf*

Harpe *ff*

arco
più f
cresc.
f bien chanté

arco
più f
cresc.
f bien chanté

arco
più f
cresc.
f bien chanté

arco
più f
cresc.
f

arco
più f
cresc.

gde p.
 pte Fl.
 hb
 Cl.
 Bons
 Cymb.
 Harpe

The first system of the score includes parts for piccolo (gde p.), flute (pte Fl.), horn (hb), clarinet (Cl.), trumpet (Bons), cymbal (Cymb.), and harp (Harpe). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes.

The second system continues the musical score. It features more complex woodwind and string passages. The brass instruments continue with sustained notes. The word *soutenu* is written above the brass and string parts, indicating a sustained or held note.

26

Score for measures 25-28. The instruments and their dynamics are as follows:

- G⁴ Fl.**: *dimin.*, *p*, *ff*
- F⁴ Fl.**: *dimin.*, *ff*
- H^b**: *dimin.*, *ff*
- Cl.**: *dimin.*, *p*, *ff* (with *a2* marking)
- Bona.**: *dimin.*, *p*, *ff* (with *a2* marking)
- Cors.**: *p*, *f*
- Timb.**: *p*, *cresc.*, *f*
- Harpe**: *ff*

The lower system (measures 26-28) includes a second measure marker **26** and features *dimin.* dynamics for the Flutes, Clarinet, Bassoon, and Horns, and *ff* dynamics for the Trumpets, Timpani, and Harp. The Harp part includes a *Div.* marking.

Fl. 1.
Fl. 2.
Ob.
Cl.
Bass.
Cor.
Cor.
Timb.
Harpe
Cym.
Cym.
Cym.
Cym.
Cym.

le MI à l'UT et le LA au SOL.

f
cresc.
cresc.
cresc.
cresc.
cresc.

Gdo Fl. *ff*

Pte Fl. *ff*

Hb *ff*

Cl. *ff* $\frac{3}{2}$

Bsns *ff* Unis

Cors *ff*

Tromp. *f* 1^o Solo

Tromb. *f*

Timb. *ff*

Cymb. *f*

ff

ff

ff

ff

ff

ff

ff

ff

Fl. I
Fl. II
Cl.
Bass.
Horn I
Horn II
Trumpet I
Trumpet II
Trombone I
Trombone II
Timp.
Cymb.
Harp

cresc. *fff* *Solo*
cresc. *fff* *p*
cresc. *fff* *à 2*
cresc. *fff* *p*
ff *ff* *fff*
ff *ff* *fff* *soutenu*
ff *ff* *fff* *soutenu*
ff *ff* *fff* *soutenu*
ff *ff* *fff*
ff *ff* *fff* *p*
ff *ff* *fff*
cresc. *fff* *pizz.* *p*
cresc. *fff* *pizz.* *p*
cresc. *fff* *pizz.* *p*
cresc. *fff* *f* *pizz.* *p*
cresc. *fff* *f* *pizz.* *p*
cresc. *fff* *f* *pizz.* *p*

pic Fl.

Hr.

Cl.

Hous.

Cymb.

1^o Solo

più p

pp

1^o Solo

p

Cl.

più p

pp

sempre dim.

ppp

sempre dim.

sempre dim.

sempre dim.

sempre dim.

sempre dim.

arco

pp

arco

pp

N° 3. L'Attente de Médée

Très lent (♩ = 104)

1^o Solo
p mais bien soutenu

2 Flûtes

2 Hautbois

2 Clarinettes en Sib

2 Bassons

3 Cors en Fa

2 Trompettes en Ut

1^{er} et 2^e Trombones

3^e Trombone

Timbales en Sib-Fa

Harpe

Très lent (♩ = 104)

1^{er} Violons avec sourdines
p la moitié

2^{es} Violons avec sourdines
p la moitié

Altos avec sourdines
pp la moitié

Violoncelles avec sourdines

Contrebasses avec sourdines

The musical score is arranged in a standard orchestral format. The top section features a woodwind solo for the first flute, marked '1^o Solo' and 'p mais bien soutenu'. The tempo is 'Très lent' with a metronome marking of ♩ = 104. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, and two bassoons. The brass section consists of three horns in F, two trumpets in C, and three trombones. The percussion includes timpani in B-flat and F, and a harp. The bottom section features the string ensemble, with first and second violins, violas, cellos, and double basses, all playing with mutes ('avec sourdines'). The first and second violins are marked 'p la moitié', and the violas are marked 'pp la moitié'. The tempo remains 'Très lent' at ♩ = 104.

