SONATE

VIOLINE UND KLAVIER

OPUS 26 (D MOLL)

L. WINDSPERGER

n. M. 6.–
(Hierzu Teuerungsaufschlag)

MAINZ

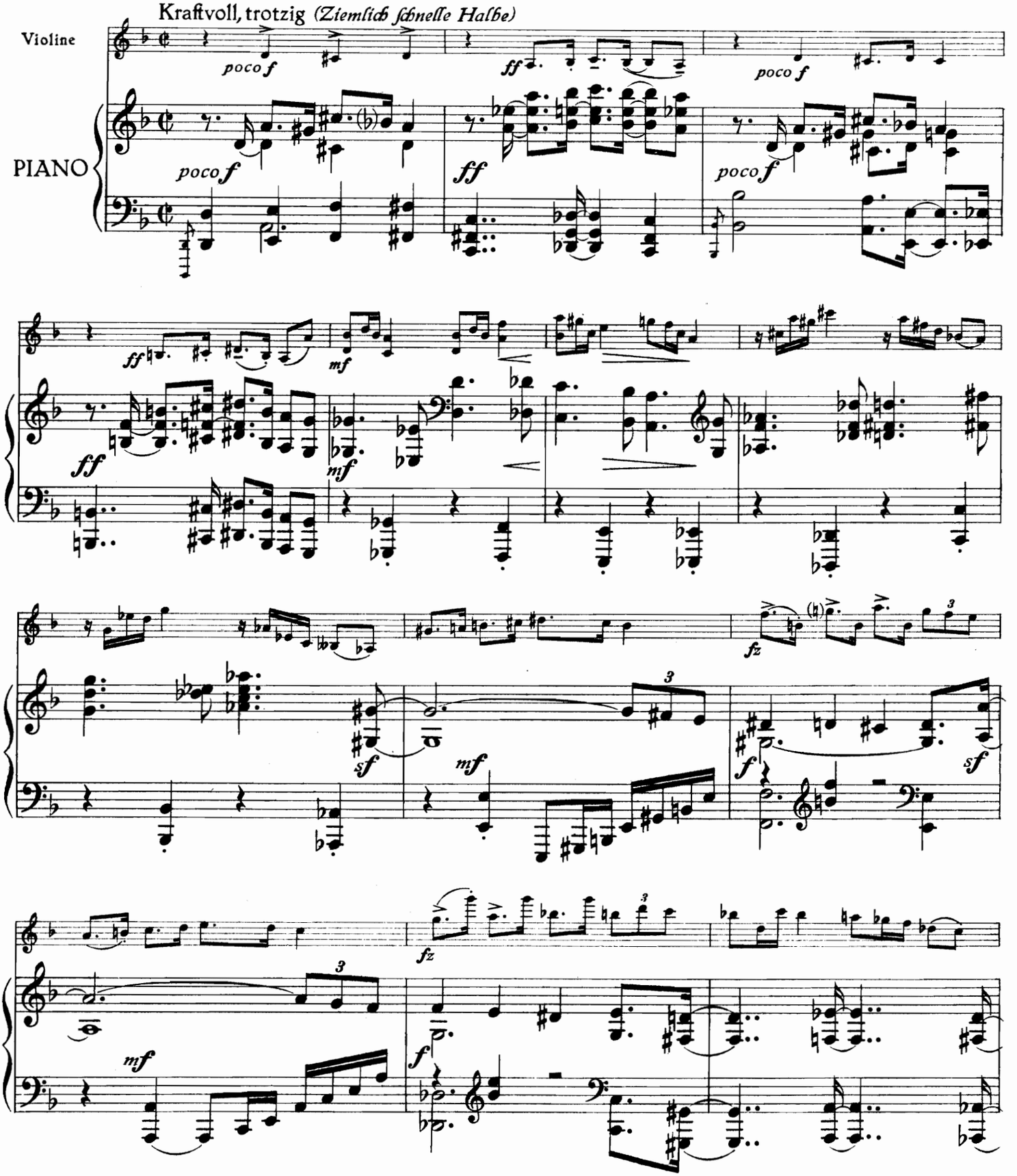
B. SCHOTT'S SÖHNE

521430

SONATE

I

Lothar Windsperger, Op. 26



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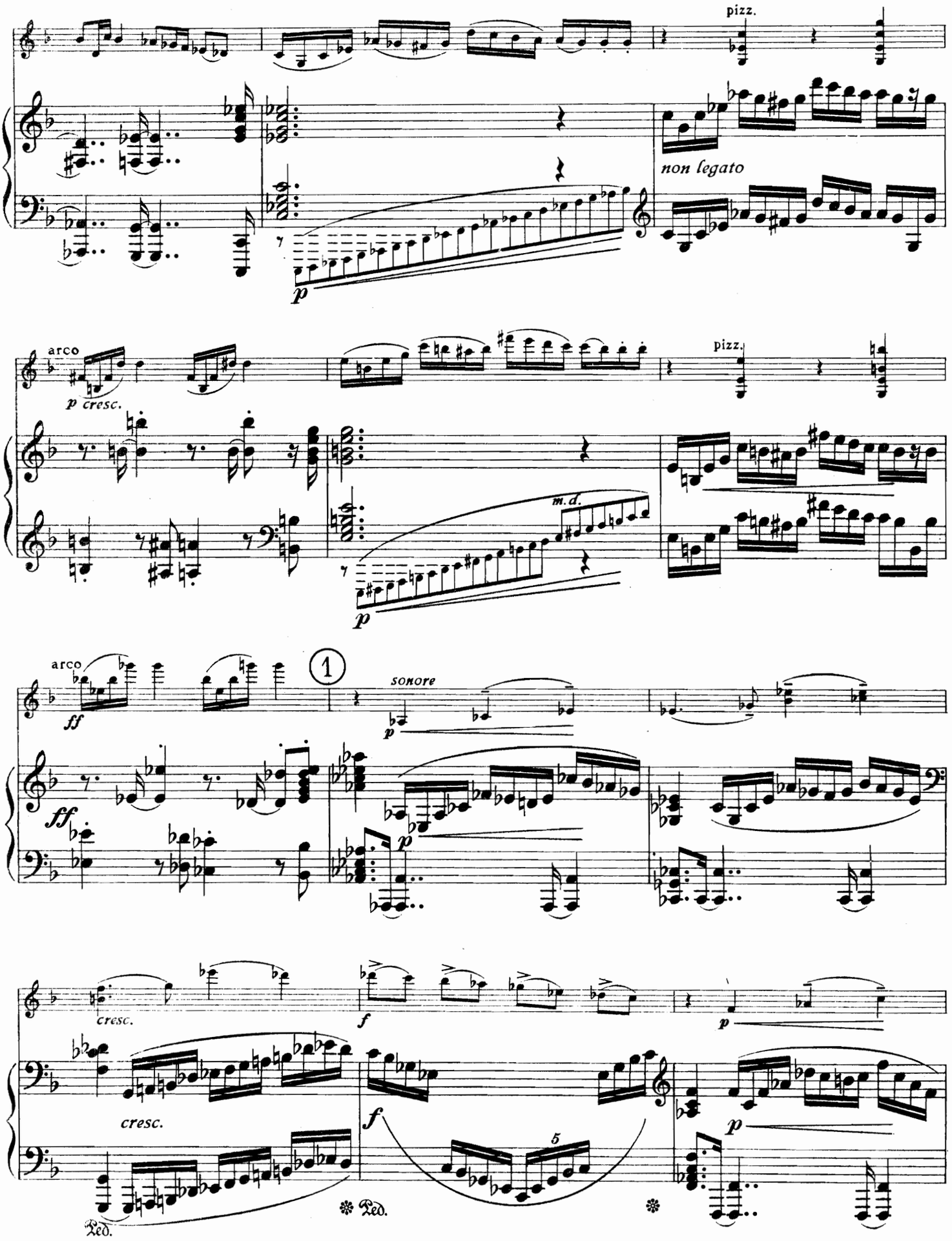
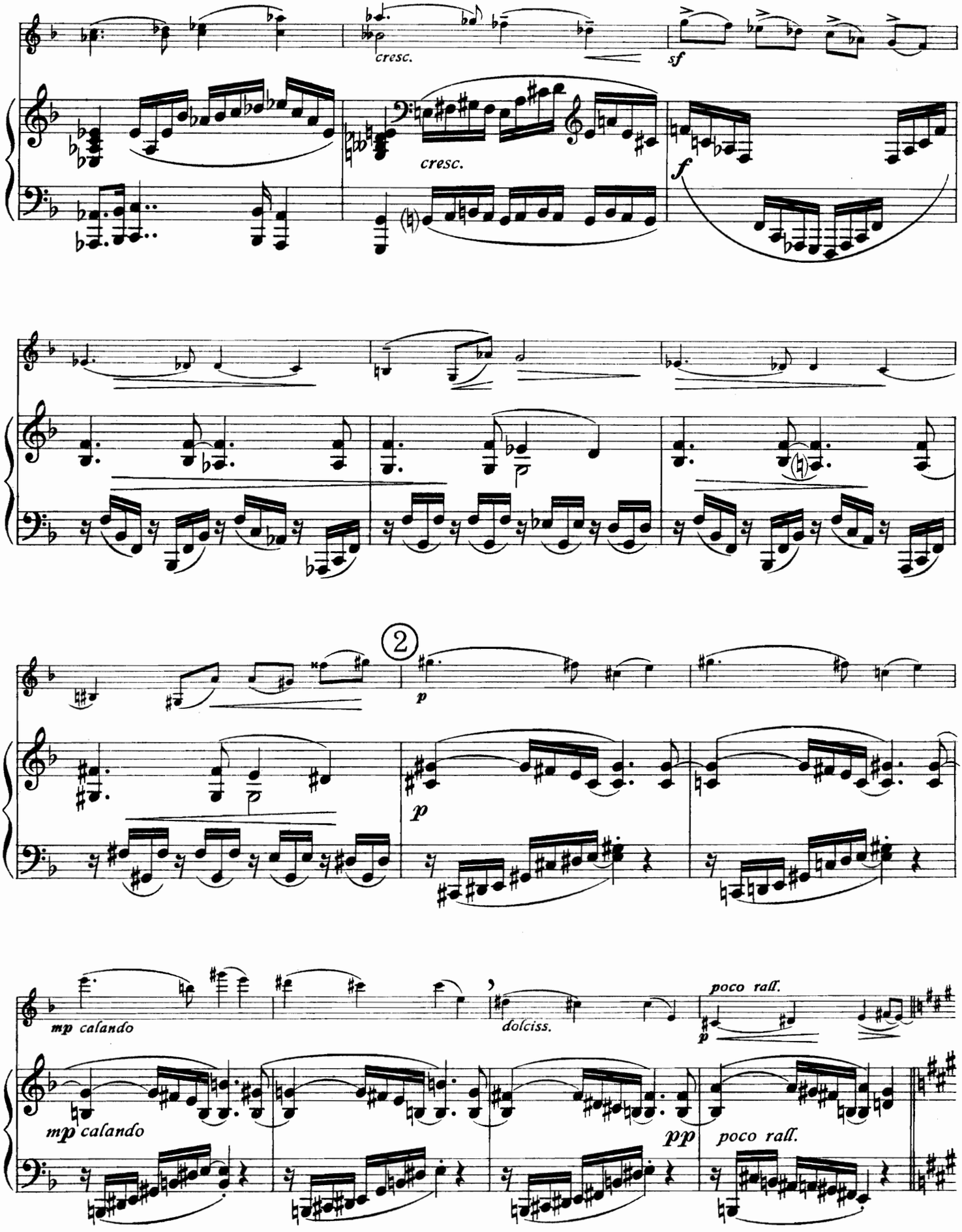
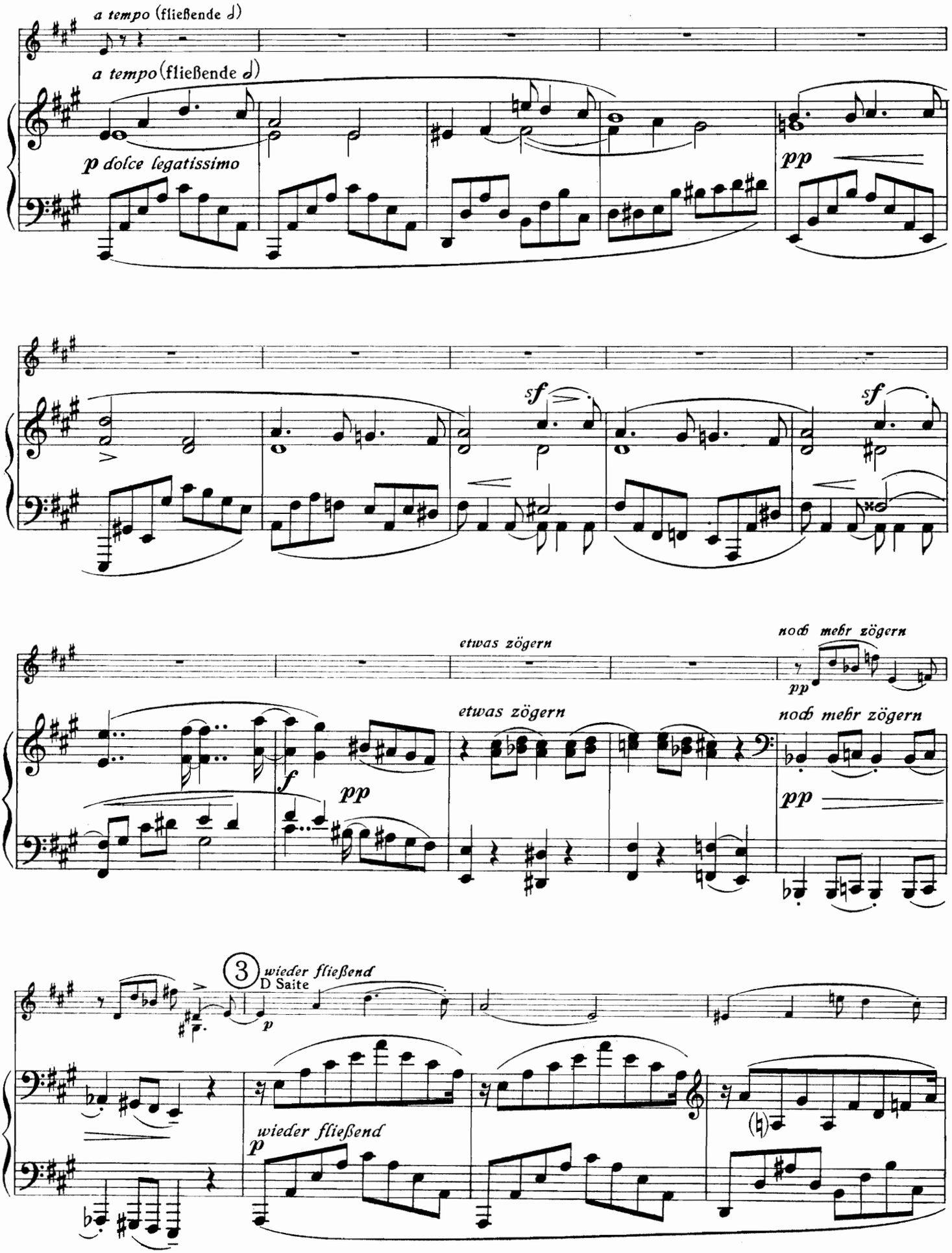
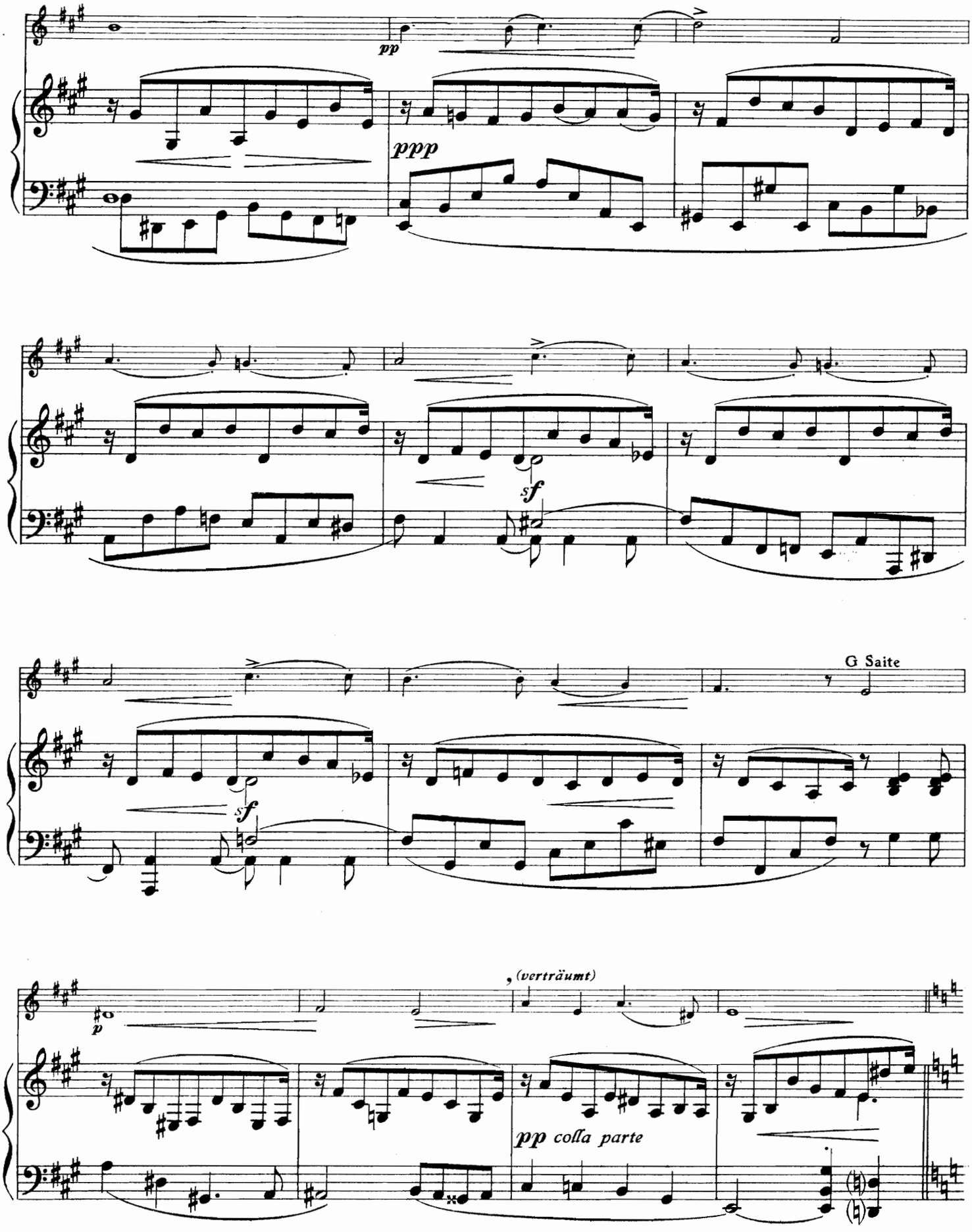
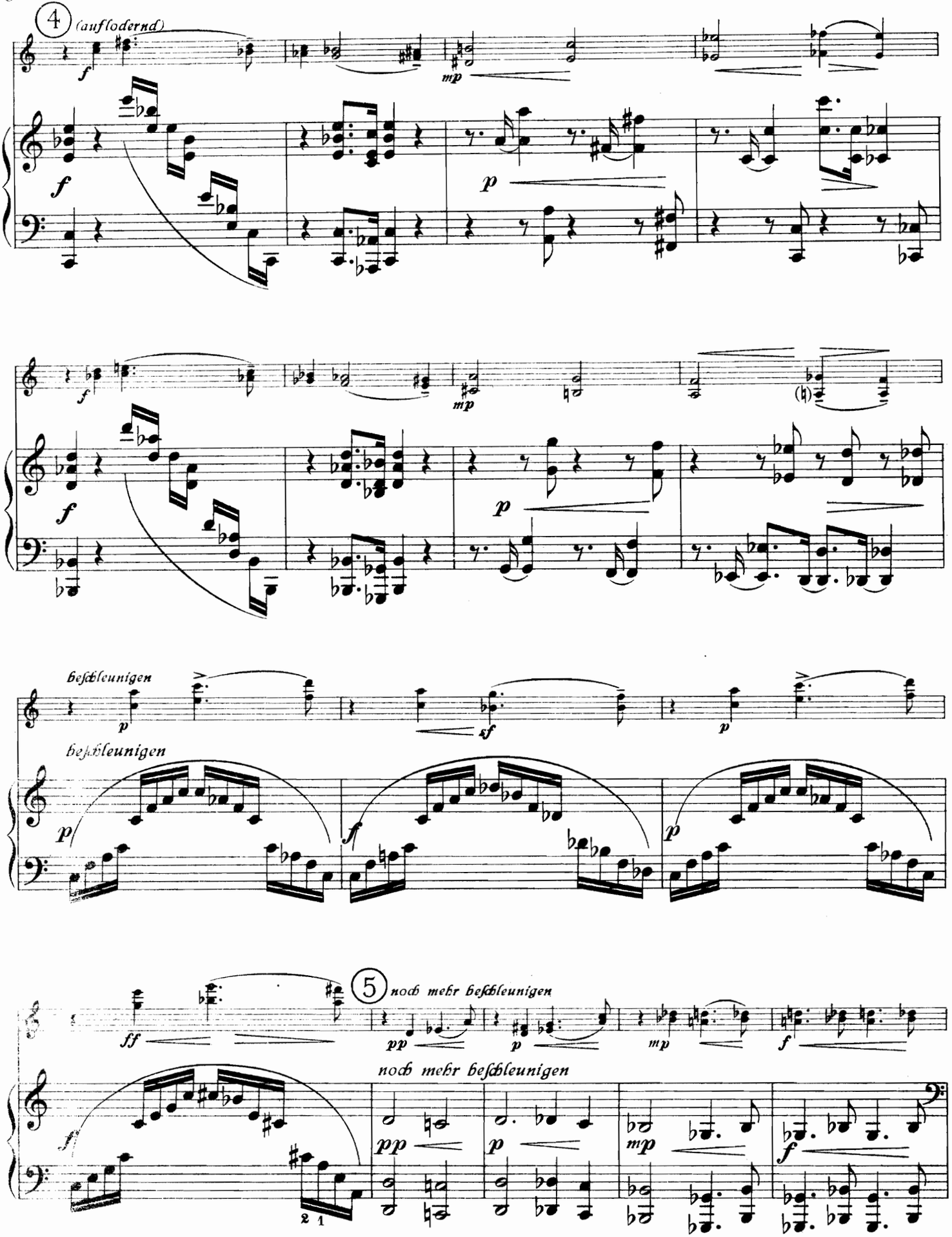
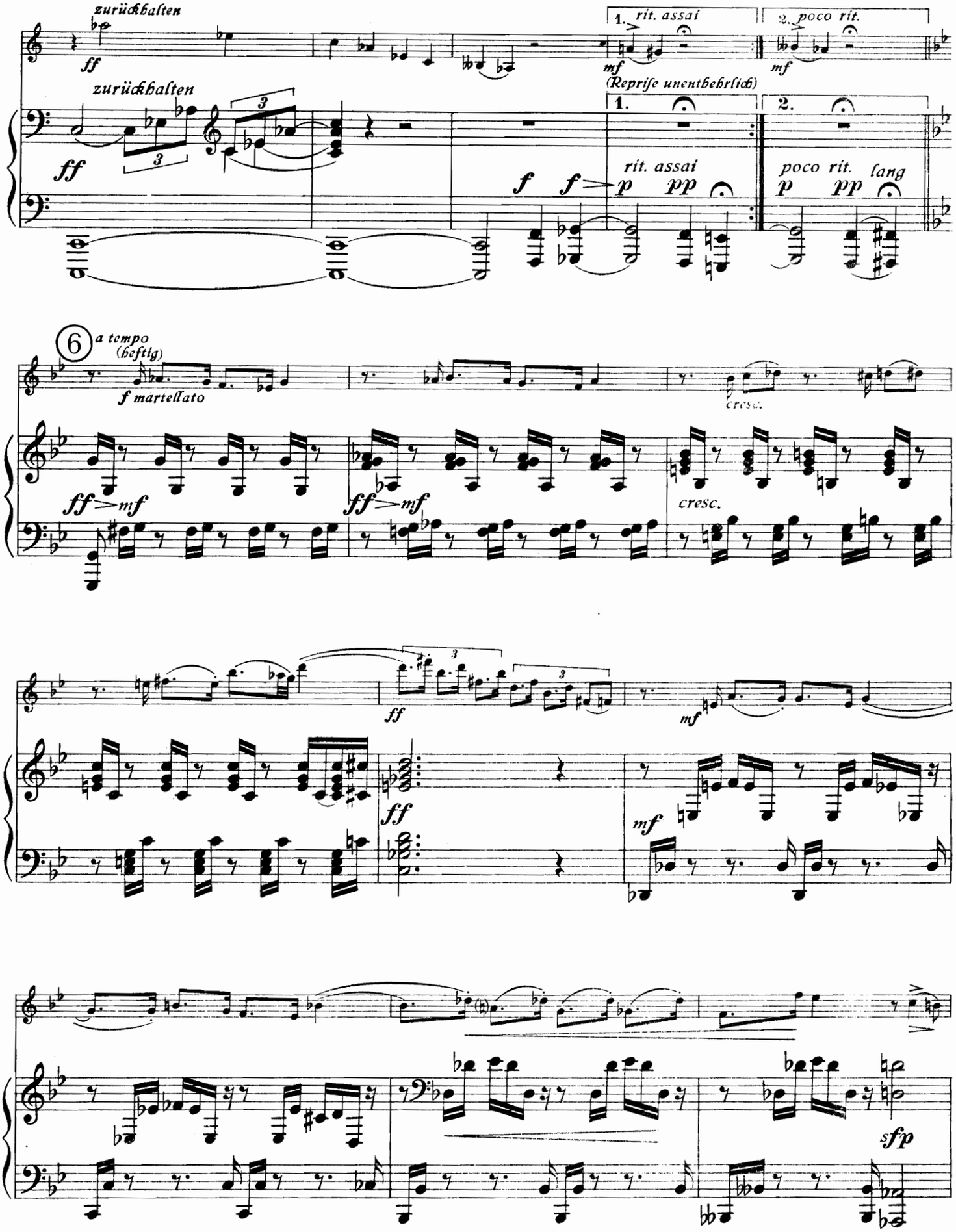

