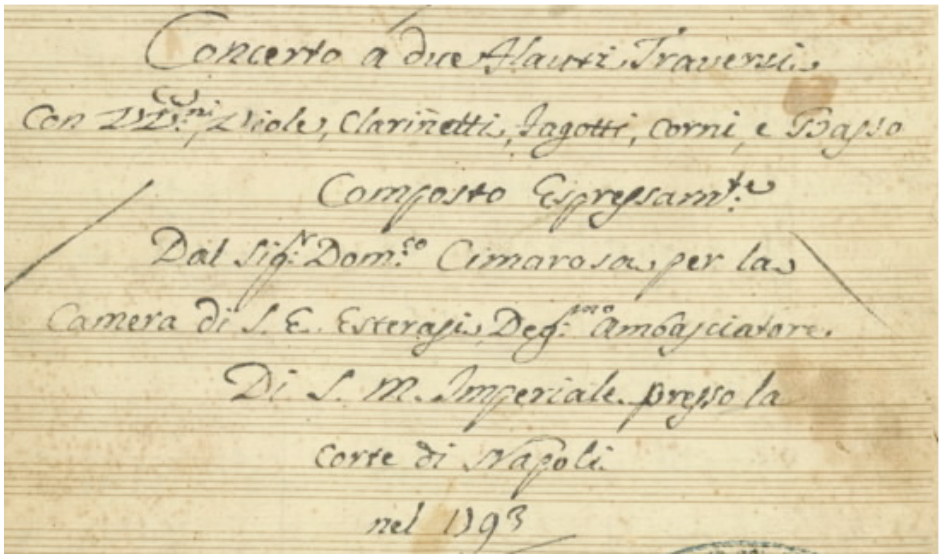
BAROQUEMUSIC.IT - DC220609

# DOMENICO CIMAROSA

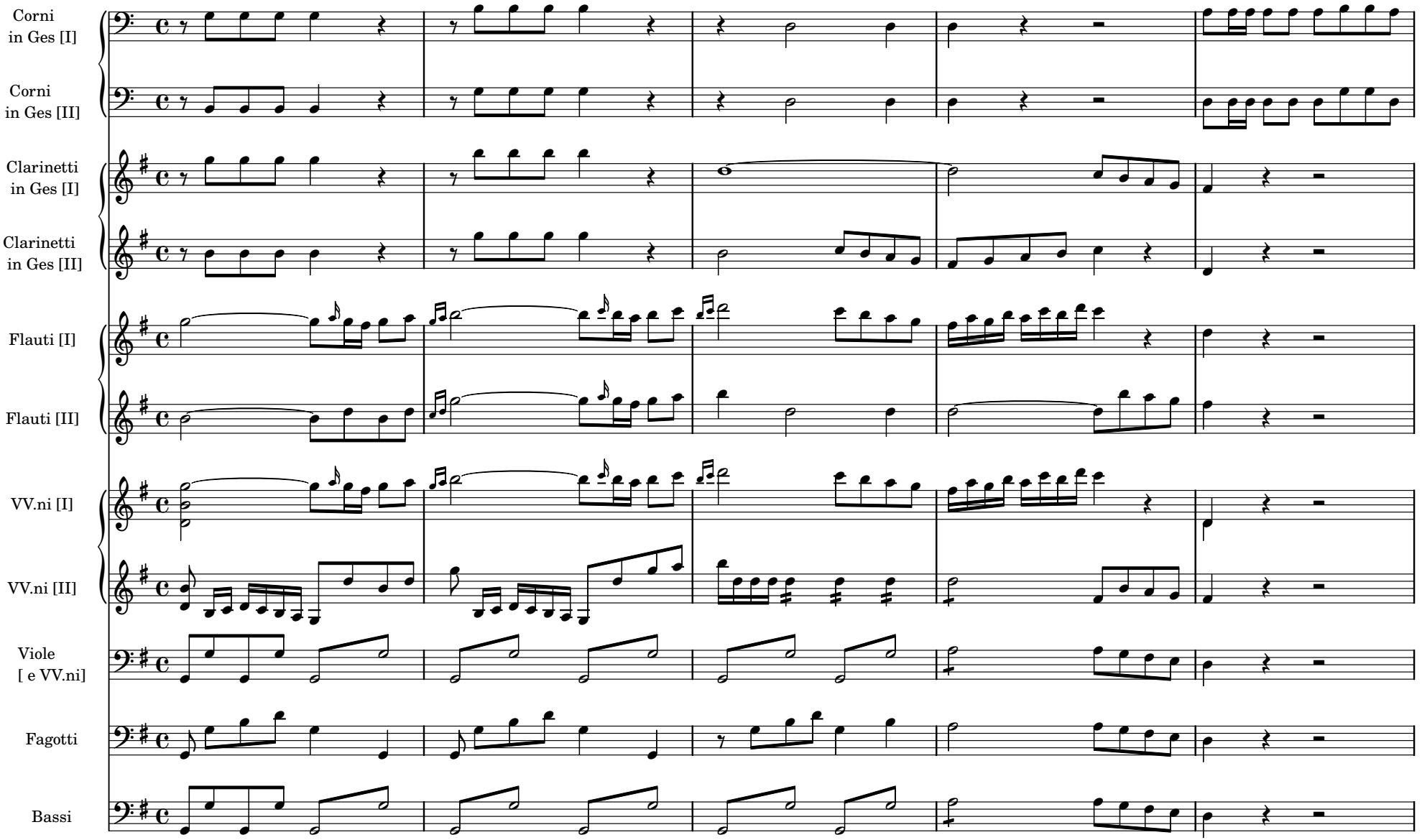
## CONCERTO A DUE FLAUTI TRAVERSI [1793]

### CON VV.NI, VIOLE, CLARINETTI, FAGOTTI, CORNI E BASSO




EDIZIONI MARIO BOLOGNANI - ROMA 2009

[1.] Allegro

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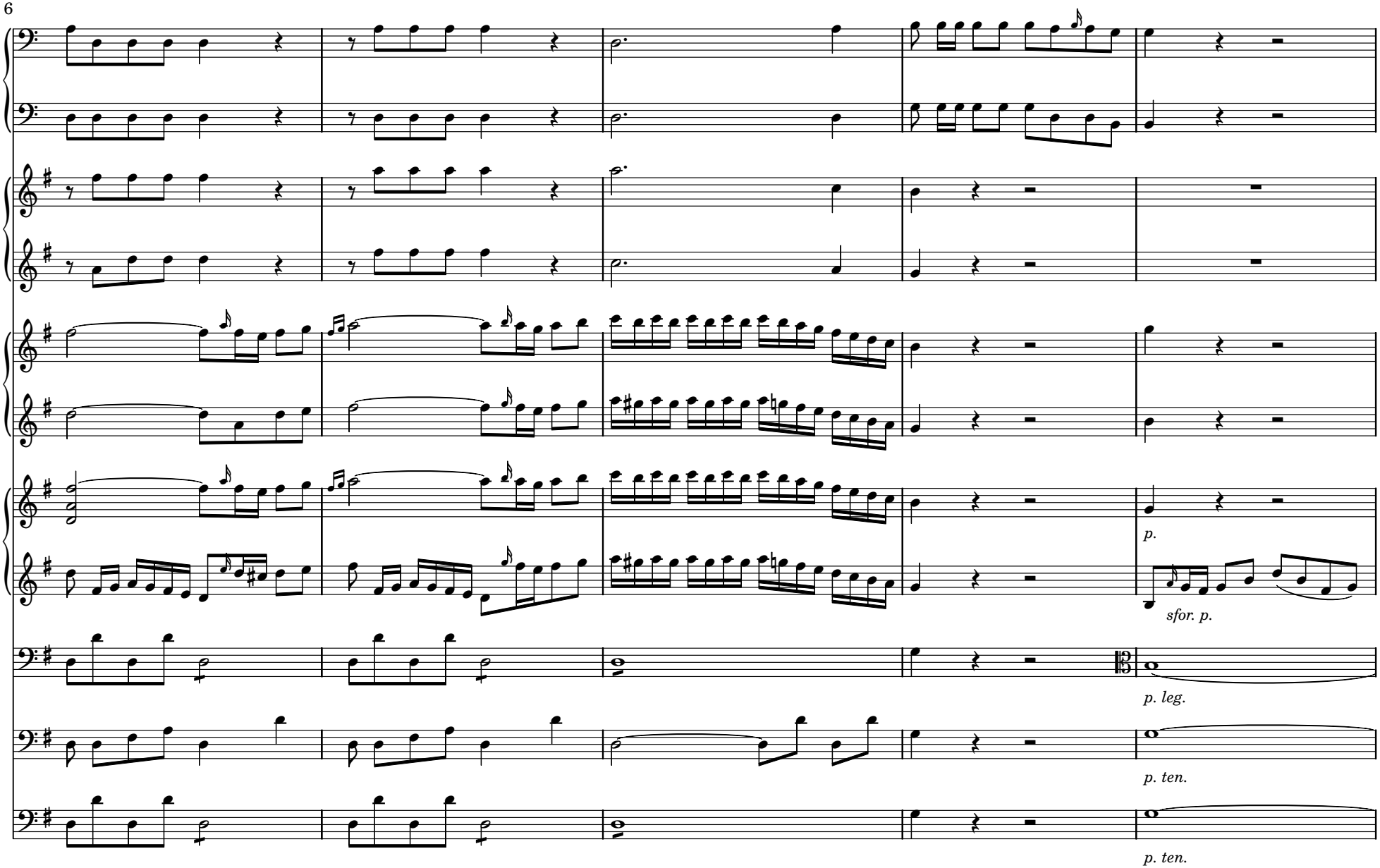


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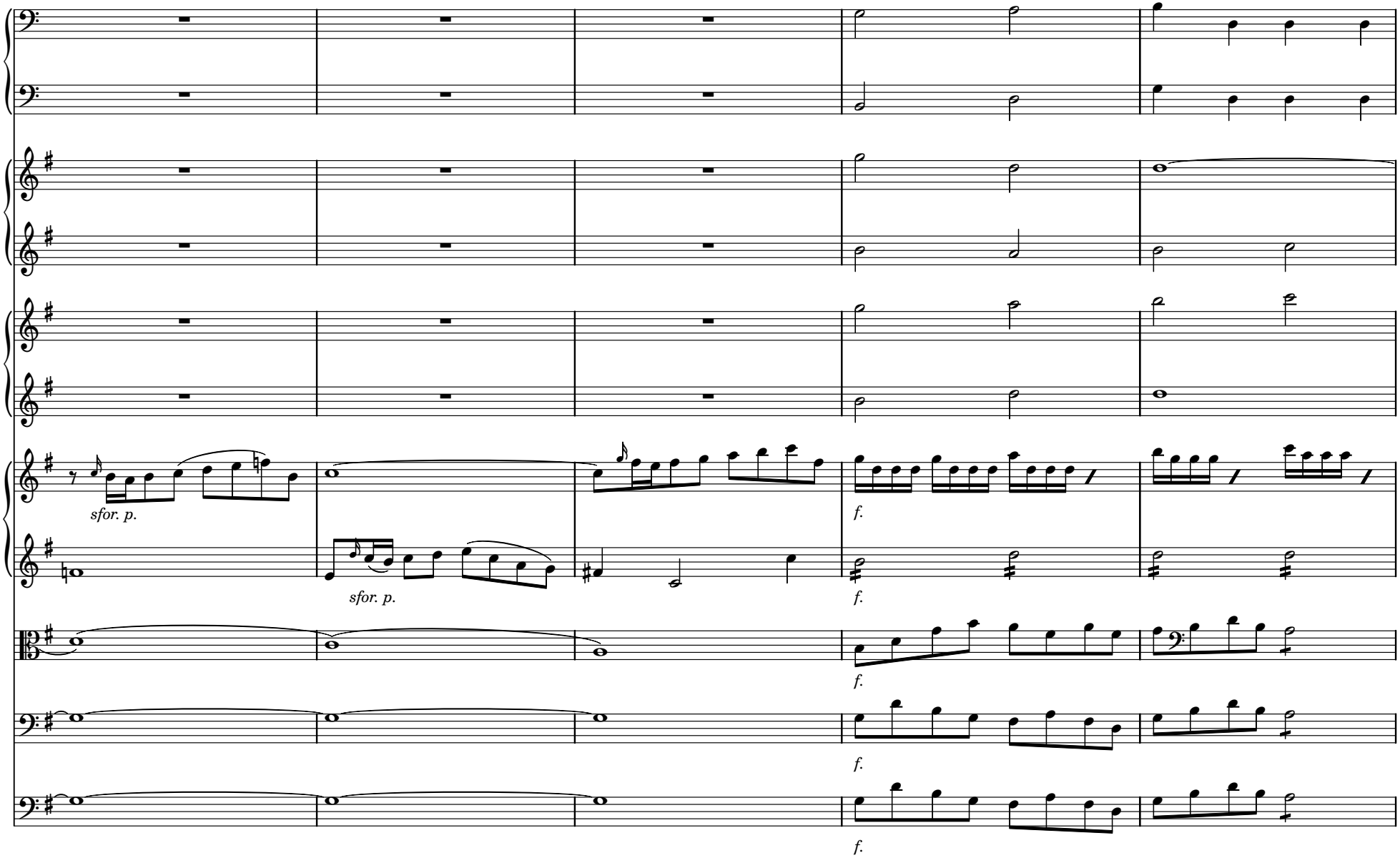


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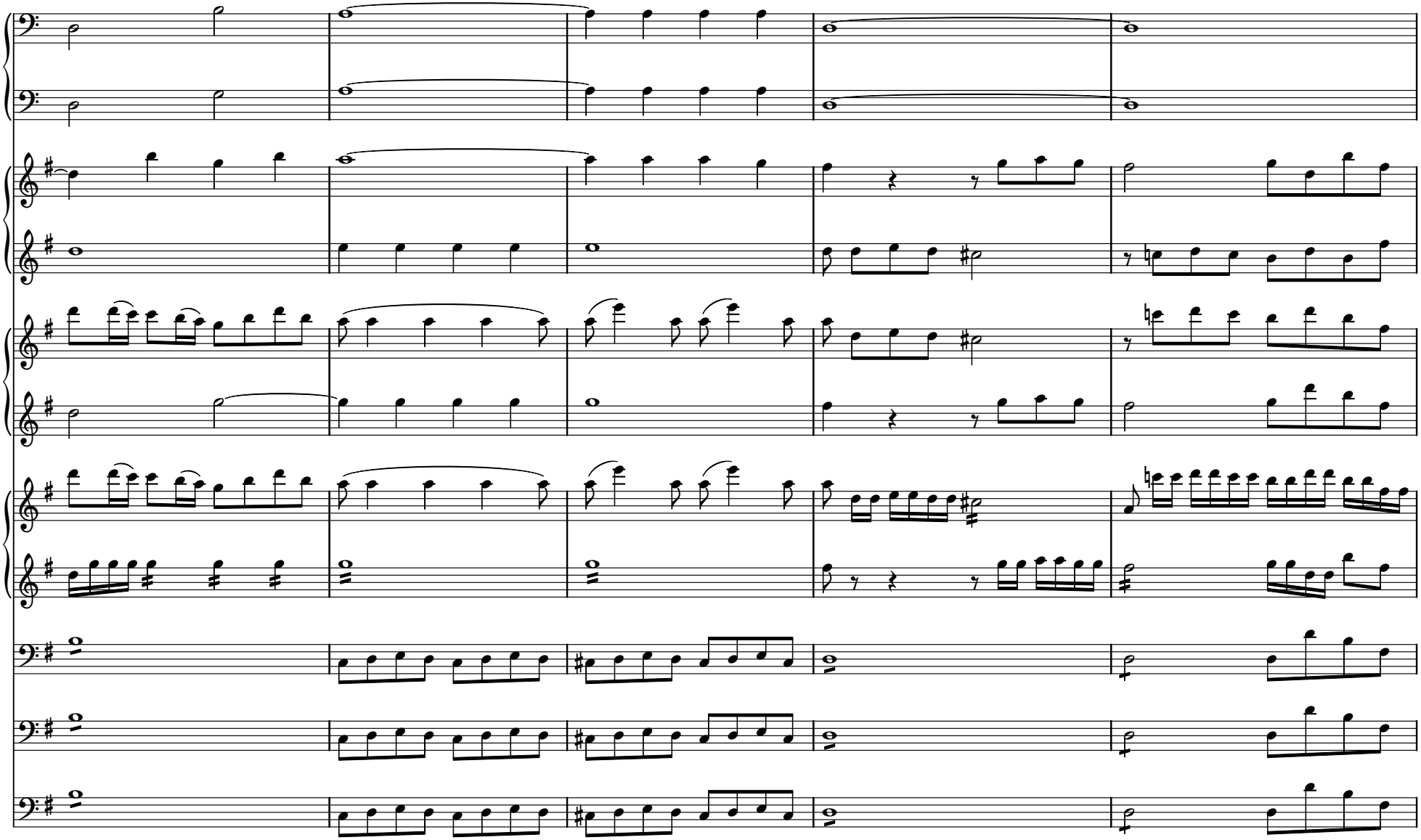

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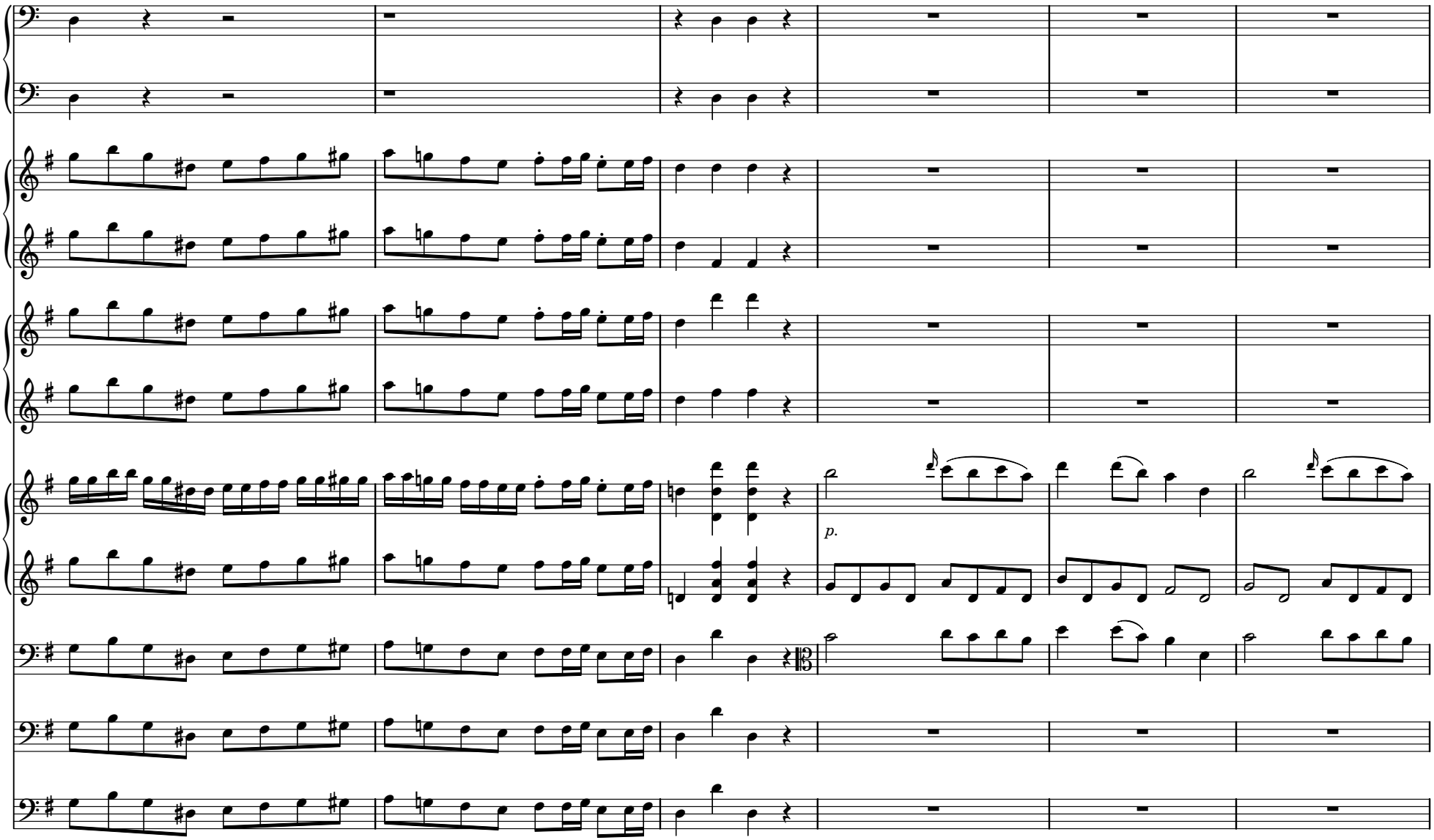


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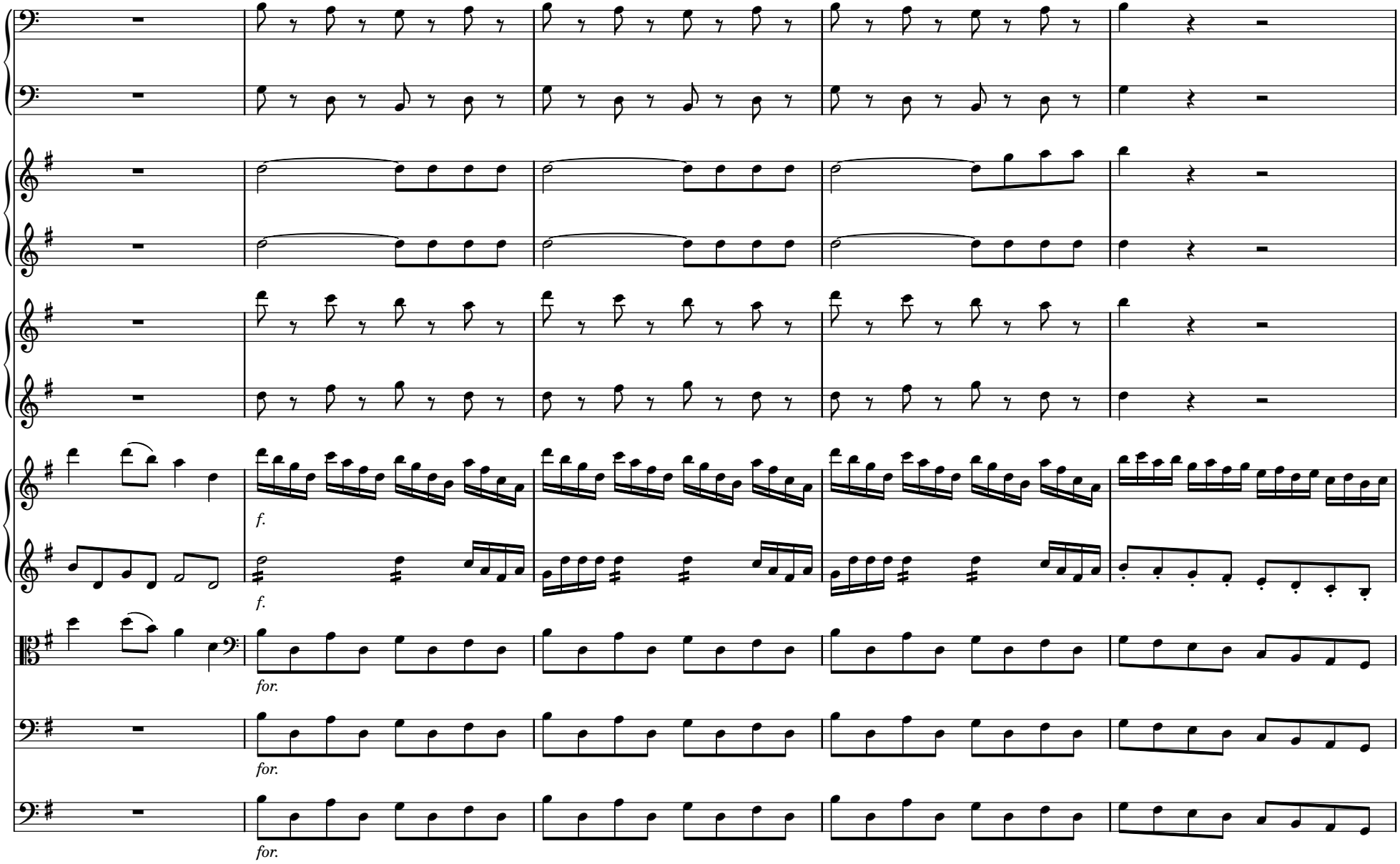


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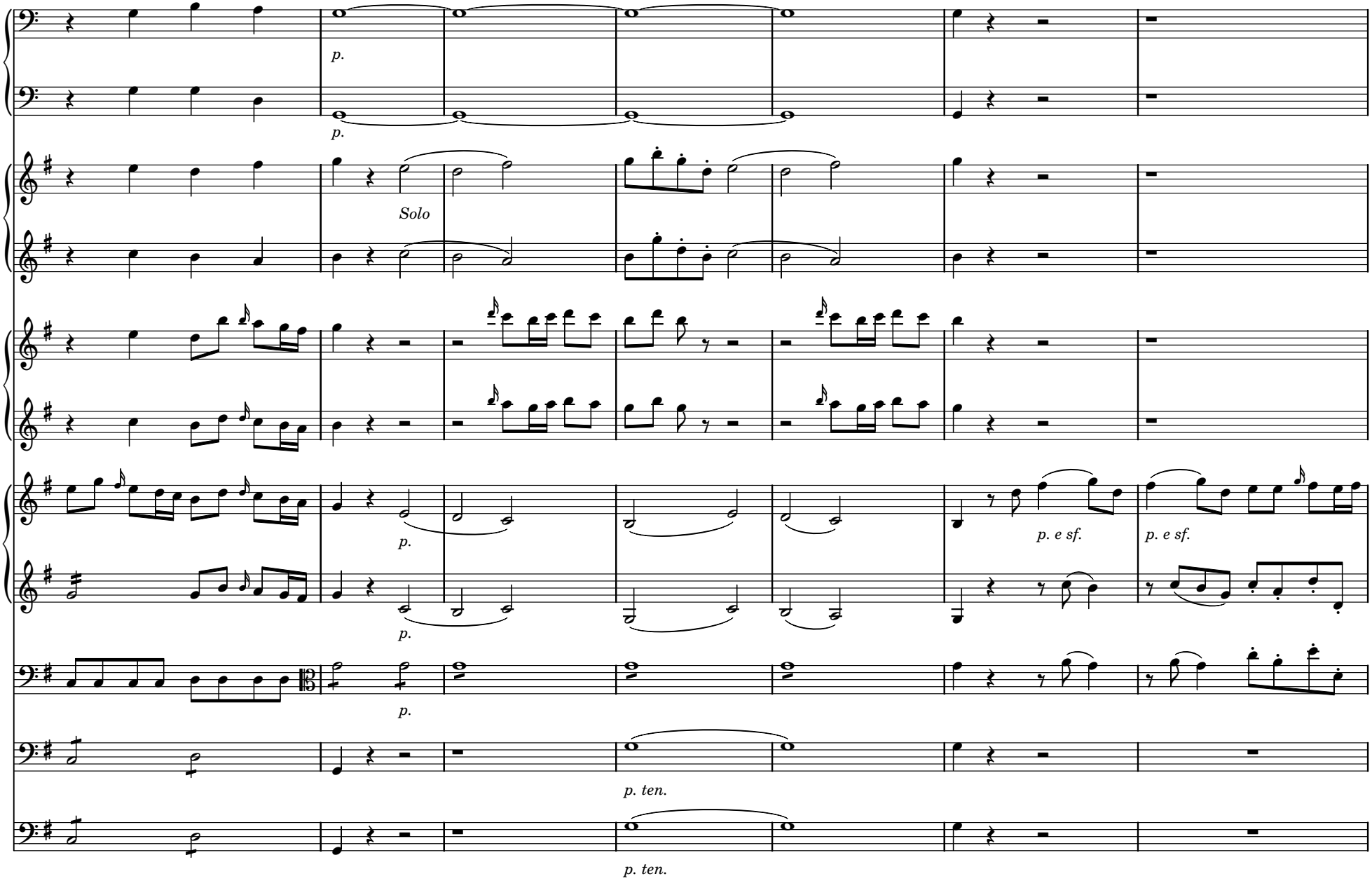