Fl.

1^{er} et 2^e
Cora

Timb.

Harpe

Violons

Violons

Altus

Vielle

C.B.

Boli (bouché)

p

ppp

pp

pp

pp

pp

Fl.

Harpe

Violons

Violons

Altus

Vielle et C.B.

più f

la moitié

la moitié

la moitié

Fl. *f* bien marqué

Cl. *Soll* *pp* *1^o Solo* *pp*

Fimb. *ppp*

Harpe

Unis *pp* *pp* *pp* *pp* *pp* *pp*

Tous *pp*

Velle et C.B. *pp*

Fl. *cresc.* *f* *sfz* *più sfz* *1^o*

Cl. *1^o Solo* *p* *poco f* *cresc.* *f* *sfz* *più sfz* *1^o* *ff* *1^o*

Bons *ff*

Harpe *Solo* *mf* *f* *f*

Unis *cre* *scen* *do* *f* *f* *f* *f*

Tous *cre* *scen* *do* *f* *f* *f* *f*

Velle et C.B. *cre* *scen* *do* *f* *f* *f* *f*

B♭
 Cl.
 Basses
 Cors
 4^e Corde arco
 Otez les sourdines
 Très animé (♩=152)
 4^e Corde arco
 Otez les sourdines
 Otez les sourdines
 Otez les sourdines

Fl.
 B♭
 Cl.
 Basses
 1^{er} et 2^e Cors
 4^e Corde arco
 Otez les sourdines
 Otez les sourdines
 Otez les sourdines

Fl. *cresc.* *f* *ff*

B \flat *cresc.* *f* *ff*

Cl. *cresc.* *f* *ff*

Bons *mf* *cresc.* *f* *ff*

Cors *cresc.* *f* *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

Fl. *dim.* *molto* *p*

B \flat *dim.* *p* *poco f*

Cl. *dim.* *molto* *p*

Bons *bien soutenu* *molto* *poco f*

Cors *soutenu* *molto* *p*

dim. *molto* *p*

dim. *molto* *p*

dim. *molto* *p* *poco f*

poco f *p*

Musical score for measures 29-30. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cora), Trumpet (Tromb.), Trombone (Tromb.), and Double Bass (Cb.). The music features various dynamics such as *cresc.*, *mf*, *f*, and *dim.*. A first ending bracket labeled "1^o" spans measures 29 and 30. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 31-34. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cora), Trumpet (Tromb.), Trombone (Tromb.), and Double Bass (Cb.). The music features various dynamics such as *mf*, *f*, *fp*, *cresc.*, *poco f*, *piu*, *f*, *mf*, *pizz.*, and *p*. A first ending bracket labeled "1^o Solo" spans measures 31 and 32. The text "f dien margud" is written under the Clarinet part in measure 31. The key signature has one flat, and the time signature is 4/4.

31

Musical score for measures 31-35. The score includes parts for Flute (Fl.), Horn in B-flat (Hb.), Clarinet (Cl.), Bassoon (Bons.), Cor Anglais (Cors), Trombone (Tromb.), and Timpani (Timb.).

- Fl.:** Starts with *ff*, has a trill marked *à 2*, and continues with *ff*.
- Hb.:** Starts with *ff*, has a trill marked *à 2*, then *mf* and *più f*.
- Cl.:** Starts with *ff*, has a trill marked *à 2*.
- Bons.:** Starts with *f*, has a trill marked *à 2*.
- Cors:** Starts with *f*, then *p* and *più f*.
- Tromb.:** Starts with *f*.
- Timb.:** Starts with *f*.

