

VIOLINO I<sup>o</sup>

6<sup>e</sup> LIVRAISON

Allegro

QUINTETTO I.

5 *pp*

10 *ff* *dolcis*

17 *f* *tr* *pp*

20 *ff* *cres.* *f* *tr*

25 *ff* *ff* *ff* *b* *ff* *ff* *ff* *pp*

33 *ff* *pp*

37 *dolcis* *tr*

43 *tr* *cres* *f* *tr* *ff*

49 *pp*

57 *f* *pp*

61 *f* *pp* *p*

68

73 *pp*

VIOLINO I.

Musical score for Violino I, measures 77-144. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dolcis* (softly), *cres.* (crescendo), and *ten.* (tension). Trills (*tr*) and triplets (*3*) are also present. The key signature has one flat (B-flat), and the time signature is 4/4.

VIOLINO I.

Andantino  
Con Semplicità

The musical score for Violino I consists of ten staves of music, numbered 4, 5, 11, 18, 25, 31, 41, 50, 54, 59, 65, 72, 78, and 84. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Andantino' and the performance style is 'Con Semplicità'. The score includes various dynamics such as *pp*, *f*, *ff*, *p*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, and *pp*. It features numerous triplet markings (indicated by a '3' over the notes) and trills (indicated by a 'tr' above the notes). The music is characterized by a steady eighth-note accompaniment with melodic lines that often feature slurs and ties.

VIOLINO I<sup>o</sup>

Tempo di Minuetto

1-9: *p* *f* *p* *ff* *dolcis*

10-18: *p* *f* *p* *ff* *poco cres.*

19-26: *p* *f* *p* *ff* *dol.*

27-36: *p* *f* *p* *ff* *dol.*

Trio

1-9: *p* *pp* *dol.*

10-14: *p* *ff* *p* *poco cres.*

15-22: *p* *ff* *p* *poco cres.*

23-36: *p* *ff* *p* *D.C. il Min<sup>to</sup>*

Finale

All<sup>o</sup> Giusto

1-6: *pp* *f* *ff*

7-15: *ff* *p* *ff* *p* *cres.*

16-20: *p* *ff* *p* *ff*

21-26: *ff* *p* *ff* *p*

27-37: *ff* *p* *ff* *p*

38-48: *ff* *p* *ff* *p*

VIOLINO I

Musical score for Violino I, measures 50-167. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *cres.*, *FF*, *pp*, *f*, *ff*, and *ppp*. The music includes numerous triplets, trills (*tr*), and slurs. Measure numbers 50, 57, 65, 75, 85, 95, 104, 110, 121, 129, 135, 144, 149, and 167 are indicated on the left margin.

VIOLINO 2<sup>o</sup>

6<sup>e</sup> LIVRAISON  
QUINTETTO I.

Allegro  $\frac{2}{2}$

8  
17  
25  
32  
37  
43  
50  
56  
62  
73  
81  
87  
97

dolcis  
f  
ff  
fp  
ff  
pp  
f  
cres.  
p  
f  
p  
I  
p  
ff  
pp  
ff  
ff  
pp

648

VIOLINO 2<sup>o</sup>

110 *pp*

119 *cres.* **f** 2 **ff** *p*

128 *pp* **f** 5

137 **f**

144 **ff**

Andantino *pp*

9 *pp* **f** *p* **ff**

19 *pp* I

27 **f** *p* **f**

35 *p* *pp*

43 *poco cres.* *p*

52 *cres.* **f** **fp**

61 *pp* **f**

72 *p* **ff** *pp* **pp**

82 **ff** **f** *p* **f** *pp*

648 **f** *p* **f** *pp*

VIOLINO 2<sup>o</sup>

Tempodi  
Minuetto

Measures 1-10 of the Minuetto section. Dynamics include *f*, *p*, and *ff*. A first ending bracket is present at the end of the staff.

Measures 11-22 of the Minuetto section. Dynamics include *pp* and a *poco cres.* marking.

Measures 23-30 of the Minuetto section. Dynamics include *ff* and *f*. A first ending bracket is present at the end of the staff.

Measures 1-6 of the Trio section. Dynamics include *pp*. A first ending bracket is present at the end of the staff.

Measures 7-11 of the Trio section. Dynamics include *p* and *ff*.

Measures 12-19 of the Trio section. Dynamics include *p*, *poco cres.*, and *ff*.

Measures 20-26 of the Trio section. Dynamics include *ff*.

Measures 27-30 of the Trio section. Dynamics include *ff*. The marking *D.C. il Min<sup>(10)</sup>* is present at the end of the staff.

Finale  
All<sup>o</sup> Giusto

Measures 1-8 of the Finale section. Dynamics include *pp*, *f*, and *ff*.

Measures 9-17 of the Finale section. Dynamics include *pp*, *tr*, *cres.*, *f*, and *pp*.

Measures 18-26 of the Finale section. Dynamics include *ff*, *pp*, *f*, and *pp*.

Measures 27-36 of the Finale section. Dynamics include *ff*, *pp*, and *tr*.