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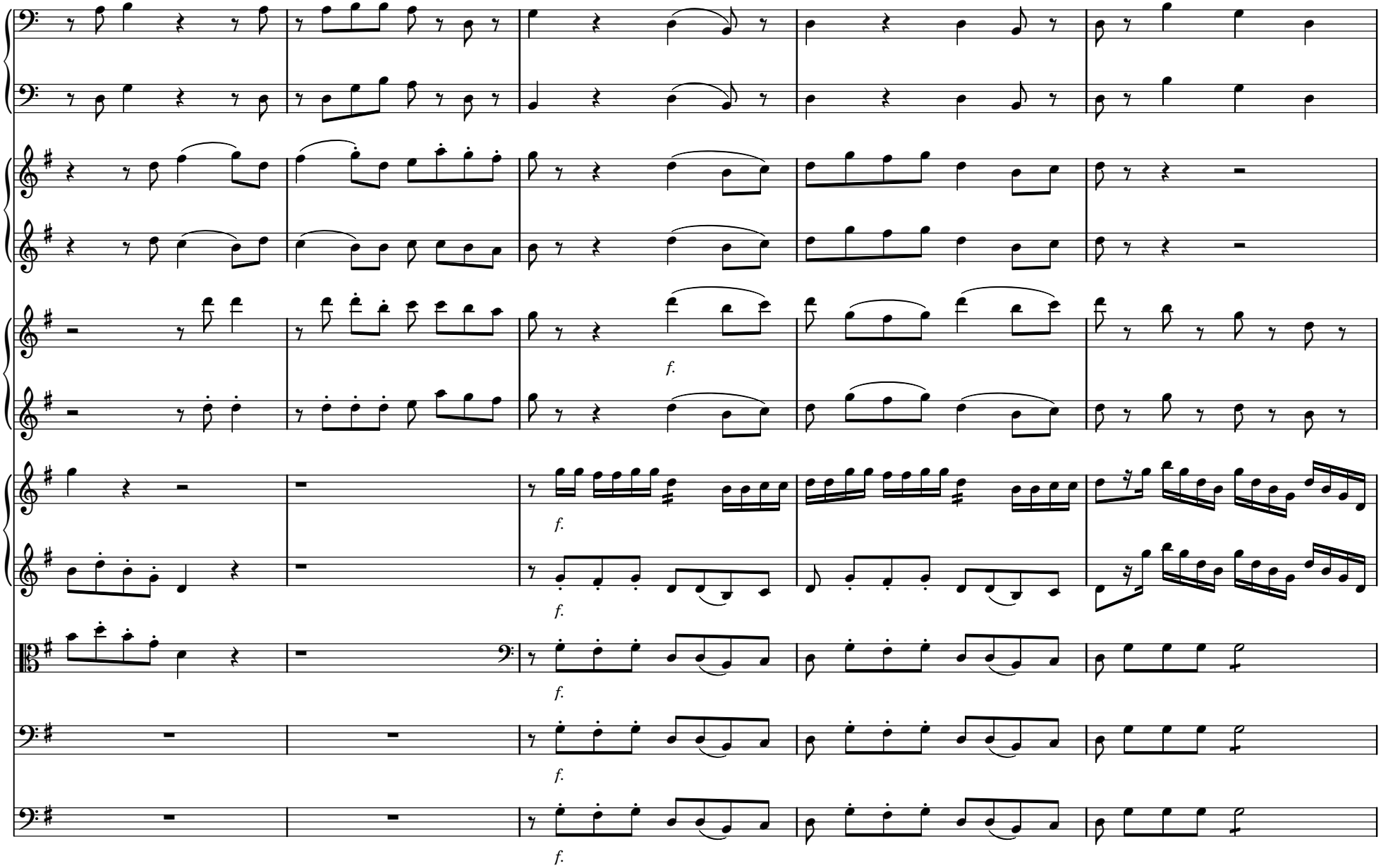


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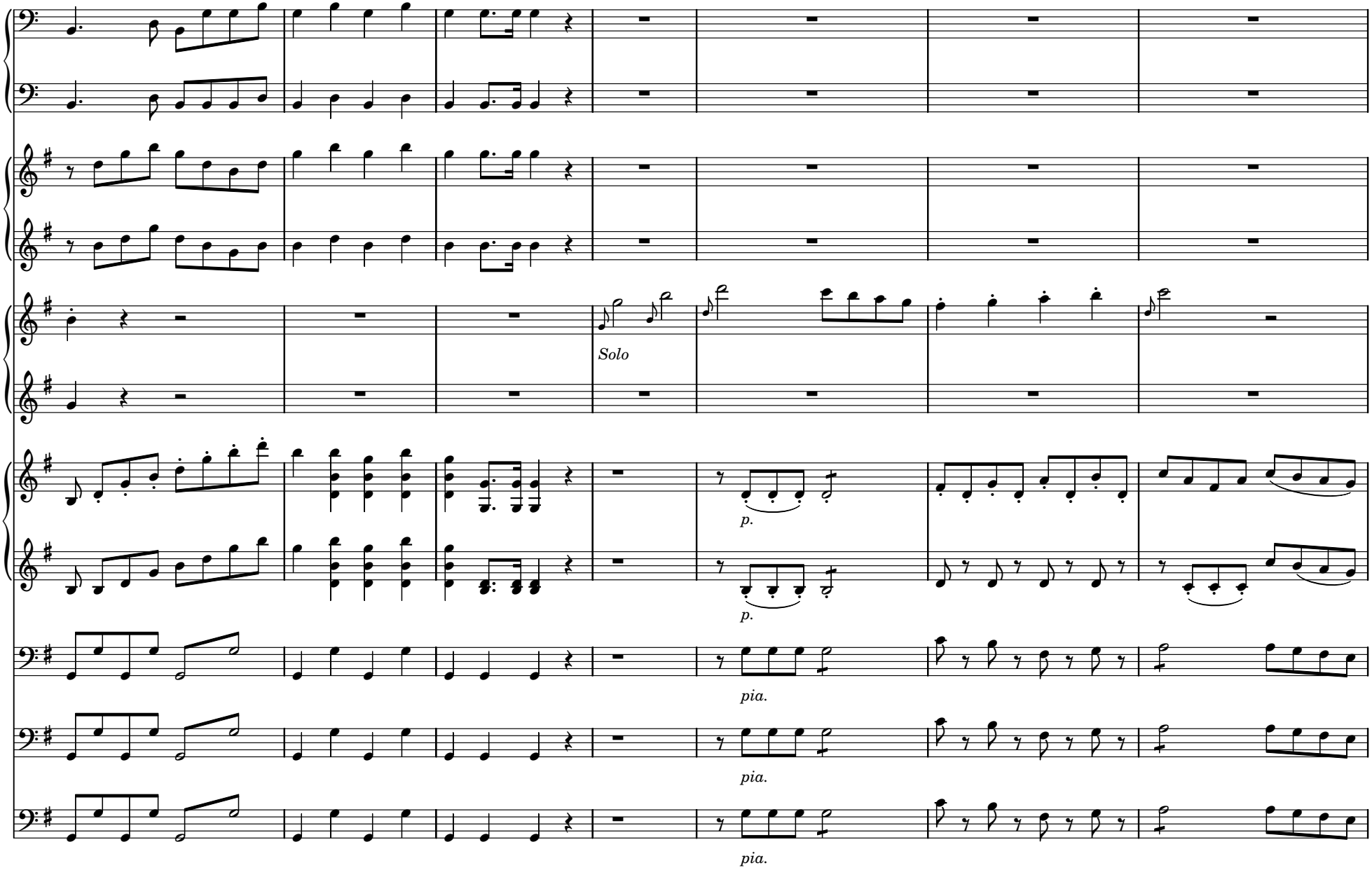


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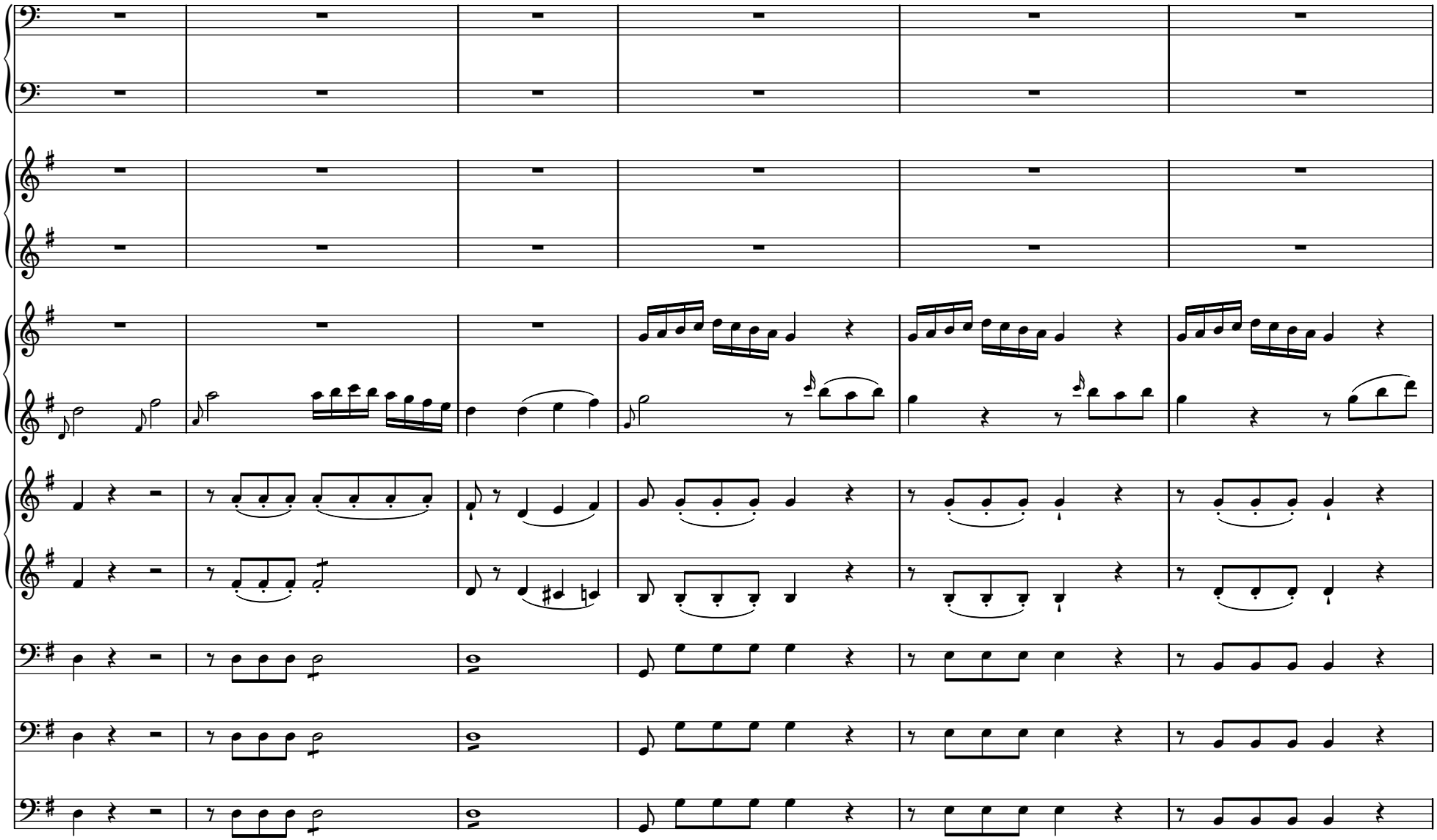

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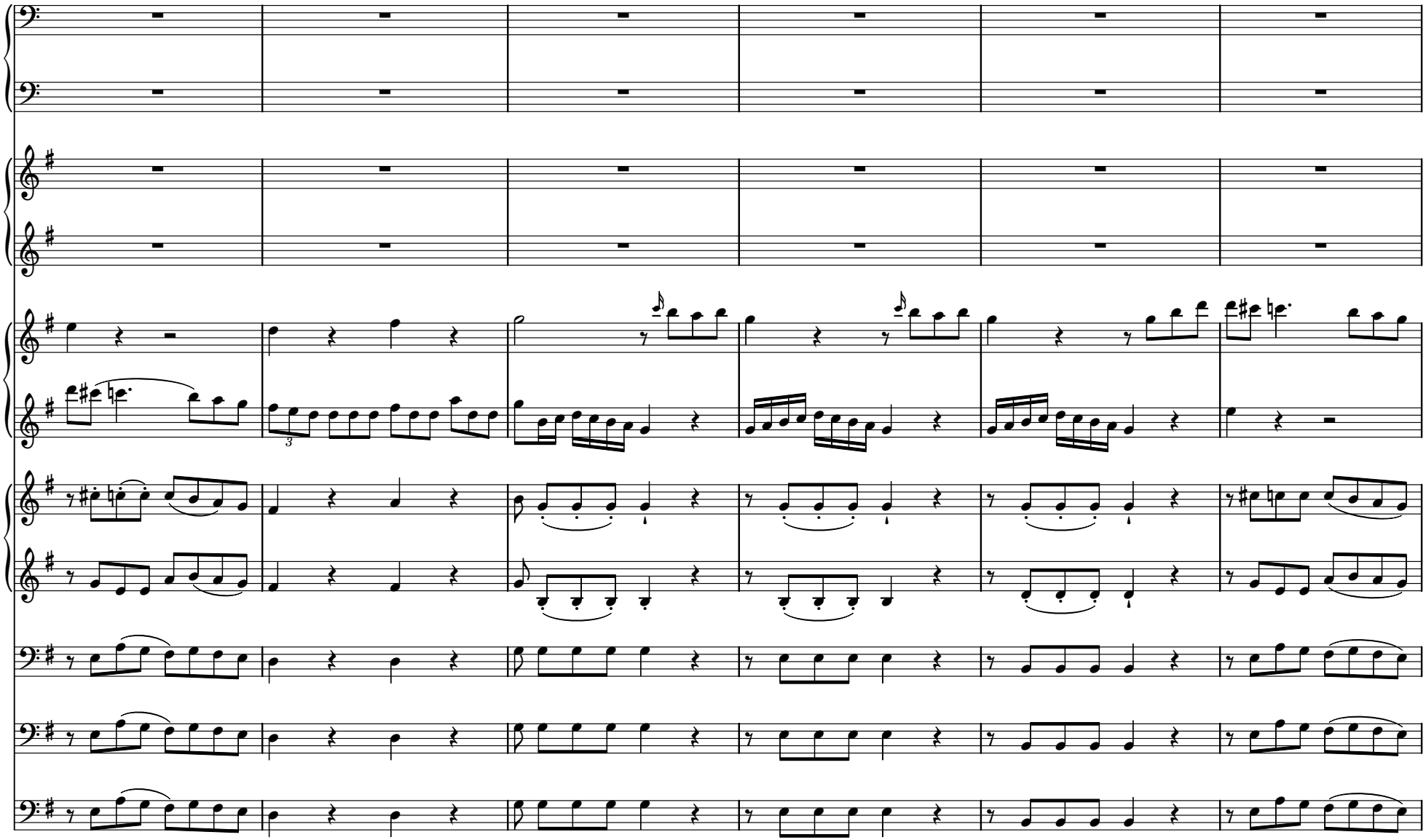

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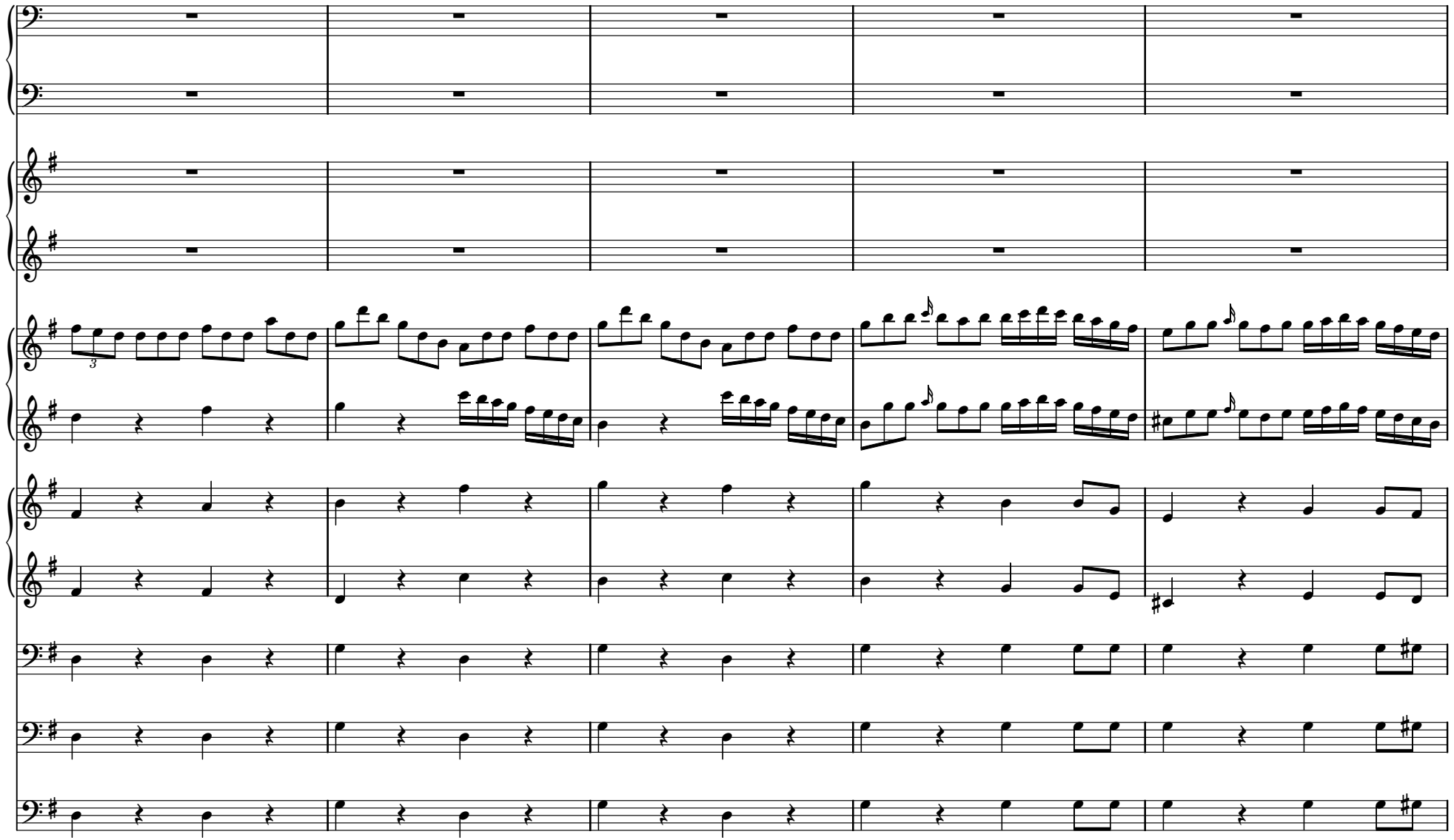

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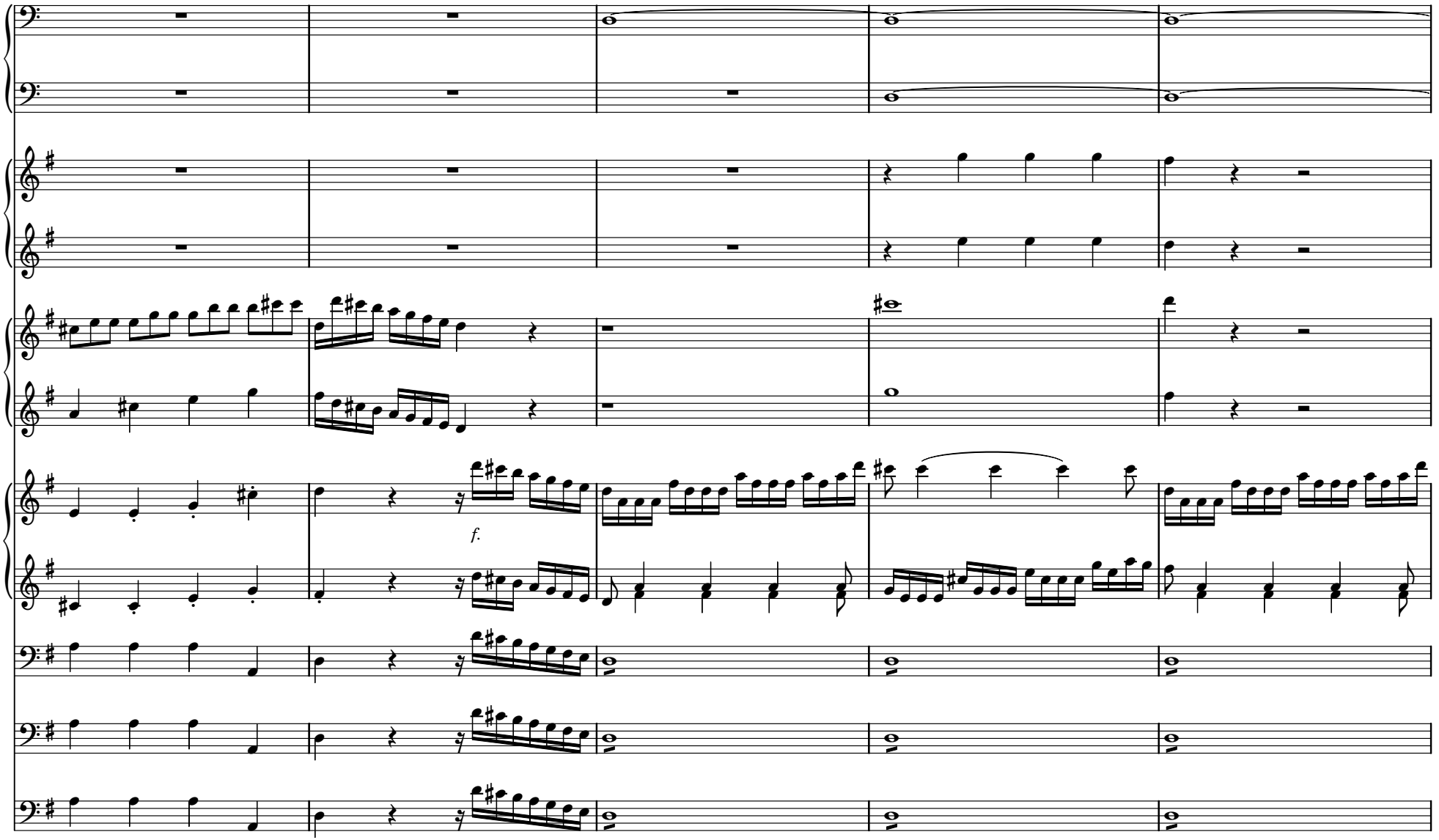


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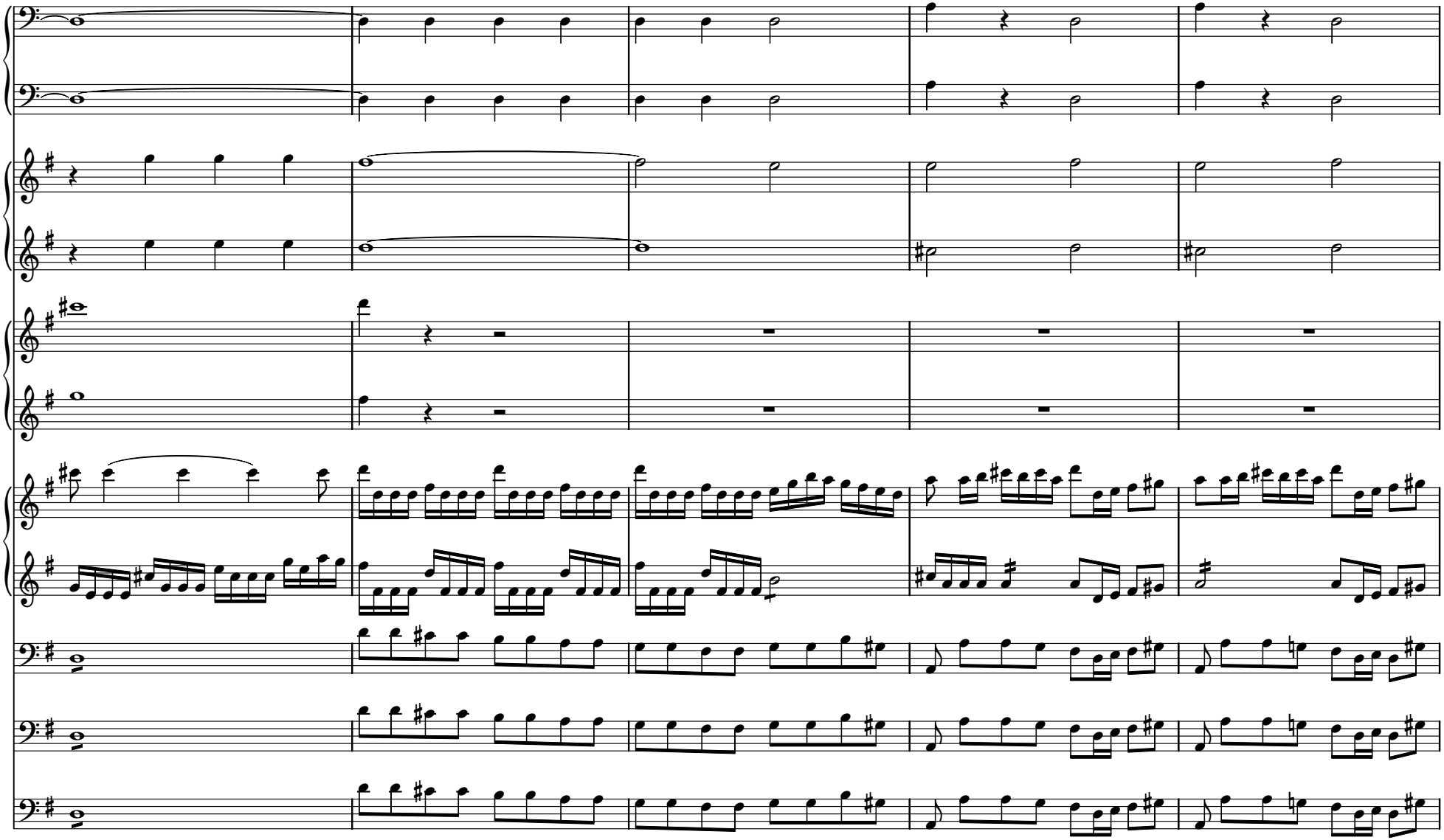

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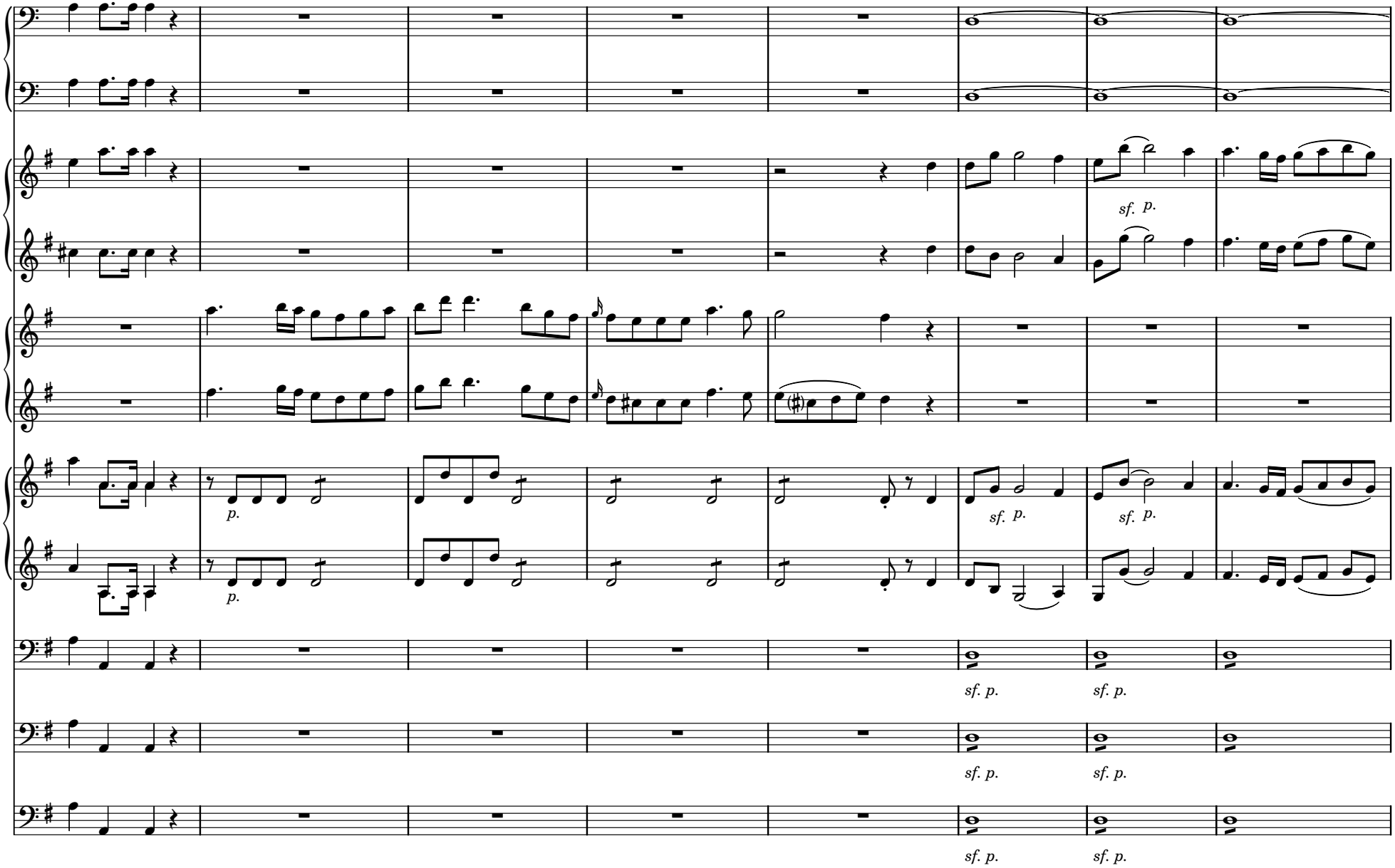


