

Felix Mendelssohn  
Symphony No. 5 in D Minor, Op. 107 (Reformation)

VIOLA

*Andante.* *divisi*

*p* *p* *3* *V* *A* *V* *cresc.* *pp* *pp*

*mf* *cresc.* *Allegro con fuoco.* *pp* *pp* *f* *sf* *sf* *ff*

*sf* *f* *sf* *pp* *pp*

*f non legato*

*f* *sf* *sf*

*sf* *f* *piuf* *1* *1* *3*

# Mendelssohn — Symphony No. 5

## VIOLA

The musical score for the Viola part of Mendelssohn's Symphony No. 5, measures 1 through 20. The score is written in G major and 2/2 time. It begins with a fortissimo (ff) dynamic and features a variety of dynamic markings including piano (p), sforzando (sf), decrescendo (dim.), crescendo (cresc), and fortissimo (ff). The score includes several trills (tr) and accents. The lyrics 'scen do cre scen do al f' are written below the notes. The score is divided into measures 1 through 20, with a key signature change to F major indicated by a 'F' and a common time signature change to 3/4 time indicated by 'Ob. I.' and '18 19 20'. The score concludes with a fortissimo (ff) dynamic.

Mendelssohn — Symphony No. 5

VIOLA

*cresc. poco a poco p*

*cresc. p*

*cre - - - scen - - - do*

*sempre più f*

*molto cresc. ff ff ff*

*ff ff ff*

*f ff*

*stringendo poco a poco*

*pp cresc. do*

1 K 4

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VIOLA

*mf cresc.* *f sempre stringendo* *cre*

*scen* *do* *ppagitato* *string.*

*ff* *p* *ff* *mf*

*sf cresc.* *f*

*cresc.* *ff*

*ff* *ff*

Andante come I. *p* *divisi* *pp* *p* *Meno Allegro come I.*

*pizz.* *arco* *p*

*pp* *M 3* *pp* *p* *5*

*agitato* *sf* *cresc.* *f* *dim.* *sf*

*dim.* *p* *sf* *N* *cresc. al f* *p*

Mendelssohn — Symphony No. 5

VIOLA

V

*p* *sf* *dim.* *p* *dim.* *pp poco ritard.*

3

pizz. a tempo. 7 arco

*pp* *p* cre - - -

scen do poco a poco

*f* *cresc.*

sin - - al *ff*

#2 1 *ff* con fuoco

*f*

*più f*

non legato *ff*

*ff* *ff*

*ff* *f*

Mendelssohn — Symphony No. 5

VIOLA

Allegro vivace.

*p*

7 *p* *cresc.* *cresc.*

*al* *ff* *f* *dim.* *p* *dim.* *sf ff*

*pp* *pp* *pp* *pp* *pp* *pizz.*

2 1.1 2.4 *pp* *pizz.*

*dolce* **B** *arco* *sf* *pizz.*

*arco* 1 *p*

**C** 2 *pp* *p* *dim.* *p* *cresc.*

*pizz.*

**D** 6 *dim.* *pp*

1 *arco* *p*

7 *p* *cresc.*



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VIOLA

Choral: Ein' veste Burg ist unser Gott.

Andante con moto.

Fl. I.

Allegro vivace.

Allegro maestoso.



Mendelssohn — Symphony No. 5

VIOLA

*f sf sf sf*

*sf cresc. ff*

**E** 16 Clar. I. 17 18 19 *f sf sf sf*

*sf ff*

*ff p pp*

*poco a poco*

*cresc. mf cresc.*

*p cresc. p cresc. cresc.*

*poco a poco*

*f*

**H** *ff sf sf sf* 5

Mendelssohn — Symphony No. 5

VIOLA

*f*

*f*

*f*

*f*

*f* *più f* *cresc.* *al - ff*

*sf* *sf* *cresc.* *sf ff*

*pp*

*cresc.* *p*

*p* *cresc.*

*Piu animato poco a poco.* *cresc.*

*sempre* *f* *cresc.* **M** *f*

*cresc. sempre* *più f*

*cresc.* *al - ff* *sf sf sf*

*f*