pizz.
non legato
p
arco
p cresc.
pizz.
m.d.
p
arco
ff
1
sonore
p
ff
p
cresc.
f
p
cresc.
f
5
p
Ped.
Ped.

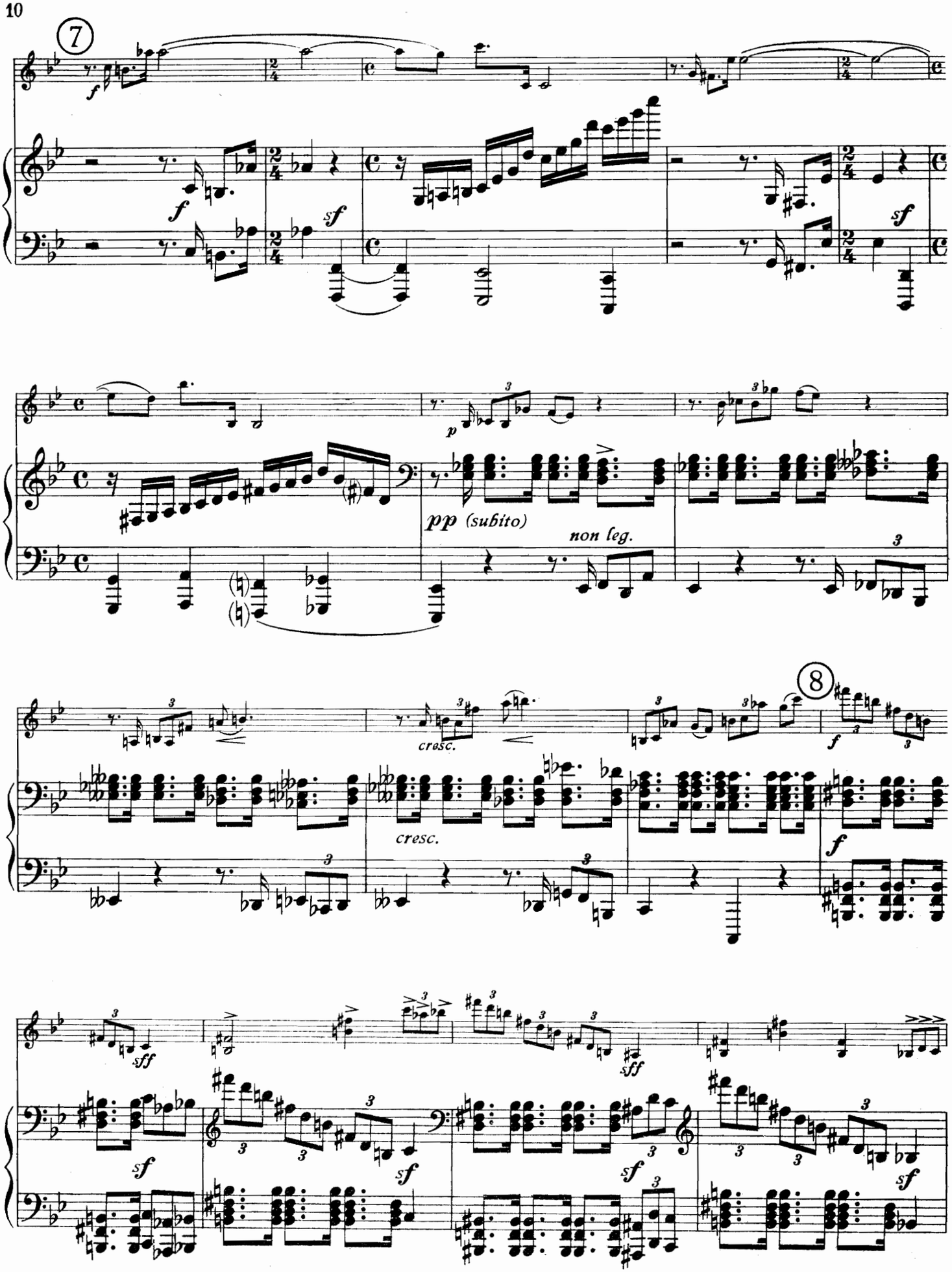

cresc.
sf
cresc.
f
2
p
p
mp calando
dolciss.
poco rall.
p
mp calando
pp
poco rall.

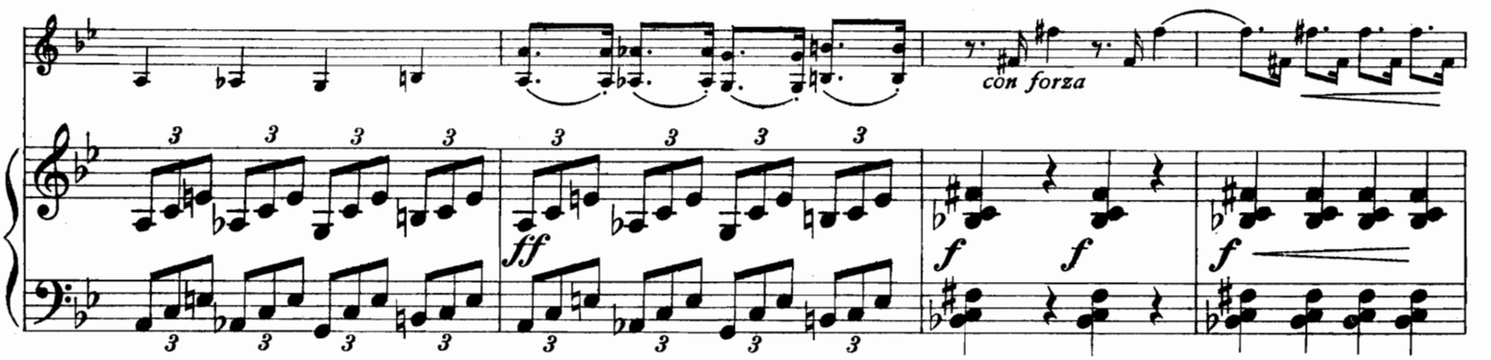

a tempo (fließende 𝅗𝅥)
a tempo (fließende 𝅗𝅥)
p dolce legatissimo
pp
sf
sf
etwas zögern
noch mehr zögern
pp
etwas zögern
noch mehr zögern
f
pp
pp
3
wieder fließend
D Saite
p
wieder fließend
p