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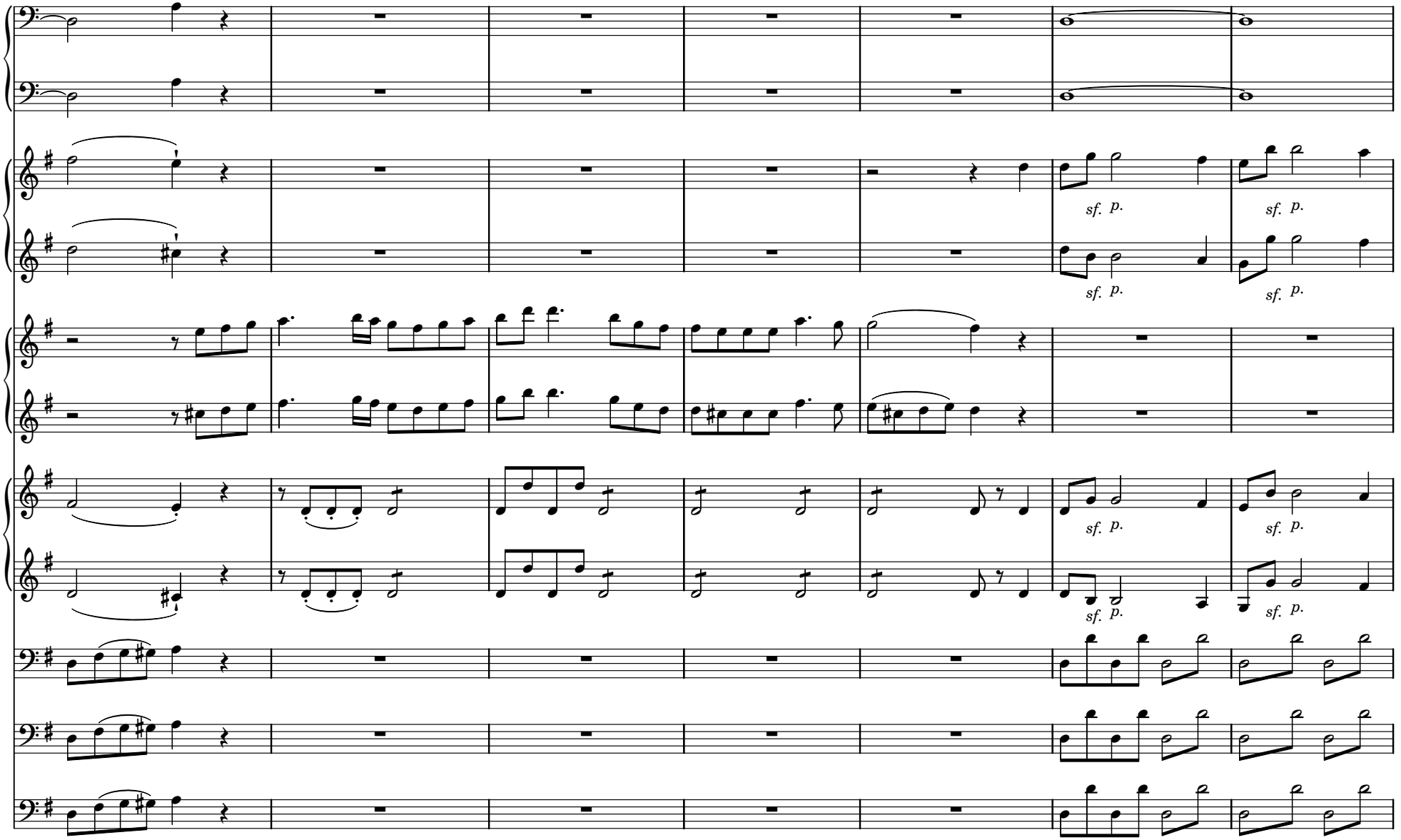


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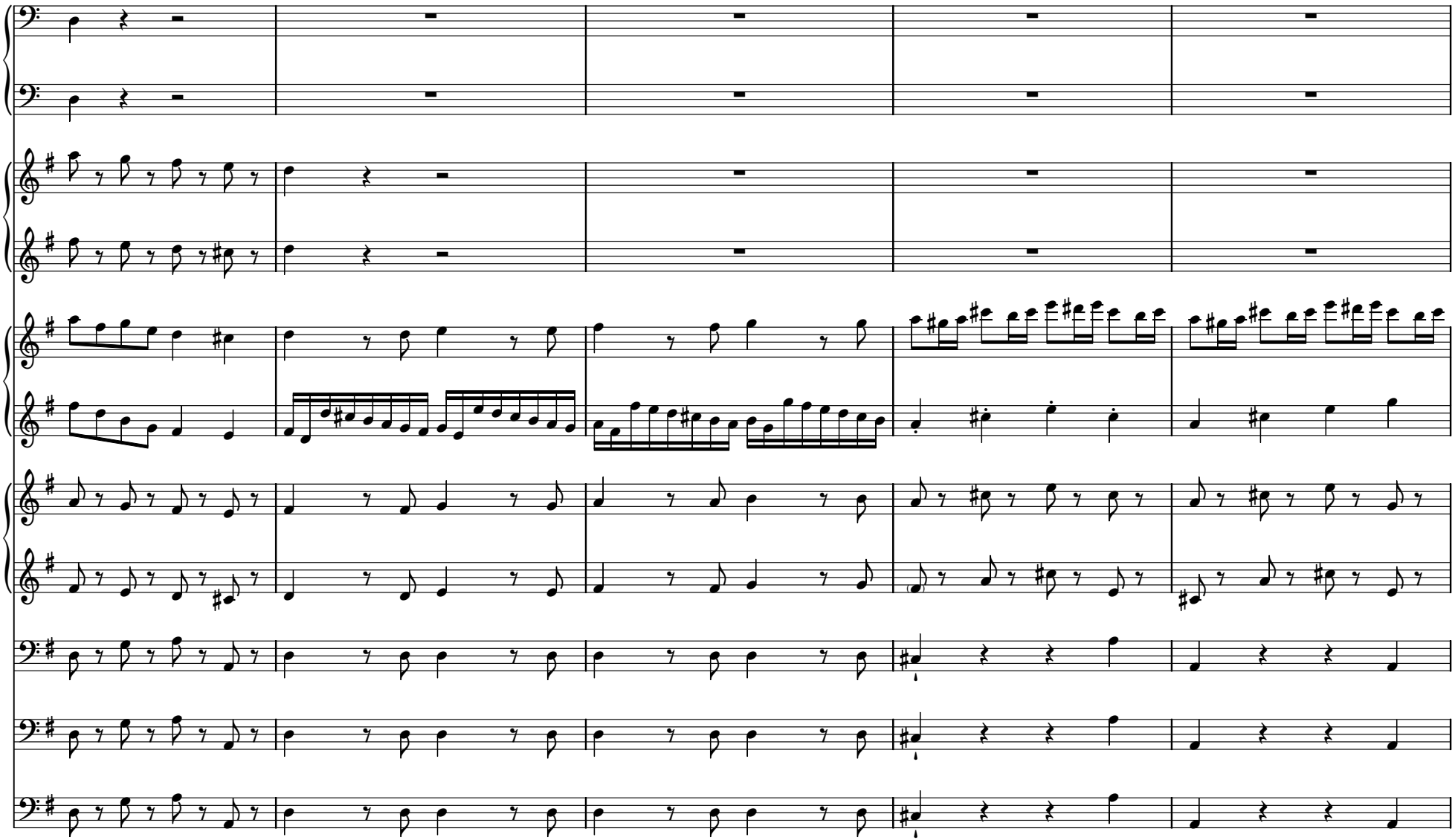

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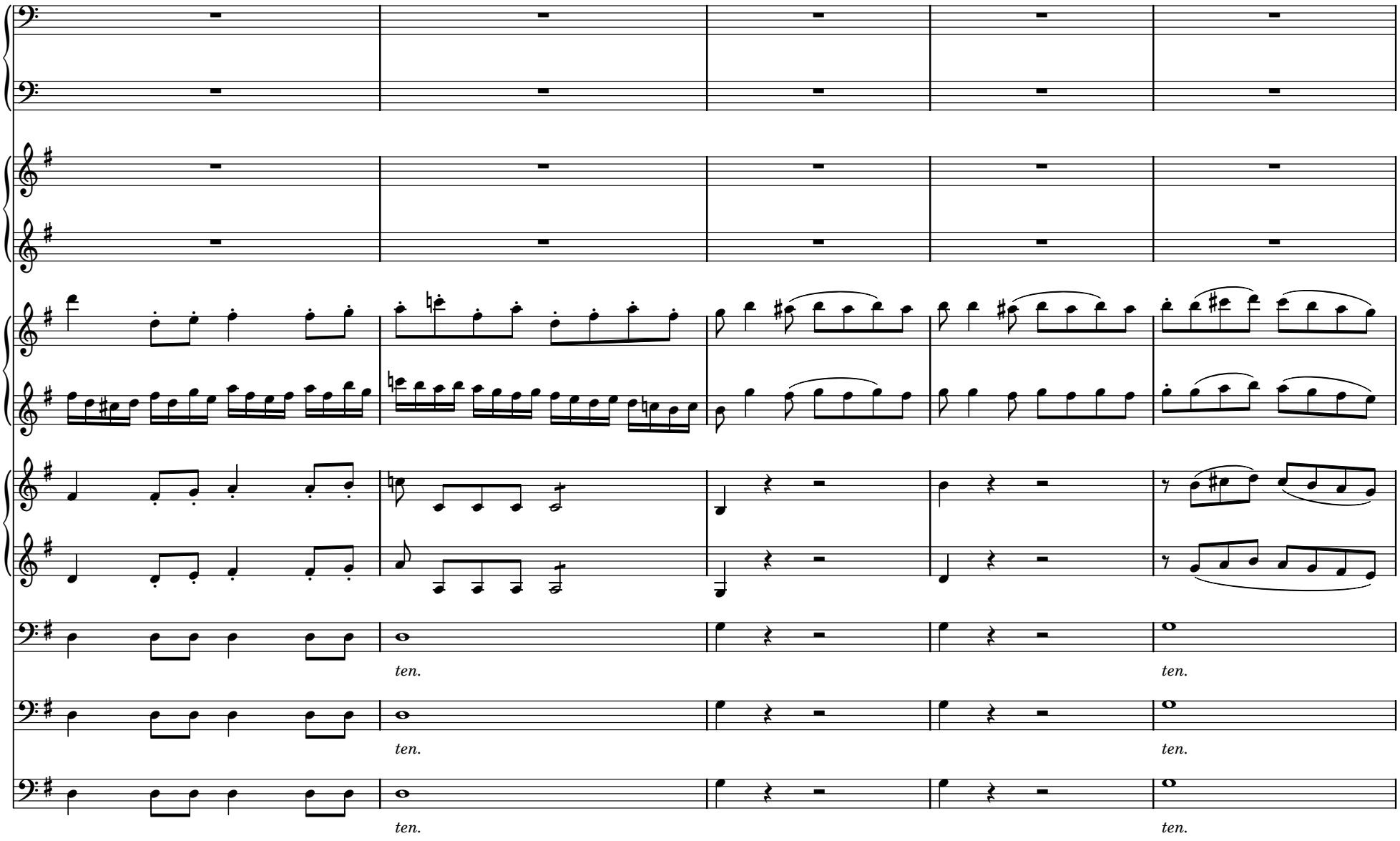


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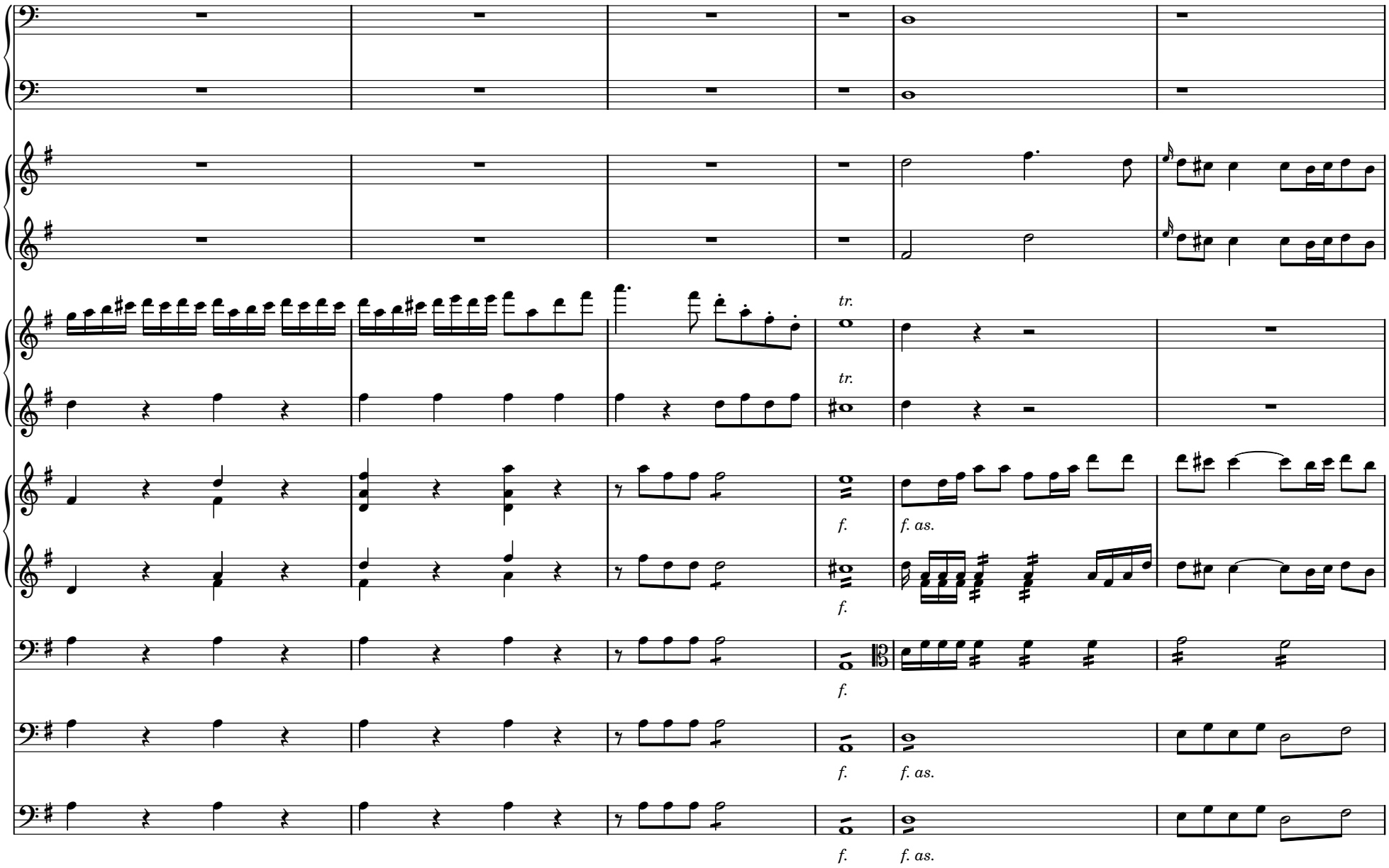


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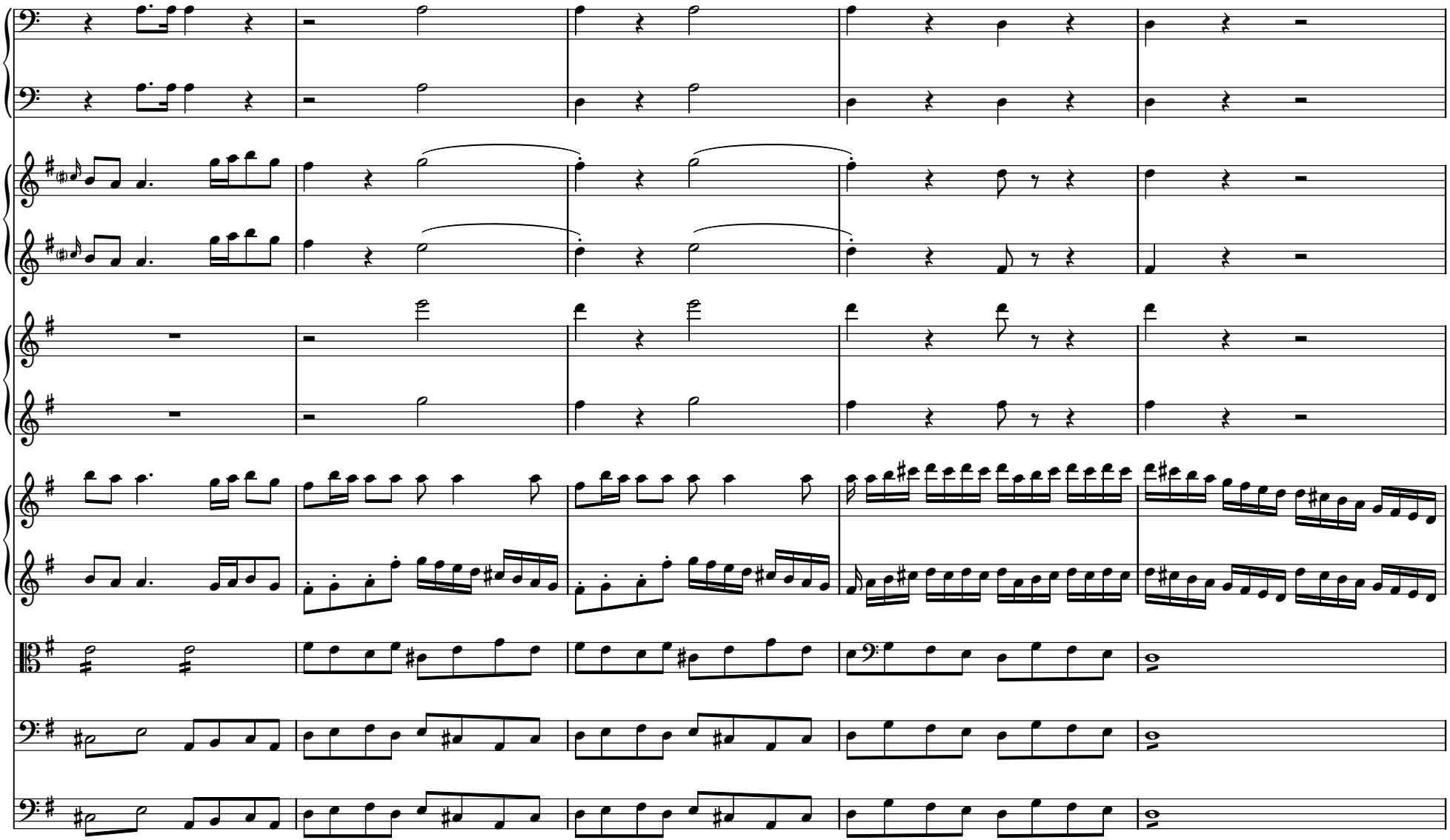

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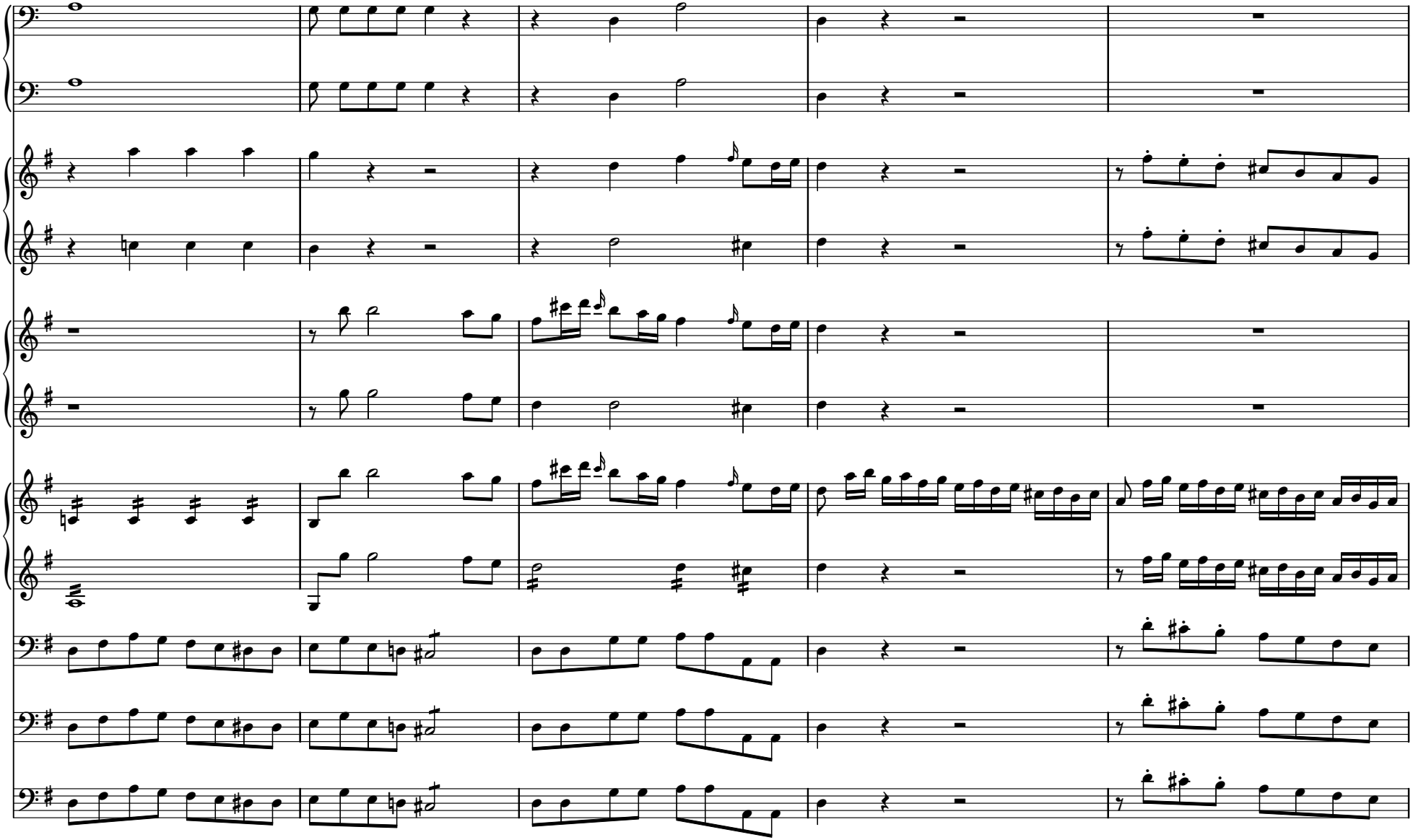

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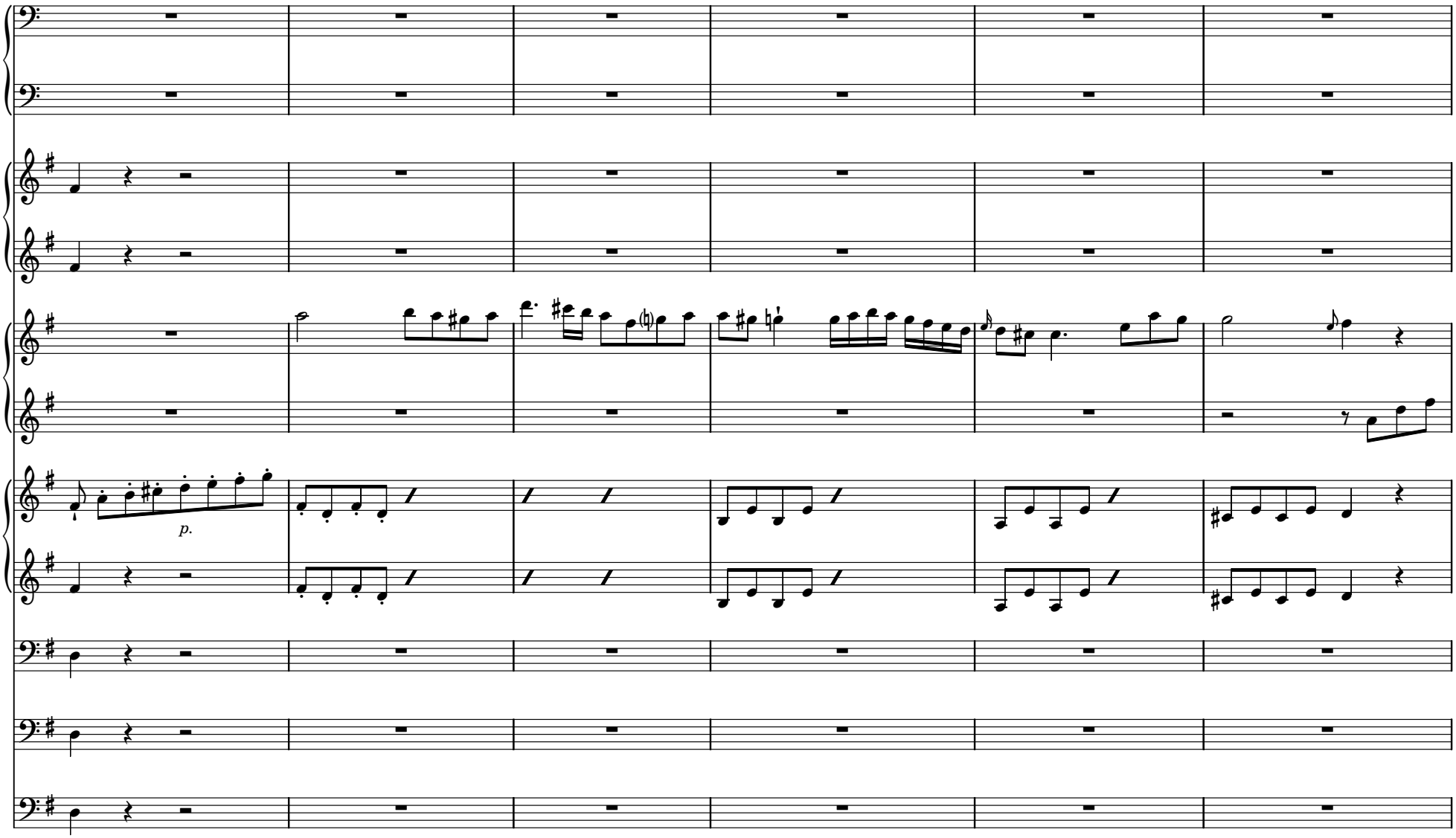


