

CONCERTI GROSSI

Con Due Violini

Viola e Violoncello

di Concertino obbligati, e Due altri Violini

e Basso di Concerto Grosso

DA

Francesco Geminiani

Opera Terza

Note, All the Works of this Author may be had where these are Sold

London. Printed for and Sold by John Walsh Musick-Printer & Instrument maker to his Majesty at the Harp and Hoboy in Catherine Street in the Strand.

VIOLONCELLO DEL CONCERTINO

CONCERTO I

Adagio

Allegro

Pia. For.

Solo

For. Pia.

Pia. For. Pia. For. Solo

tutti

Solo tutti

Solo tutti

tutti

VIOLONCELLO DEL CONCERTINO

CONCERTO II

Largo e Staccato

Allegro

Soli

tutti

Adagio

Soli

tutti

Tasto Solo

tutti

VIOLONCELLO DEL CONCERTINO

The musical score is written for a cello in G major and 3/4 time. It features a variety of musical elements including:

- Staff 1:** Slow introduction with notes and ornaments. Fingering: $\overset{b}{7} \overset{6}{5} \overset{4}{3}$, $\overset{b}{7}$, $\overset{6}{7} \overset{6}$.
- Staff 2:** *Tasto Solo* section with notes and ornaments. Fingering: $\overset{b}{7}$, $\overset{6}{5}$, $\overset{7}{6}$.
- Staff 3:** *Allegro* section starting with a triplet. Fingering: $\overset{6}{4}$, $\overset{7}{4}$, $\overset{6}{5}$, $\overset{6}{4}$, $\overset{3}{4}$, $\overset{5}{4}$, $\overset{6}{5}$.
- Staff 4:** Continuation of the *Allegro* section with notes and ornaments. Fingering: $\overset{6}{4}$, $\overset{7}{4}$, $\overset{6}{5}$, $\overset{6}{4}$, $\overset{6}{b} \overset{4}{4}$.
- Staff 5:** Continuation of the *Allegro* section with notes and ornaments. Fingering: $\overset{6}{4}$, $\overset{7}{6}$, $\overset{7}{6}$.
- Staff 6:** *Soli* section with notes and ornaments. Fingering: $\overset{6}{4}$, $\overset{5}{3}$, $\overset{7}{4}$, $\overset{5}{4}$, $\overset{6}{5}$, $\overset{6}{4}$, $\overset{6}{7}$.
- Staff 7:** *tutti* section with notes and ornaments. Fingering: $\overset{6}{4}$, $\overset{5}{3}$, $\overset{6}{b}$.
- Staff 8:** Continuation of the *tutti* section with notes and ornaments. Fingering: $\overset{7}{4}$, $\overset{9}{6}$, $\overset{6}{5}$, $\overset{6}{4}$, $\overset{5}{4}$.
- Staff 9:** Continuation of the *tutti* section with notes and ornaments. Fingering: $\overset{5}{4}$, $\overset{4}{4}$, $\overset{3}{3}$, $\overset{6}{4}$, $\overset{7}{4}$, $\overset{6}{b}$, $\overset{6}{4}$, $\overset{5}{3}$.
- Staff 10:** Final section with notes and ornaments. Fingering: $\overset{6}{b} \overset{5}{4}$, $\overset{6}{b}$, $\overset{6}{b}$, $\overset{6}{b}$, $\overset{6}{b}$, $\overset{6}{b}$, $\overset{6}{4}$, $\overset{5}{4}$.

VIOLONCELLO DEL CONCERTINO

13

6 6 5 3 1 6 * 7 6 4 * 4 3

* 6 6 6 5 6 4 5 3 6 * *

7 6 7 6 7 6 * * 2 6 5 4 6 6 7 6 6 7 6 5 *

Adagio

6 4 5 6 4 * * 4 5 6 4 5 7 6 *

Pia:

For:

* 6 9 6 5 9 6 9 5 * 6 *

Allegro Soli

6 * 6 6 6 6 6 6 6 5 4 * 3 tutti 6 6 5 4 * 3

6 7 7 7 7 6 6 5 3 * 6 4 7 6 *

Soli

tutti 7 7 6 6 6 6 6 6 6 6 6 5 4 * 3 tutti 6 6 5 4 * 3

tutti 6 6 6 6 6 6 6 6 6 6 6 5 4 * 3 tutti 6 6 5 4 * 3

Soli

6 5 6 4 * 3 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Soli Tafto Solo

Fine