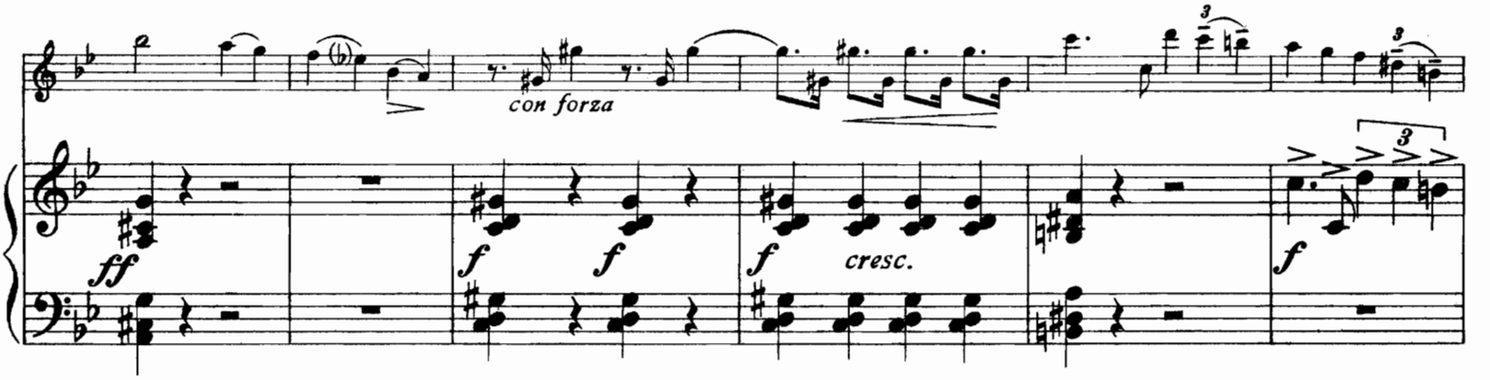

pp
ppp
sf
sf
G Saite
p
(verträumt)
pp colla parte

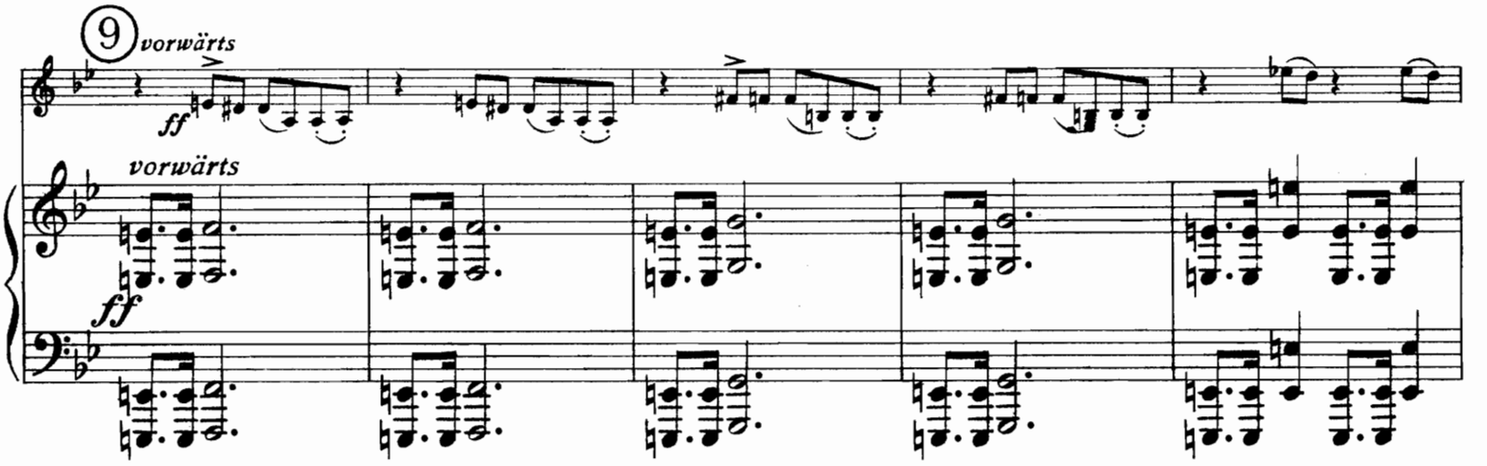

4
(auffodernd)
5
noch mehr beschleunigen
beschleunigen
noch mehr beschleunigen

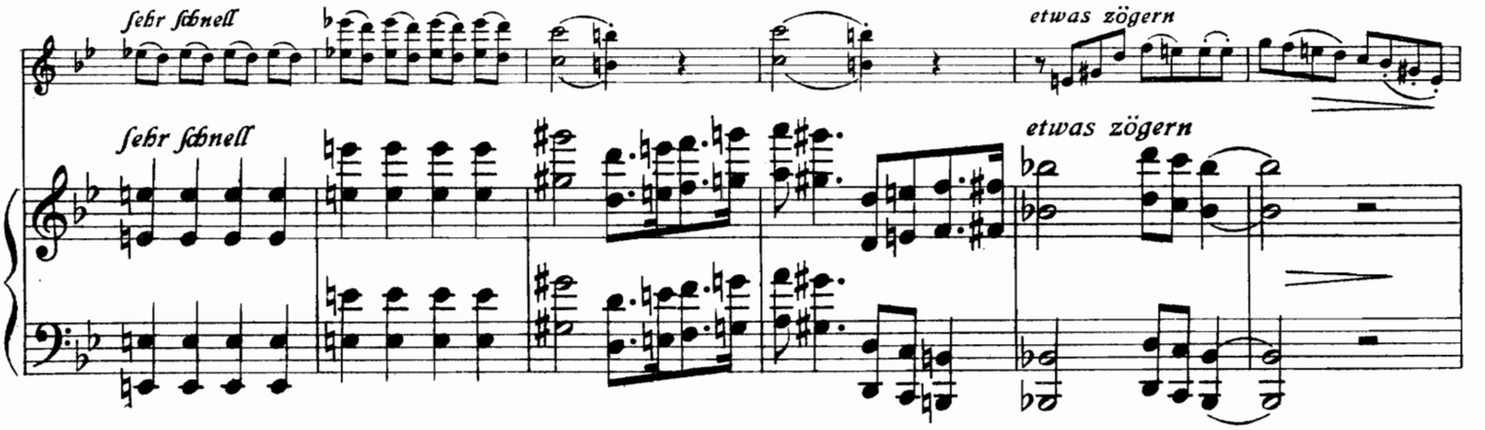

zurückhalten
ff
1. rit. assai
2. poco rit.
mf
mf
(Reprise unentbehrlich)
zurückhalten
1.
2.
ff
rit. assai
poco rit. lang
f f p pp
p pp
6
a tempo
(heftig)
f martellato
cresc.
ff mf
ff mf
cresc.
ff
mf
ff
mf
sfp

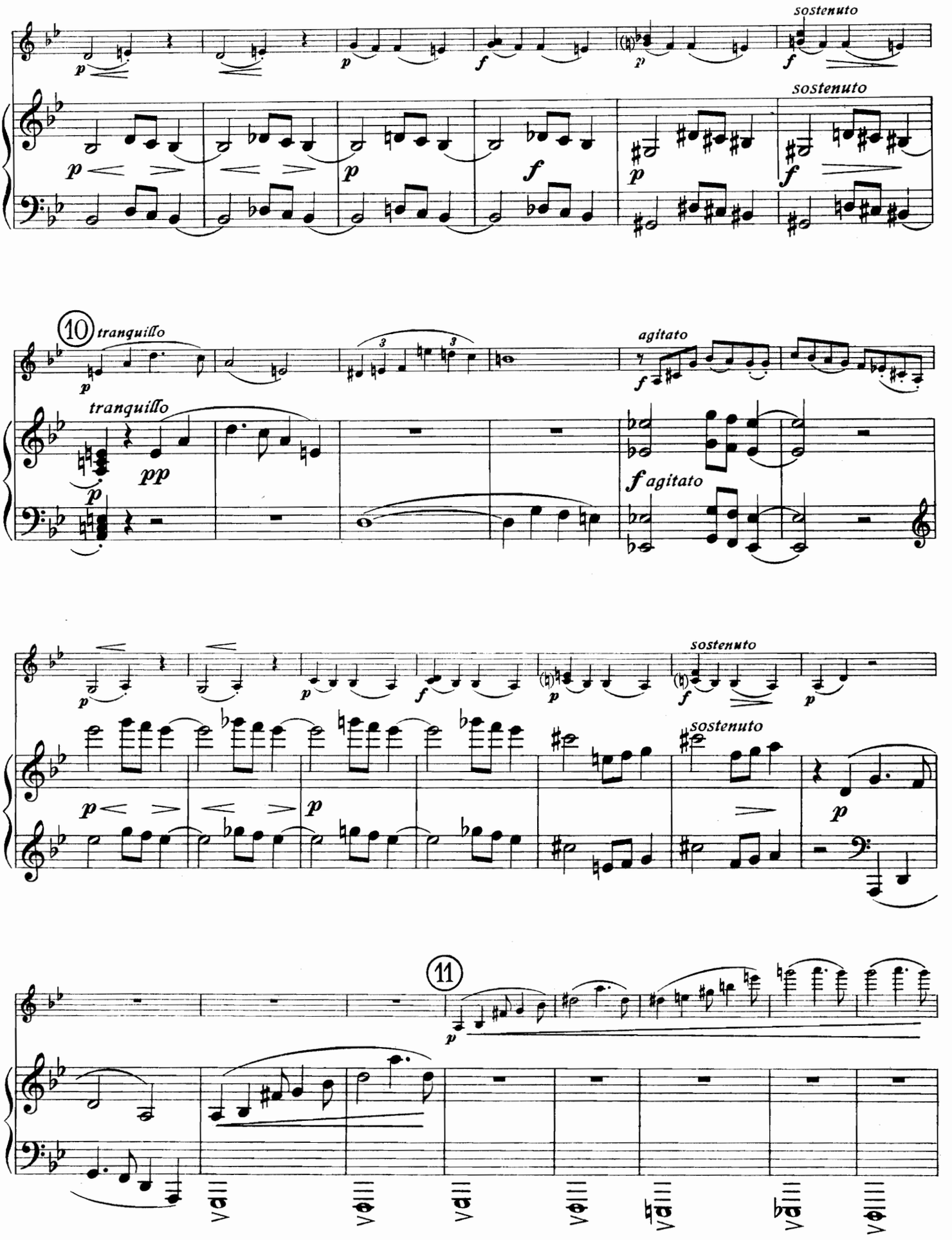

7
f
sf
pp (subito)
non leg.
cresc.
8
sff

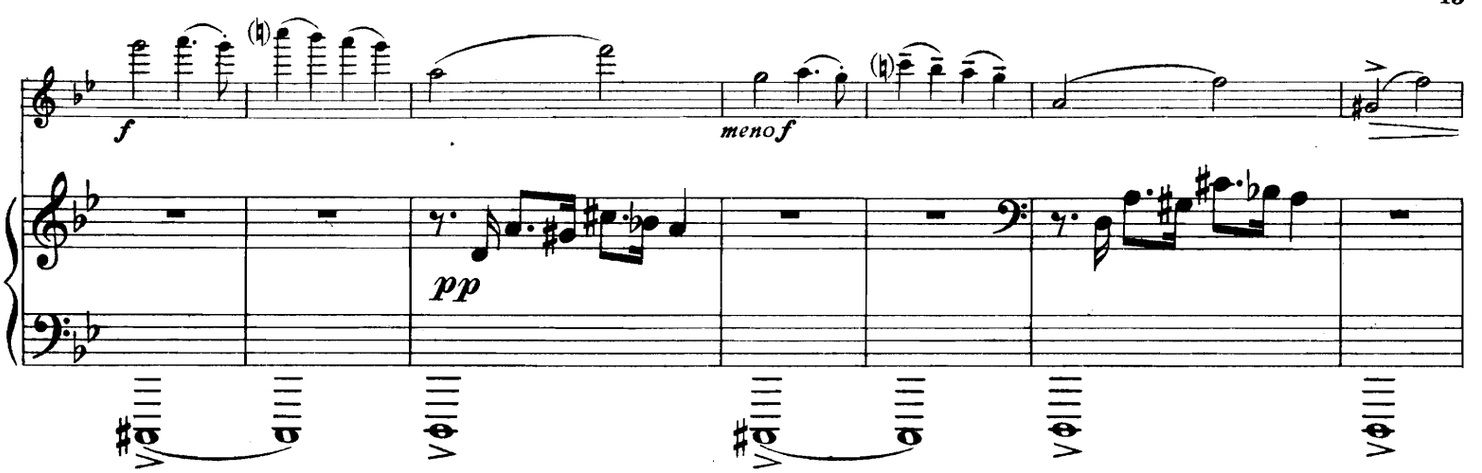

con forza
ff
f
f
f

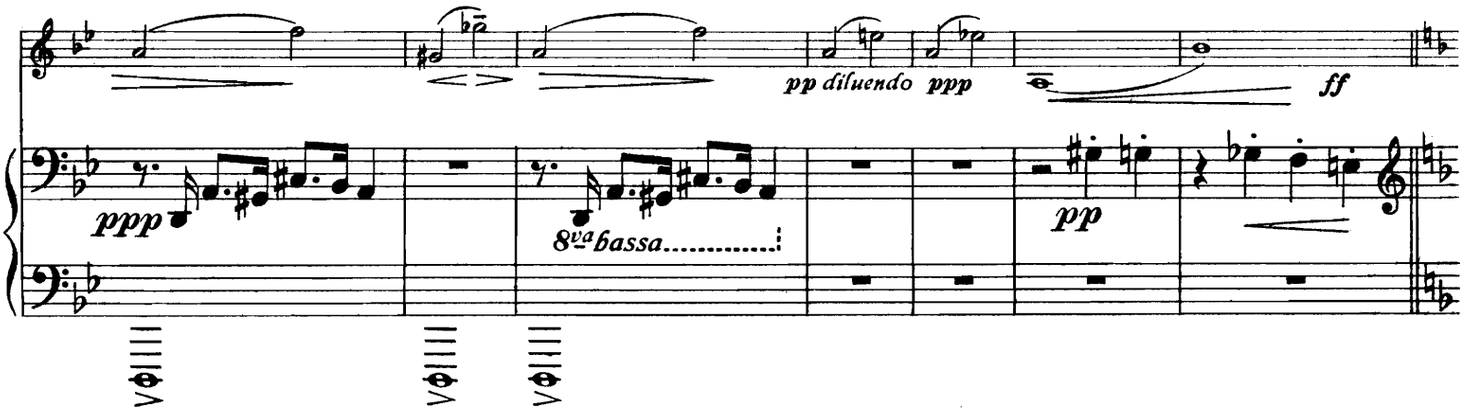

con forza
ff
f
f
f
cresc.
f

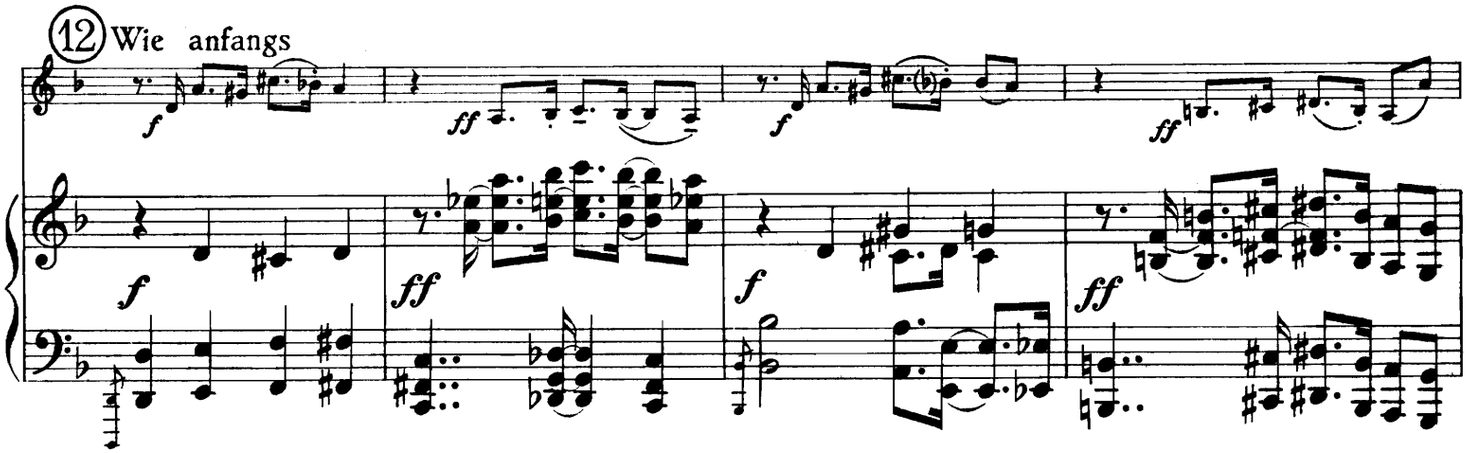

9
vorwärts
ff
vorwärts
ff

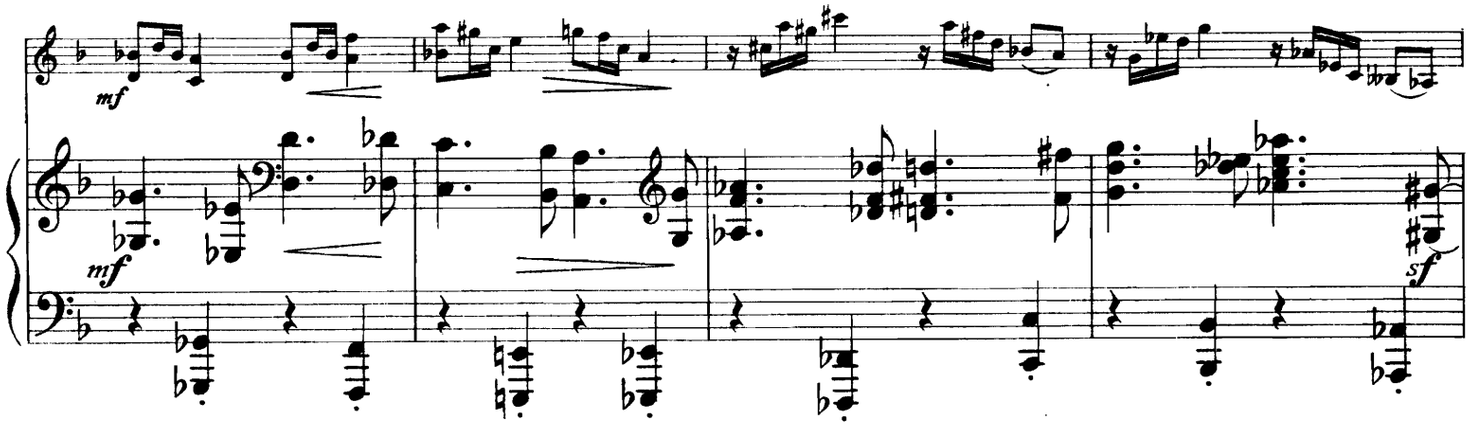

sehr schnell
etwas zögern
sehr schnell
etwas zögern

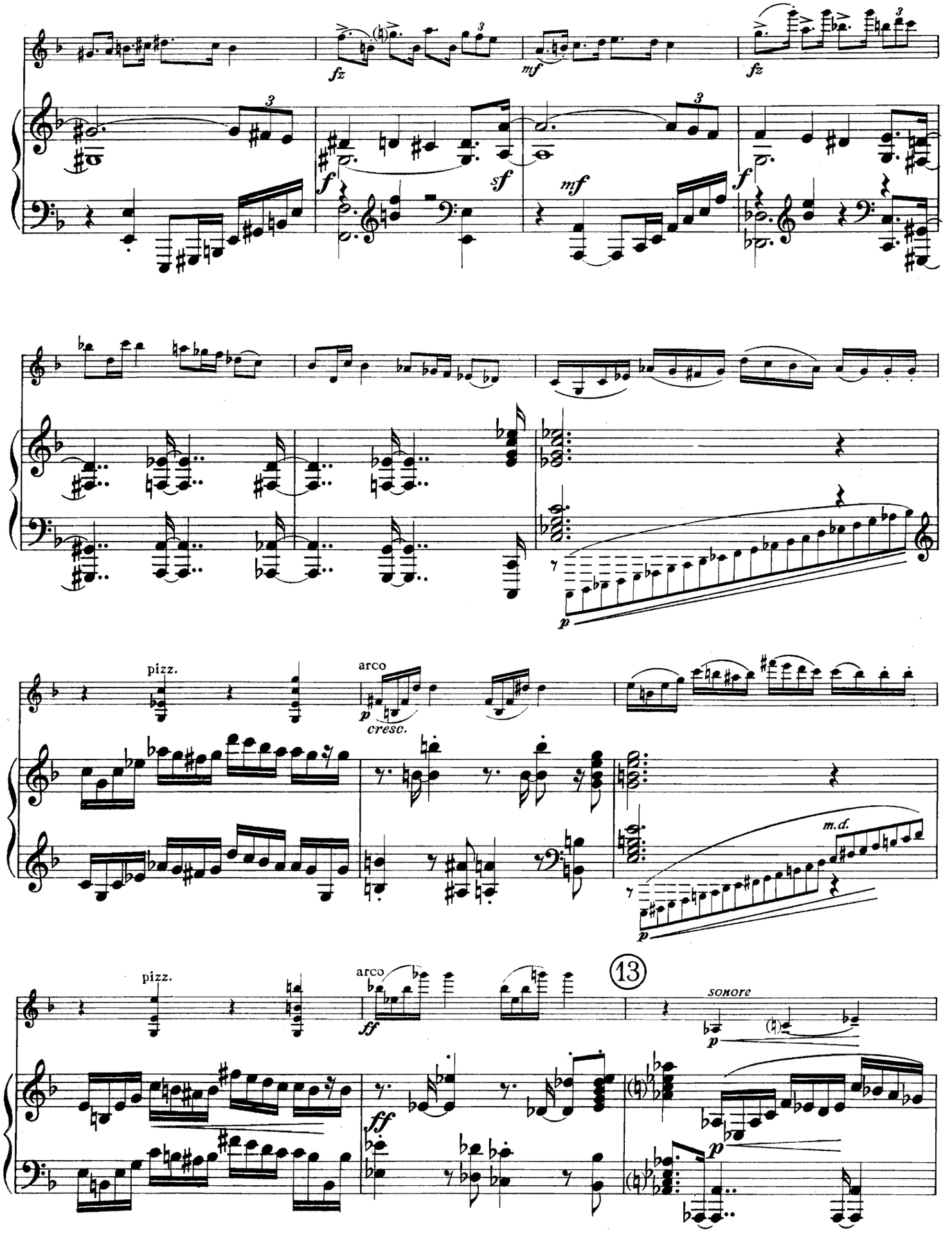

sostenuto
sostenuto
10
tranquillo
tranquillo
agitato
agitato
sostenuto
sostenuto
11