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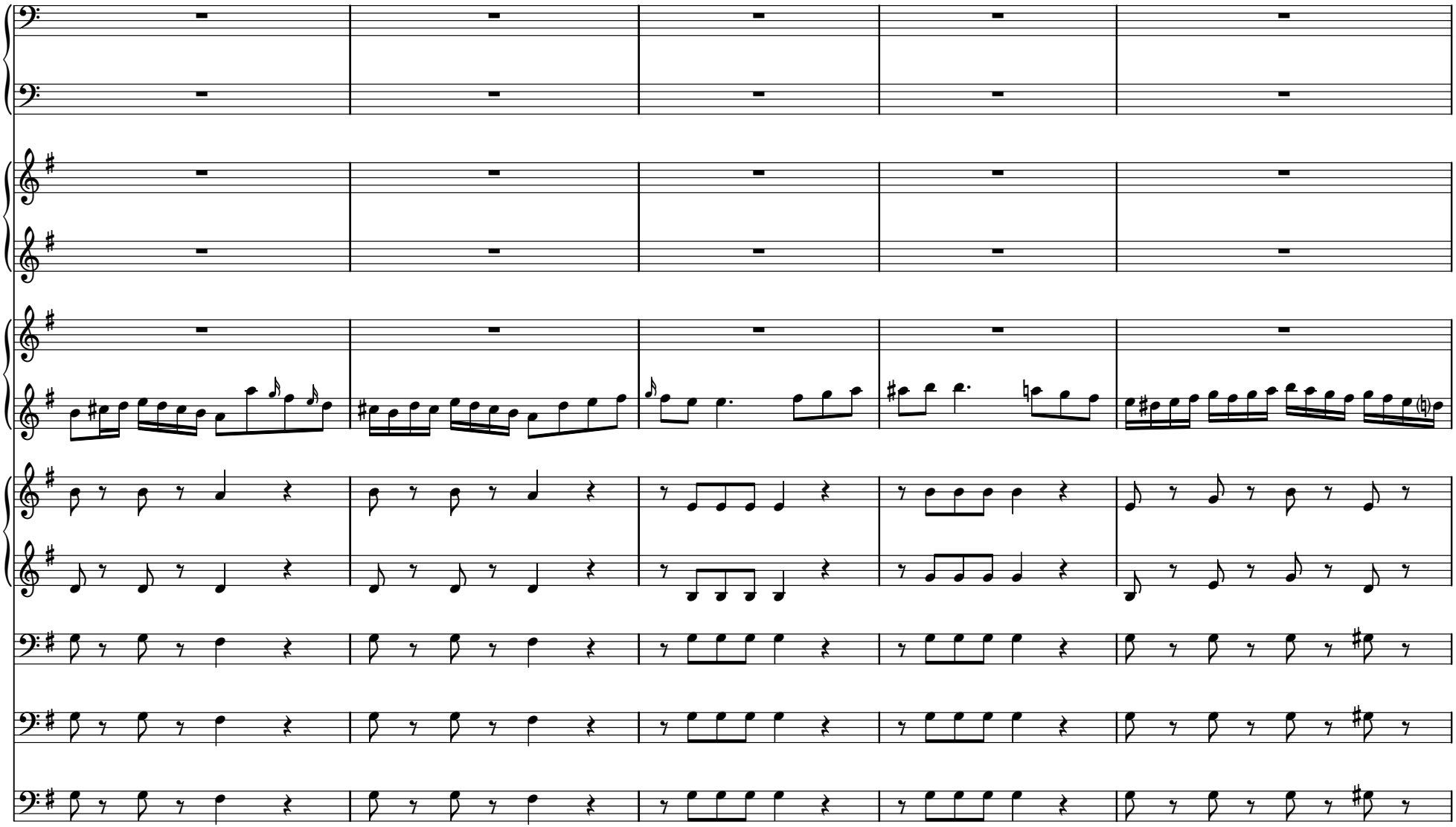

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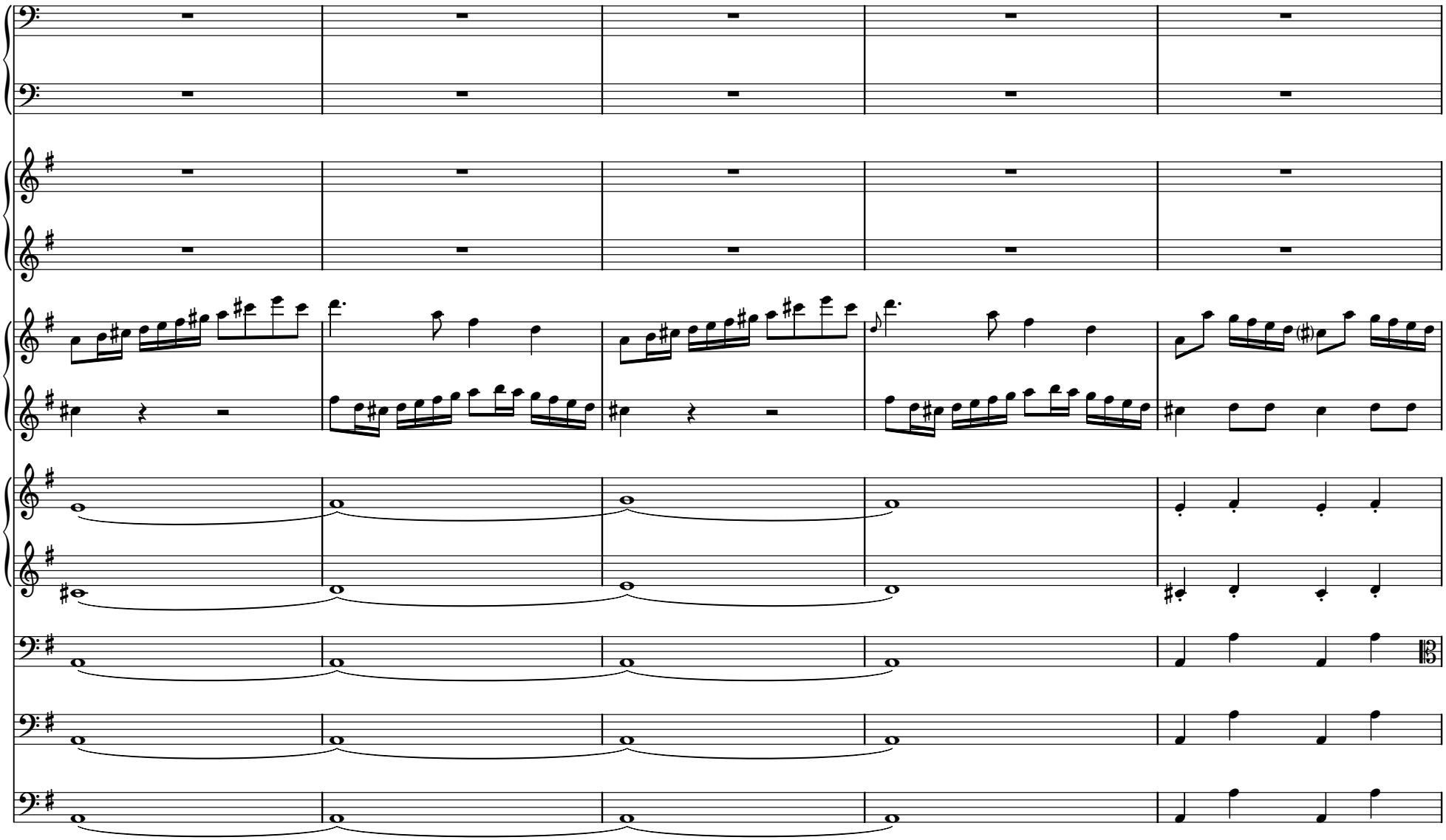

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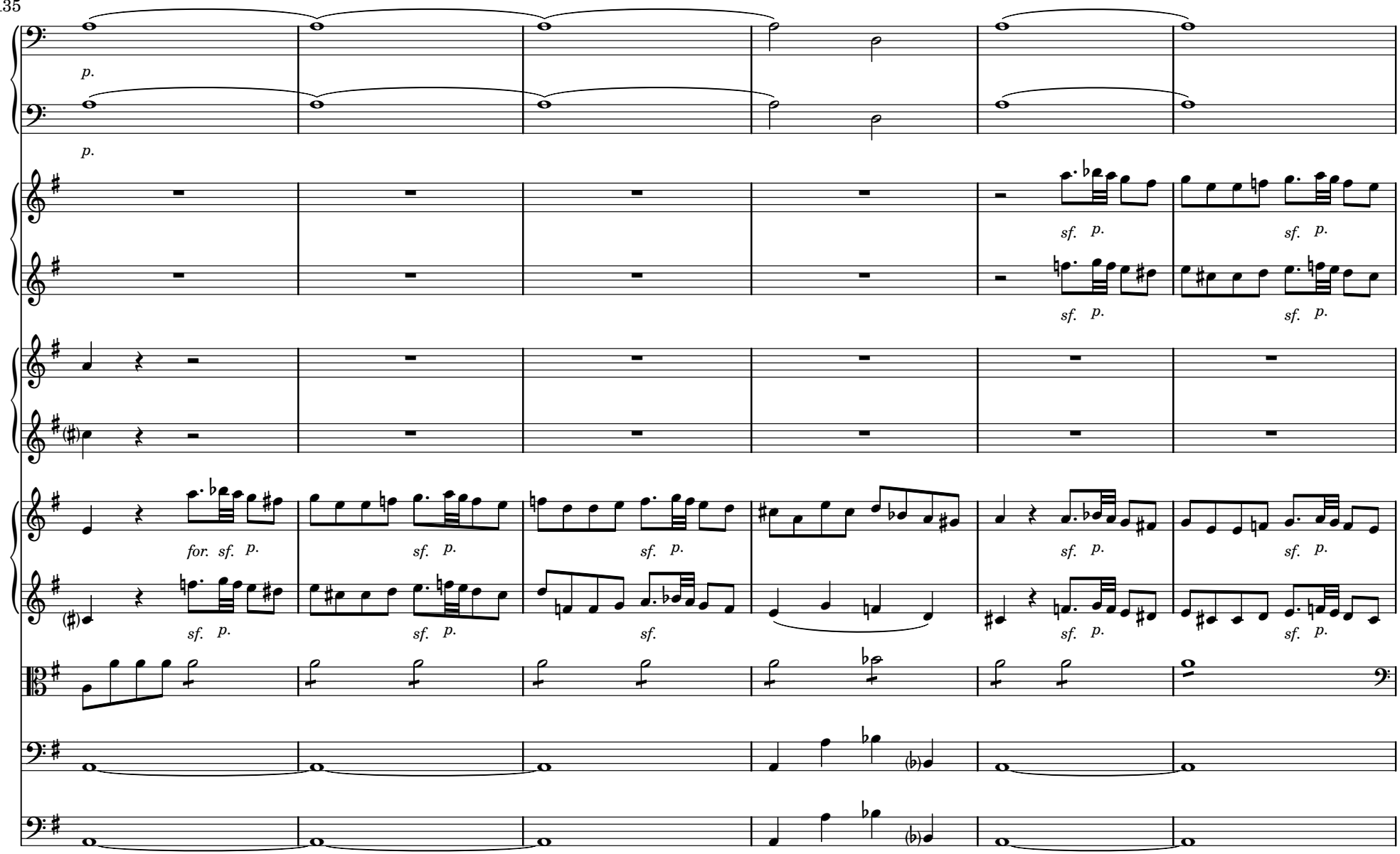


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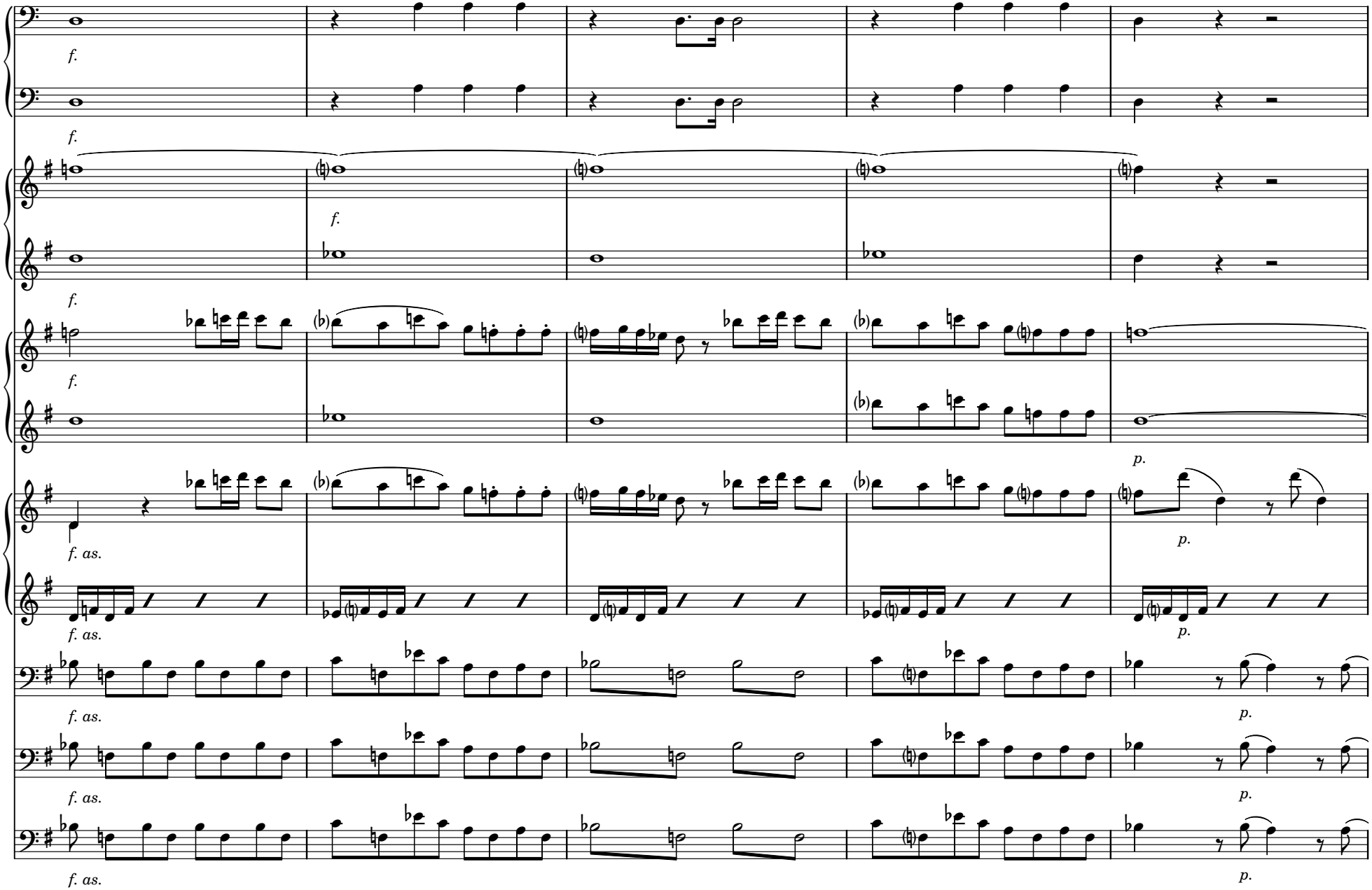



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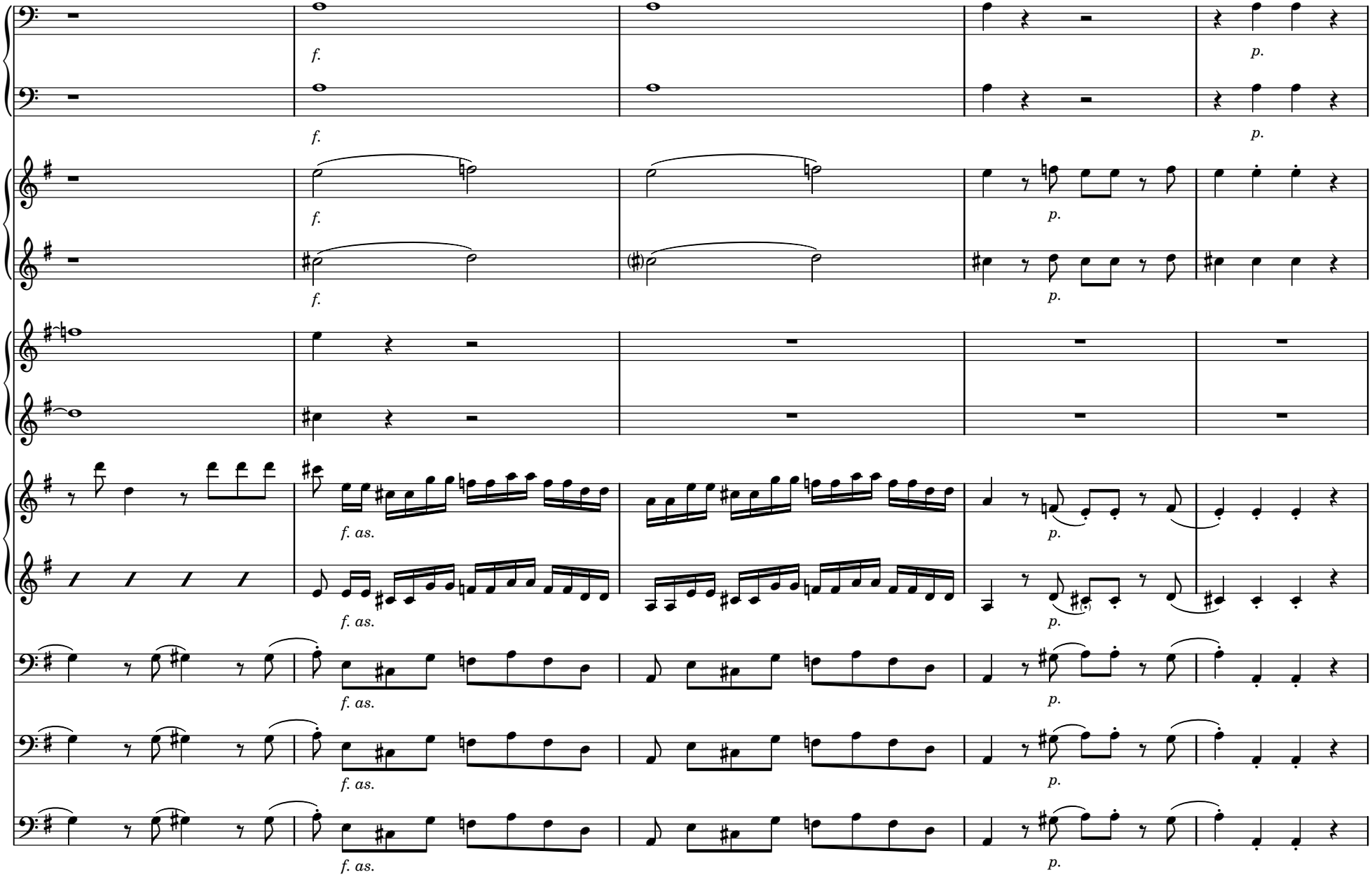


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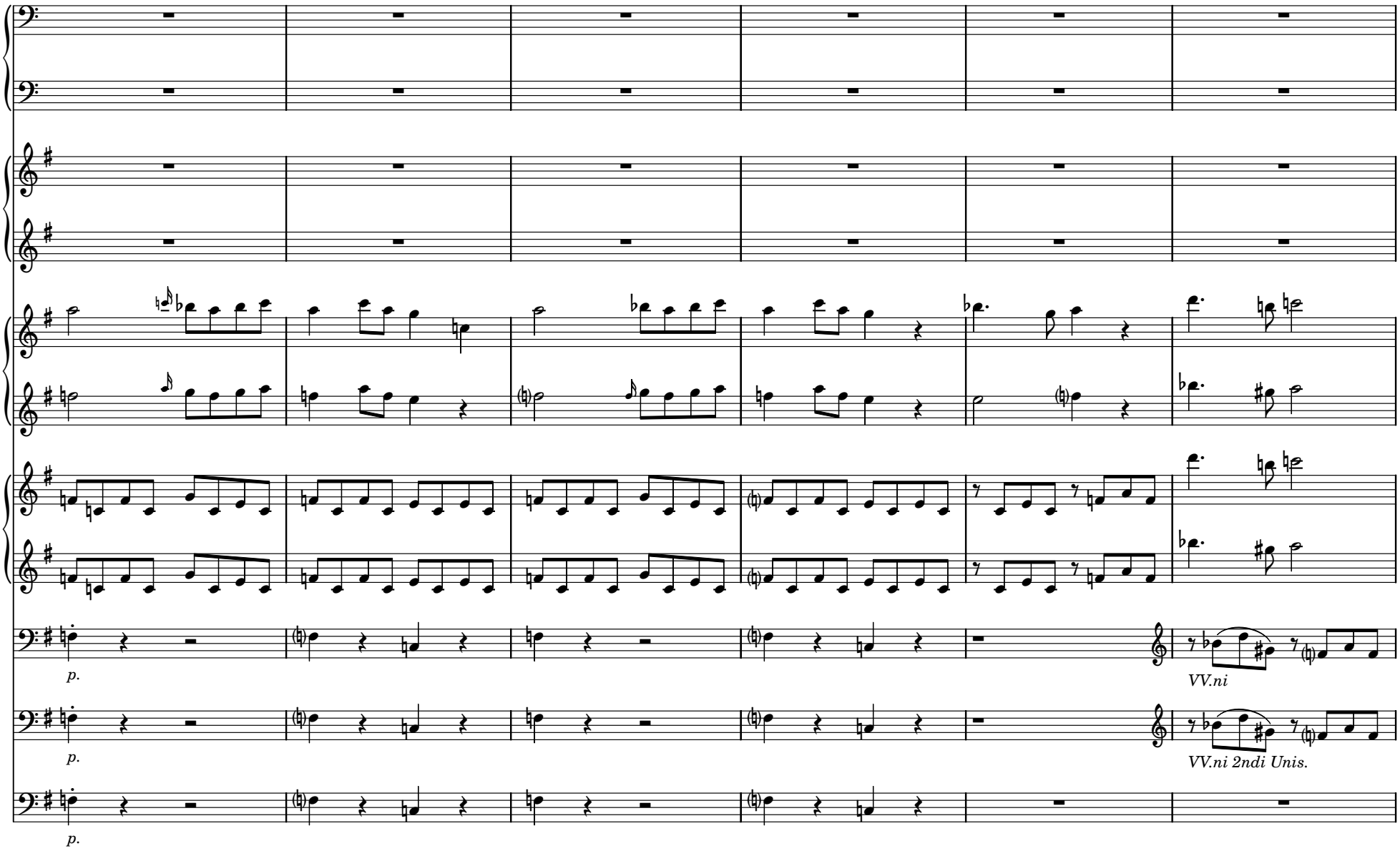


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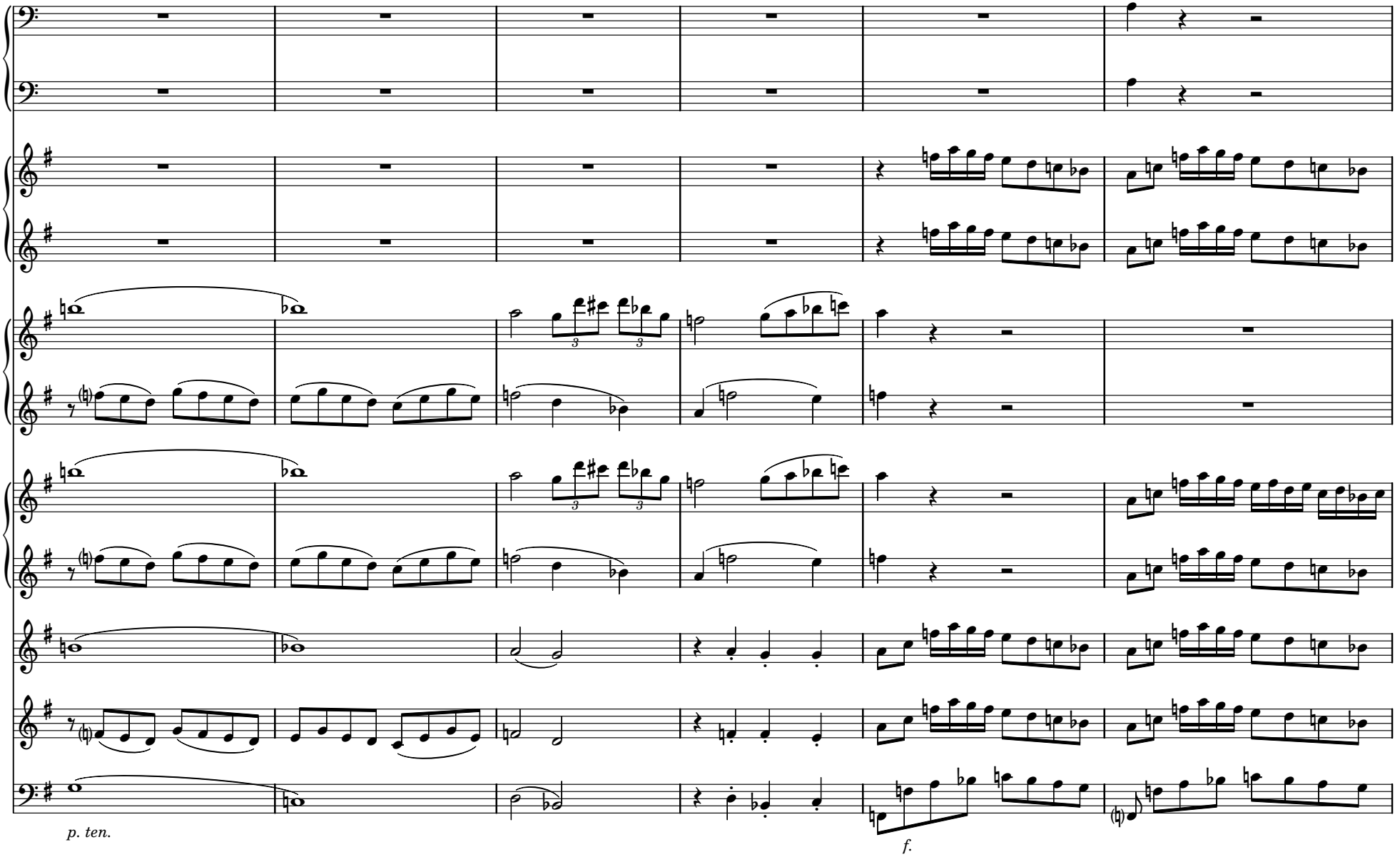


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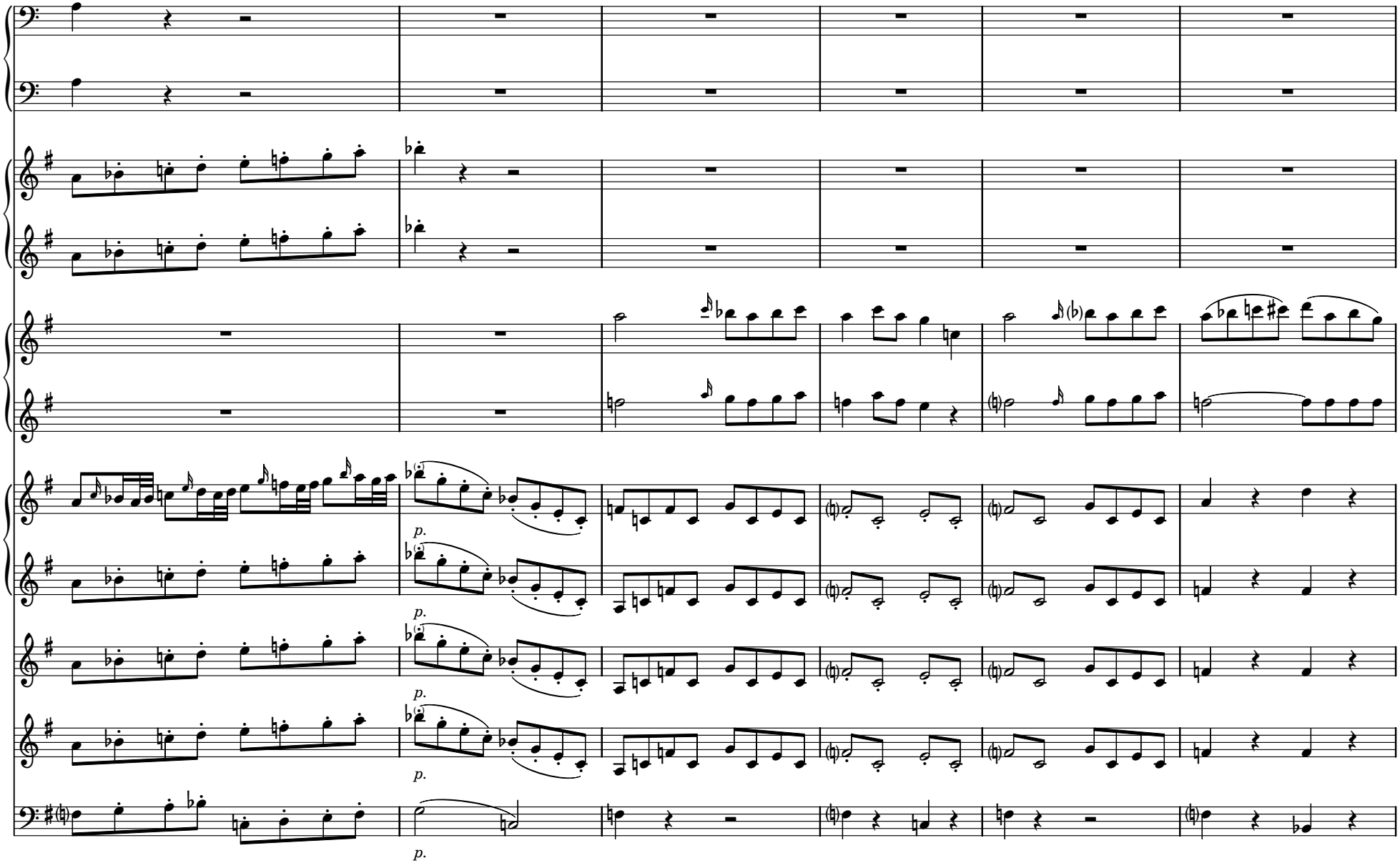


