

CLARINETTO 1º in A.

A. B. Fürstenau, Op. 87.

Allegro non tanto.

CONCERTINO.

Measures 1-13 of the Concertino section. The music is in 2/4 time. Dynamics include *f*, *rfz*, *p*, *pp*, and *ff*. There are first endings marked with '1' and a 'Solo.' section starting at measure 13. A 'Tutti.' section begins at measure 9. Fingerings are indicated by numbers 1-5.

ADAGIO.

Measures 1-13 of the Adagio section. The music is in 3/4 time. Dynamics include *f*, *p*, and *mf*. There are first endings marked with '1' and a 'Solo.' section starting at measure 9. The section ends with 'ten.' (ritardando) and 'V.S.' (Vincenzo Scarlatti).

Moderato.

CLARINETTO I^o in A.

RONDO.

8 Solo. 4 2 1

pp mf ff f

1 2 1 Solo.

f ritard. a Tempo. pp

2 2 Tutti.

f

ff ff ff f f

p f pp cresc. f f p

6 Solo. 11 Solo.

pp pp

4 cresc. 6

mf f

Tutti.

f ff

7

f f

1 1 Solo.

f ritard. a Tempo. pp

Tutti.

f

8

f f p p cresc. f f

2

f poco piu mosso. p f ff

Fine.

Allegro non tanto.

CONCERTINO.

Musical score for Concertino, measures 1-13. The score is written in treble clef with a common time signature (C). It begins with a forte (*f*) dynamic. Measure 13 is marked with a first ending bracket. The score includes various dynamics: *f*, *rfz* (ritardando), *p* (piano), *pp* (pianissimo), and *Solo.* (Solo). There are also markings for *Tutti.* and *ff* (fortissimo). The piece concludes with a *poco ritard.* (poco ritardando) marking and a first ending bracket.

ADAGIO.

Musical score for Adagio, measures 1-4. The score is written in treble clef with a 3/4 time signature. It begins with a forte (*f*) dynamic. Measure 7 is marked with a first ending bracket and *Solo.* dynamics of *p* and *f*. The score includes dynamics *f*, *pp*, and *mf*. There are also markings for *ten.* (tenuto) and *V.S.* (Vincenzo). The piece concludes with a *mf* dynamic and a first ending bracket.

Moderato.

CLARINETTO 2^o in A.

RONDO.

8 *Solo* 4 2 1
pp *mf* *ff*

1 2 1
f *f* *pp* *ritard. a Tempo.*

2 2 *Tutti*
f

ff *ff* *ff* *Solo, 2*

2 3
ff *ff* *f* *f* *p*

f *pp* *cres.* *f* *f* *p*

6 11 *Solo.*
pp *pp*

4 *cres.* 6
mf *f* *f*

Tutti.
ff

7 1 1 *Solo.*
f *f* *pp* *ritard. a Tempo.* *pp*

1. *Tutti.*
ff

8 3 1 2
f *f* *pp* *p* *cres.* *f* *f*

2
f *p* *f* *ff* *Fine.*

poco piu mosso. *p*