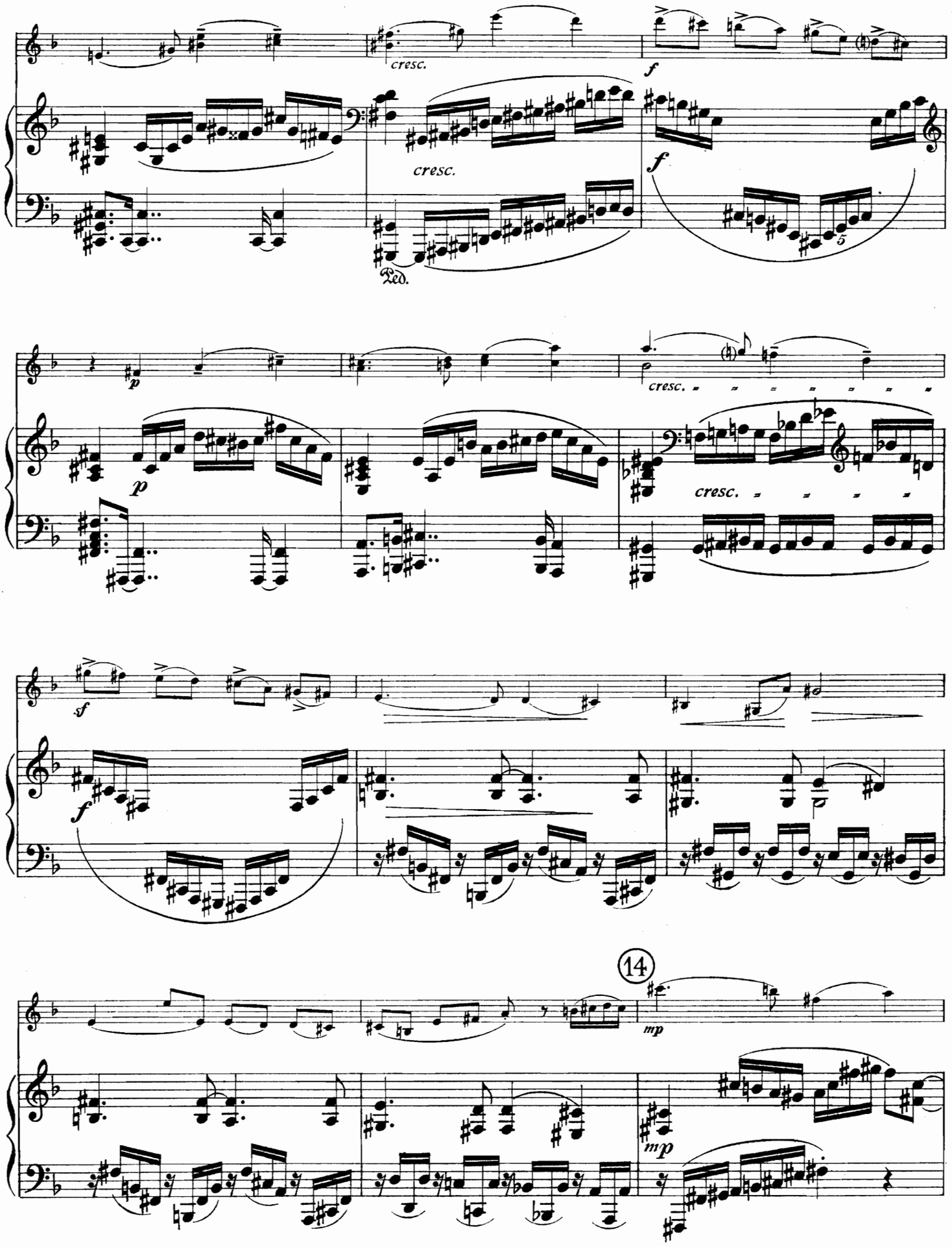

f
meno f
pp

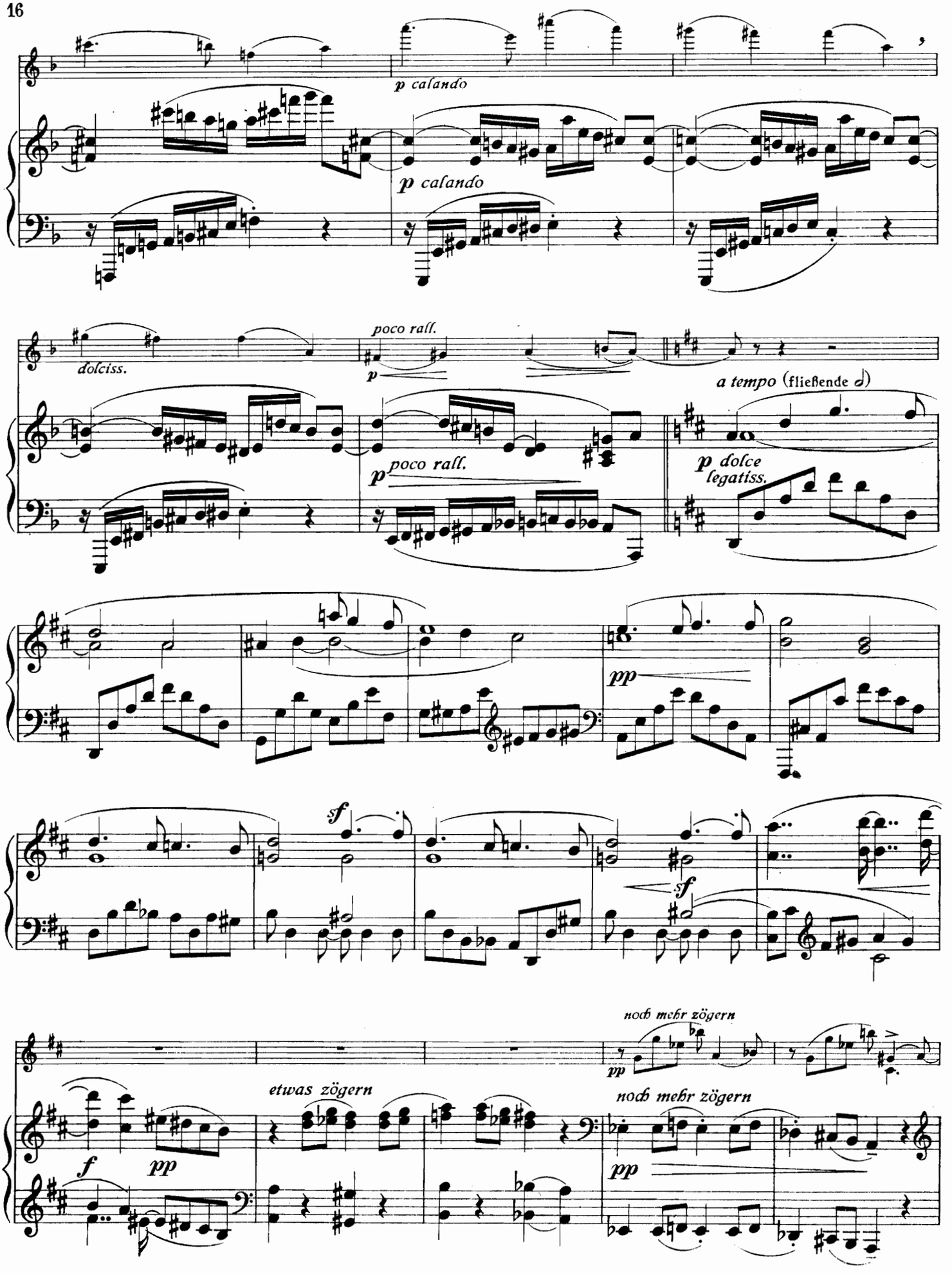

pp diluendo ppp
ff
ppp
8va bassa
pp

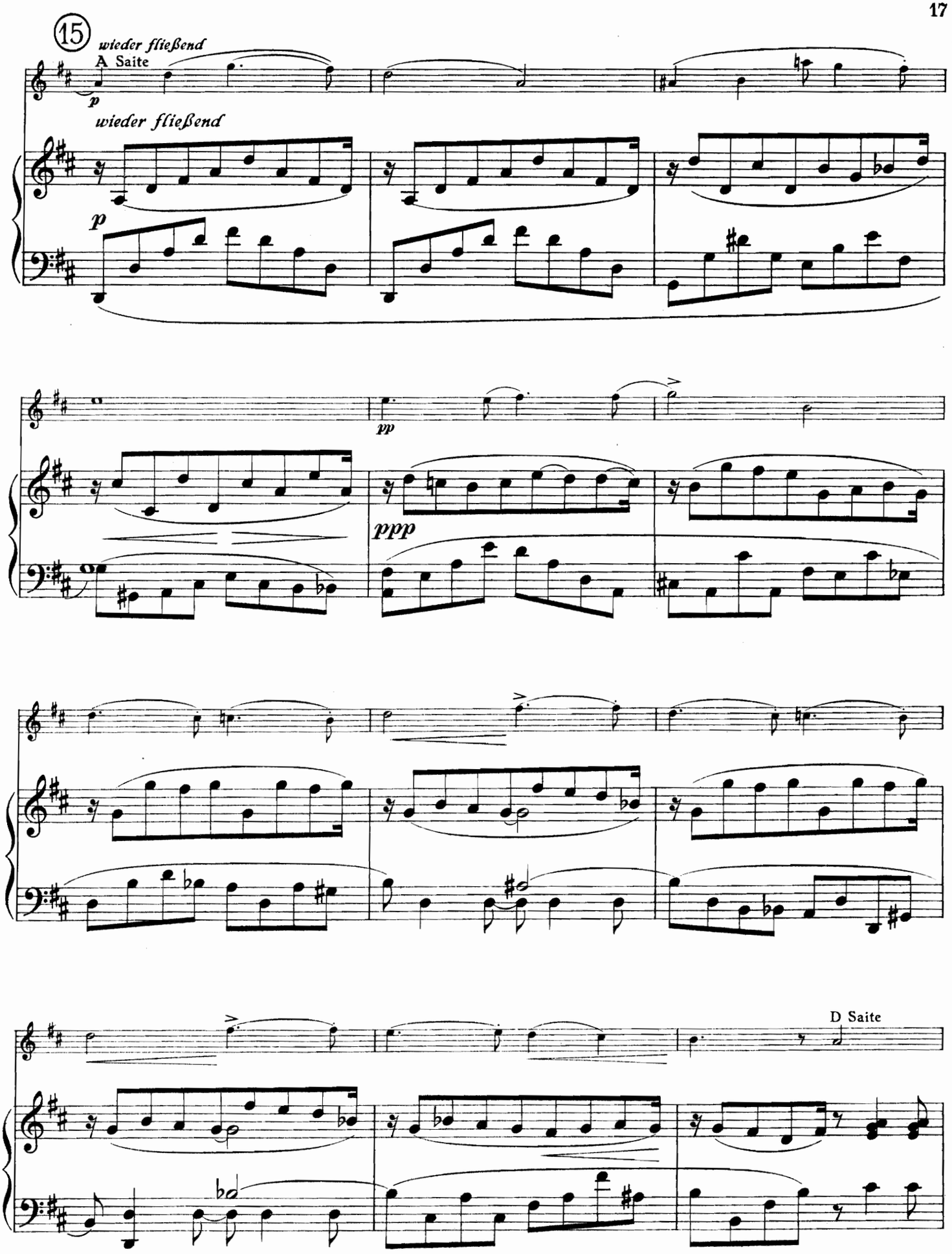

12 Wie anfangs
f
ff
f
ff
f
ff

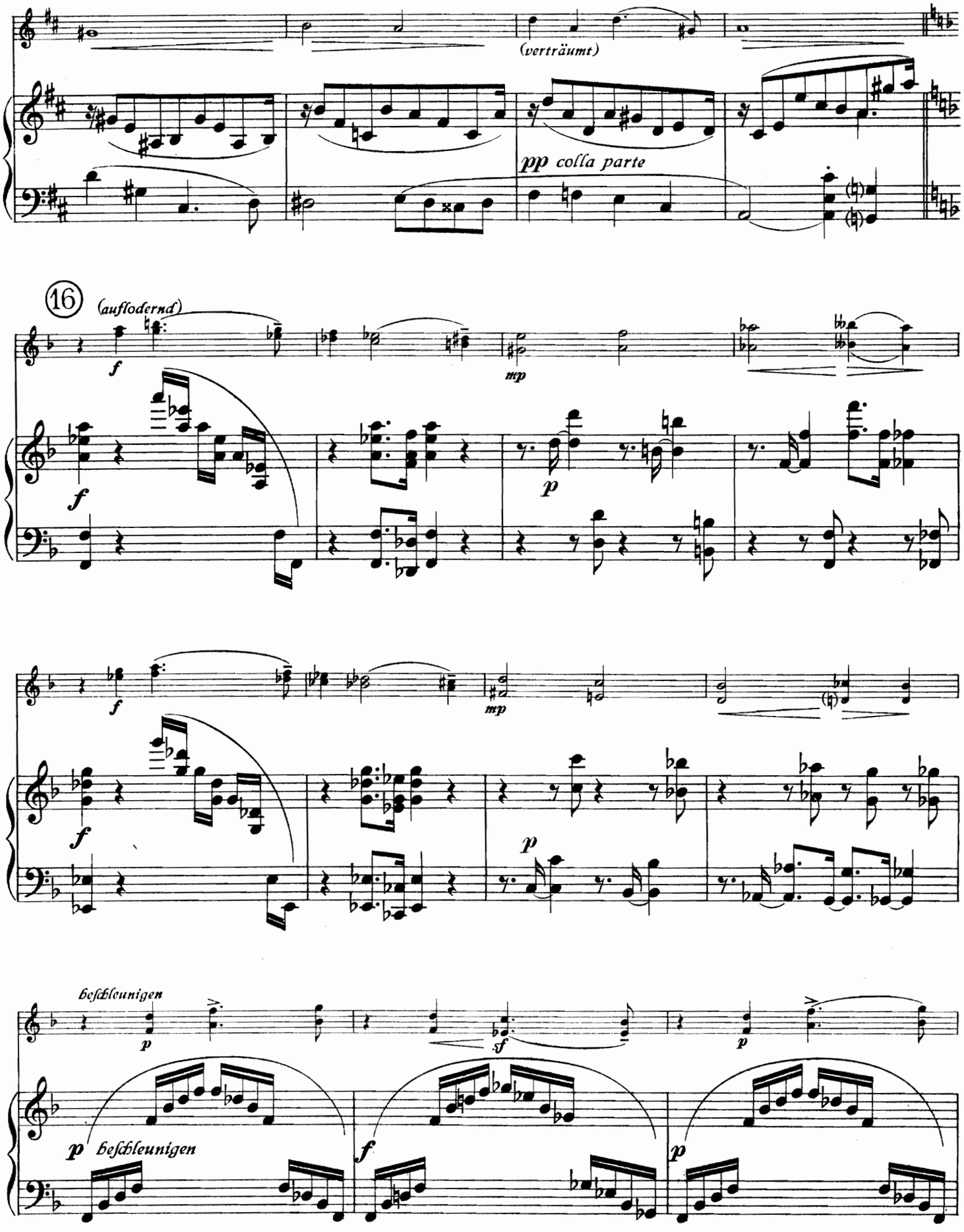

mf
mf
sf

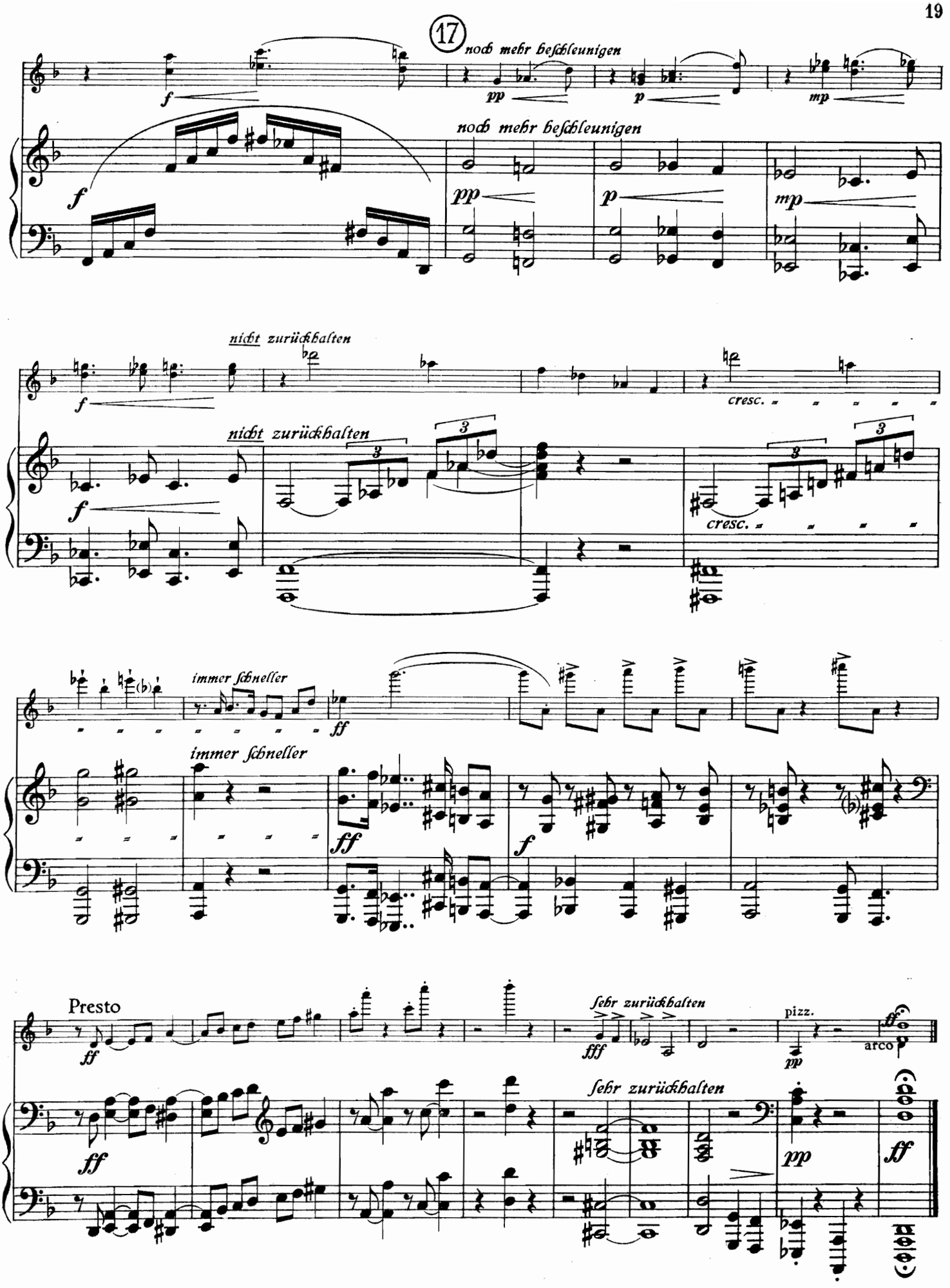

fz
mf
fz
f
sf
mf
f
pizz.
arco
p
cresc.
m.d.
p
pizz.
arco
ff
13
sonore
p
ff
p


cresc.
f
cresc.
f
Ped.
p
p
cresc.
cresc.
sf
f
14
mp
mp

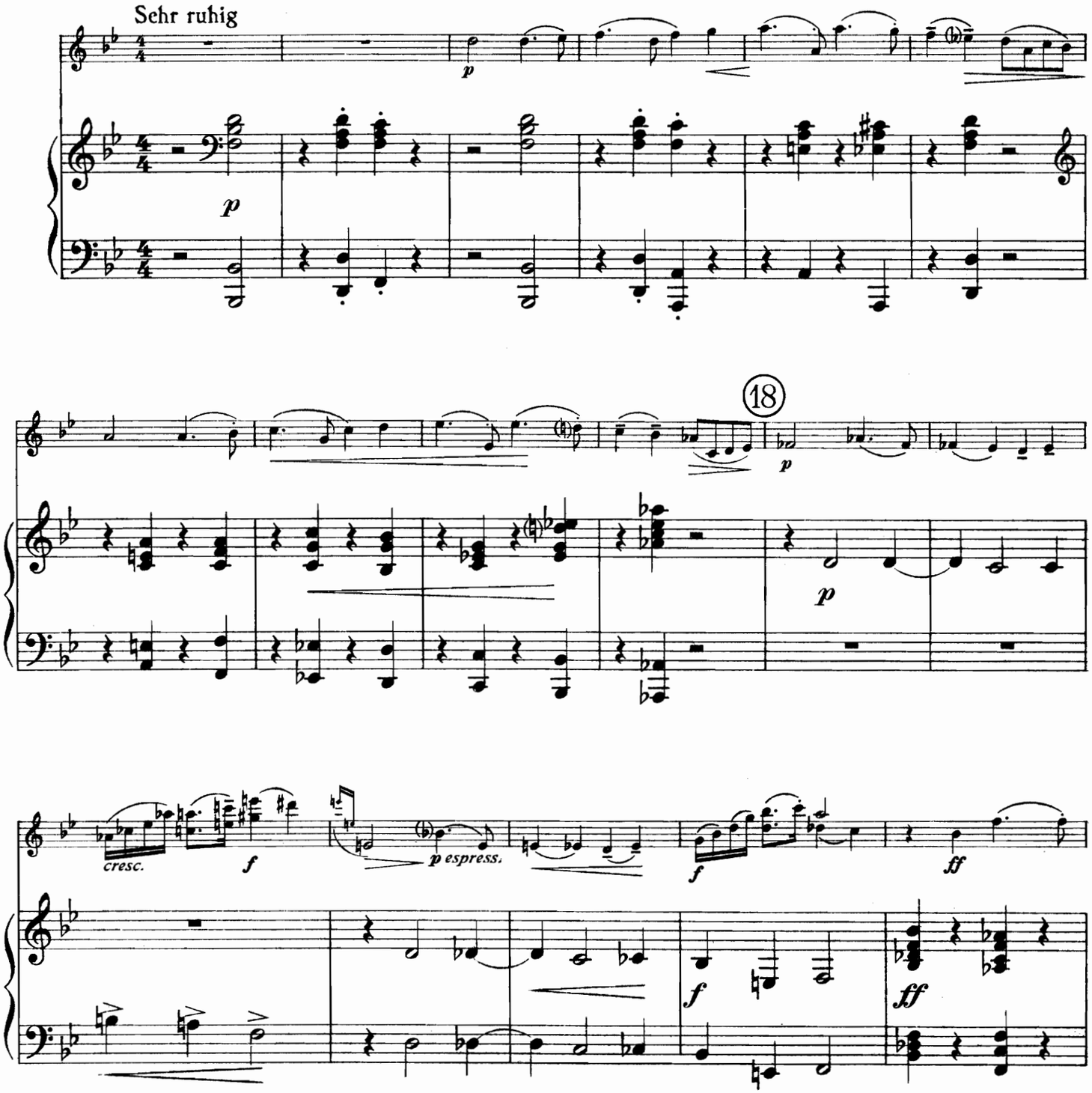

p calando
p calando
dolciss.
poco rall.
p
poco rall.
p