31

Musical score for measures 36-40. The score includes parts for Flute (Fl.), Horn in B-flat (Hb.), Clarinet (Cl.), Bassoon (Bons.), Cor Anglais (Cors), Trombone (Tromb.), and Timpani (Timb.).

- Fl.:** Starts with *ff*, then *p subito* and *cre*.
- Hb.:** Starts with *ff*, then *p subito* and *cre*.
- Cl.:** Starts with *ff*, then *p subito* and *cre*.
- Bons.:** Starts with *ff*, then *p subito*.
- Cors:** Starts with *ff*, then *p subito*.
- Tromb.:** Starts with *ff*, then *p subito*.
- Timb.:** Starts with *ff*, then *p subito*.

en retenant - - - - - **32** // 1^{er} mou^v (très lent)

Fl. *1^o Solo* *sfz* - *p*

Hb *cresc.* *sfz* - *dim.* *molto pp*

C. *mf* *sfz* - *pp expressif* *1^o Solo*

Bons *sfz* -

Cors *sfz* -

Tromp. *1^o* *sfz* -

Tromb. *sfz* -

Harpe *Solo* *p*

en retenant - - - - - **32** // 1^{er} mou^v (très lent)

1^{rs} vons Div. *scen - do* *sfz* - *sourdines* *pp*

2^{ds} vons Div. *scen - do* *sfz* - *sourdines* *pp*

Altos *scen - do* *sfz* - *sourdines*

Vclle *cresc.* *sfz* - *sourdines*

C.B. *cresc.* *sfz* -

N° 4...Médée et Jason

Modérément animé (♩ = 104)

2 G^{des} Flûtes

2 Hautbois

2 Clarinettes en LA

2 Bassons

3 Cors en FA

2 Trompettes en UT

3 Trombones

Tinbales en MI-SI

Harpe

Modérément animé (♩ = 104)

Violons

Altos

Violoncelles

Contrebasses

33

1^o Solo

Animé (♩ = 120)

Cors

Unie.

Violoncelles et Contreb.

Vons
Alt.
Basses

poco a poco cresc.
poco a poco cresc.
poco a poco plizz. mf

34

Fl.
B^b
Cl.
Bons
Cors
Tromp.
Tromb.

ff a 2
ff a 2
ff a 2
f 1^o Solo p
f
f 1^o Solo
sfz
dim. mf
dim. mf
dim. mf
dim. mf
p arco

Musical score for measures 30-34. The score includes parts for Flute (Fl.), Horn (H^b), Clarinet (Cl.), Trombone (Tromb.), Trumpet (Tromp.), and Bassoon (Fag.). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. Dynamics include *ff* and *cresc.* (crescendo). There are markings for *exp.* (expression) and *cresc.* (crescendo) in the upper staves. A *2* marking is present above the Flute and Horn staves.

35

Musical score for measures 35-39. The score includes parts for Flute (Fl.), Horn (H^b), Clarinet (Cl.), Trombone (Tromb.), Trumpet (Tromp.), Bassoon (Fag.), and Double Bass (Cb.). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. Dynamics include *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *p* (piano). There are markings for *mf* and *f* in the upper staves, and *dim.* and *p* in the lower staves. A *7* marking is present above the Flute staff.

Fl. *f* *cresc.* *ff*

H^b *sfz* *cresc.* *f* *ff*

Cl. *sfz* *cresc.* *f* *ff*

Bass. *cre* *scen* *do* *f*

Coro *cre* *scen* *do* *molto*

Tromp. *cre* *scen* *do* *molto*

Tromb. *poco sfz* *p*

piu f *ff* *Div.* *Unis.* *ff* *molto*

36 en retenant de plus en Solo plus

Fl. *1^o Solo* *mf* *dim* *p* *dim* *sempre*

H^b *1^o Solo* *mf* *dim* *p* *dim* *sempre*

Cl. *1^o Solo* *mf* *dim* *p* *dim* *sempre*

Bass. *mf* *dim* *p* *dim*

Coro *dim* *p* *en retenant* *de plus* *en plus*

dim *p* *piu p* *p*

dim *p* *piu p*

37 **Beaucoup plus modéré** (♩ = 88)

Musical score for measures 37-40. The score includes parts for Flute (Fl.), Clarinet (Cl.), and strings. The tempo is marked 'Beaucoup plus modéré' with a quarter note equal to 88 beats per minute. Dynamics include *dim.*, *pp*, *p*, *poco sfz*, and *ppp*. Performance instructions include *Solo*, *expr.*, and *p mais bien soutenu*. The key signature has one sharp (F#).