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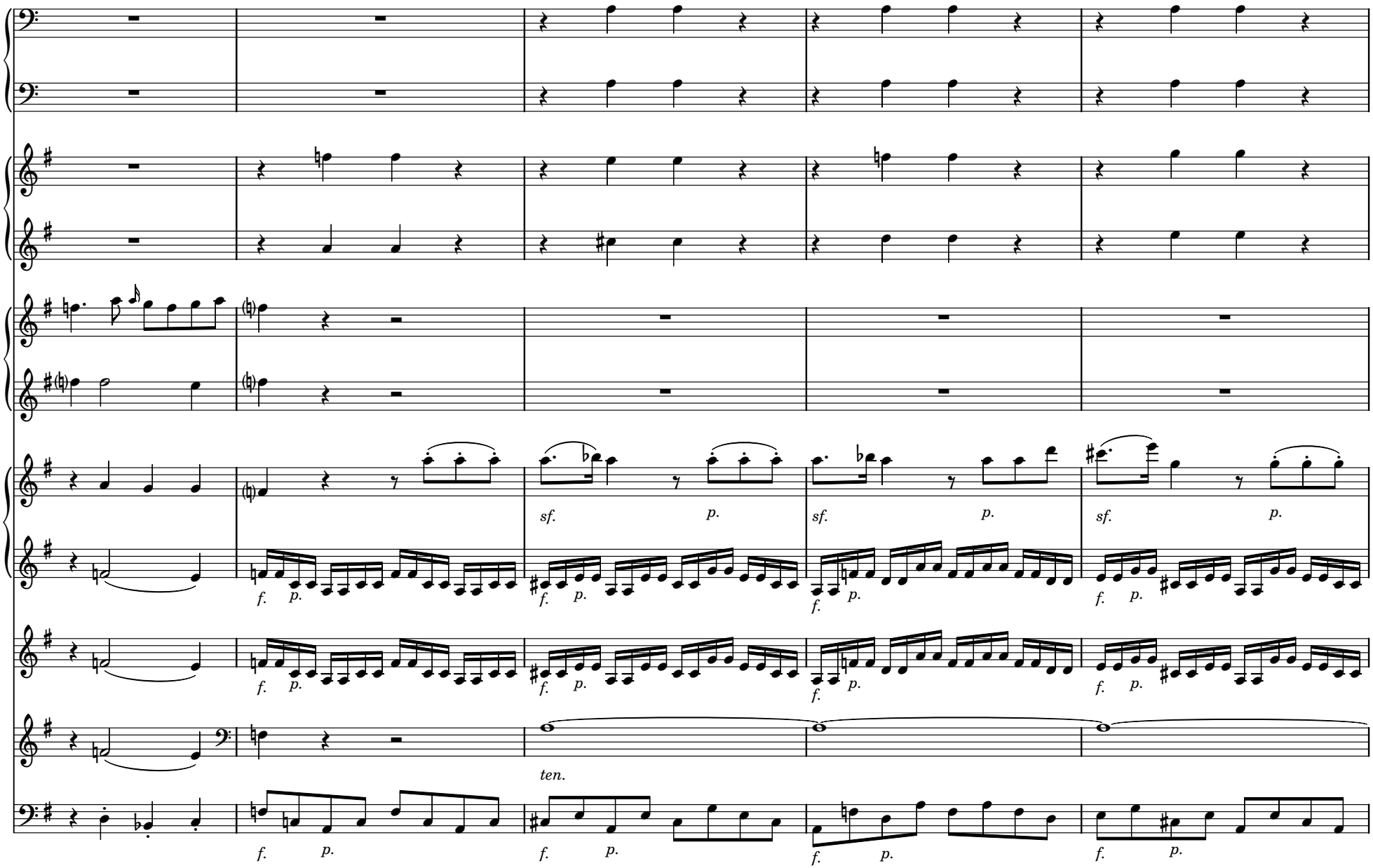


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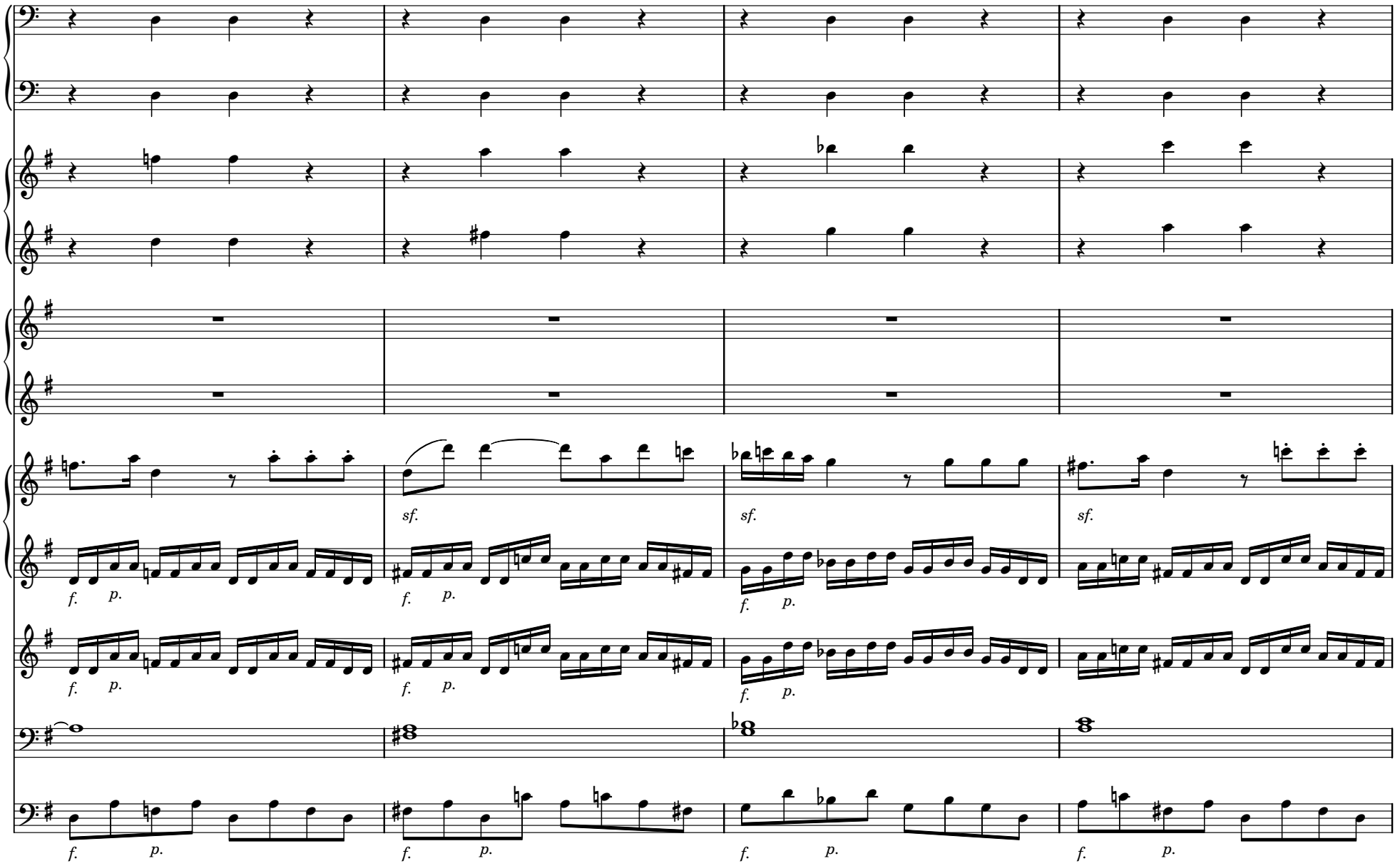


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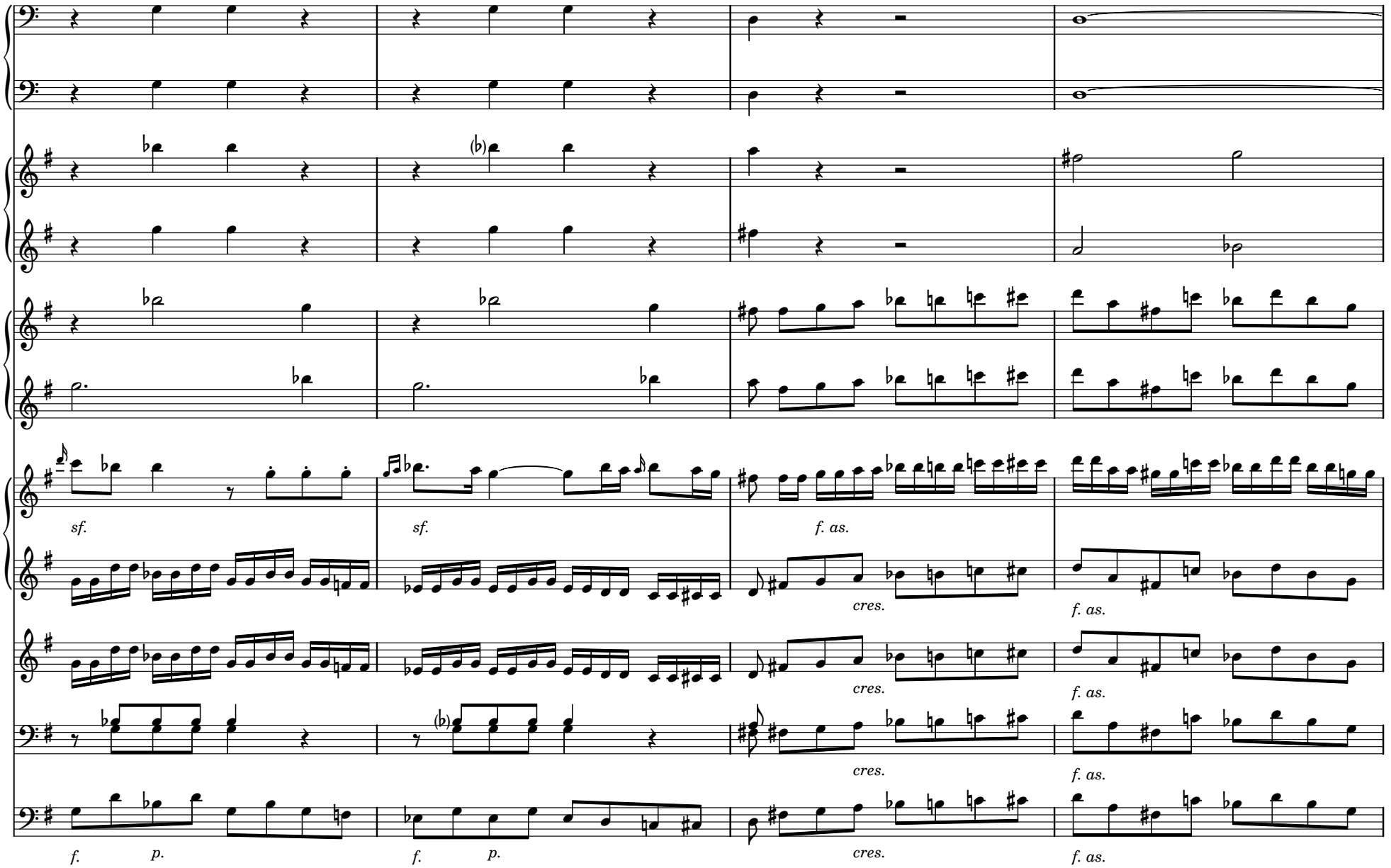


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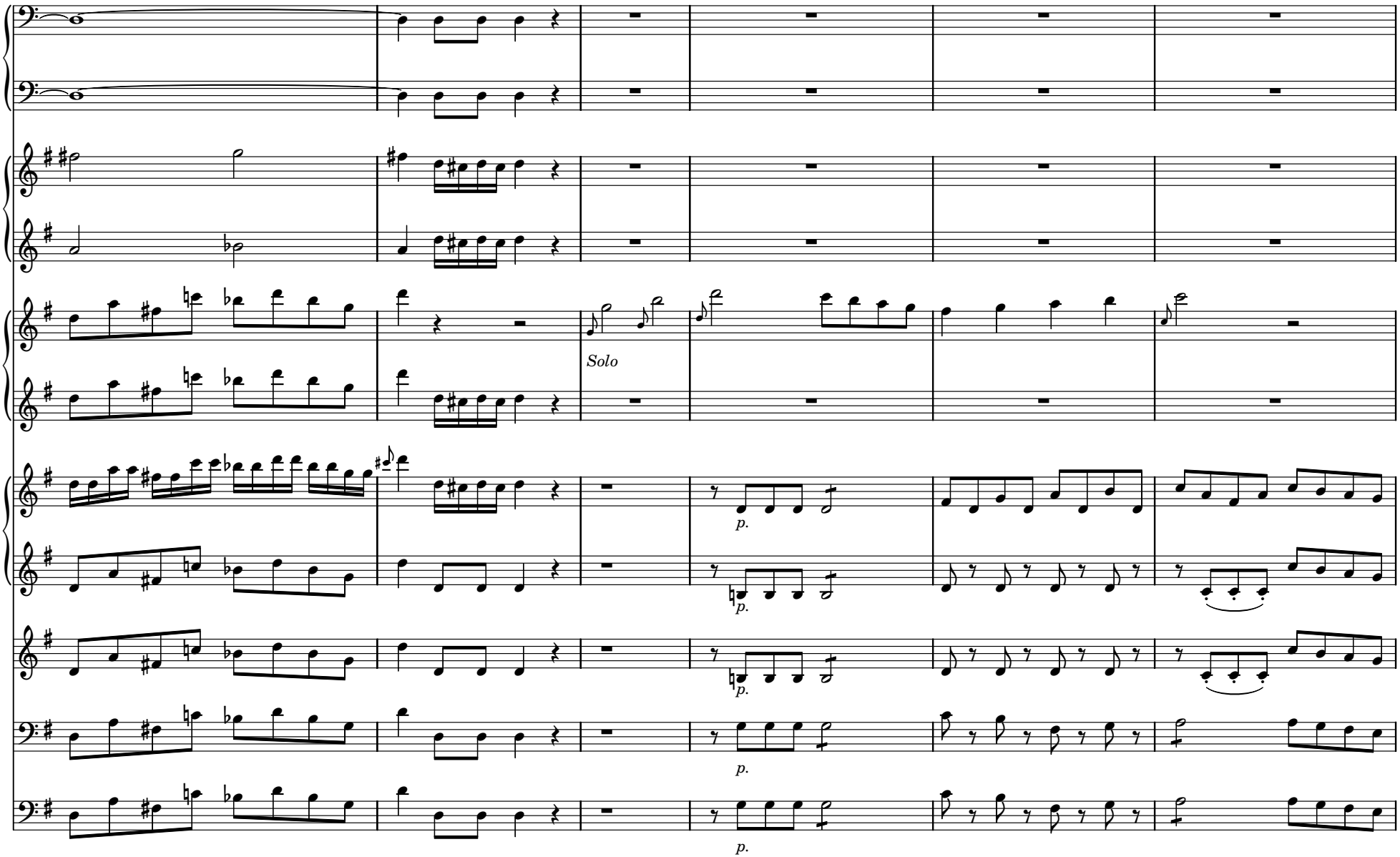


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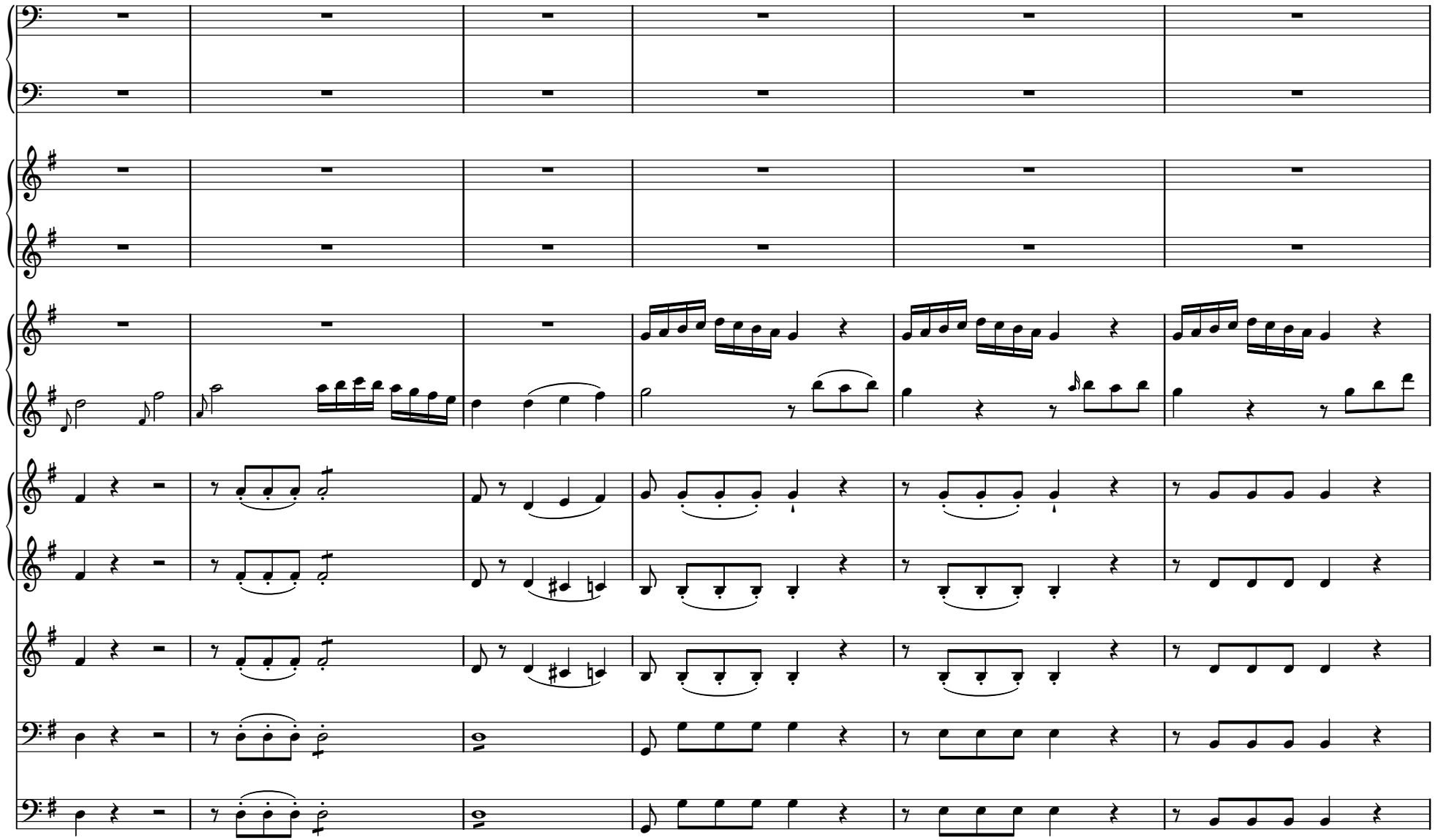

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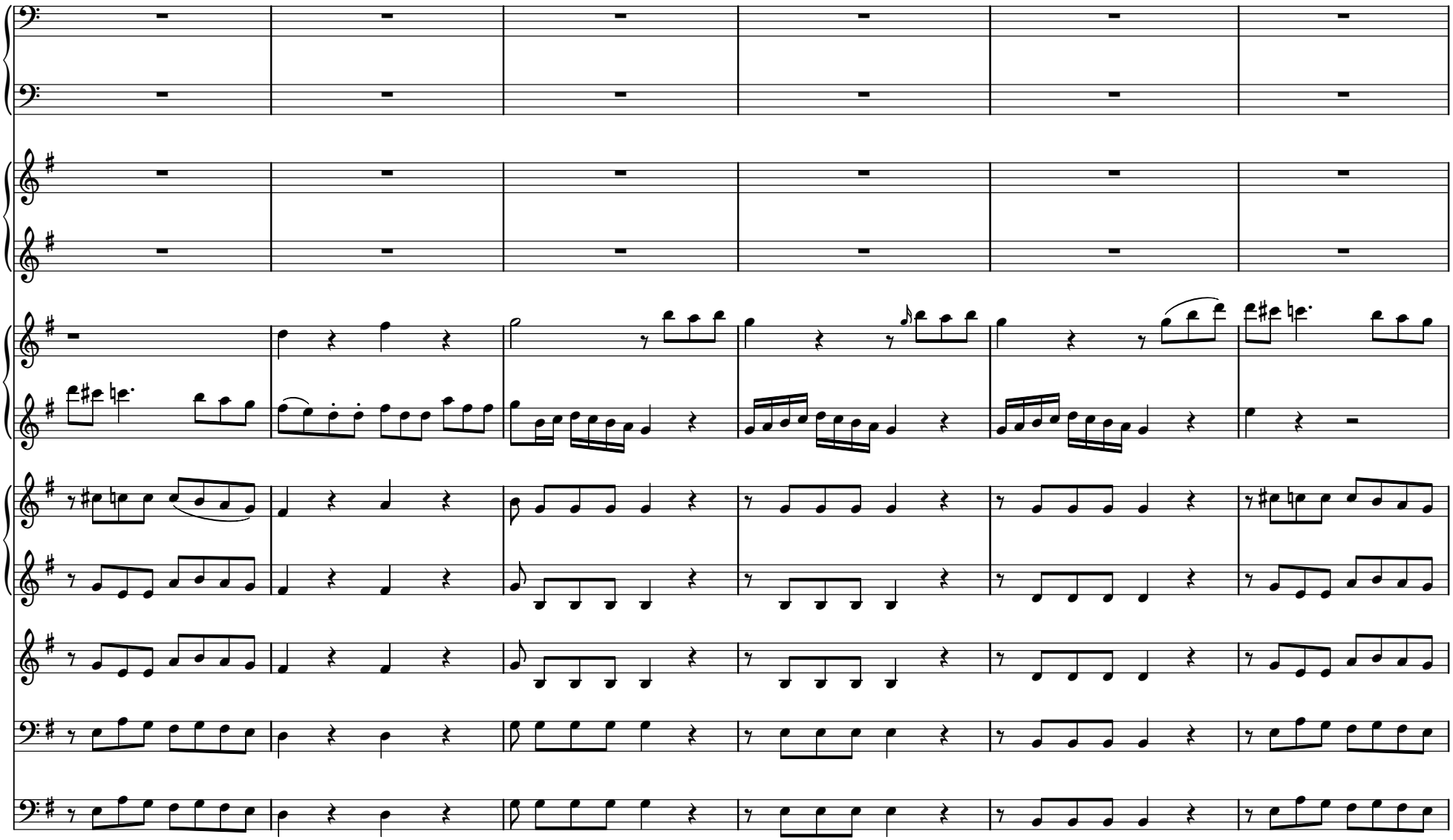

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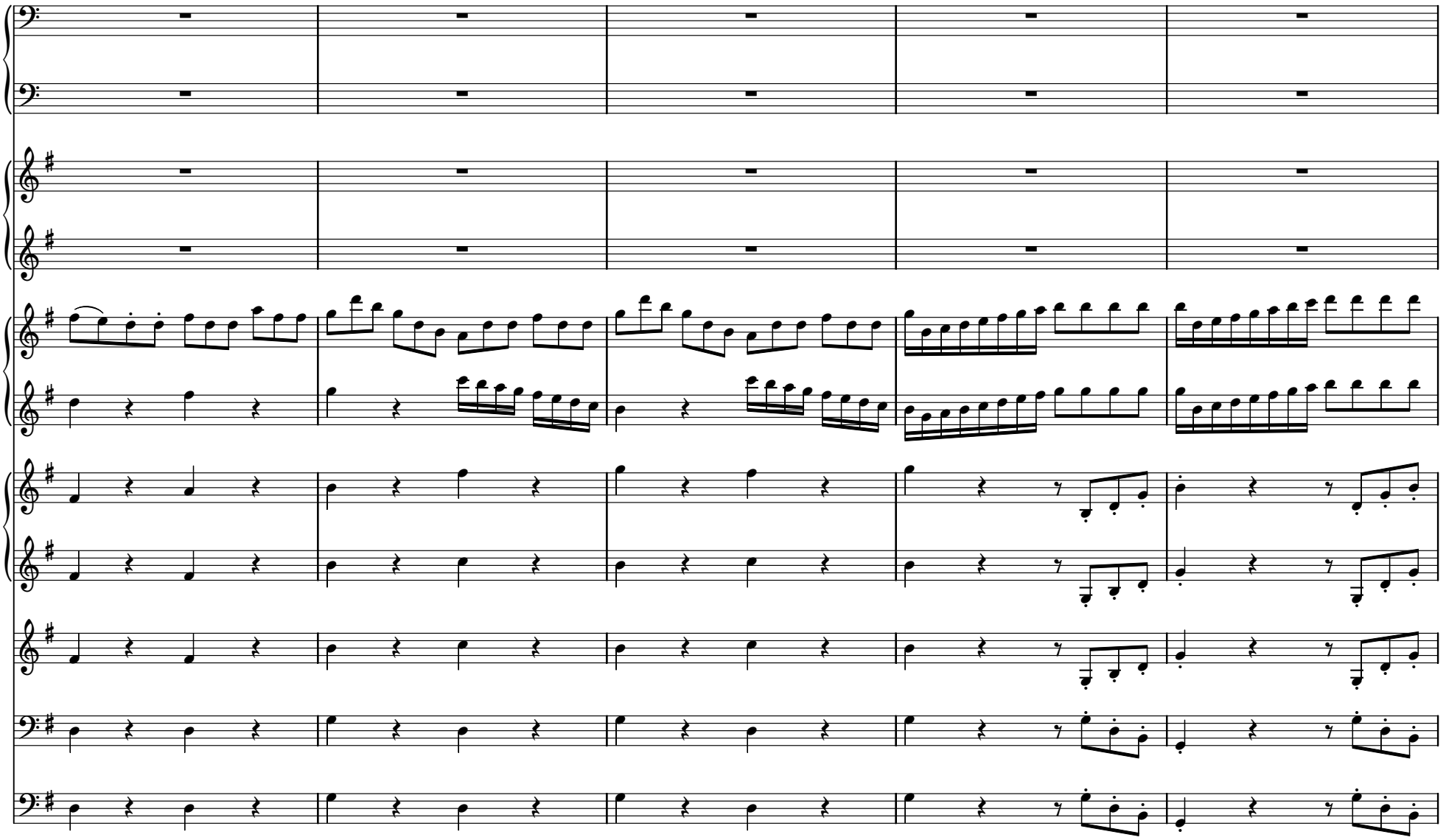