a tempo (fließende 𝅗𝅥)
p dolce
legatiss.
pp
sf
sf
noch mehr zögern
pp
etwas zögern
noch mehr zögern
f
pp
pp

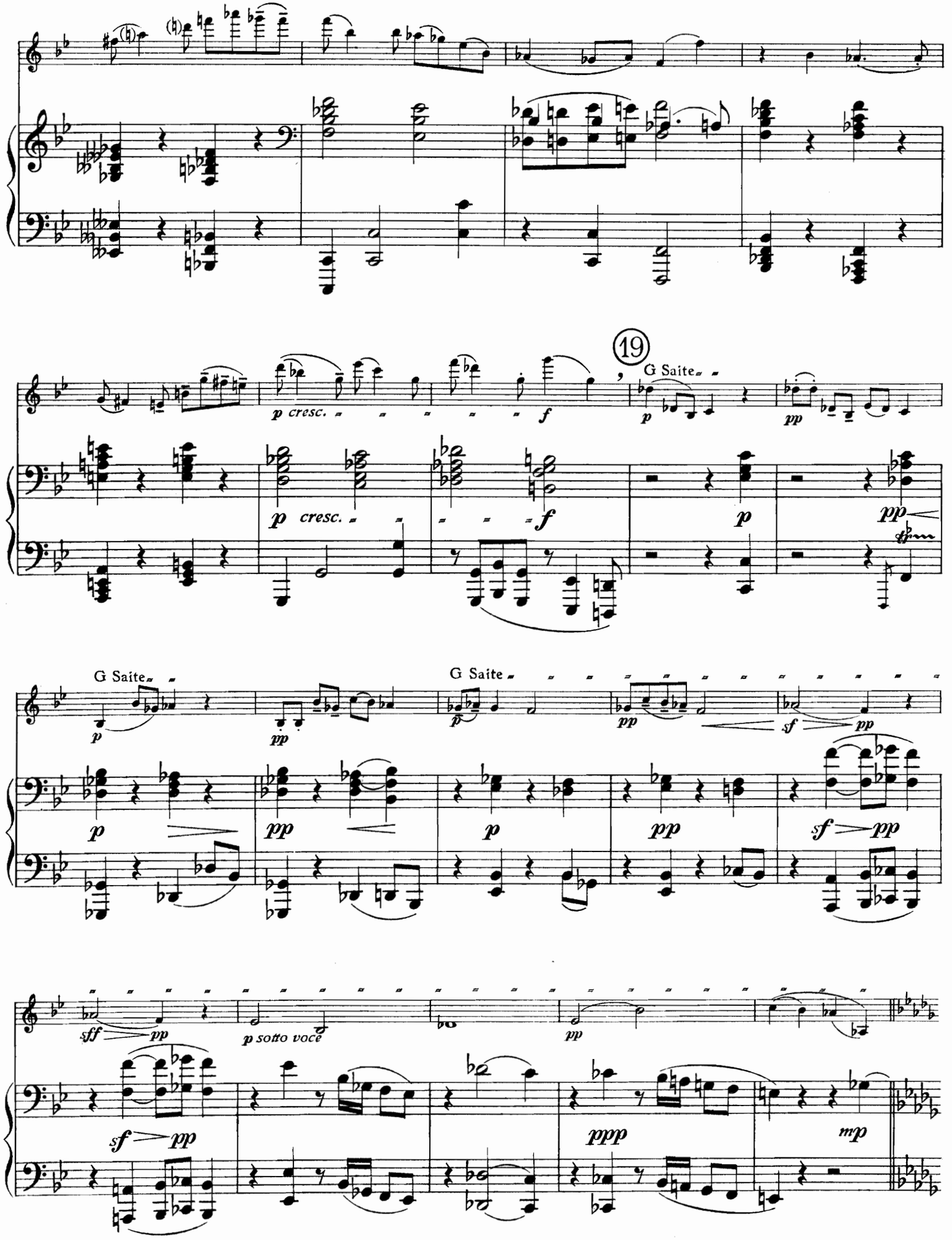

15
wieder fließend
A Saite
p
wieder fließend
p
pp
ppp
D Saite

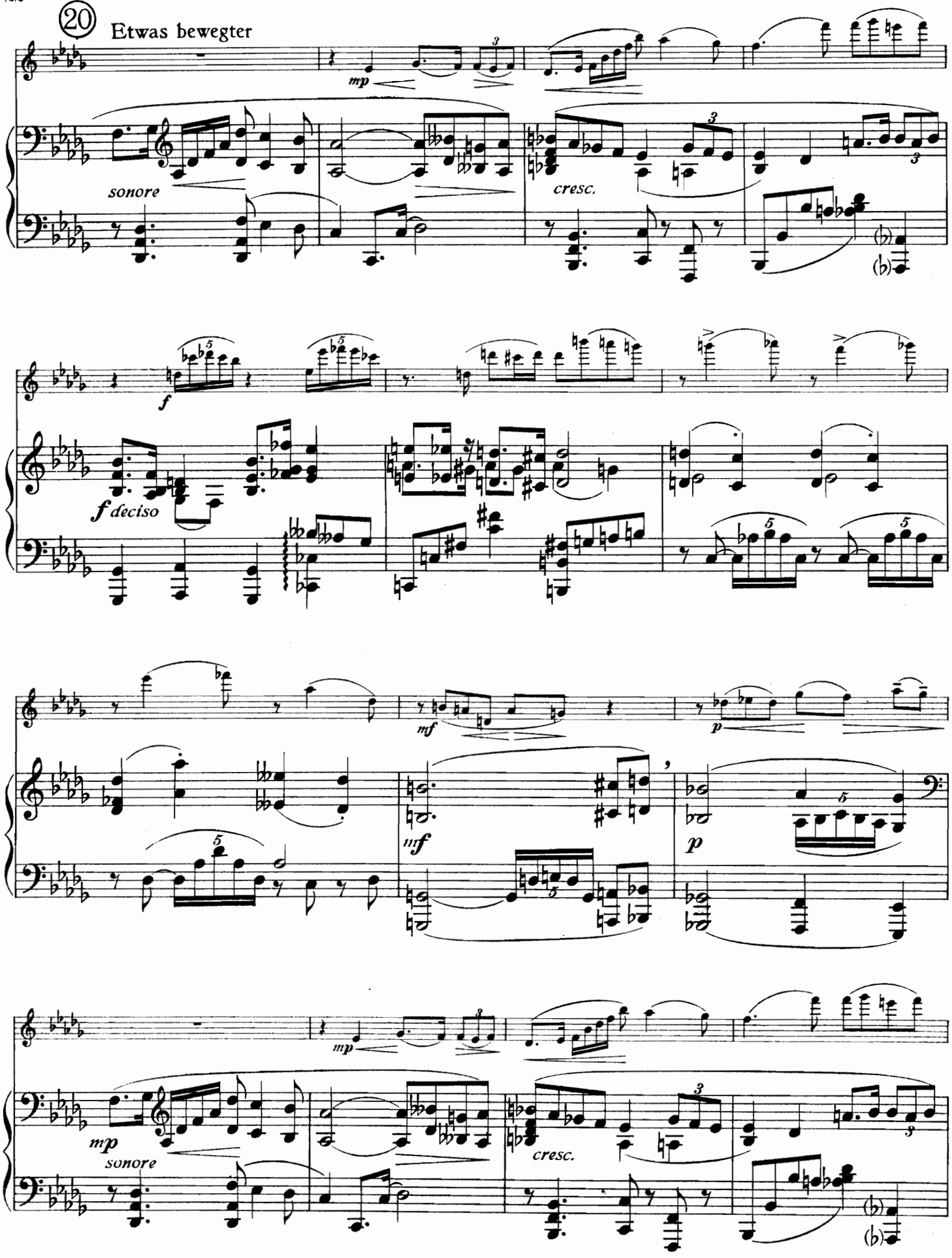

(verträumt)
pp colla parte
16
(auffodernd)
f
mp
p
beschleunigen
sf

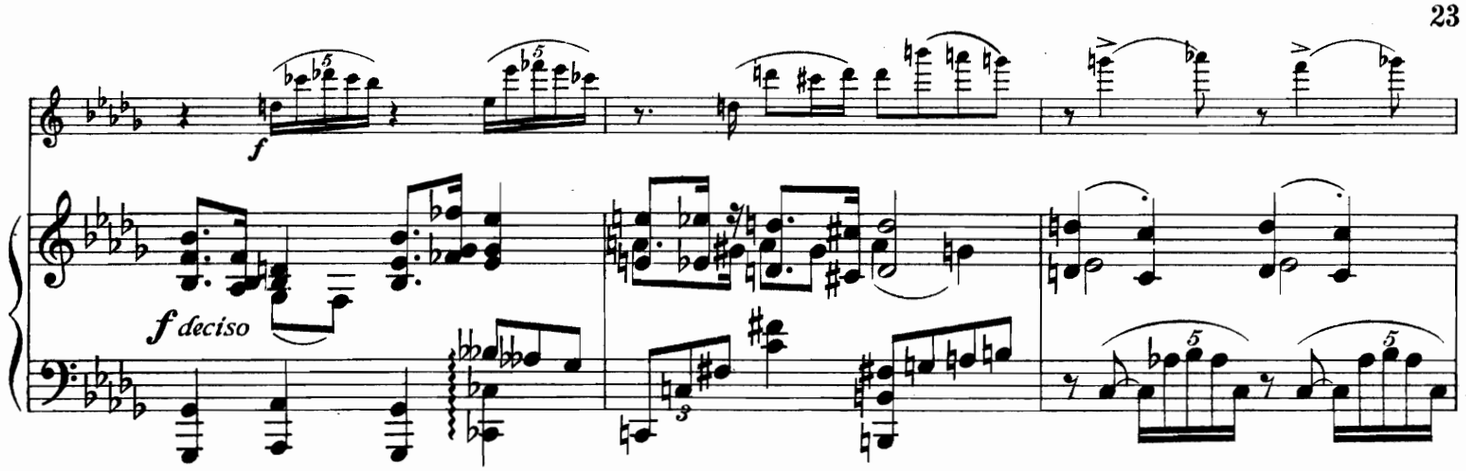

17
noch mehr beschleunigen
noch mehr beschleunigen
nicht zurückhalten
nicht zurückhalten
cresc.
cresc.
immer schneller
immer schneller
Presto
sehr zurückhalten
sehr zurückhalten
pizz.
arco