38

Musical score for measures 41-44. The score includes parts for Flute (Fl.), Horn (H^b), Clarinet (Cl.), Bassoon (Bass.), and Corno (Cora.). The tempo remains 'Beaucoup plus modéré'. Dynamics include *p*, *mf*, *poco più f*, and *1^o Solo*. Performance instructions include *expr.* and *1^o*. The key signature has one sharp (F#).

1^o *mf* *mf chanté*

poco f *mf chanté*

poco f *p* *sfz sfz* *1^o* *à 2* *più f*

f *p* *sfz* *più f*

f *p* *sfz* *più f*

poco f *p* *poco f* *poco f*

cresc. sfz *mf*

cresc. sfz *mf*

cresc. sfz *p* *expr.* *sfz* *più f*

cresc. sfz *p* *expr.* *sfz* *più f*

cresc. sfz *p* *sfz* *più f*

cresc. sfz *p* *poco più f*

en pressant - - - 40 - - - Animé

1^o Solo *mf*

2^o Solo *mf*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *sfz* *sfz* *sfz*

cresc. *sfz* *sfz en pressant* *sfz* *Animé*

f *p*

f *p*

f *p*

cresc. *p*

The first system of the musical score consists of five staves: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cora). The Flute part begins with a first ending bracket (1^o) and a dynamic marking of *più f*. The Horn part has a dynamic marking of *p* and a second ending bracket (2^o). The Clarinet part starts with *più f* and *mf*. The Bassoon part has *mf* and *p*. The Cor Anglais part has *mf*. The strings, represented by the bottom three staves, include *pizz.* and *arco* markings. The system concludes with dynamic markings of *cresc.* and *scen.*

The second system of the musical score consists of five staves: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cora). The Flute part has a dynamic marking of *f* and the word *do*. The Horn part has a dynamic marking of *f* and the word *do*. The Clarinet part has a *cresc.* marking and the word *do*. The Bassoon part has a dynamic marking of *f* and the word *do*. The Cor Anglais part has a dynamic marking of *sfz* and the word *do*. The strings, represented by the bottom three staves, include *pizz.* and *arco* markings. The system concludes with dynamic markings of *f*, *sfz*, *sfz*, *ff*, and the word *retenu*.

41 Plus modéré (♩=96)

Fl. *ff*

Hr. *ff*

Cl. *ff*

Bass. *ff*

Corn. *f* *f et marqué*

Tromb. *fp* *fp* *f et marqué*
10 Solo

Timp. *fp* *fp*

Harpe *ff*

Plus modéré (♩=96)

ff *ff sempre*

ff *ff sempre*

ff *ff sempre*

ff

ff

Fl.

Hr.

Cl.

Fag.

Cor

Trump.

Tromb.

Harp.

1^o Solo

mf

ff

3/2

3/2

3/2

3/2

1^o Solo

Fl.
H^b
Cl.
B^{one}
Cors
Tromp.
Tromb.
Harpe

en ralentissant - - - Assez lent (♩ = 72)
prenez les sourdines

prenez les sourdines
prenez les sourdines
prenez les sourdines

à 2 Solo

Fl.
Cl.
B^{one}
Cors
Timb.