Measures 37-45 of the Finale section. Dynamics include *ff*, *tr*, and *3/3* markings.

Measures 46-50 of the Finale section. Dynamics include *pp* and *cres.* marking.



VIOLINO 2<sup>o</sup>

Musical score for Violino 2, measures 55 to 169. The score is written in treble clef and includes various dynamics and performance markings.

Measures 55-64: **ff**, **ff**, **ff**

Measure 69: **pp**, **pp**, **ten.**

Measures 81-91: **f**, **tr**, **f**

Measures 98-104: **ff**, **tr**, **f**, **5**, **5**, **5**, **5**

Measures 117-125: **cres.**, **f**, **ff**

Measures 134-143: **p**, **cres.**, **f**, **p**, **cres.**, **ff**, **pp**

Measures 152-161: **tr**, **tr**, **ff**, **p**

Measures 169-178: **ff**, **ff**, **f**

op. 46/3  
Paris (?) 1893

6<sup>e</sup> LIVRAISON

VIOLA

Allegro  
2

QUINTETTO I.

The musical score is written for a single viola part. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro' with a '2' below it, indicating a half-note pulse. The score is divided into measures, with measure numbers 7, 14, 24, 35, 40, 45, 53, 61, 65, 72, 83, 92, and 104 clearly marked. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and chords. There are several trills (tr) and accents. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp. The score concludes with a double bar line at measure 104.

VIOLA

113 *pp*

Musical staff 113-120: A series of eighth-note patterns in a treble clef. The first measure is marked *pp*. A dynamic marking *tr* is placed above the staff between measures 115 and 116.

121 *cres. f ff*

Musical staff 121-128: Continuation of the eighth-note patterns. A dynamic marking *cres.* is placed above the staff between measures 121 and 122. The staff ends with *f* and *ff* markings.

129 *f*

Musical staff 129-136: Continuation of the eighth-note patterns. A dynamic marking *f* is placed above the staff between measures 129 and 130. A second ending bracket labeled '2' spans measures 134-136.

136 *f p*

Musical staff 136-143: Continuation of the eighth-note patterns. Dynamic markings *f* and *p* are placed above the staff between measures 136 and 137.

143 *f*

Musical staff 143-150: Continuation of the eighth-note patterns. A dynamic marking *f* is placed below the staff between measures 143 and 144.

Andantino *pp* *ff*

Musical staff 150-160: The tempo changes to *Andantino*. The time signature changes to 6/8. The staff begins with *pp* and ends with *ff*.

160 *pp ff p ff p*

Musical staff 160-170: Continuation of the *Andantino* section. Dynamic markings *pp*, *ff*, *p*, *ff*, and *p* are placed above the staff.

171 *pp*

Musical staff 171-180: Continuation of the *Andantino* section. A dynamic marking *pp* is placed below the staff between measures 171 and 172.

181 *f p ff p pp*

Musical staff 181-190: Continuation of the *Andantino* section. Dynamic markings *f*, *p*, *ff*, *p*, and *pp* are placed below the staff.

191 *poco cres. pp*

Musical staff 191-200: Continuation of the *Andantino* section. Dynamic markings *poco cres.* and *pp* are placed below the staff.

201 *cres. f pp*

Musical staff 201-210: Continuation of the *Andantino* section. Dynamic markings *cres.*, *f*, and *pp* are placed above the staff.

211 *pp f*

Musical staff 211-220: Continuation of the *Andantino* section. Dynamic markings *pp* and *f* are placed below the staff.

221 *p f p pp*

Musical staff 221-230: Continuation of the *Andantino* section. Dynamic markings *p*, *f*, *p*, and *pp* are placed below the staff.

231 *f p f*

Musical staff 231-240: Continuation of the *Andantino* section. Dynamic markings *f*, *p*, and *f* are placed below the staff.

VIOLA

Tempodi  
Minuetto

1  
f p f pp

5  
poco cres. pp

12  
ff p f

Trio

19  
pp

26  
pp

33  
p ff p

40  
poco cres. pp

47  
pp

54  
pp

61  
pp

D. C. il Min<sup>to</sup>

Finale  
All<sup>o</sup> Giusto

1  
pp f ff

8  
p tr cres. ff p f

15  
p ff pp

22  
ff tr pp ff

VIOLA

40 *pp* *FF* *pp*

52 *cres.* *FF* *FF*

59 *p* *fp*

69 *pp* *pp* *ten.*

81 *f* *f* *FF*

84 *FF*

105 *pp*

112 *ten.* *cres.* *ff*

124 *p* *cres.* *f*

130 *p* *cres.* *f* *ff*

137 *pp*

150 *pp* *f* *ff* *pp*

160 *f* *ff*

168 *ff*

VIOLONCELLO I<sup>o</sup>

2  
6<sup>e</sup> LIVRAISON  
QUINTETTO I.

Allegro

pp ff  
dolcis ff pp  
ff ff ff ff ff  
pp ff pp  
cres. ff ff p  
ff p ff  
pp p pp p  
pp  
ff pp ff pp  
ff ff ff ff ff  
ff pp  
pp  
cres. ff  
pp

VIOLONCELLO I.