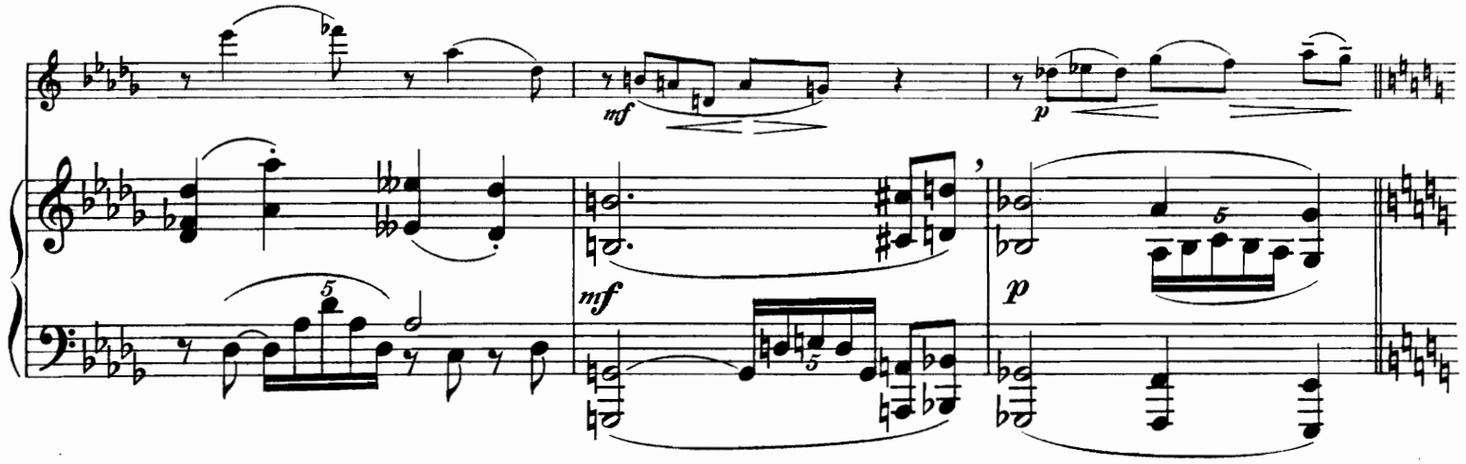
II

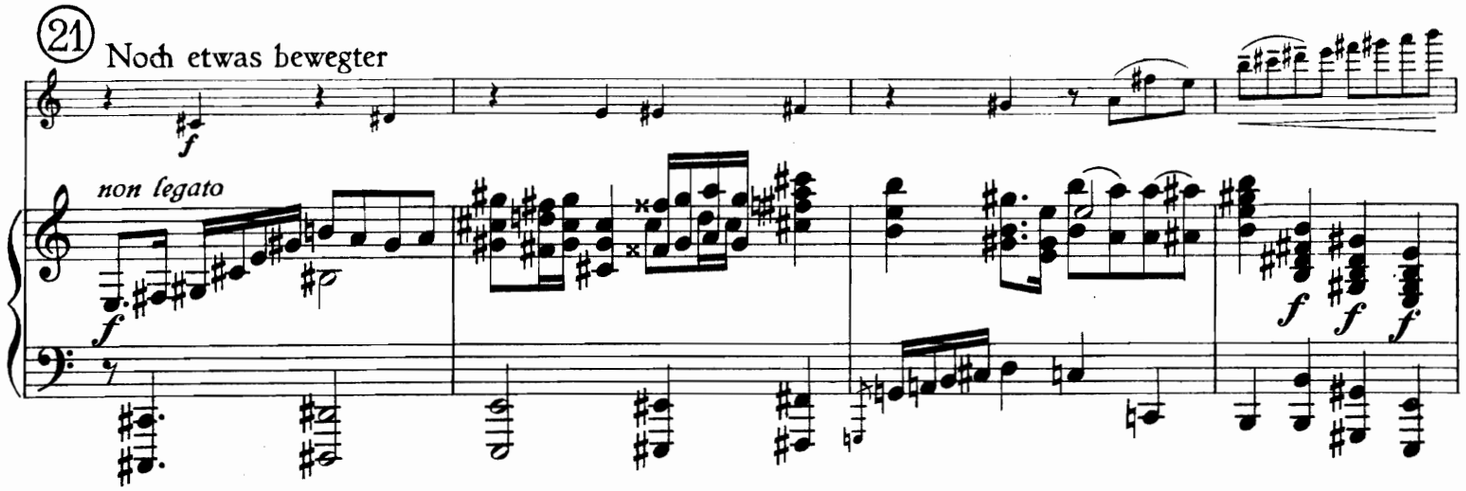


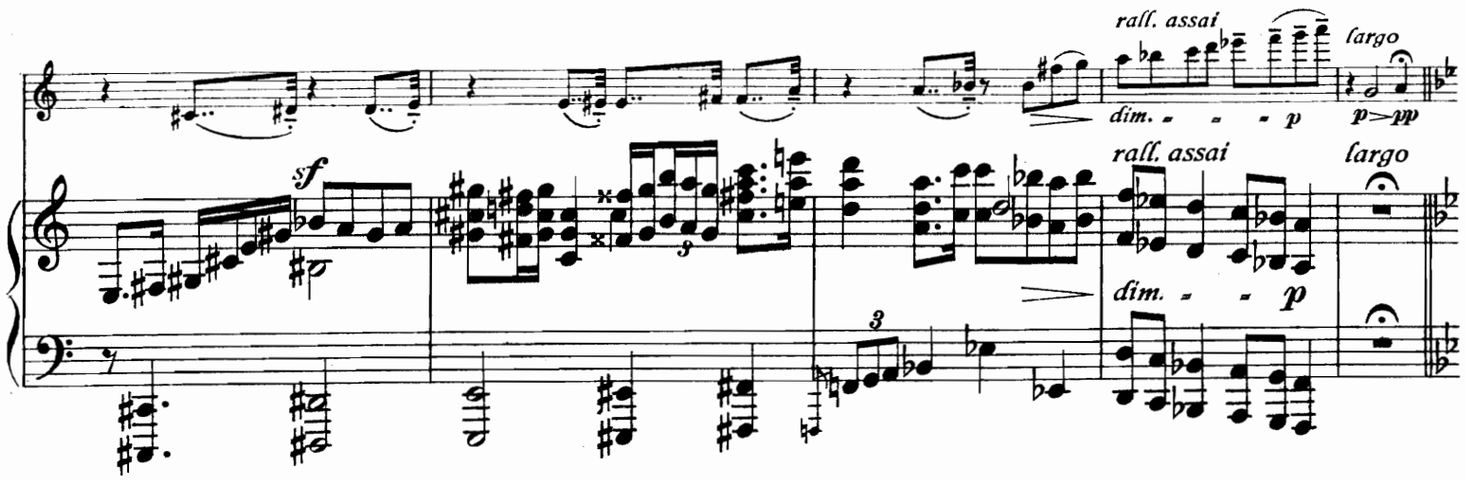

19
G Saite
p cresc.
f
p
pp
sf
sff
p sotto voce
ppp
mp

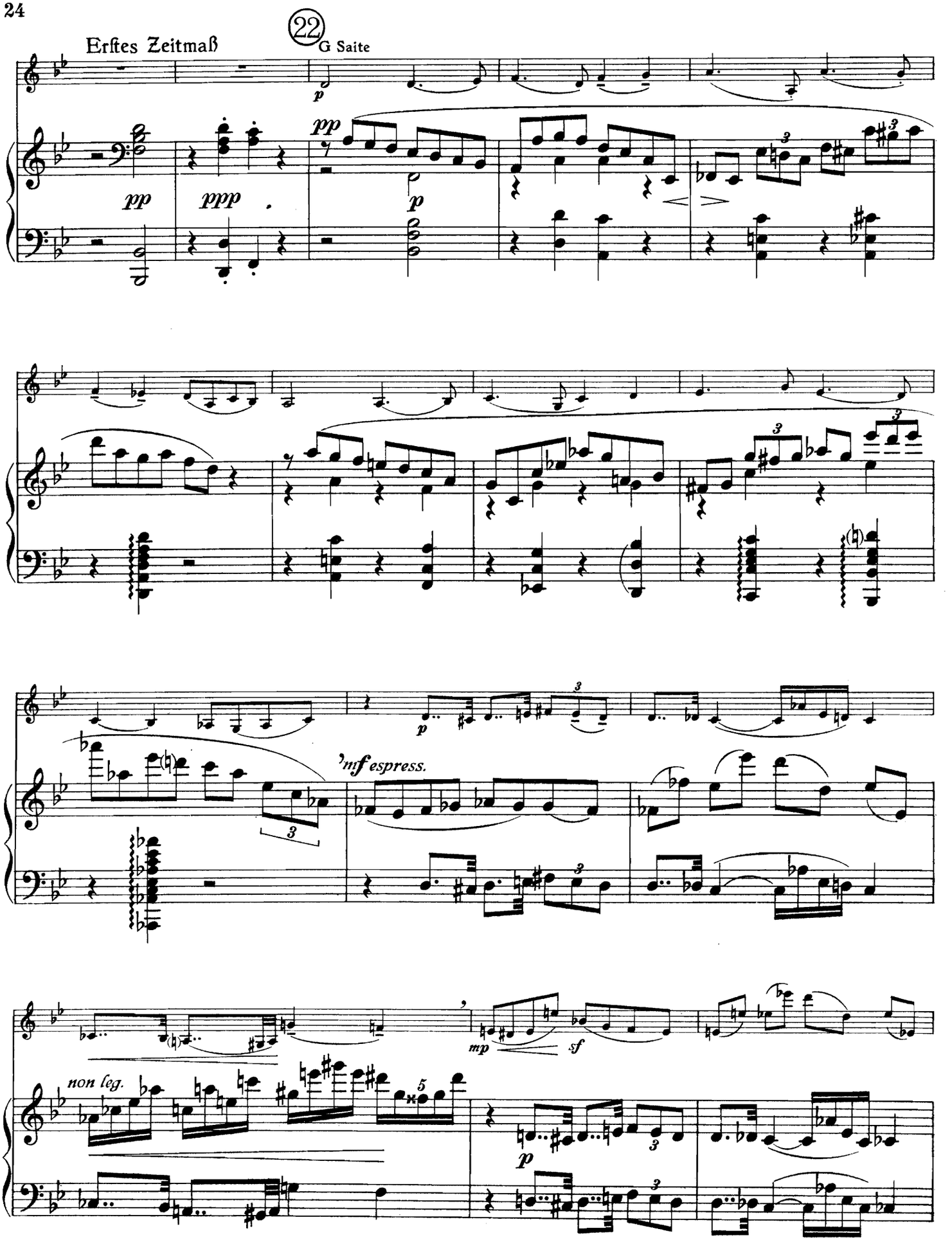

20
Etwas bewegter
mp
sonore
cresc.
f
f deciso
mf
p
mf
p
mp
sonore
cresc.

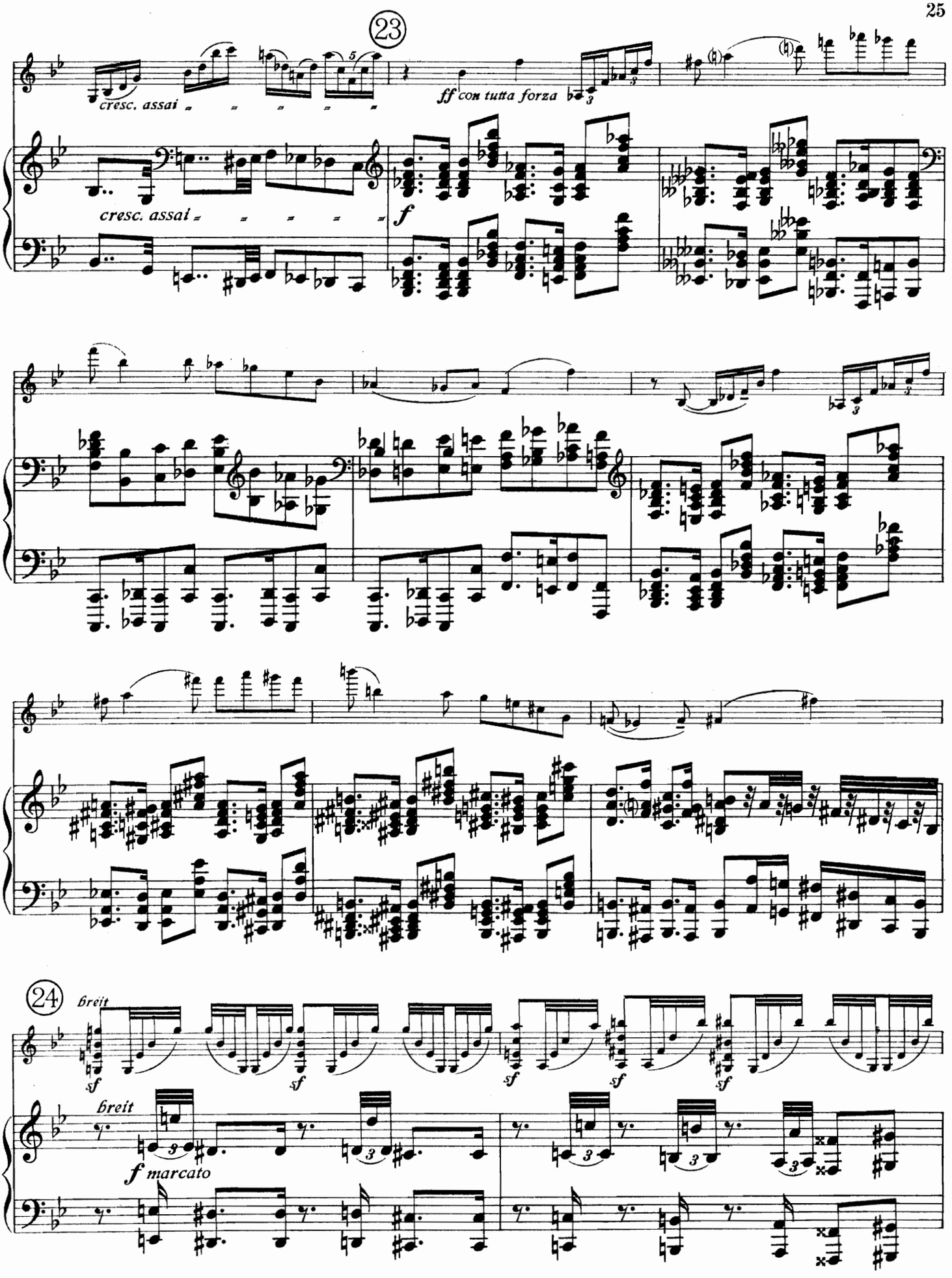

f
f deciso

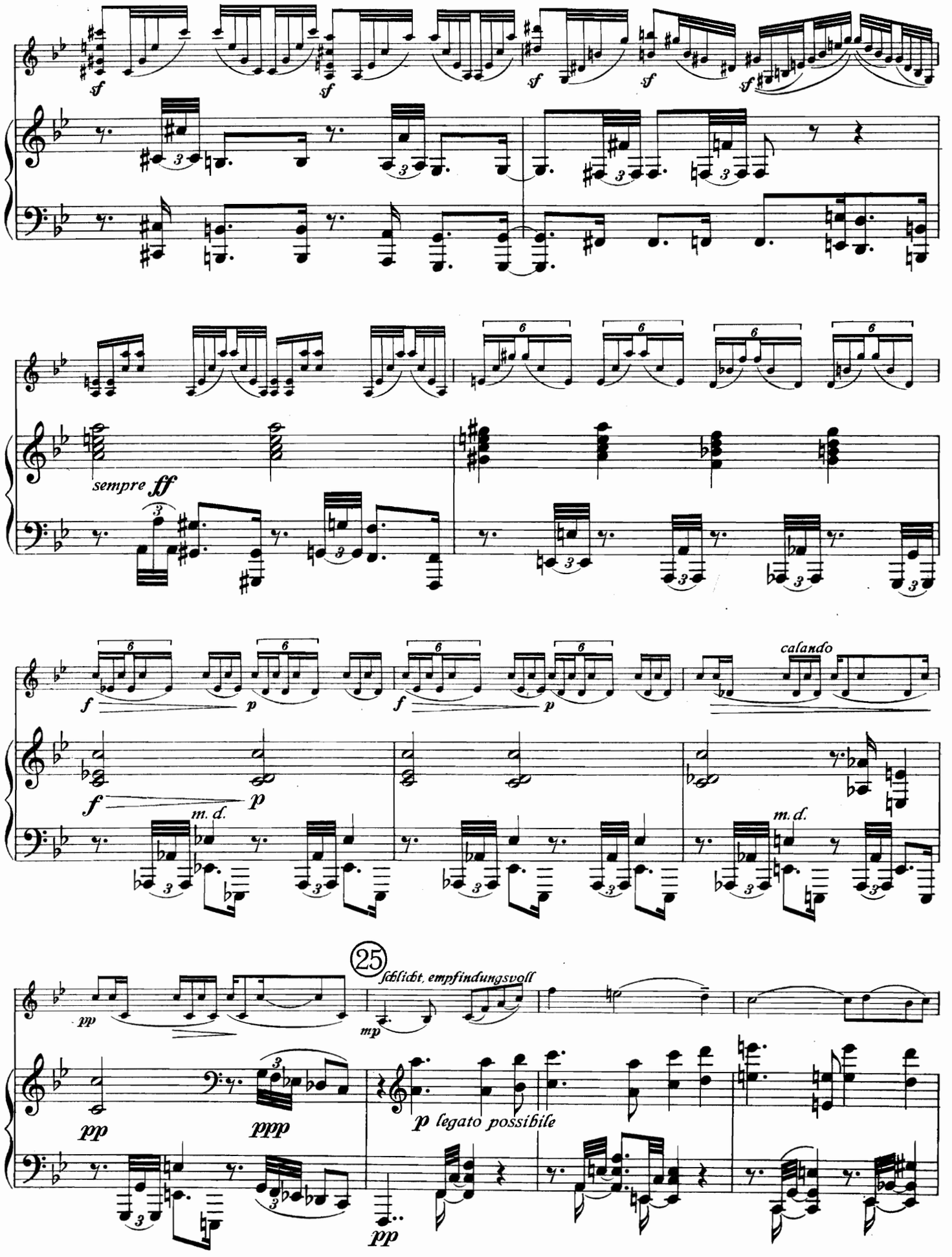

mf
p
mf
p

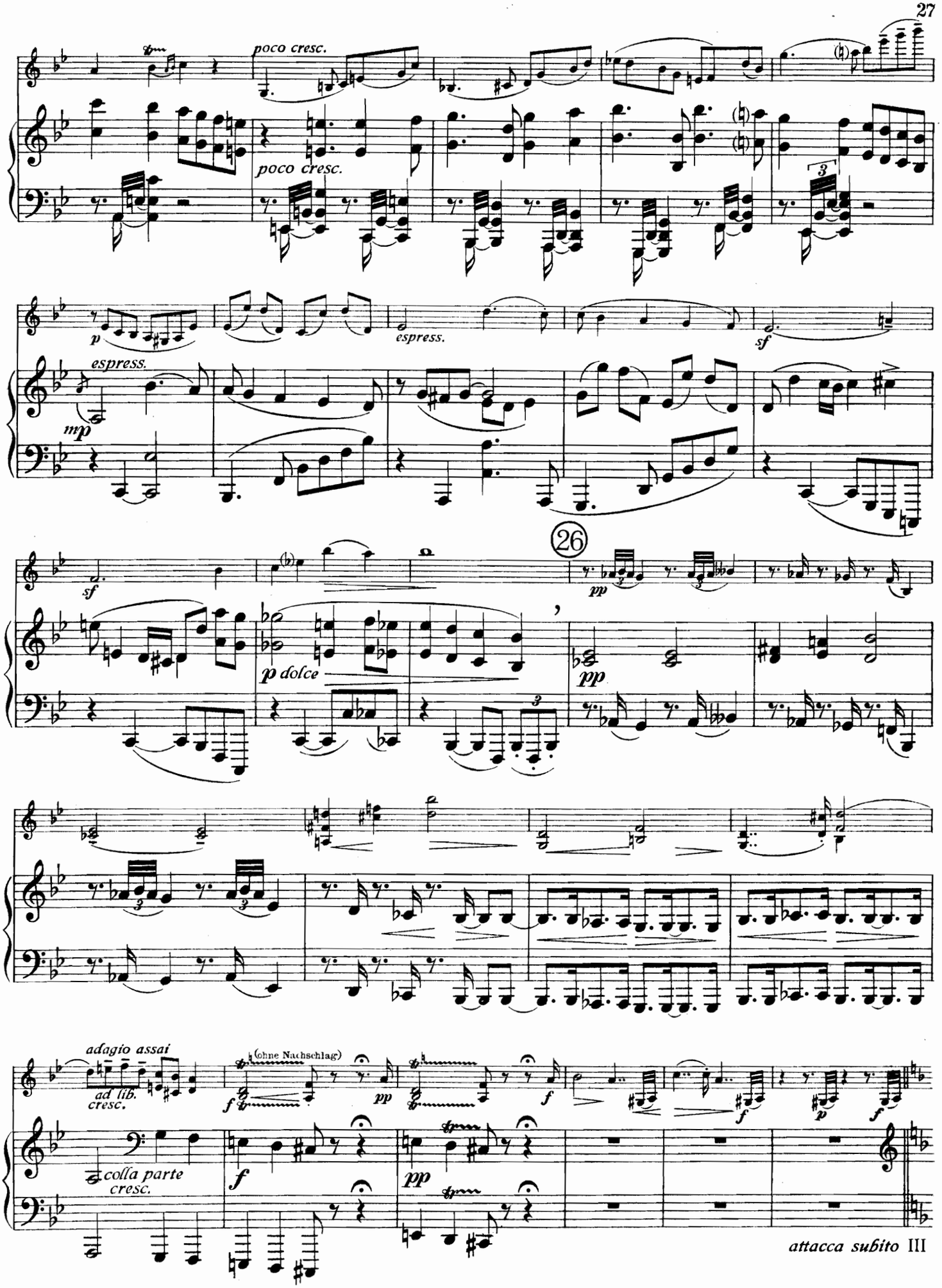

21
Noch etwas bewegter
f
non legato
f
f
f
f


sf
ralf. assai
largo
dim.
p>pp
ralf. assai
largo
dim.
p