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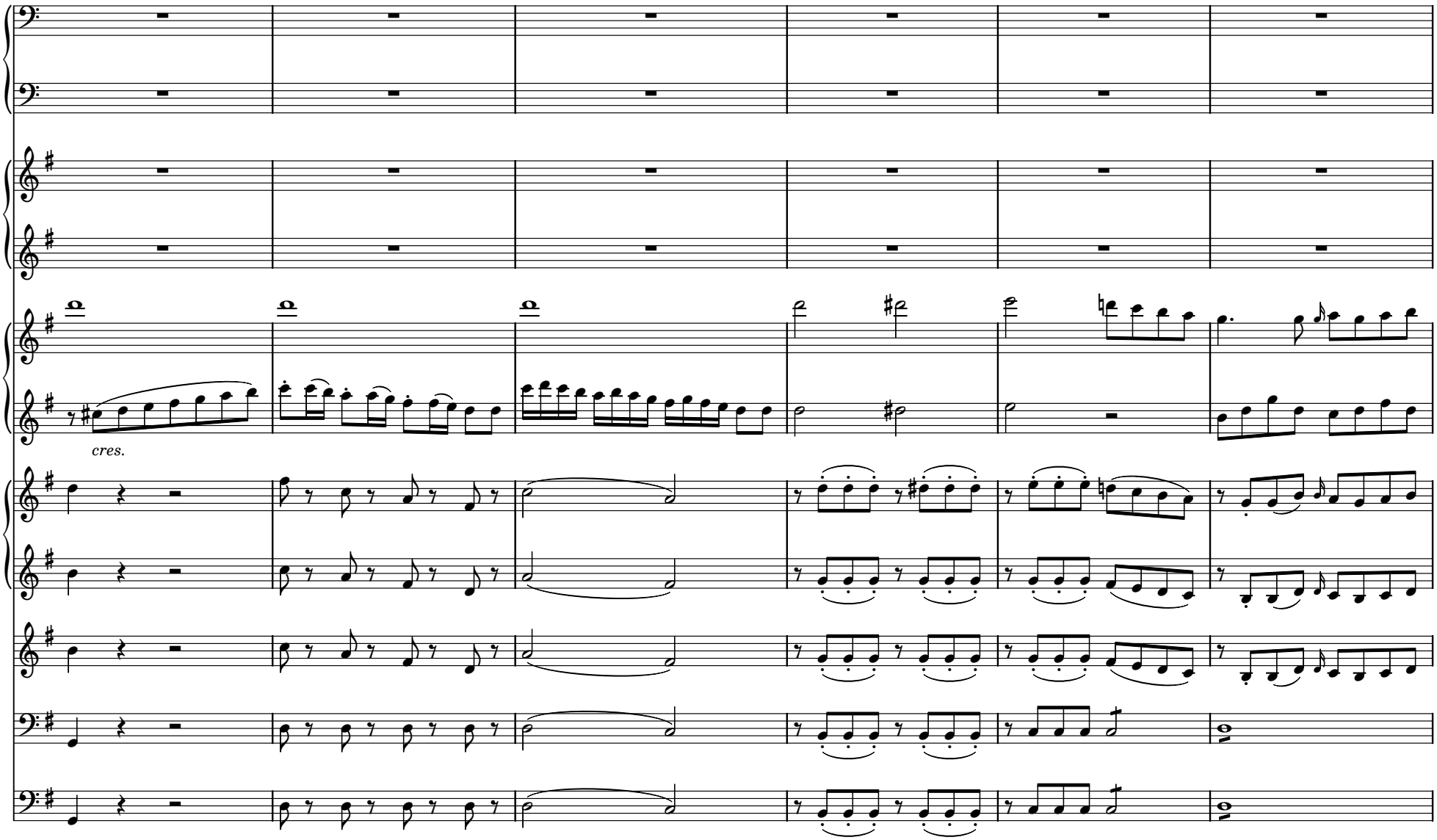


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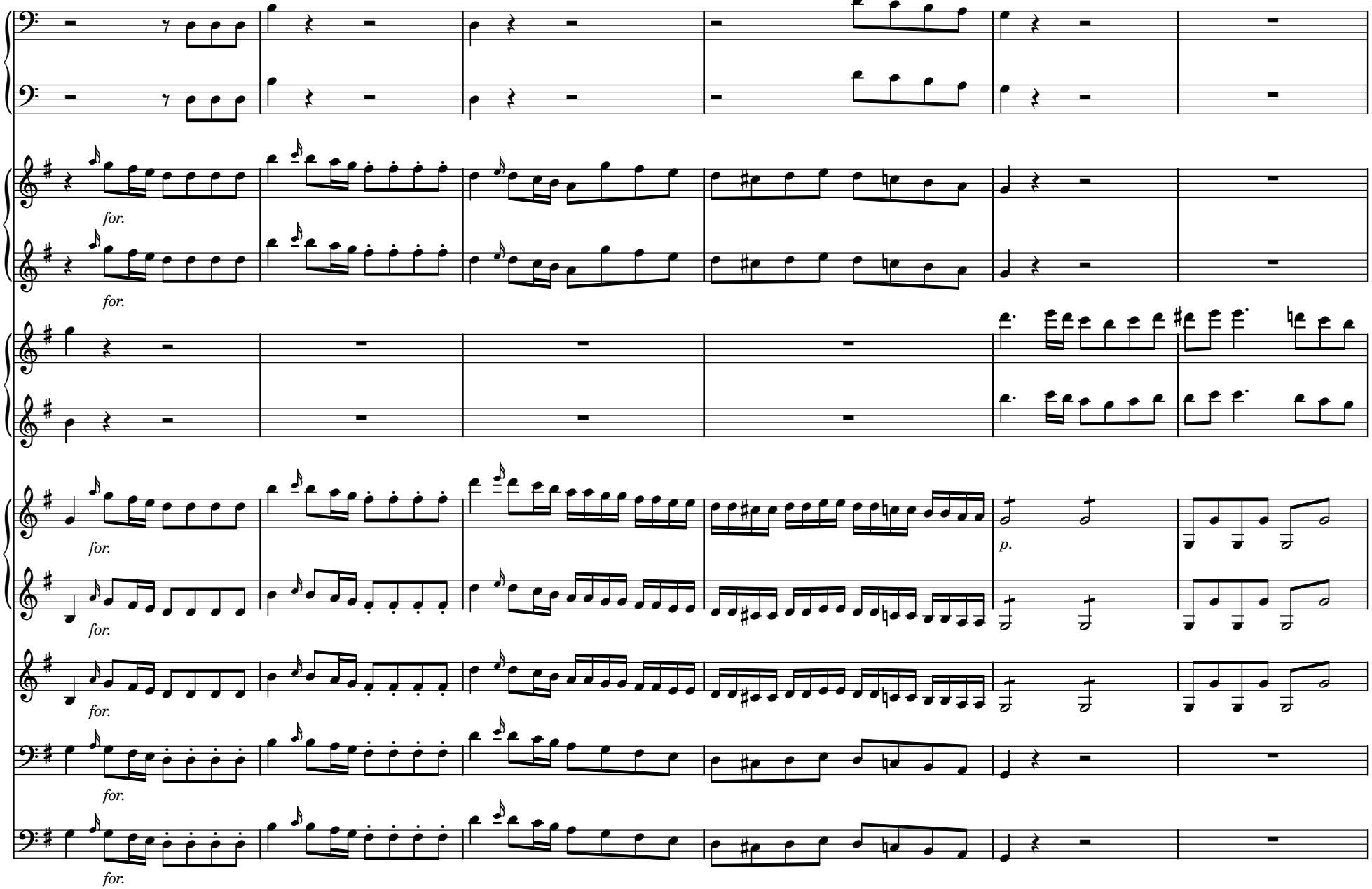


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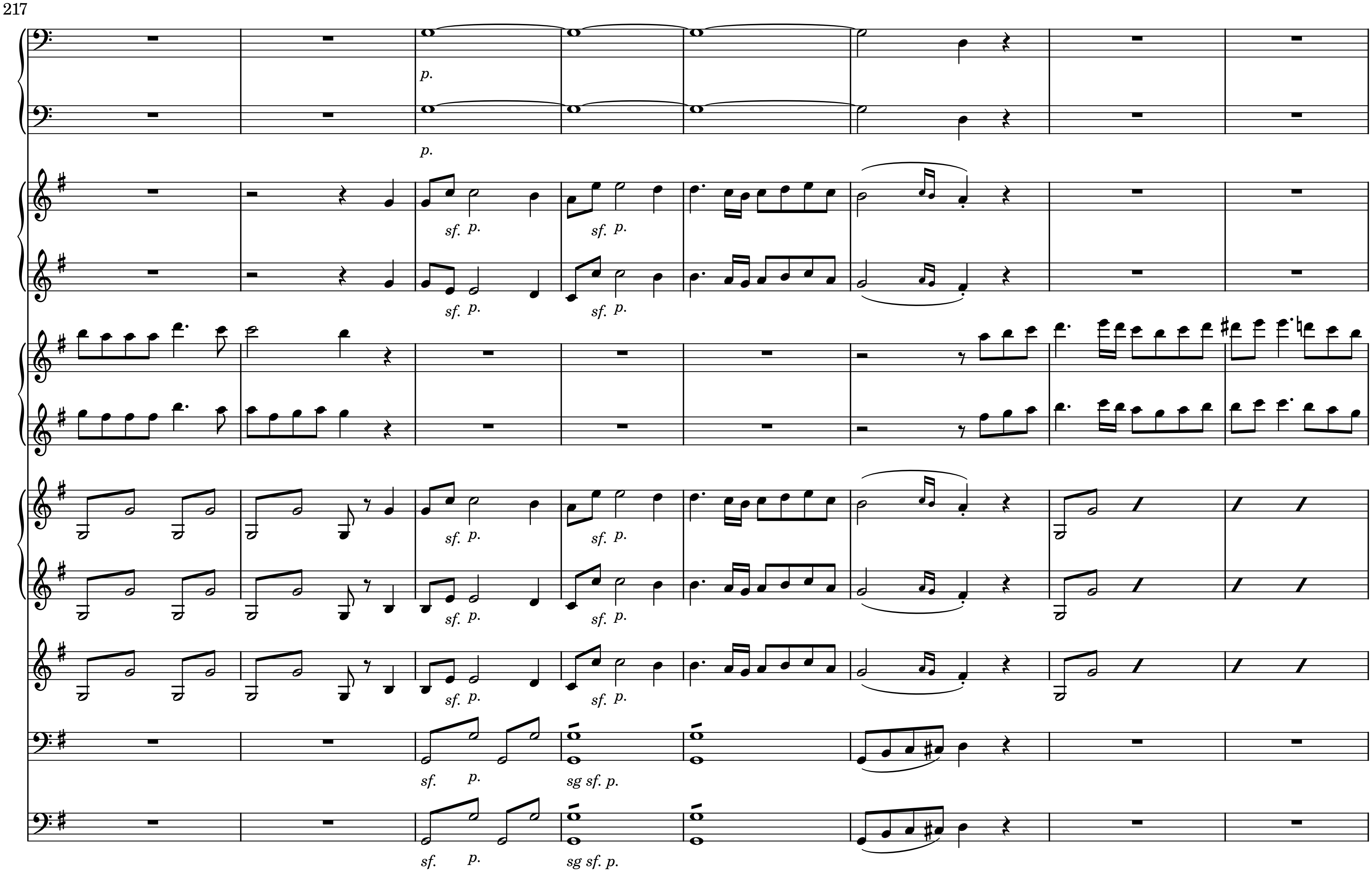



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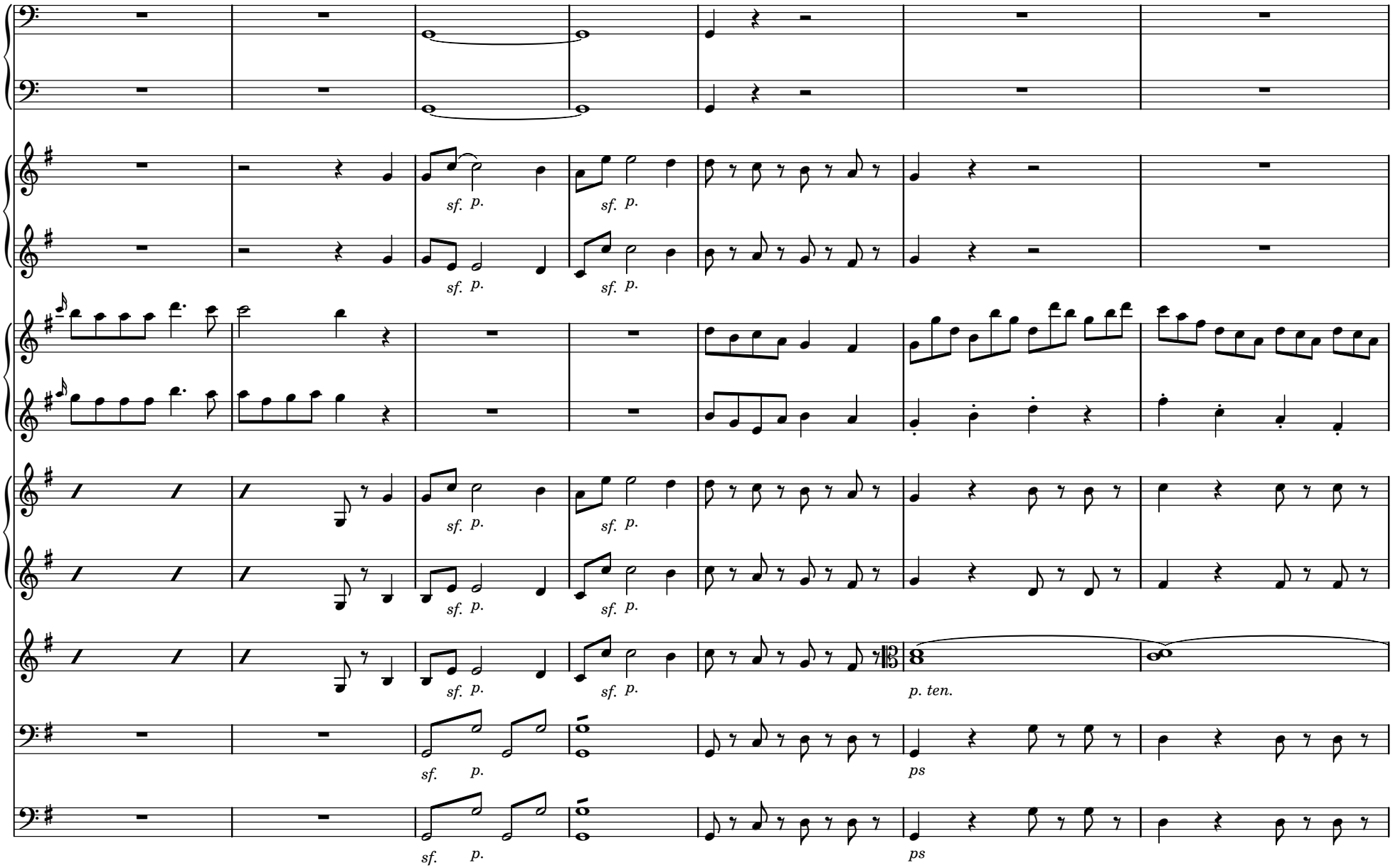


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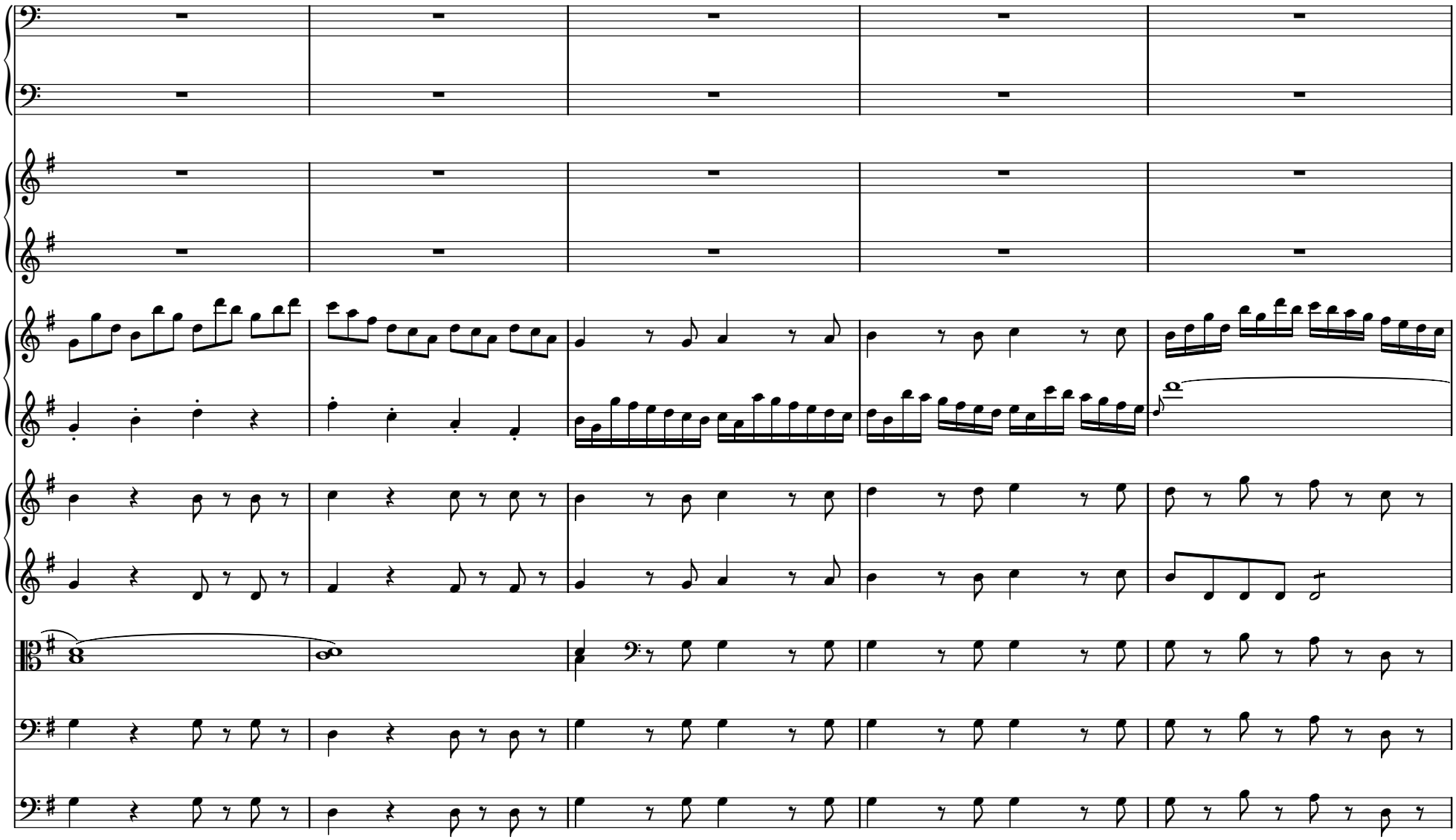

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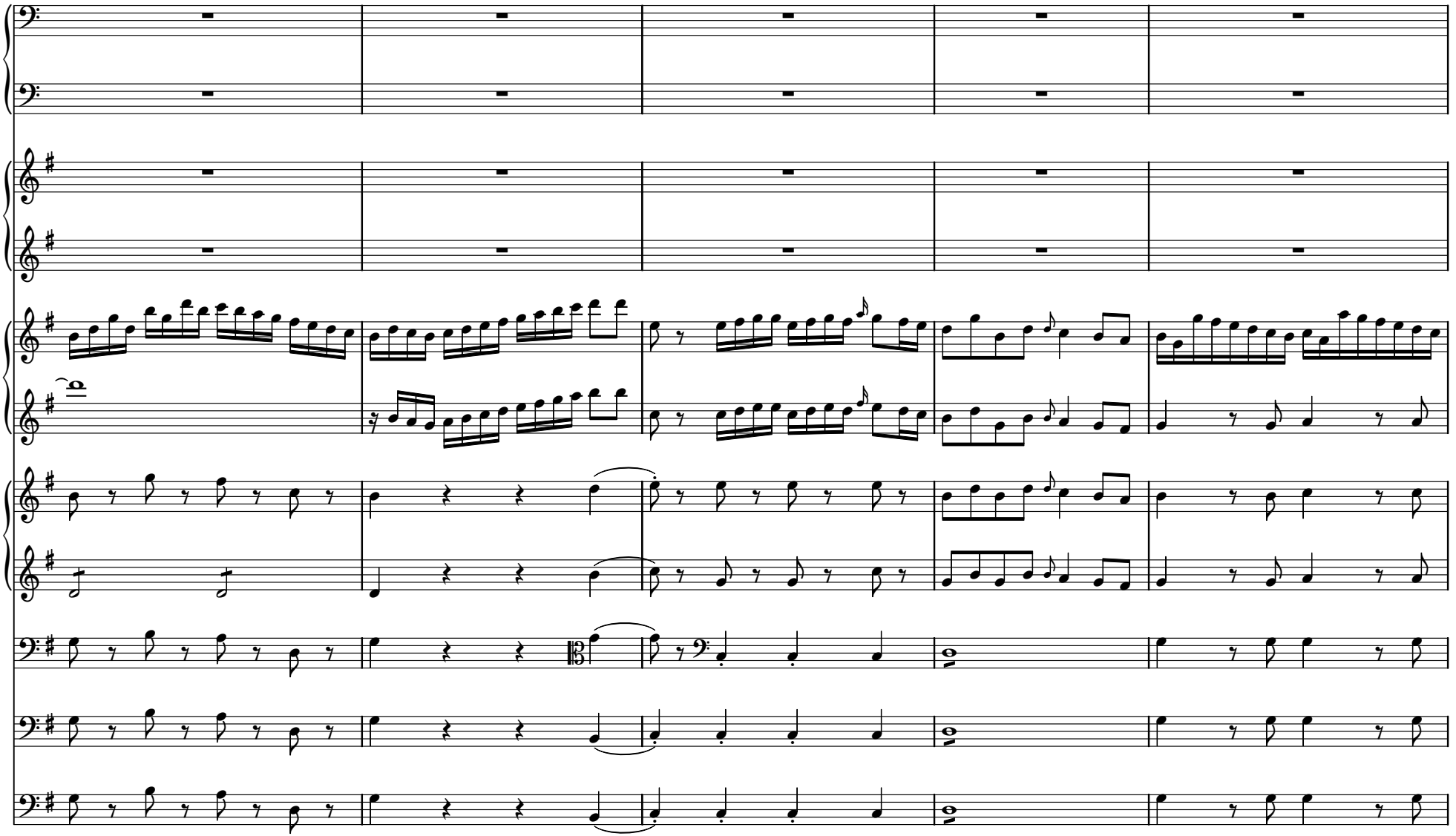

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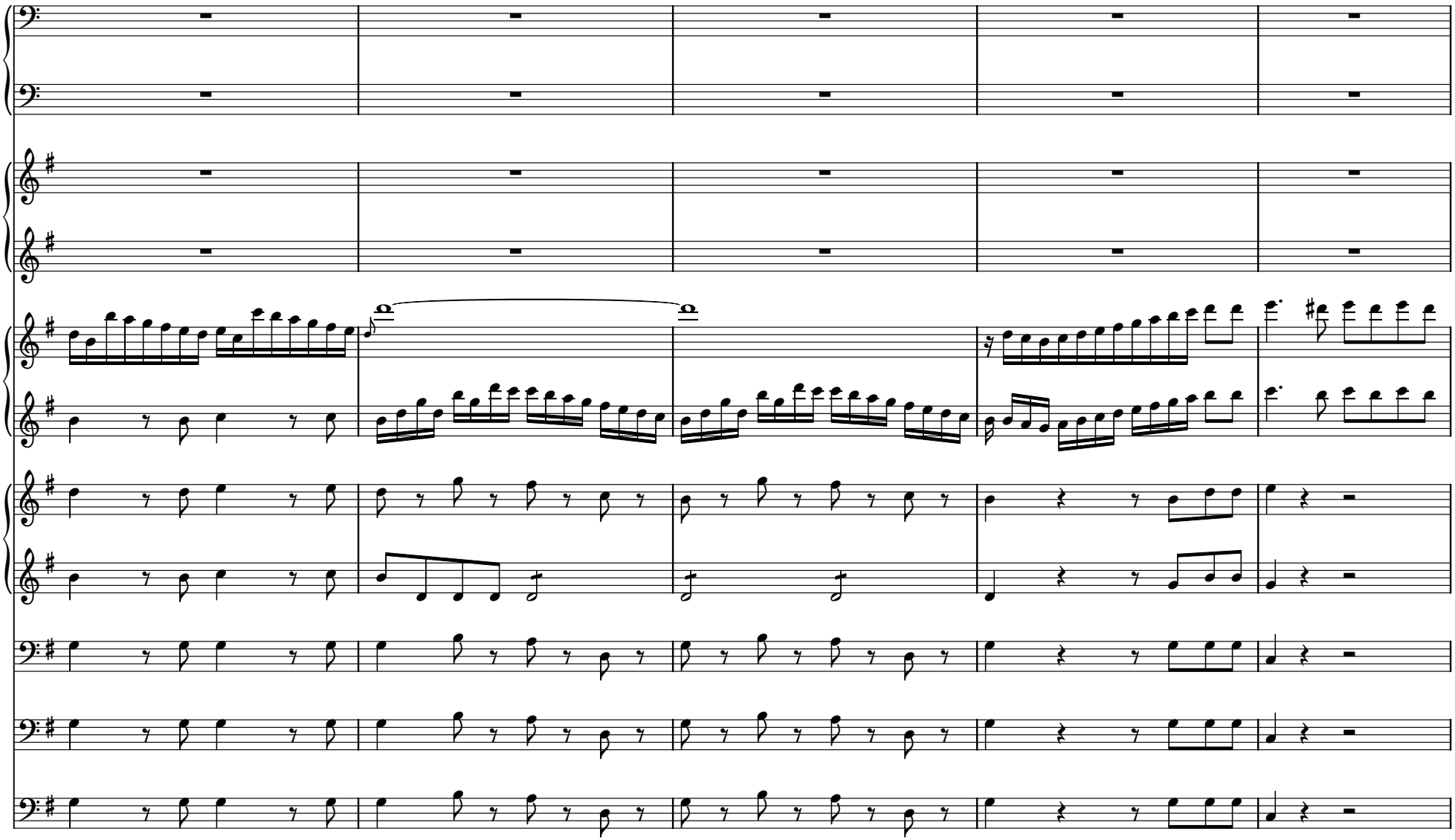

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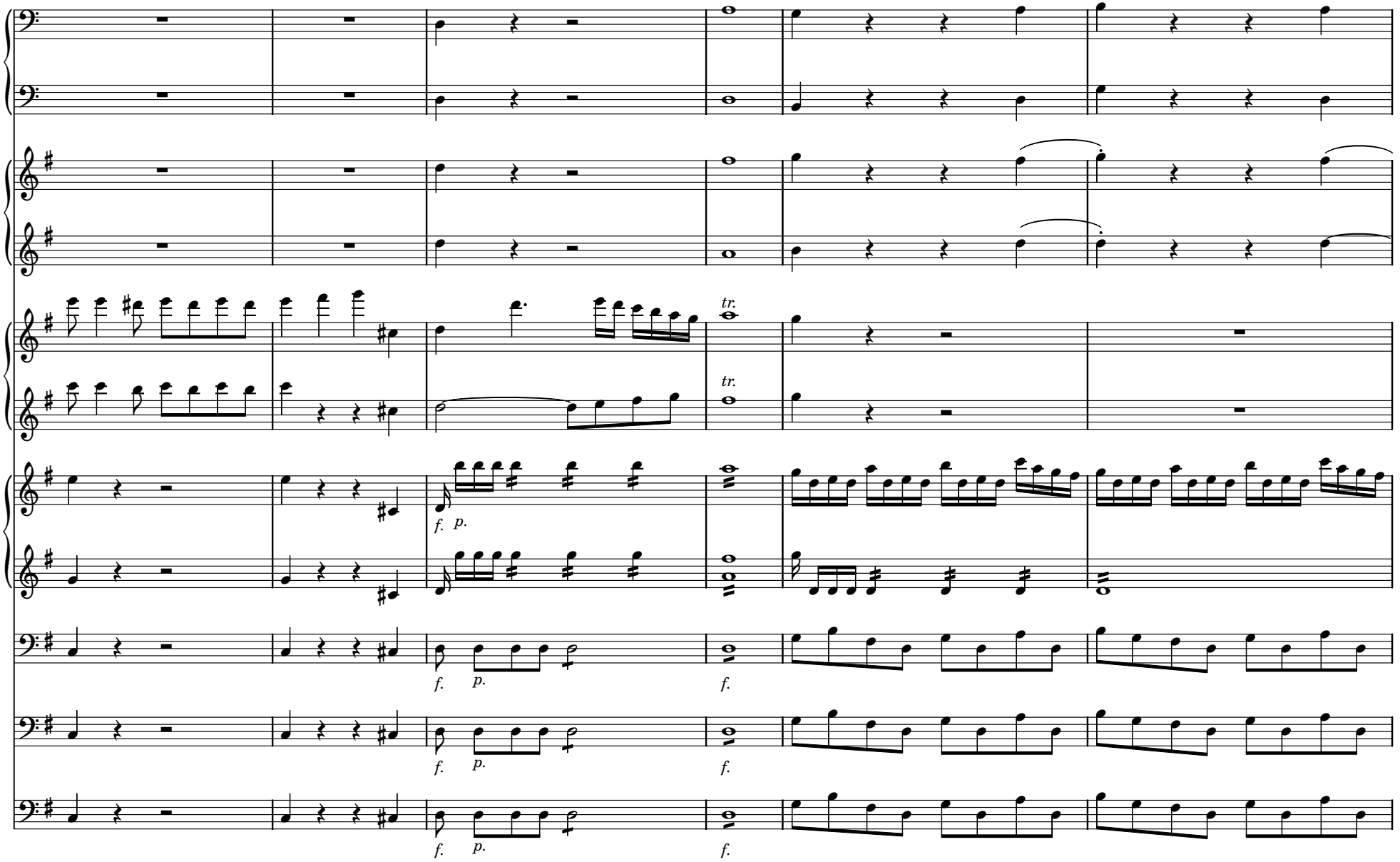