Plus lent (♩ = 66)

retenu *ppp*

mf bien soutenu *diminu* *pp*

dim *pp* *pp* *pp* *pp* *ppp*

p marcato *pp* *pp* *pp* *ppp*

pp *pp* *pp* *ppp*

N° 5. - Le Triomphe Auroral

Très lent ($\text{♩} = 56$)

Grande Flûte

Petite Flûte

2 Hautbois

2 Clarinettes en SI b

2 Bassons

3 Cors en FA

2 Trompettes en UT

1^{er} Trombone

2^e et 3^e Trombones

Timbales en FA-UT

Harpe

Très lent ($\text{♩} = 56$)

1^{er} Violons
avec sourdines

2^d Violons
avec sourdines

Altos
avec sourdines

Violoncelles
avec sourdines

Contrebasses

The musical score is arranged in two systems. The first system contains woodwinds, brass, and harp. The second system contains strings. The tempo is 'Très lent' with a quarter note equal to 56 beats. The woodwinds and brass parts are mostly blank, indicating they are silent. The harp and string parts (1st Violins, 2nd Violins, Altos, Violoncelles, and Contrebasses) play a melodic line starting at measure 10. The dynamics for the strings are *p* and *pp*.

Musical score system 1, featuring four staves. The notation includes various rhythmic values and melodic lines. A dynamic marking *marque* is present in the second staff.

Musical score system 2, featuring four staves. A measure number **43** is enclosed in a box above the first staff. Dynamic markings include *espress.*, *pp*, and *un peu marqué*.

Musical score system 3, featuring four staves. The notation continues with complex rhythmic patterns. A dynamic marking *pp mais marqué* is located at the end of the system.

Musical score system 4, featuring four staves. The notation concludes with a final cadence. The instruction *Otez les sourdines* (Remove the mutes) is written three times on the right side of the system.

44 Plus vite

1^{re} Fl.
2^e Fl.
Cl.
Harp.

Plus vite
pizz. arco pizz. arco

Otez les sourdines

f. f. f. f.
pizz. arco pizz. arco pizz. arco pizz. arco

f. pp f. pp

3^e Fl.
4^e Fl.
Cl.
Harp.

pizz. arco pizz. arco

f. p f. p

pizz. arco pizz. arco

f. p f. p

1^o de Fl.
 1^o Fl.
 Hb.
 Cl.
 Harpe
 1^o
 2^o
 3^o
 4^o
 5^o
 6^o
 7^o
 8^o
 9^o
 10^o

mf *f.* *ff* *ff*
à 2 *più f.* *ff*
ff *ff* *ff*
f *f* *ff*
ff *ff* *ff*
ff *ff* *ff*
arco *ff* *ff*
ff

en retenant 1^{er} mou¹

dim. *p*
dim. *p*
arco *p* *p*
arco *p* *p*
p *p*
p *p*

Musical score for strings and woodwinds, measures 42-45. The score consists of five staves. The first staff (Violins) starts with a *p* dynamic and includes the instruction *espress.*. The second staff (Violas) starts with a *marqué* instruction and includes *espress.*. The third staff (Cellos) starts with a *p* dynamic and includes *espress.*. The fourth staff (Double Basses) starts with a *p* dynamic. The fifth staff (Woodwinds) is mostly empty.

45

Solo Solennel (♩ = ♩ précédent)

Musical score for vocal solo and orchestra, measures 45-48. The score includes staves for Gd. Fl., Hb., Cl., Basses, and Cops. The vocal solo part (Soprano) begins at measure 45 with a *Solo* instruction and a *mf* dynamic. The orchestra accompaniment includes woodwinds and strings. The vocal line has lyrics: *ere scen do*. The score includes dynamic markings such as *mf*, *f*, *più f*, and *f*. There are also performance instructions like *à 2* and *10*. The bottom of the page has the text *mf bien marqué*, *arco*, and *cresc.*.

1^{re} Fl. *f* *f sempre*

2^e Fl. *f* *f sempre*

H^b *f* *f sempre*

Cl. *f* *f sempre*

Bass. *f* *f sempre*

Oboe *f* *f*

Tromp. *f* *f* *bien chanté*

Tromb. *f* *f* *bien chanté*

Timb. *f* *f*

Harpe *ff*

cresc. *ff*

cresc. *ff*

f Div. *f*

This page of a musical score includes the following parts and their content:

- Gde Fl.**: Four measures of rests, each marked with a fermata.
- 1re Fl.**: Four measures of rests, each marked with a fermata.
- Hb.**: Four measures of rests, each marked with a fermata.
- Cl.**: Four measures of rests, each marked with a fermata.
- Sons.**: Four measures of rests, each marked with a fermata.
- Cors.**: Four measures of chords, each marked with a fermata.
- Tromp.**: Four measures of music, including a melodic line with a fermata in the final measure.
- Tromb.**: Four measures of music, including a melodic line with a fermata in the final measure.
- Timb.**: Four measures of music, including a melodic line with a fermata in the final measure.
- Harp.**: Four measures of music, including a melodic line with a fermata in the final measure.
- Strings**: Four measures of music, including a melodic line with a fermata in the final measure.