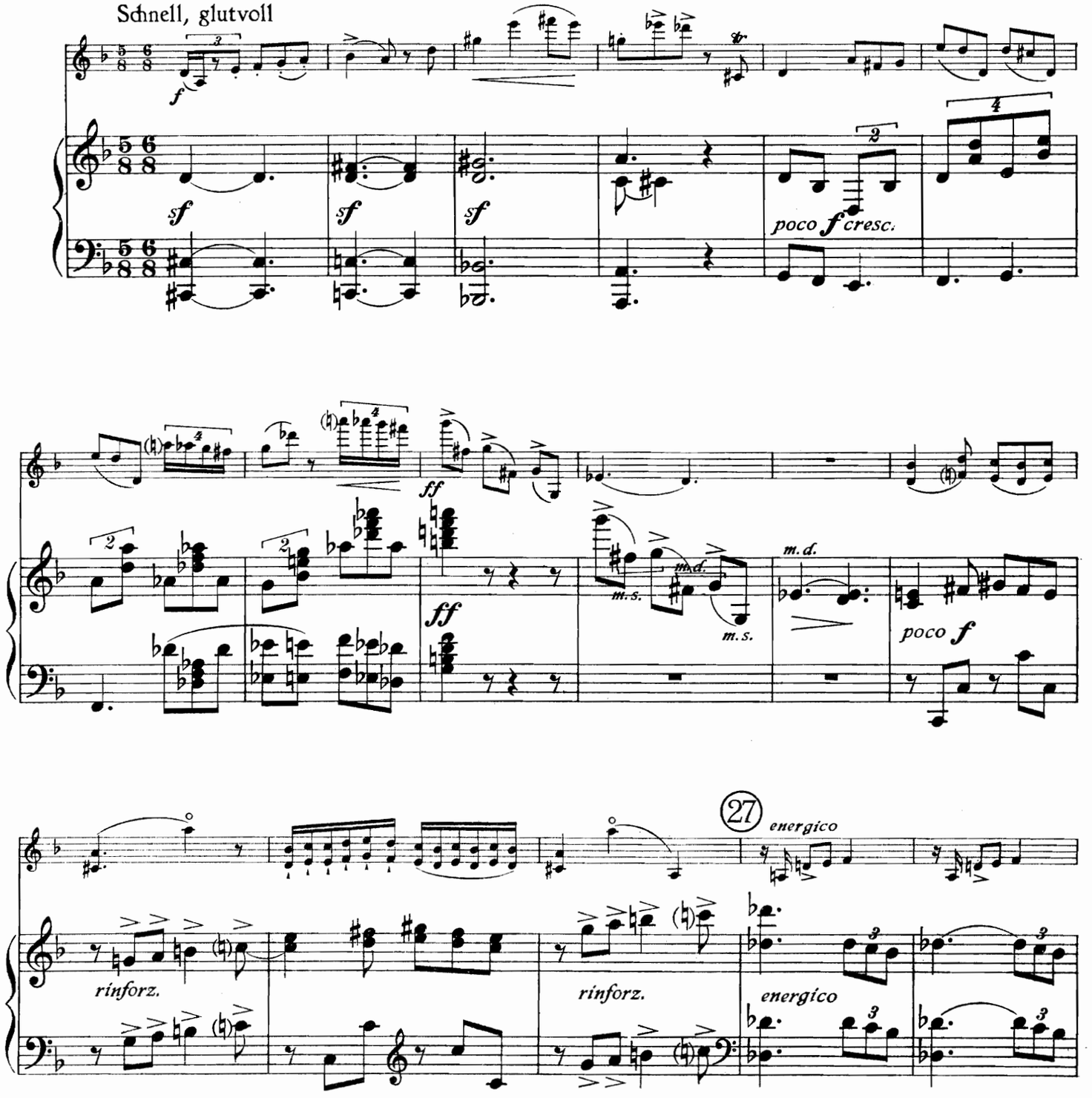

Erftes Zeitmaß
22
G Saite
pp
ppp
p
mf espress.
mp
sf
non leg.

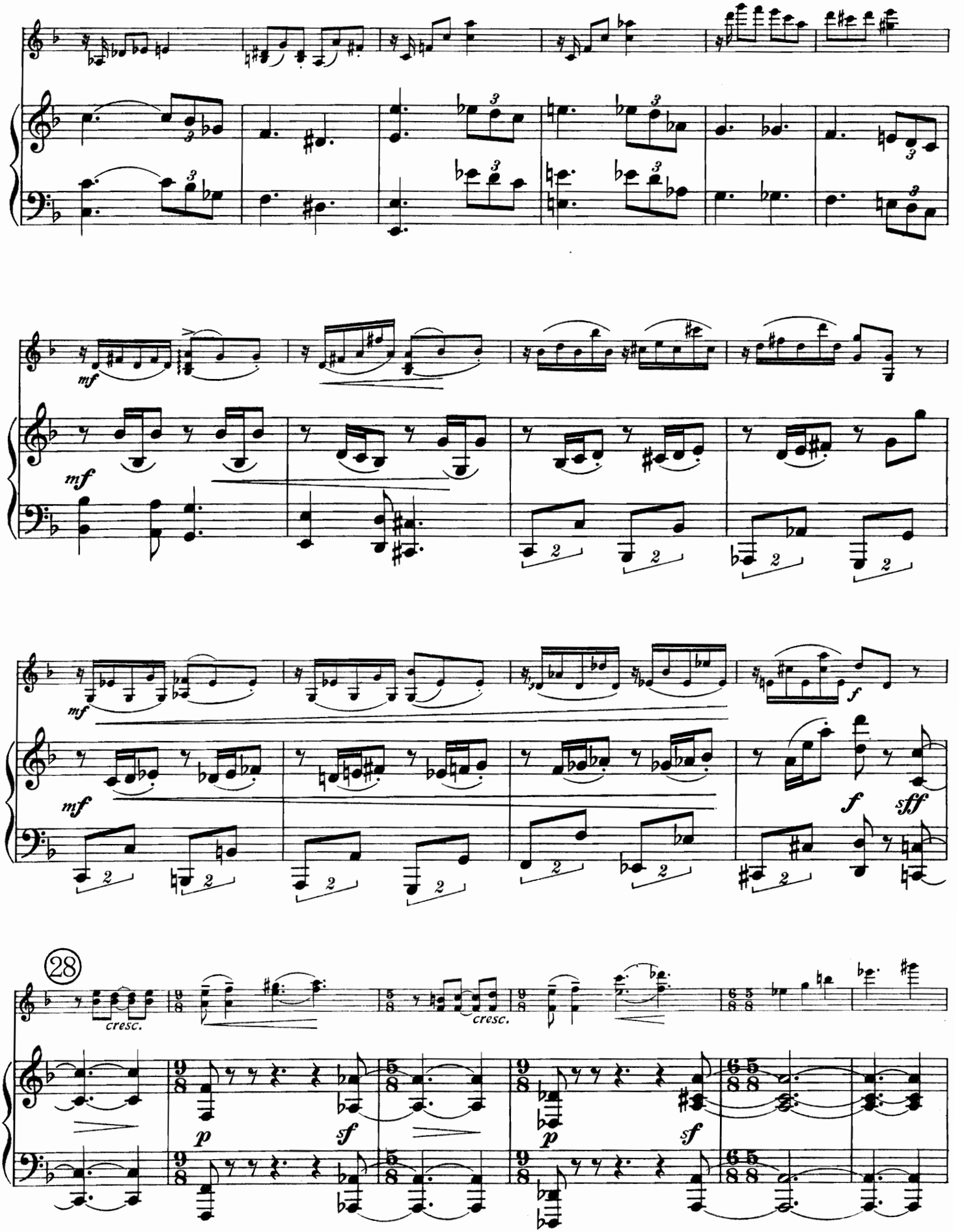

23
cresc. assai
ff con tutta forza
cresc. assai
f
24
breit
sf
breit
f marcato

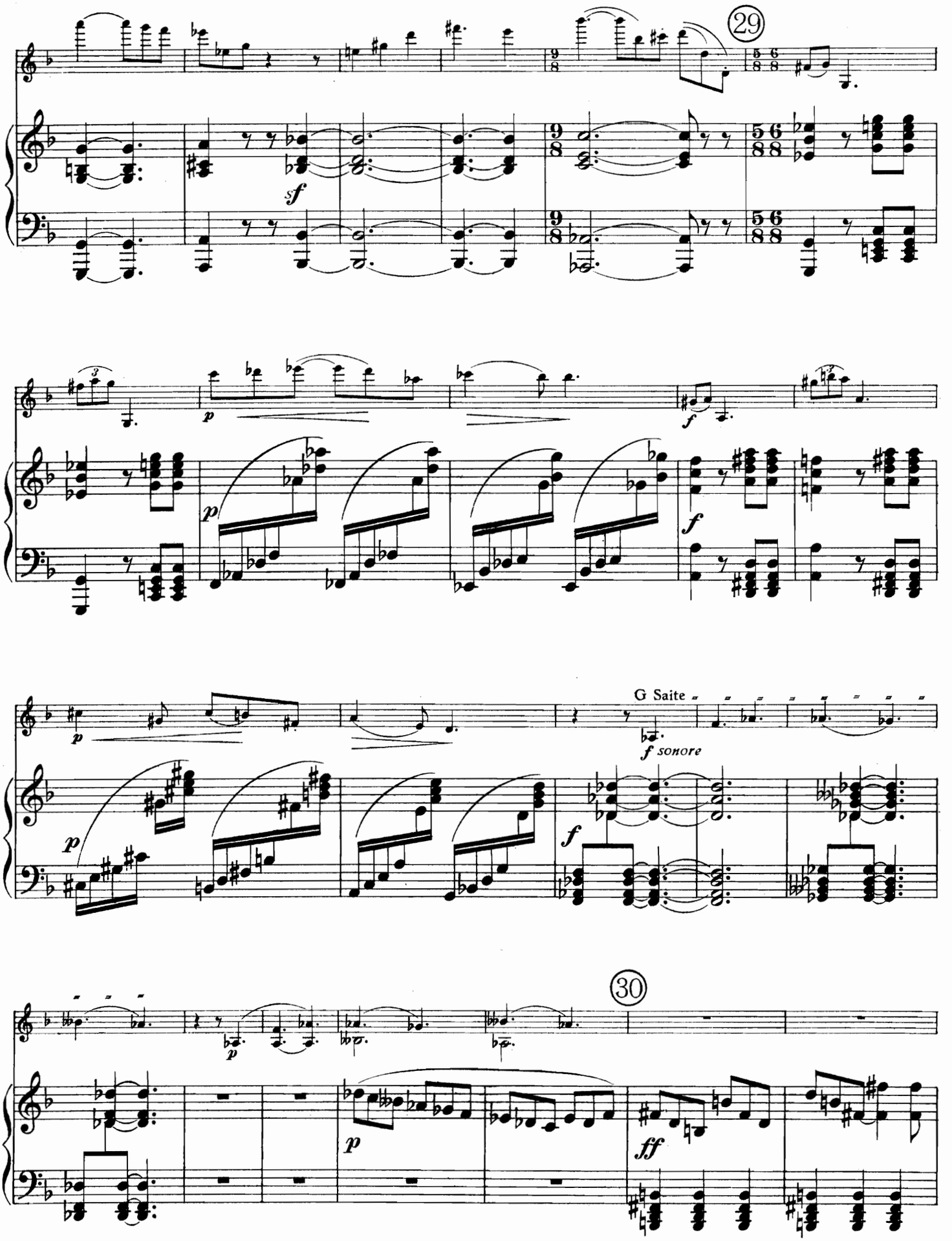

sempre ff
calando
m. d.
m. d.
25
schlicht, empfindungsvoll
p legato possibile

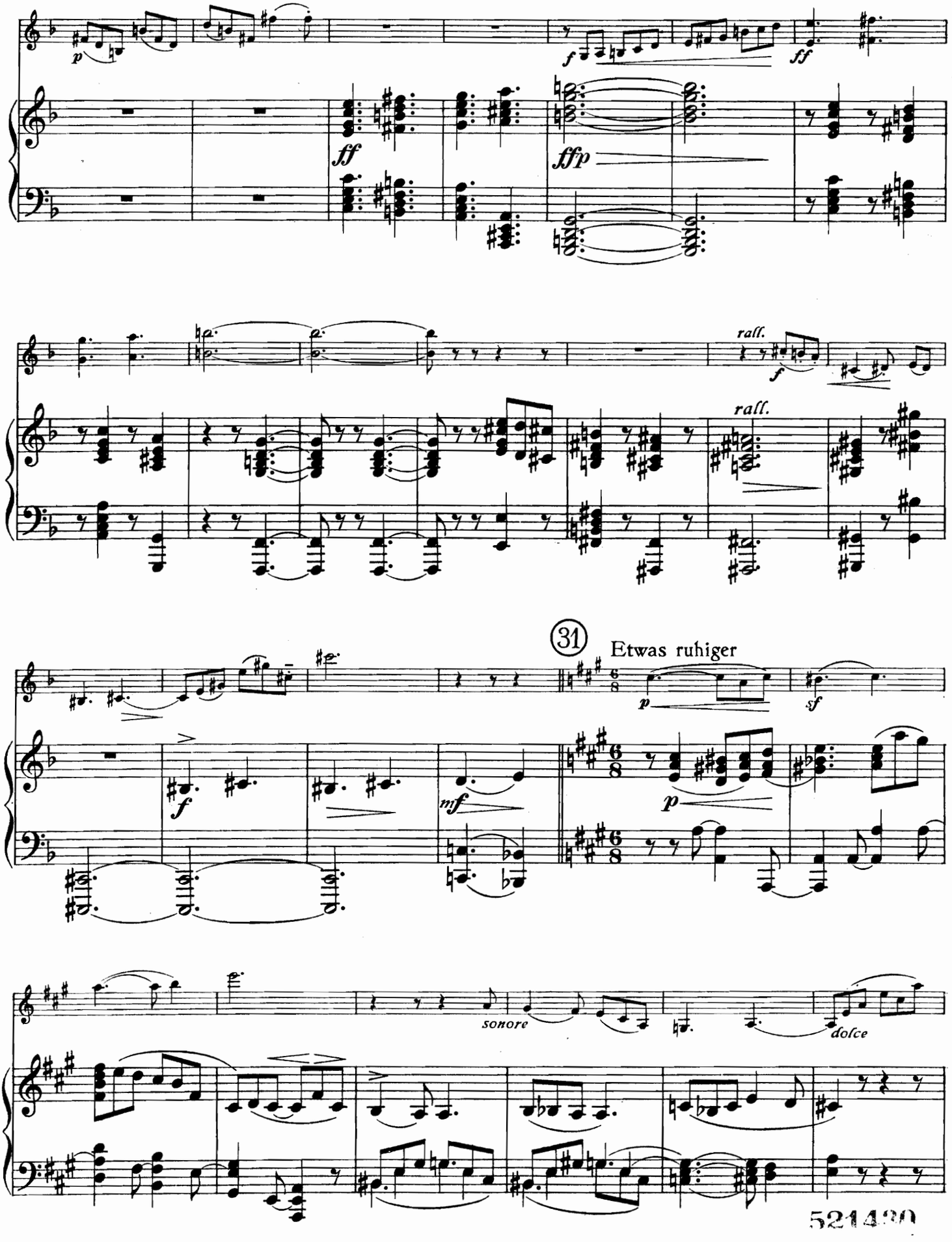

poco cresc.
poco cresc.
p
espress.
espress.
mp
sf
sf
26
pp
p dolce
pp
adagio assai
ad lib.
cresc.
(ohne Nachschlag)
f
pp
f
f
f
p
f
colla parte
cresc.
f
pp
attacca subito III