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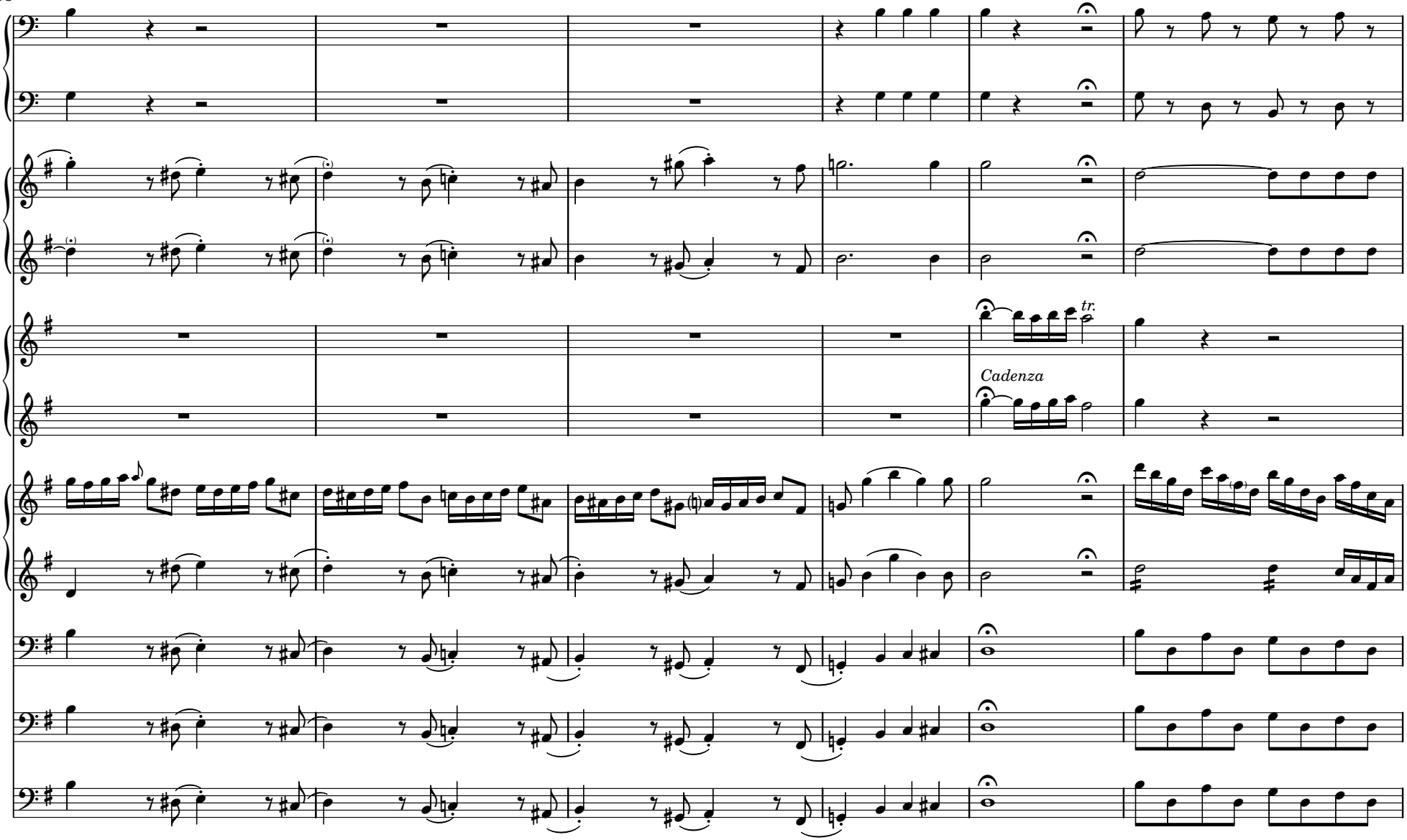


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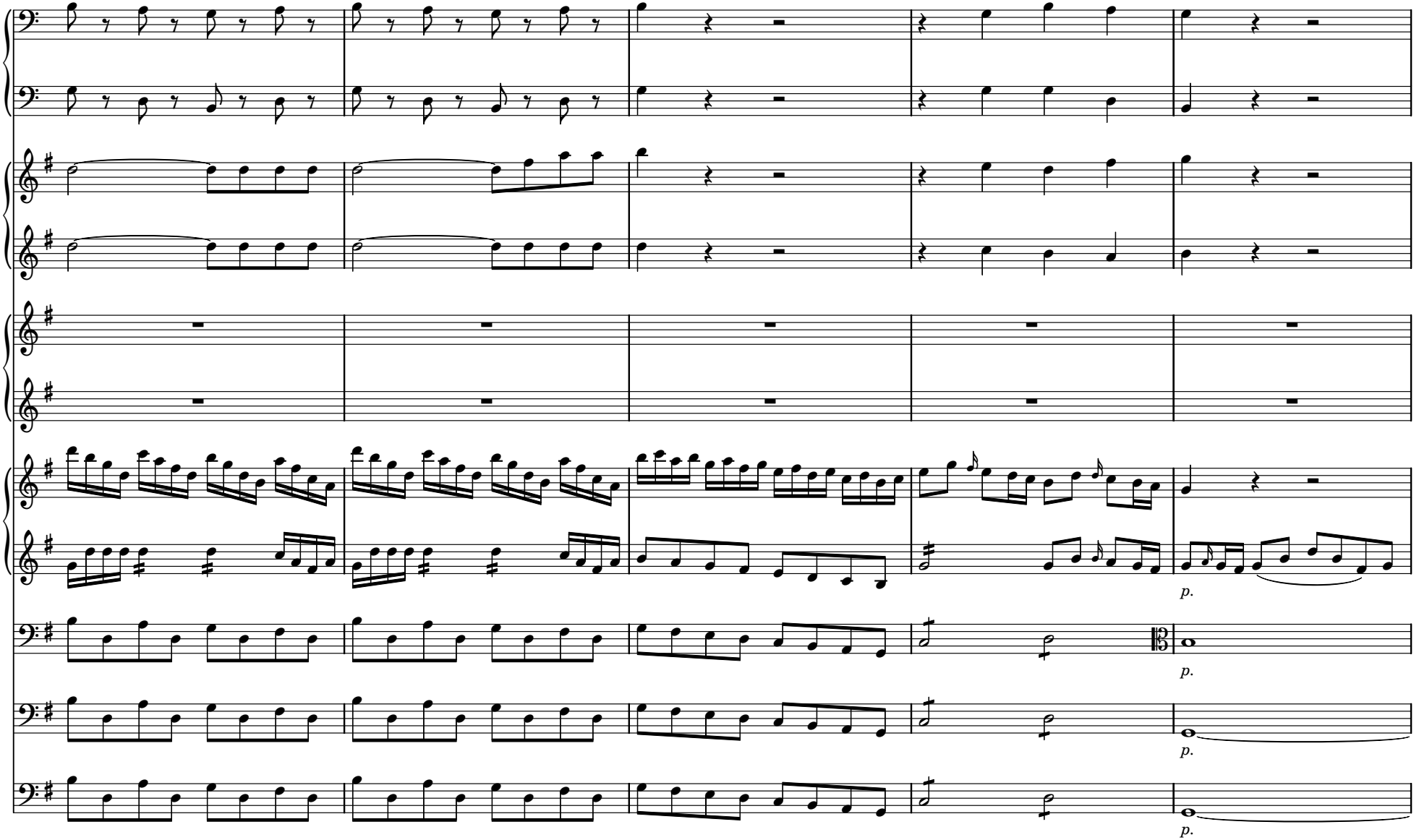


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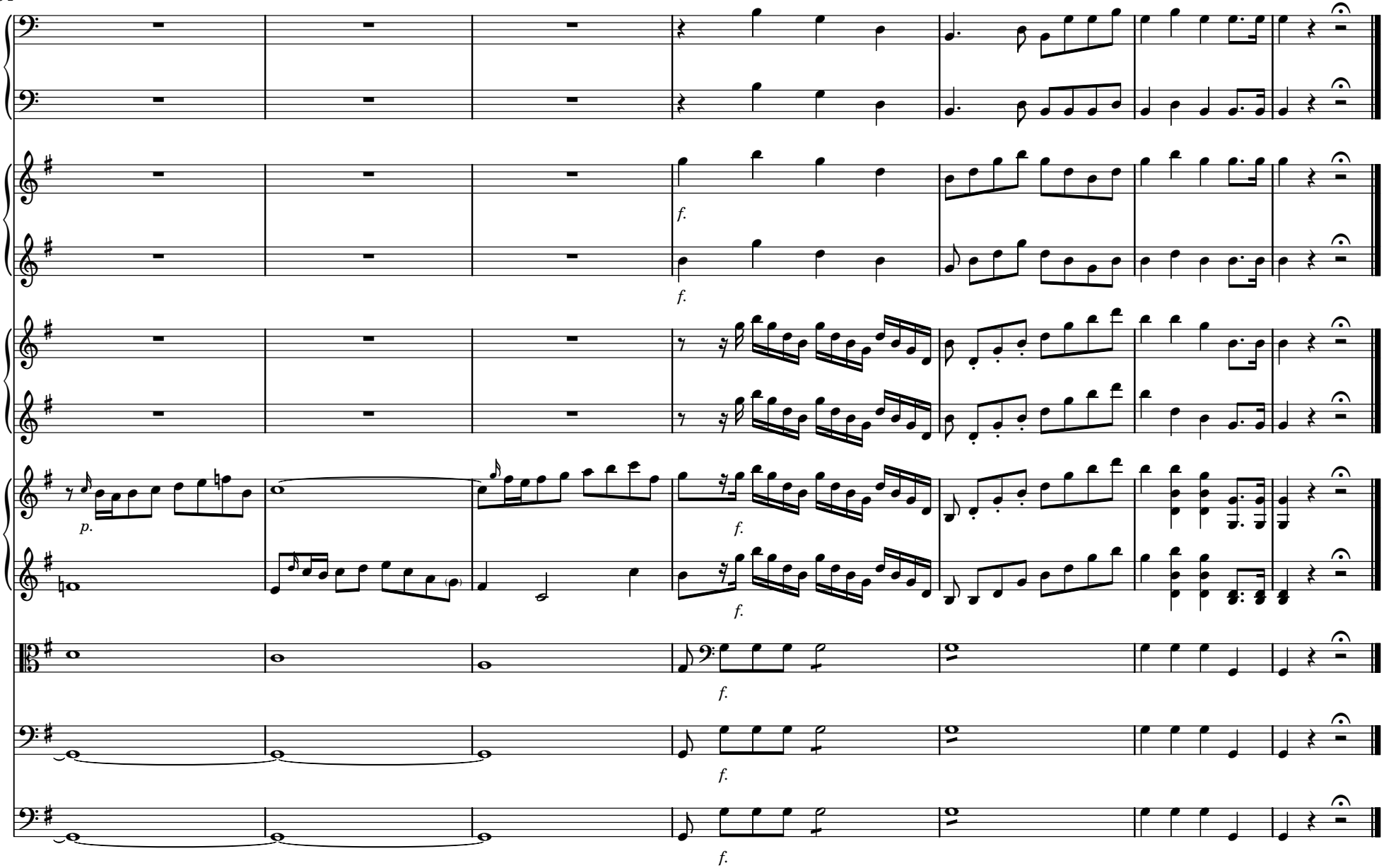


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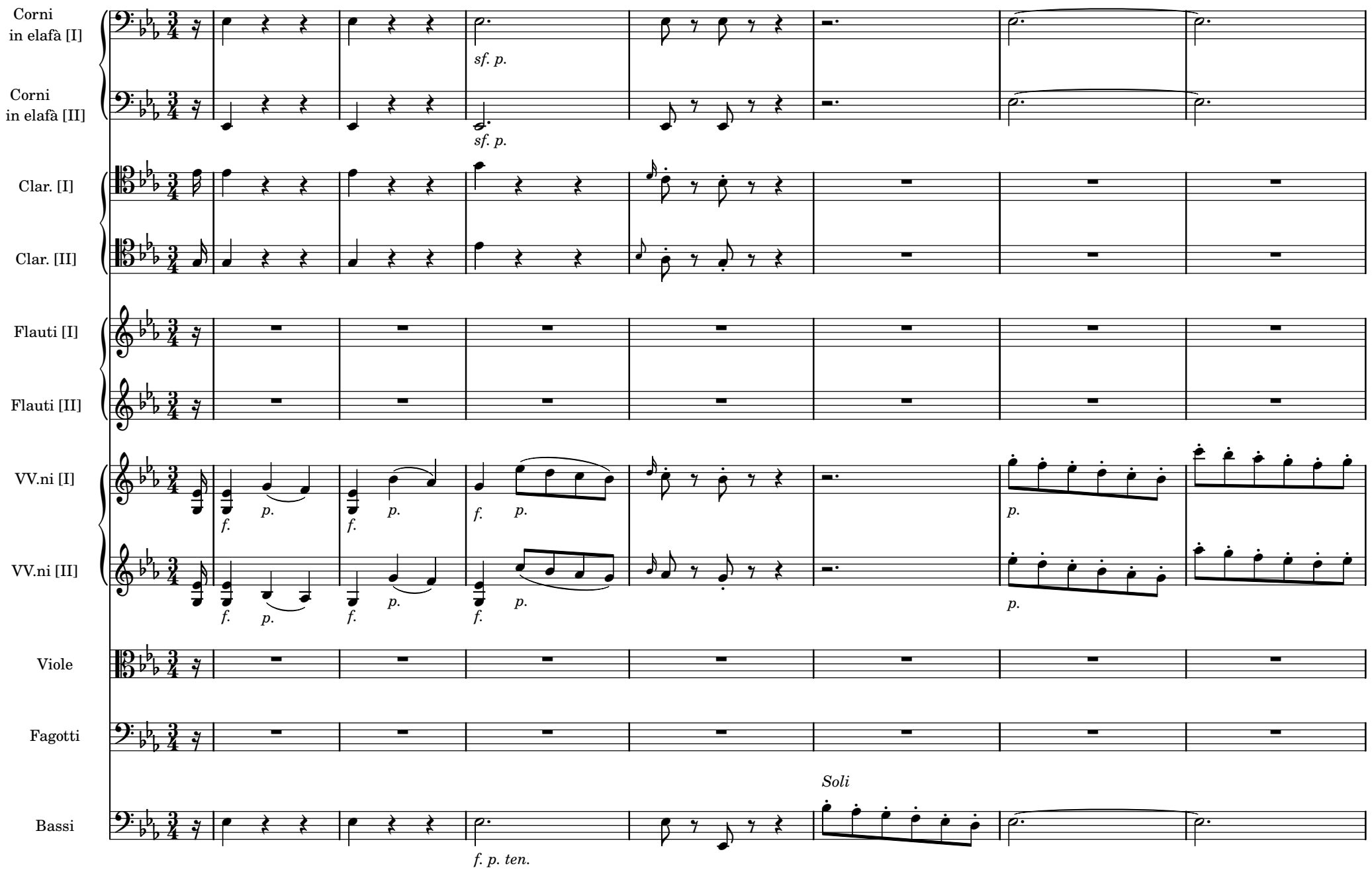


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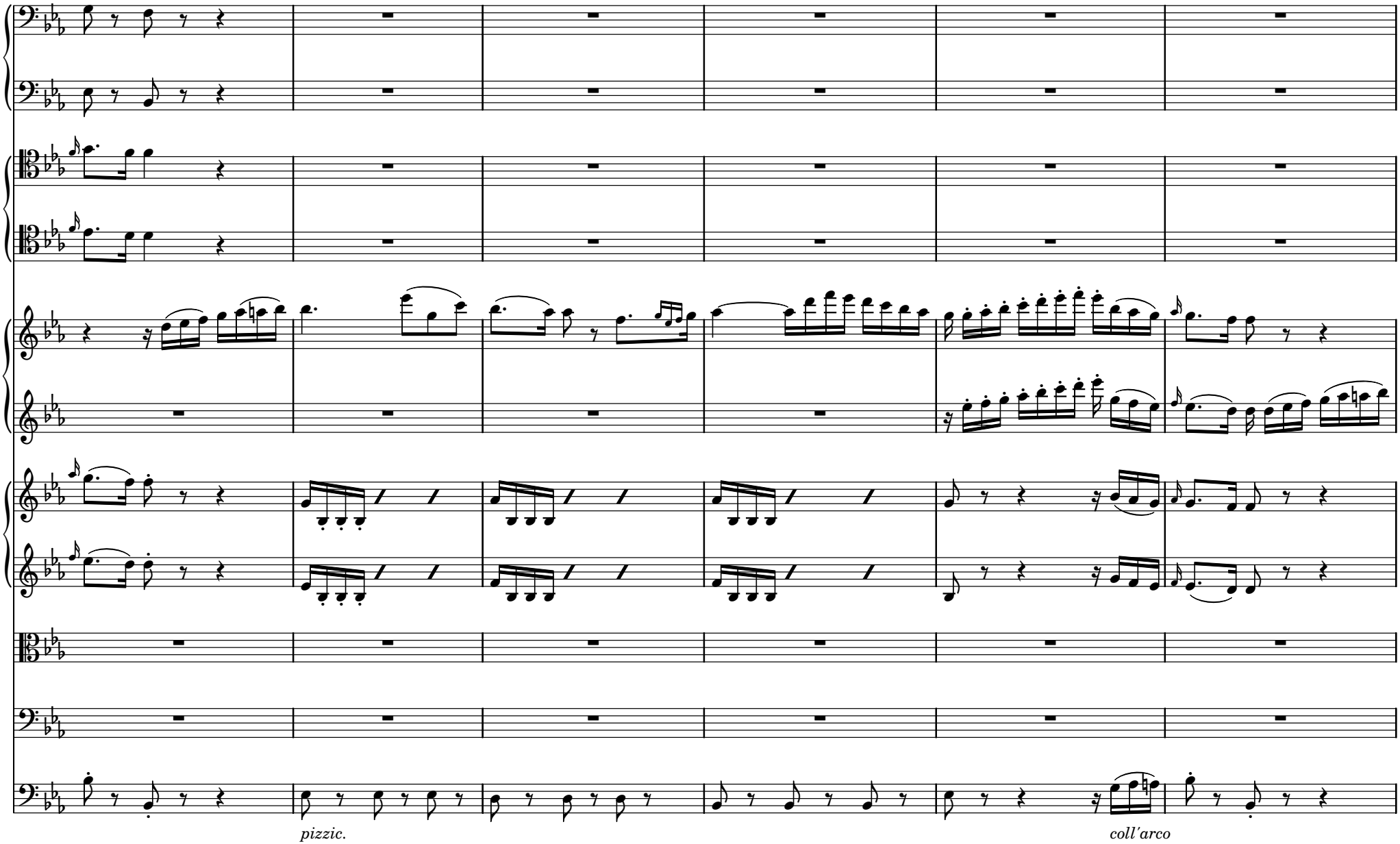


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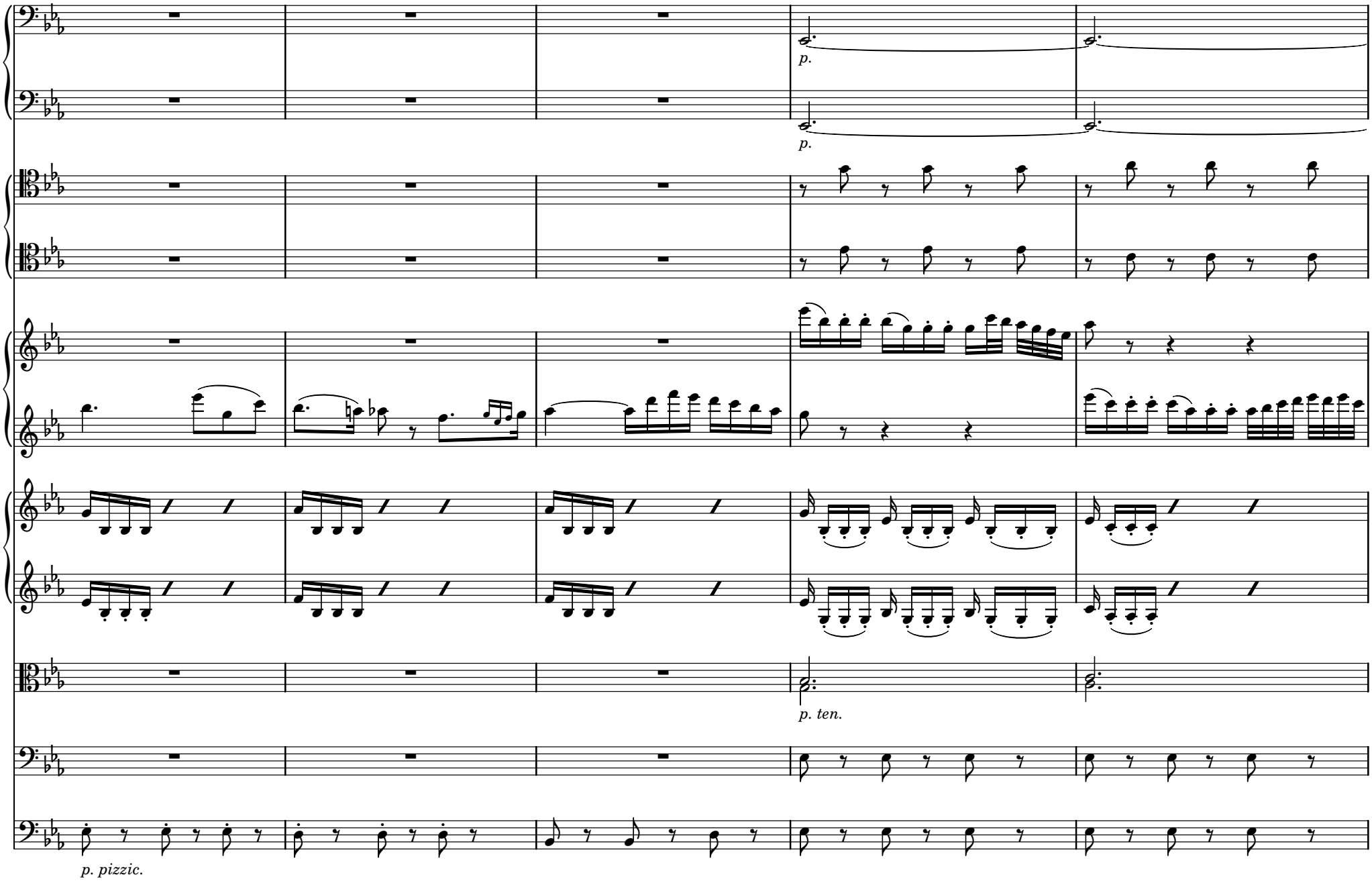


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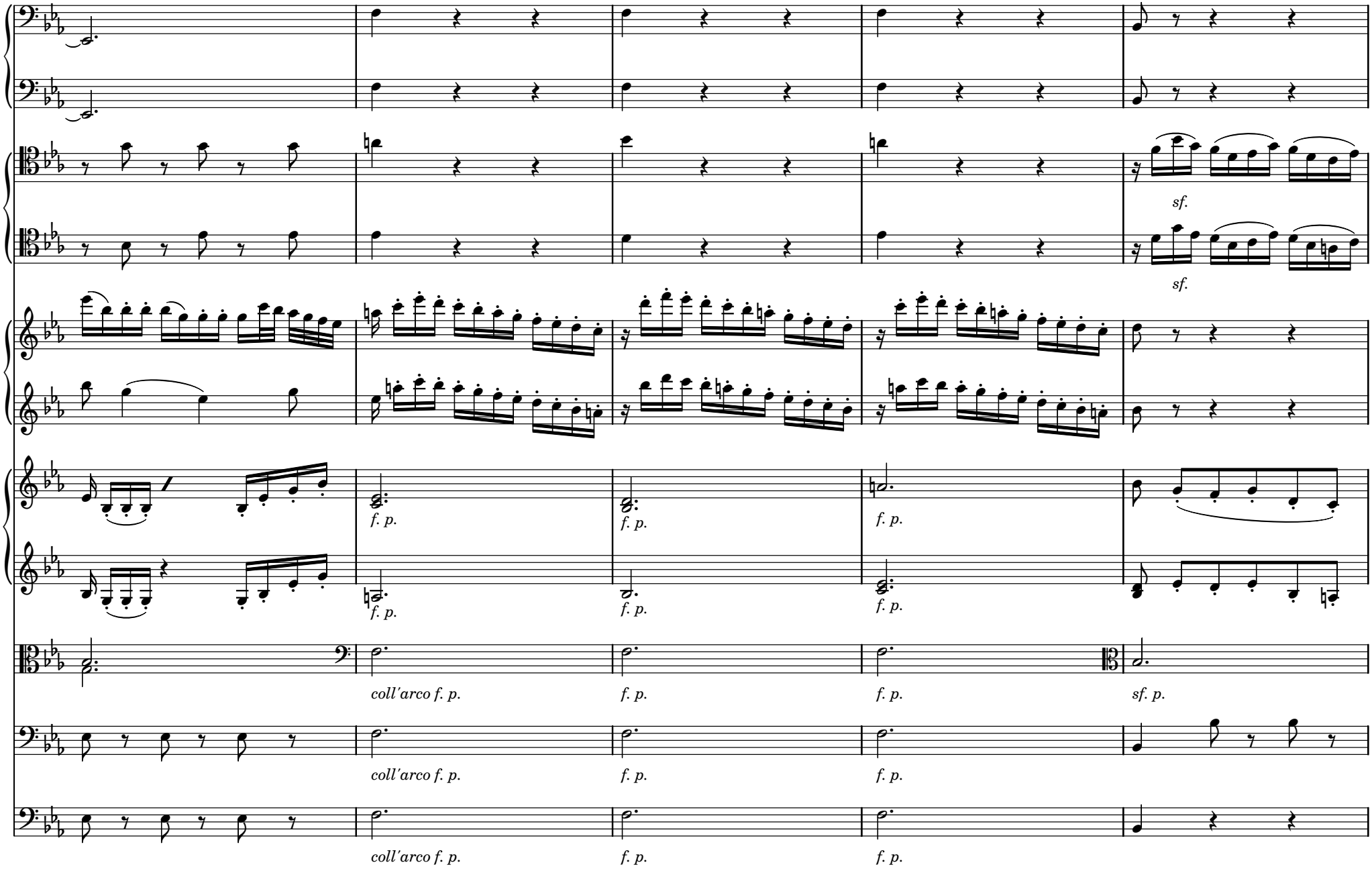


