

SONNET MATINAL

Poem by Armand Silvestre

Music by JULES MASSENET

N° 20.

CHANT. *Con moto.* *pp* Quasi
Les é .

PIANO. *Con moto.* *pp sosten. assai*

The first system of the musical score consists of three staves. The top staff is for the voice (CHANT) in a soprano clef, with a key signature of two flats and a common time signature. It begins with a rest, followed by a few notes, and ends with a long note. The middle and bottom staves are for the piano (PIANO) in treble and bass clefs respectively, with the same key signature and time signature. The piano part features a flowing accompaniment with many slurs and ties. The tempo/mood markings are 'Con moto.' and 'pp' (pianissimo).

recitato a Tempo *pp*
- toi - les ef - farou - ché - es Vien -

a Tempo
suivrez *pp*

The second system continues the musical score. The vocal part (CHANT) has a 'recitato' section followed by 'a Tempo' and ends with 'pp'. The piano part (PIANO) continues with 'a Tempo' and 'pp'. The lyrics are: '- toi - les ef - farou - ché - es Vien -' and 'suivrez'. The piano part features a flowing accompaniment with many slurs and ties.

poco rit. a Tempo
- nent de s'en vo - ler des cieux; _____

a Tempo
suivrez *pp*

The third system continues the musical score. The vocal part (CHANT) has a 'poco rit.' section followed by 'a Tempo' and ends with a long note. The piano part (PIANO) continues with 'a Tempo' and 'pp'. The lyrics are: '- nent de s'en vo - ler des cieux; _____' and 'suivrez'. The piano part features a flowing accompaniment with many slurs and ties.

p
J'en sais

deux qui se sont ca - ché - - - es, Mi -

-gnon - ne, dans vos jo - lis yeux; _____

p
A _____ l'om - bre de vos eils soy - -

- yeux Et sous vos pau-piè-res pen - ché - - -

dim.

- es... Attendez!

p

Mes baisers joy - eux Les auront bientôt dé - ni - ché - es.

cresc. *p*

Quasi recitato

Vous feignez de dormir en - cor: E. veillez-vous, mon doux tré -

pp

un poco rit.

...sor! E_vail_lez - vous, mon doux tré - sor, E_vail_lez-

pp *suivrez*

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "...sor! E_vail_lez - vous, mon doux tré - sor, E_vail_lez-". The piano part features a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *suivrez* (follow). The tempo marking "un poco rit." is at the top right.

- vous! L'au - be

p a Tempo *mf*

a Tempo *mf*

Detailed description: This system contains the next two lines of the musical score. The vocal line continues with the lyrics: "- vous! L'au - be". The piano accompaniment continues with the same eighth-note pattern. Dynamics include *p a Tempo* (piano at tempo), *mf* (mezzo-forte), and *a Tempo* (allegretto tempo). The tempo marking "un poco rit." from the previous system is still visible at the top left.

pleu - re sous les feuil - lé - - - es,

dim. *p* *dim.*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics: "pleu - re sous les feuil - lé - - - es,". The piano accompaniment continues with the same eighth-note pattern. Dynamics include *dim.* (diminuendo), *p* (piano), and *dim.* (diminuendo).

Le ciel dé - sert est plein d'en - nui,

Detailed description: This system contains the final two lines of the musical score. The vocal line continues with the lyrics: "Le ciel dé - sert est plein d'en - nui,". The piano accompaniment continues with the same eighth-note pattern. The key signature and time signature remain consistent with the previous systems.

sf *dim.* *mf* **Più lento.** *poco rit.*

Ah! Ouvrez les yeux, Et rendez - lui les deux

Più lento. *suivez* *f* *suivez*

dim. *pp* **a Tempo**

- toi - les envo : lé - es. É - veillez - vous, Mondoux tré -

a Tempo

rit. **a Tempo più mosso.**

- sor! É - veil - lez - vous!

a Tempo più mosso. *suivez*

sempre perdendosi. *ppp*