III

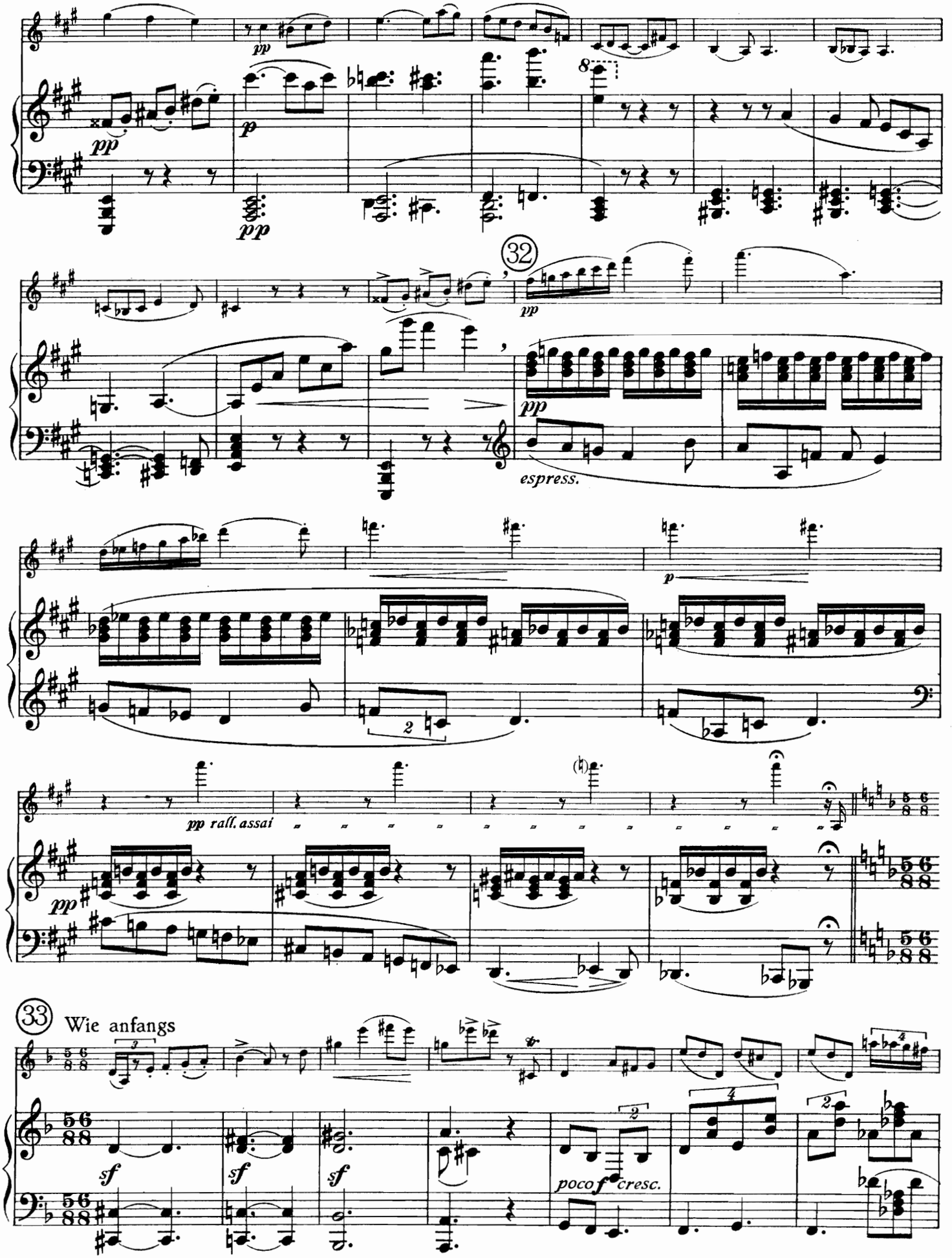

Schnell, glutvoll
f
sf
sf
sf
poco f cresc.
ff
ff
m.s.
m.d.
m.s.
m.d.
poco f
27
energico
rinforz.
rinforz.
energico

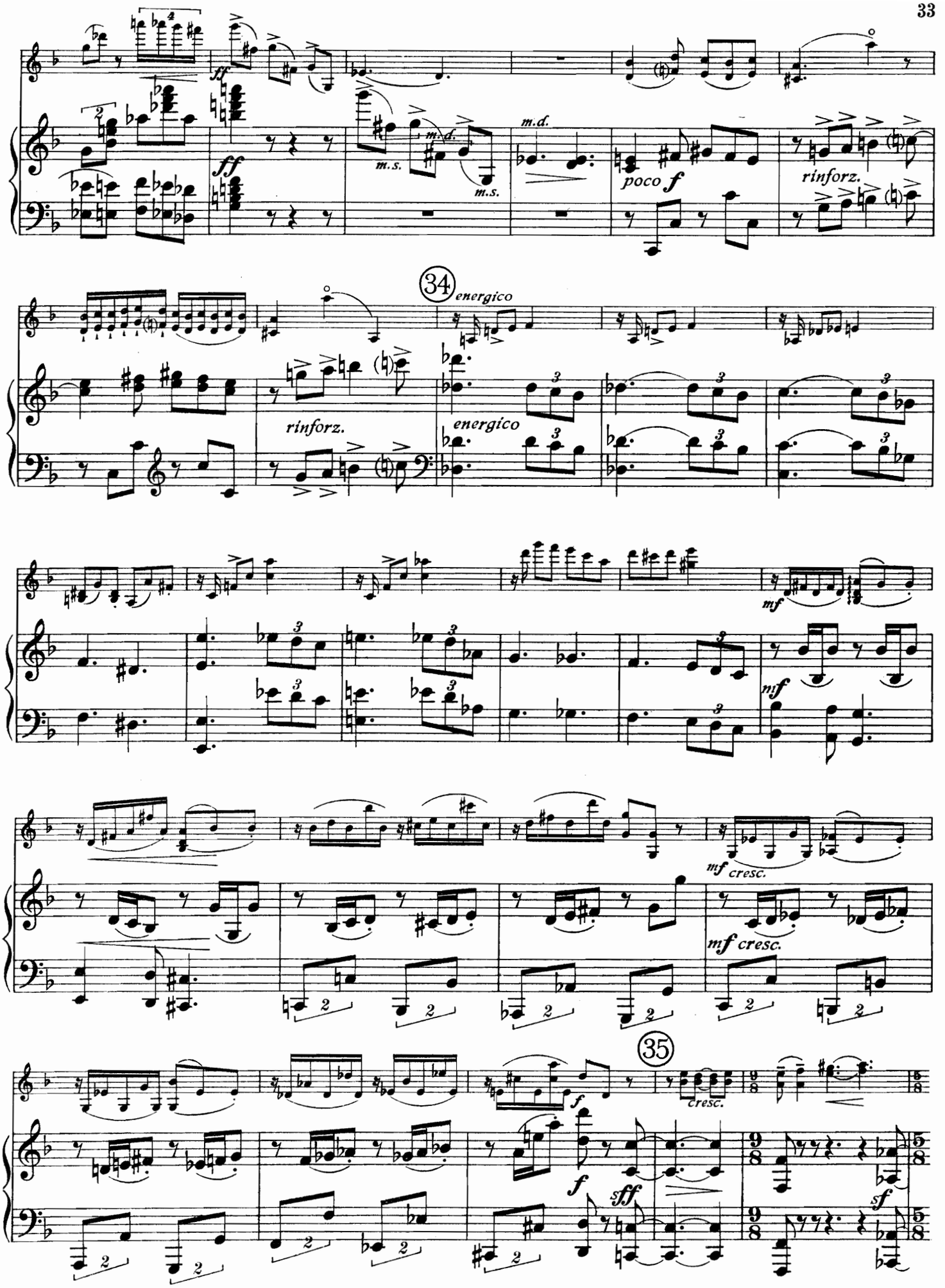

mf
mf
mf
f
mf
f
sff
28
cresc.
cresc.
p
sf
p
sf

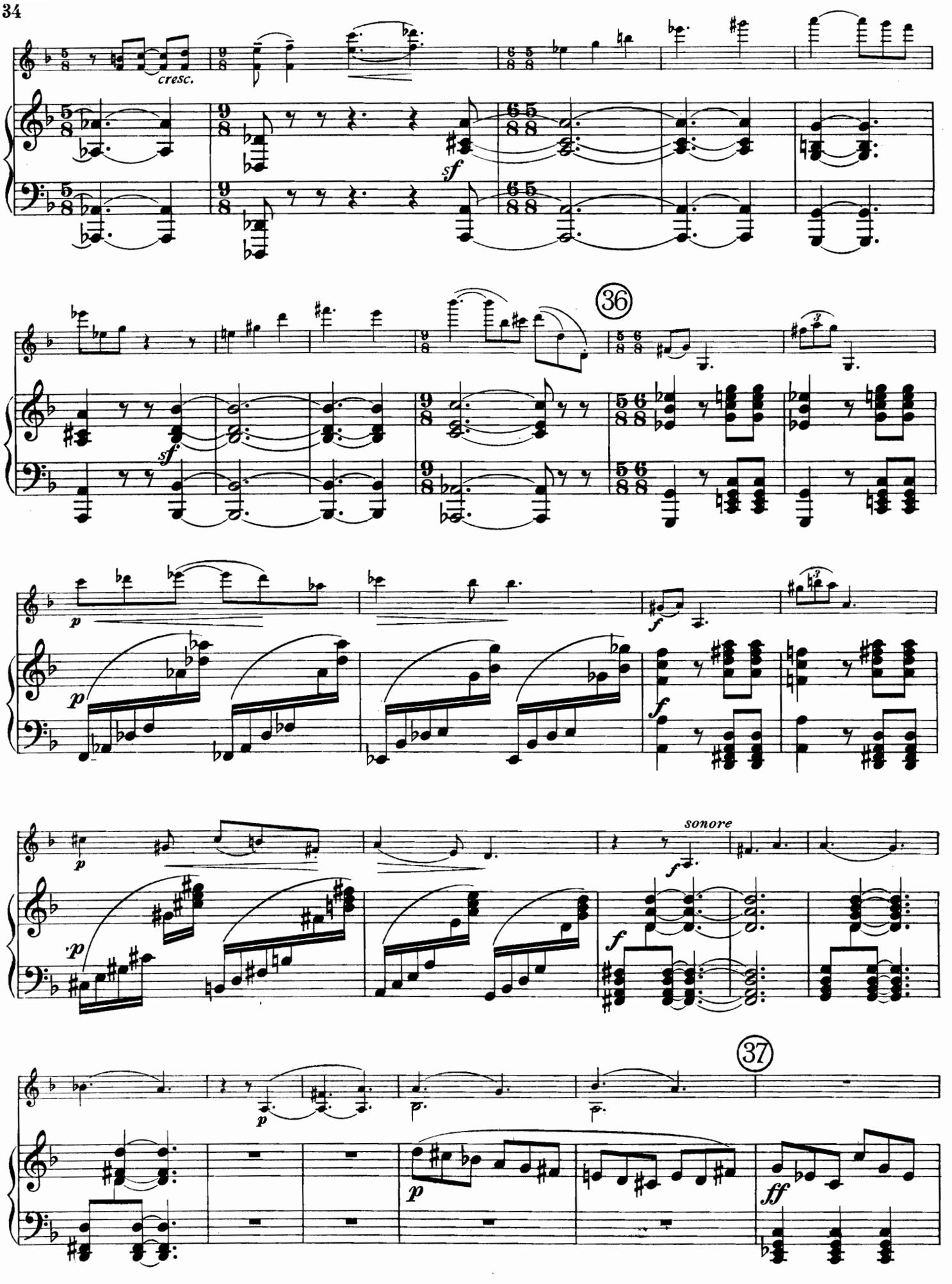

29
sf
p
f
p
f
G Saite
f sonore
p
f
30
p
ff

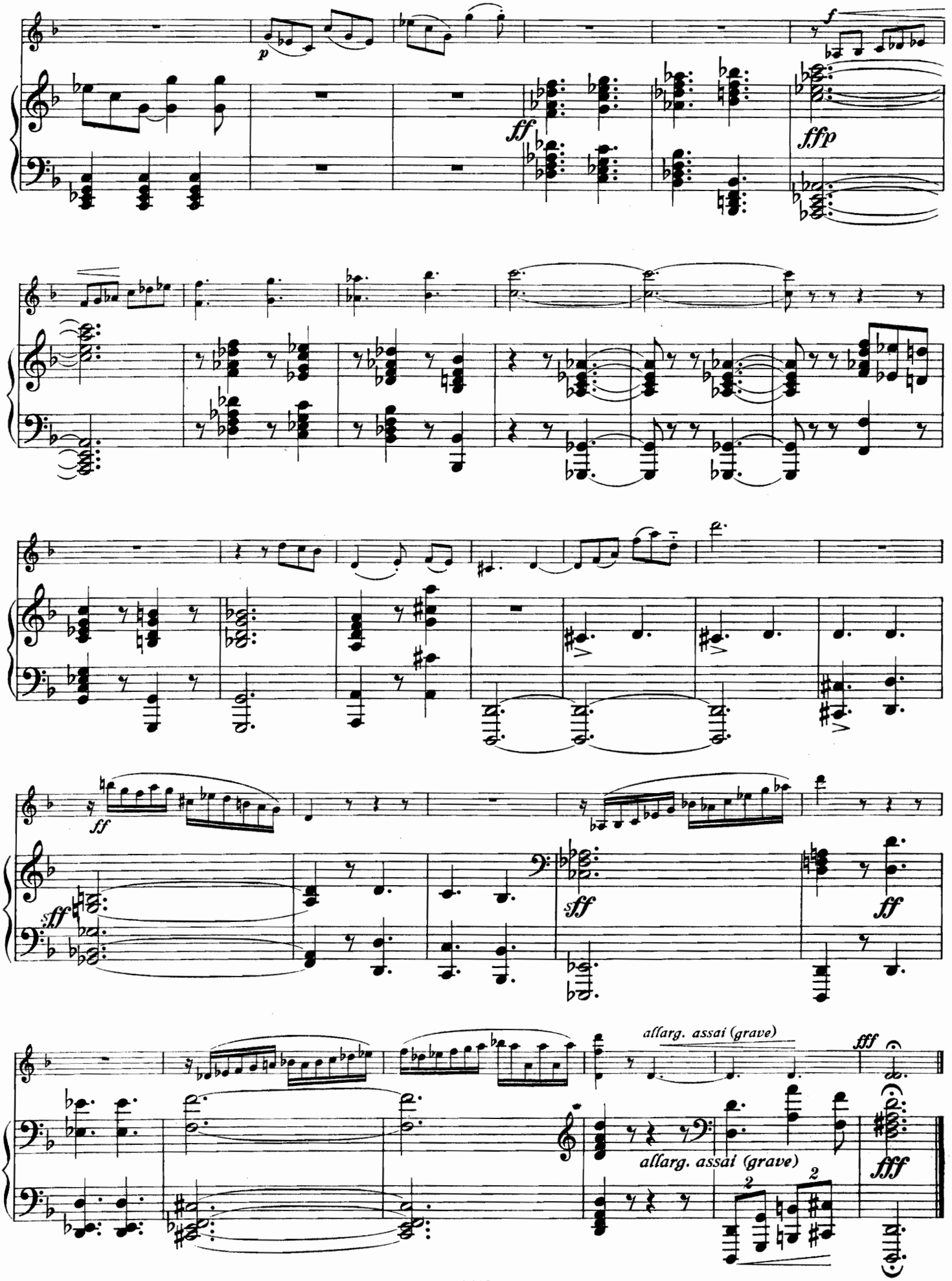

p
f
ff
ff
ffp
rall.
f
rall.
31
Etwas ruhiger
p
sf
f
mf
p
sonore
dolce

521430


pp
p
pp
32
pp
espress.
p
pp rall. assai
pp
33
Wie anfangs
sf
sf
sf
poco f cresc.


m.d.
m.s.
poco f
rinforz.
34
energico
mf
mf cresc.
35
cresc.
sff
sf


cresc.
sf
36
sf
p
f
p
f
sonore
p
f
37
p
ff



Stich u. Druck von B. Schott's Söhne in Mainz

Lothar Windsperger

Großes Orchester

Konzert-Ouvertüre (G-dur) . . . . . Dauer 17 Minuten

Symphonische Fantasie (Lumen amoris No. 1) (D-dur) . . . . . **Dauer 12 Minuten**
in Vorbereitung

Symphonie (A moll)

Klavier

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