This musical score page, numbered 72, features a variety of instruments. At the top, there are four staves for Flutes (G^{de} Fl. and 1^{re} Fl.), Horns (H^o), and Clarinets (Cl.). Below these are staves for Bassoon (Bass.), Cor Anglais (Cors.), Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timp.). The Harp (Harpe) is shown with two staves. At the bottom, there are four staves for Violins (Viol.), with the label 'Violis' appearing in the first staff. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A '2' is written above the Bassoon staff in the third measure. The page is framed by a double-line border.

The image displays a page of a musical score, page 73, starting at measure 46. The score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Gde Fl.** (First Flute): Treble clef, playing a melodic line with some rests.
- 2de Fl.** (Second Flute): Treble clef, playing a similar melodic line.
- Hb.** (Horn): Treble clef, playing a melodic line.
- Cl.** (Clarinet): Treble clef, playing a melodic line.
- Bass.** (Bassoon): Bass clef, playing a melodic line.
- Tromp.** (Trumpet): Treble clef, playing a melodic line.
- Tromb.** (Trombone): Bass clef, playing a melodic line.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern.
- Harp**: Treble clef, playing a melodic line.
- Piano Accompaniment**: Multiple staves at the bottom, including a grand staff (treble and bass clefs) and several individual staves, all playing complex rhythmic and melodic patterns.

Measure numbers 46 and 47 are clearly marked in boxes above the first and second staves, respectively. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of a musical score, numbered 74, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Piccolo Flute (Pic. Fl.), Clarinet (Cl.), Bassoon (Bass.), and Cor Anglais (Cor). The woodwinds generally play *sfz* (sforzando) dynamics, with *cresc.* (crescendo) markings in the latter half of the page.
- Brass:** Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The brass parts are marked *sfz* throughout. The timpani part starts with *mf* and *sfz* markings.
- Percussion:** Harp, which plays *fff* (fortissimo) chords.
- Strings:** The bottom four staves represent the string section, marked *sfz* and featuring *cresc.* markings.
- Other:** A *rit.* (ritardando) marking is present above the first staff in the second measure.

ff

1^{re} Fl.

ff

2^e Fl.

ff

H^o

ff

Cl.

ff

B^ons

ff

C^ors

ff

Tromp.

bien chanté

f

Tromb.

f bien chanté

f

Timb.

f

Harpe

ff

ff

ff

ff

ff

47

G[♯] Fl. *sfz*
 Piccolo Fl. *sfz*
 Eb *sfz*
 Cl. *sfz*
 Bassoon *sfz*
 Cor Anglais *sfz*
 Trompete *sfz*
 Trombone *sfz*
 Timpani *sfz*
 Harpe *poco sfz* *ff* *28*
47 *Div.* *sfz*

Gde Fl. *ff* *fff soutenu*
 1re Fl. *ff* *fff soutenu*
 Ob. *ff* *fff soutenu*
 Cl. *ff* *fff soutenu*
 Bass *ff* *fff soutenu*
 Cors *ff* *fff soutenu*
 Tromp. *ff* *fff soutenu*
 Tromb. *ff* *fff soutenu*
 Timb. *ff* *fff*
 Harpe *fff*
 Violins I *ff* *fff* *Div.* *fff* *Cm d' ill.*
 Violins II *ff* *fff* *Div.* *fff* *Cm d' ill.*
 Violas *ff* *fff* *Div.* *fff* *Cm d' ill.*
 Cellos *ff* *fff* *Div.* *fff* *Cm d' ill.*
 Double Basses *ff* *fff* *Div.* *fff* *Cm d' ill.*