135

Musical staff 135: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings include *f*, *pp*, *f*, and *p*.

142

Musical staff 142: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings include *f* and *ff*.

Andantino

Musical staff Andantino: Treble clef, key signature of one sharp (F#), 6/8 time. The staff contains a melodic line with slurs and accents. Dynamic marking is *pp*.

Musical staff 18: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings include *pp*, *ff*, and *p*.

18

Musical staff 23: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings include *ff*, *p*, and *dolcis*.

23

Musical staff 32: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic marking is *pp*.

32

Musical staff 39: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings include *f*, *p*, *f*, *p*, and *pp*.

39

Musical staff 49: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic marking is *pp*.

49

Musical staff 54: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings include *poco cres.*, *pp*, and *cres.*.

54

Musical staff 62: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings include *f* and *pp*.

62

Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings include *pp* and *ff*.

71

Musical staff 77: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings include *ff*, *p*, *ff*, and *dolcis*.

77

Musical staff 85: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic marking is *pp*.

85

Musical staff 85: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings include *f*, *p*, *f*, and *p*.

VIOLONCELLO I.

Tempo di Minuetto

Measures 1-10 of the Minuetto section. Dynamics include *ff*, *pp*, *ff*, and *pp*.

Measures 11-23 of the Minuetto section. Dynamics include *poco cres.* and *pp*.

Measures 24-31 of the Minuetto section. Dynamics include *f*, *p*, and *f*.

Trio

Measures 1-15 of the Trio section. Dynamics include *pp*.

Measures 16-24 of the Trio section. Dynamics include *pp*, *ff*, *p*, and *poco cres.*

Measures 25-32 of the Trio section. Dynamics include *pp*.

Measures 33-40 of the Trio section. Dynamics include *pp* and the instruction *D.C. il Min<sup>to</sup>*.

Finale

All Giusto

Measures 1-10 of the Finale section. Dynamics include *pp*, *f*, and *ff*.

Measures 11-20 of the Finale section. Dynamics include *pp*, *cres. f*, and *ff*.

Measures 21-30 of the Finale section. Dynamics include *ff*, *pp*, and *ff*.

Measures 31-43 of the Finale section. Dynamics include *pp*, *ff*, and *p*.

Measures 44-51 of the Finale section. Dynamics include *ff* and *pp*.

Measures 52-60 of the Finale section. Dynamics include *cres.* and *ff*.



VIOLONCELLO I.

60 *ff* *ff*

69 *pp* 2 *pp* 4 *pp* 2 *ff*

86 *f*

93 *ff* *ff*

101 *pp*

111 *cres.* *ff*

123 *p* *cres.* *pp*

131 *cres.* *f* *ff*

139 *pp*

145 *ff* *pp*

153 *ff*

161 *ff*

169 *f* *ff* *f*

VIOLONCELLO 2<sup>o</sup>

6<sup>e</sup> LIVRAISON Allegro

QUINTETTO I.

8 *pp* *FF*

19 *p* *f* *FF* *pp*

25 *FF*

31 *FF* *FF* *FF* *FF* *FF*

41 *FF* *pp* *pp*

47 *cres.*

54 *f* *FF* *pp* *f*

66 *p* *f* *pp* *ten.* *pp*

77 *FF* *pp* *FF*

86 *pp* *FF*

94 *FF*

99 *FF*

107 *FF* *FF* *FF* *FF* *pp*

114 *FF* *pp*

VOLONCELLO 2°

114

120

125

135

143

*pp*, *cres.*, *f*, *FF*, *fp*, *f*, *p*, *f*, *p*

Andantino  $\frac{6}{8}$

9

19

31

40

50

60

71

81

*pp*, *ff*, *ff*, *p*, *fp*, *pp*, *poco cres.*, *cres.*, *f*, *fp*, *pp*, *f*, *p*, *f*, *p*

VIOLONCELLO 2°

Tempo di Minuetto

Musical notation for the Minuet section, measures 1-24. The music is in 3/4 time and features a melodic line with various dynamics including *ff* and *pp*. Fingerings are indicated with 'I' above notes. A *poco cres.* marking is present at measure 14. The section concludes with a repeat sign at measure 24.

Trio

Musical notation for the Trio section, measures 1-26. The music is in 3/4 time and consists of a continuous eighth-note accompaniment. Dynamics include *pp* and *ff*. A *poco cres.* marking is present at measure 14. The section ends with a *D.C. il Min.<sup>to</sup>* instruction at measure 26.

Finale

Musical notation for the Finale section, measures 1-29. The music is in 3/4 time and features a melodic line with dynamics such as *pp*, *f*, and *ff*. A *cres.* marking is present at measure 10. The section concludes with a *ff* dynamic at measure 29.

VIOLONCELLO 2<sup>o</sup>

38

47

56

67

85

93

102

115

128

136

147

157

167

pp

ff

ppp

cres.

ff

2

4

2

ff

pp

ff

ff

pp

ff

pp

cres.

ff

cres.

f

ff

pp

ff

ff

ff