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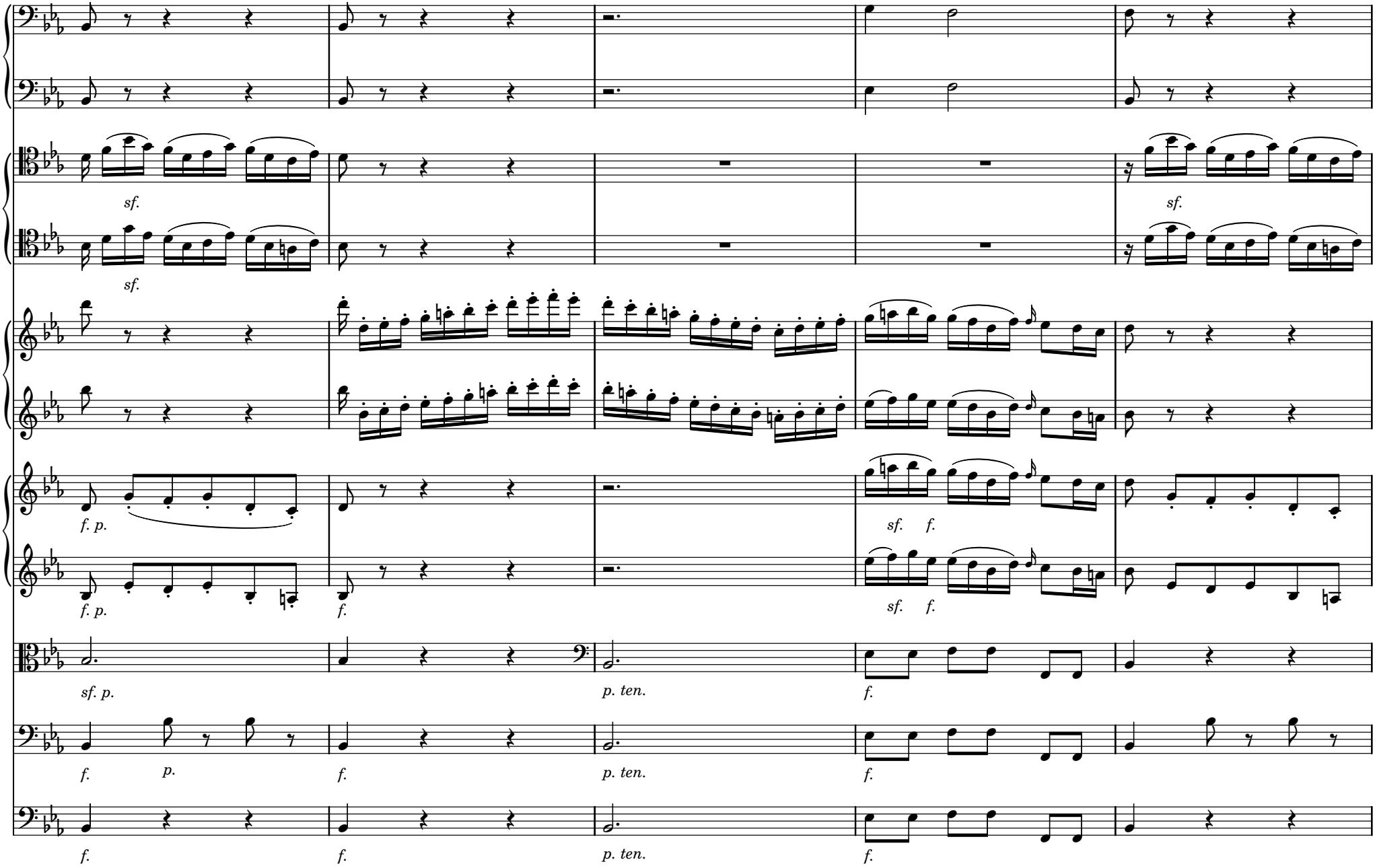


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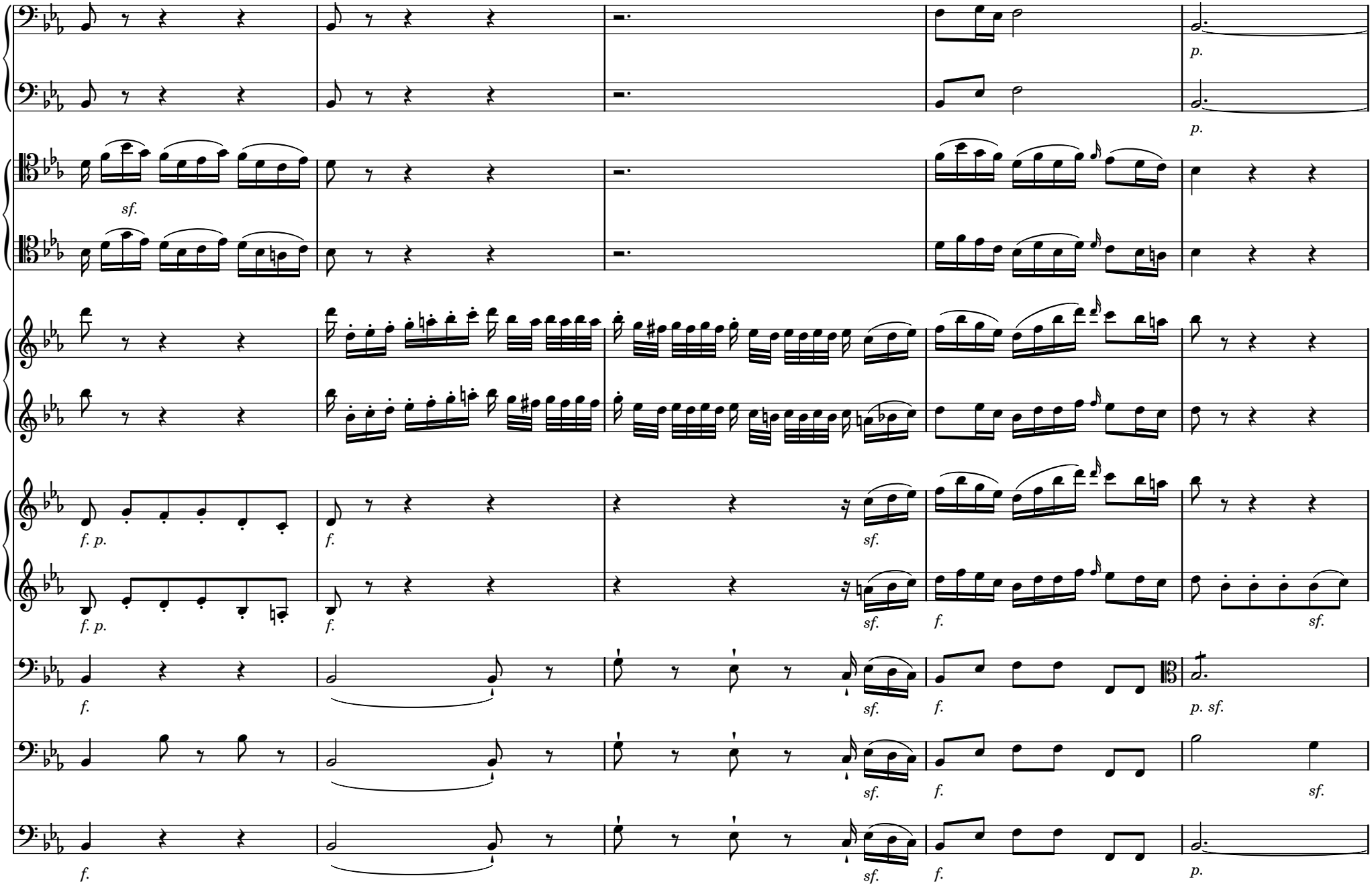


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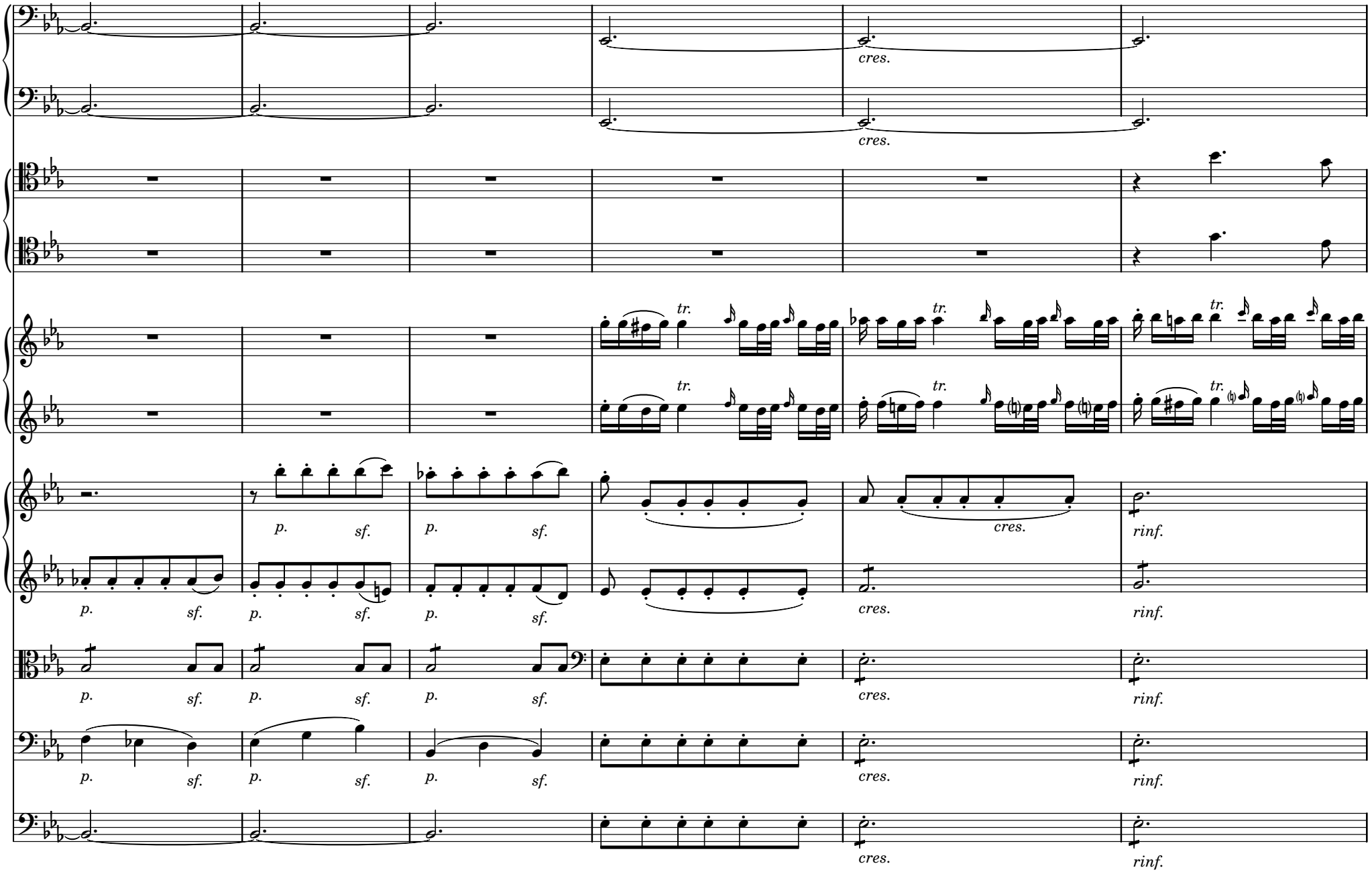


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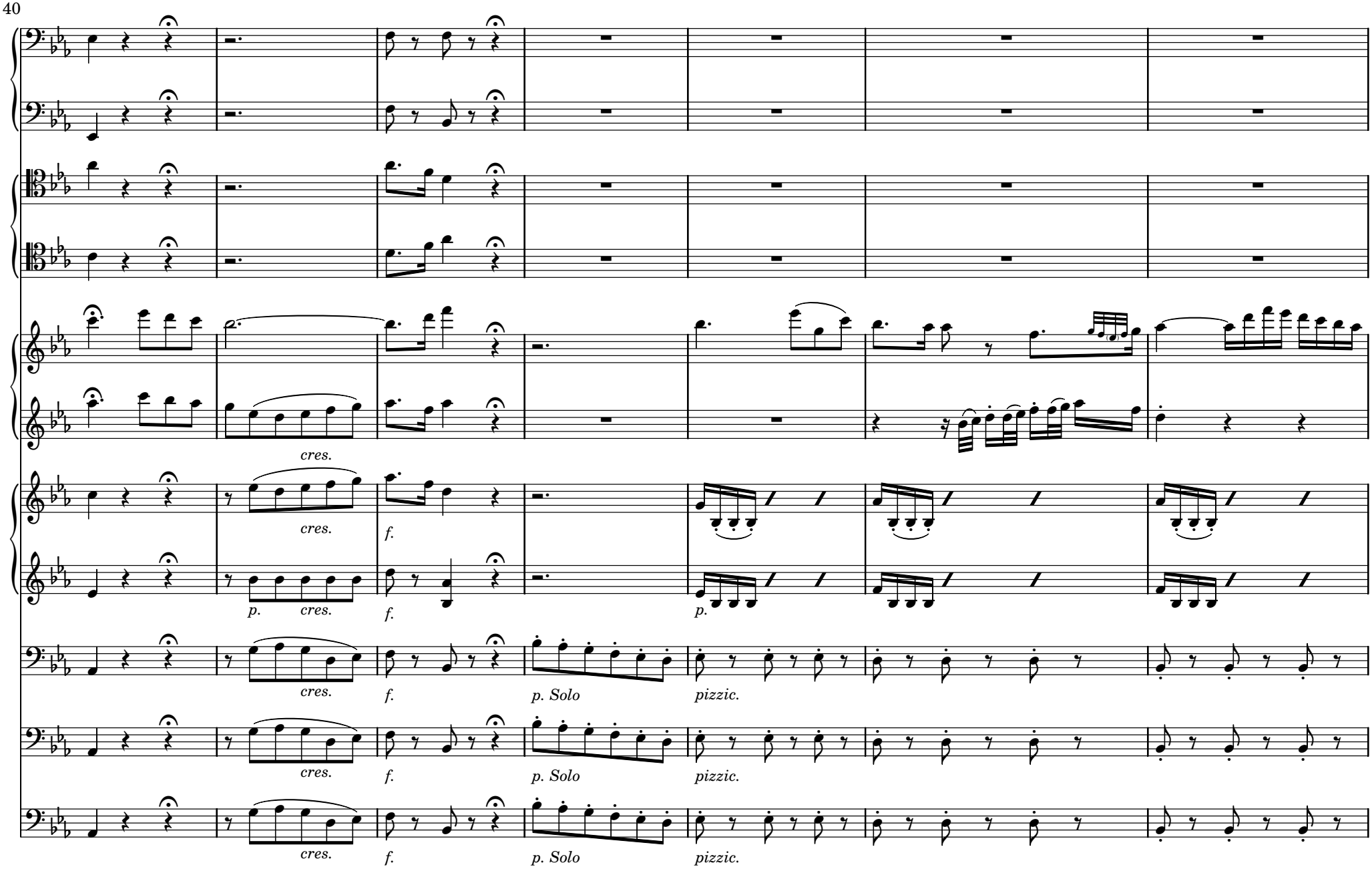


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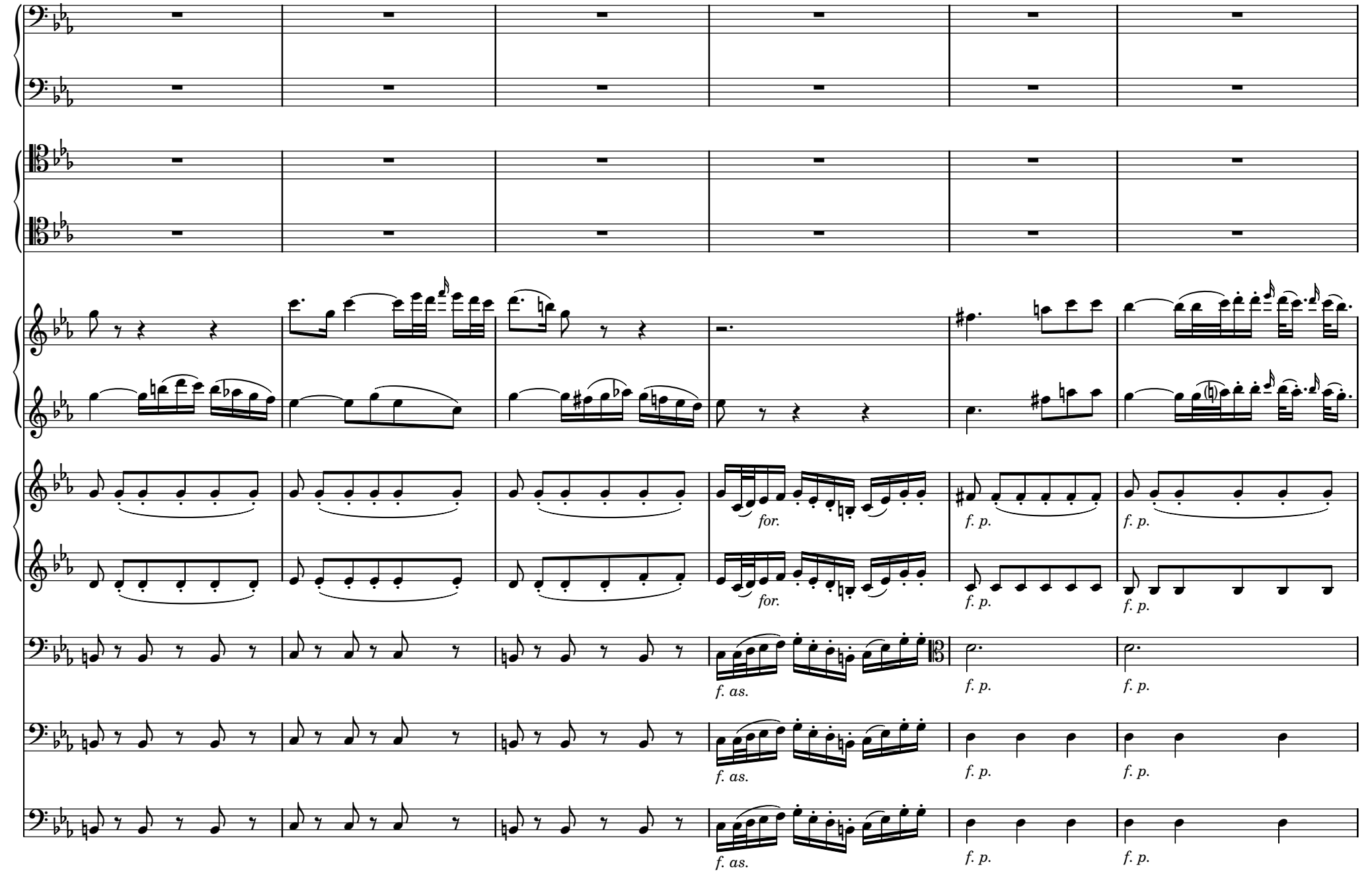


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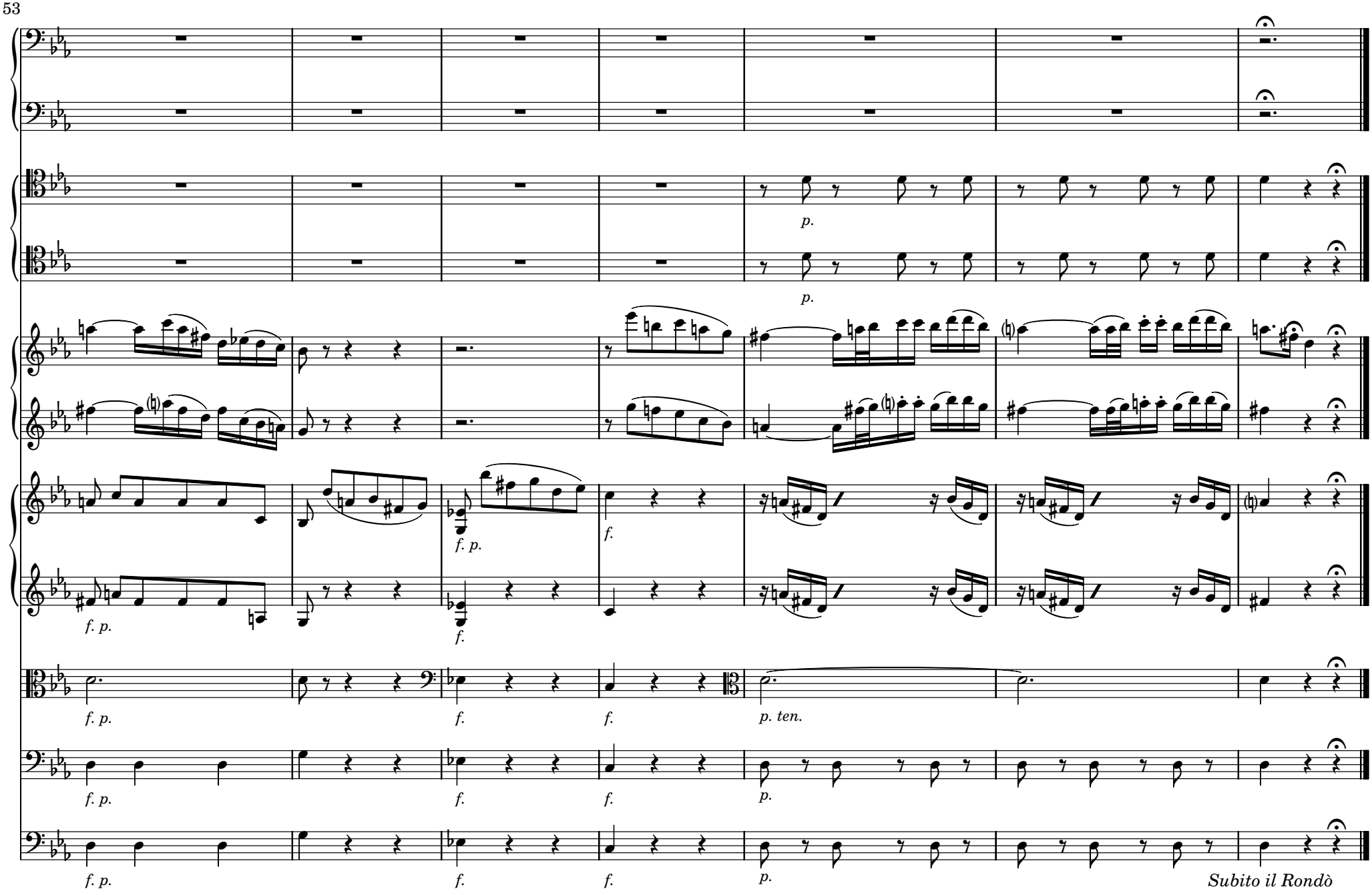



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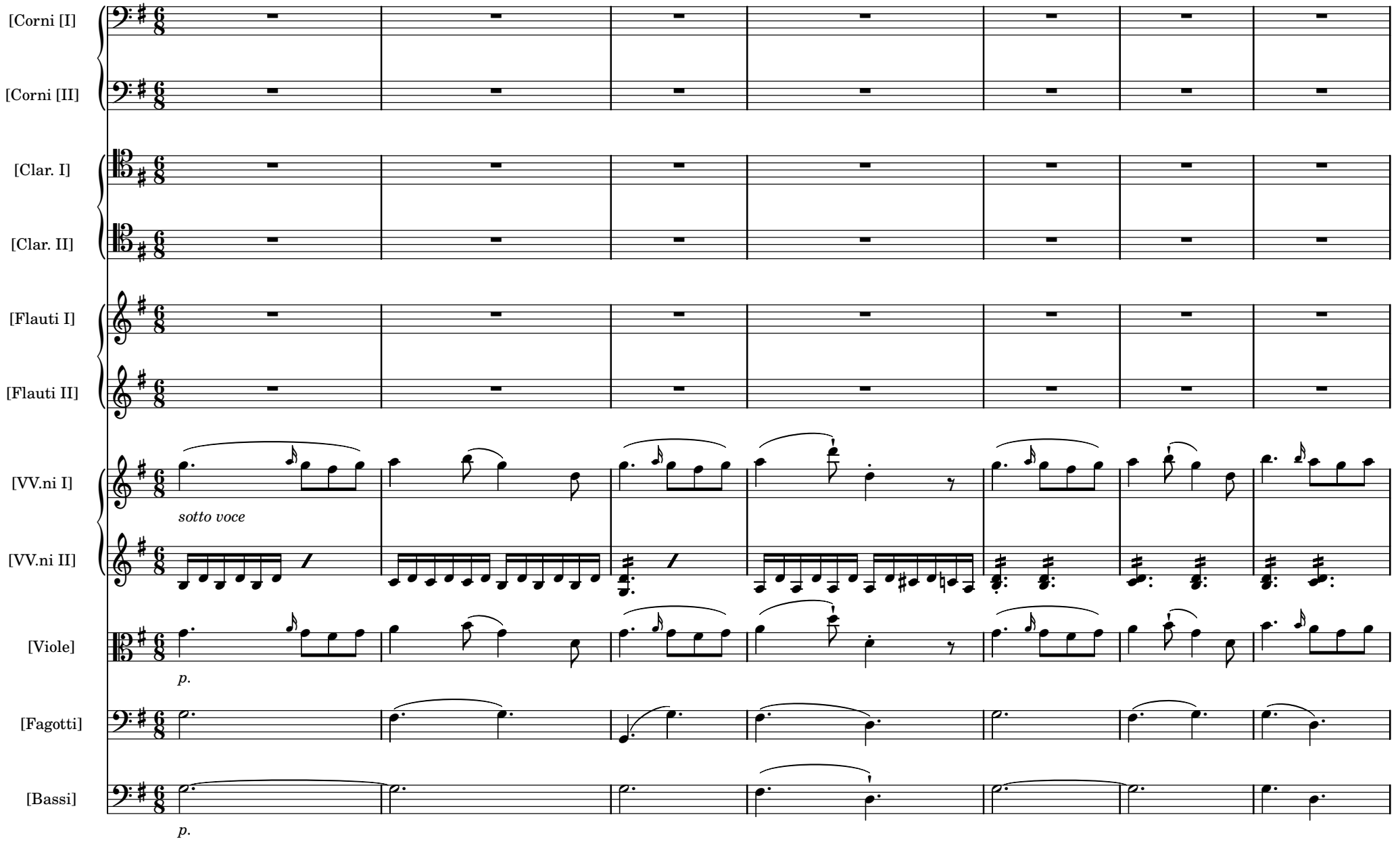
[3.] Allegretto, ma non tanto

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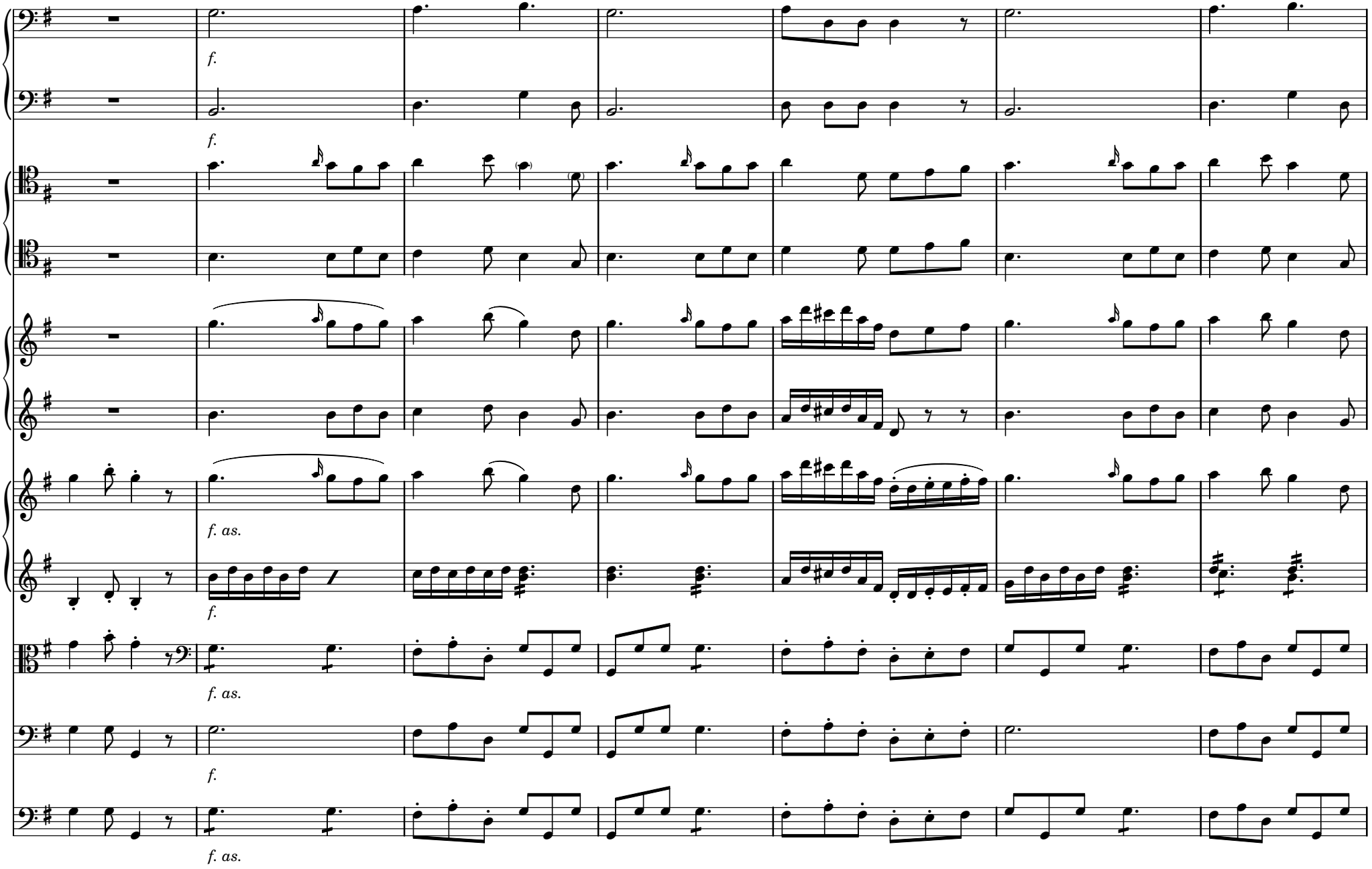


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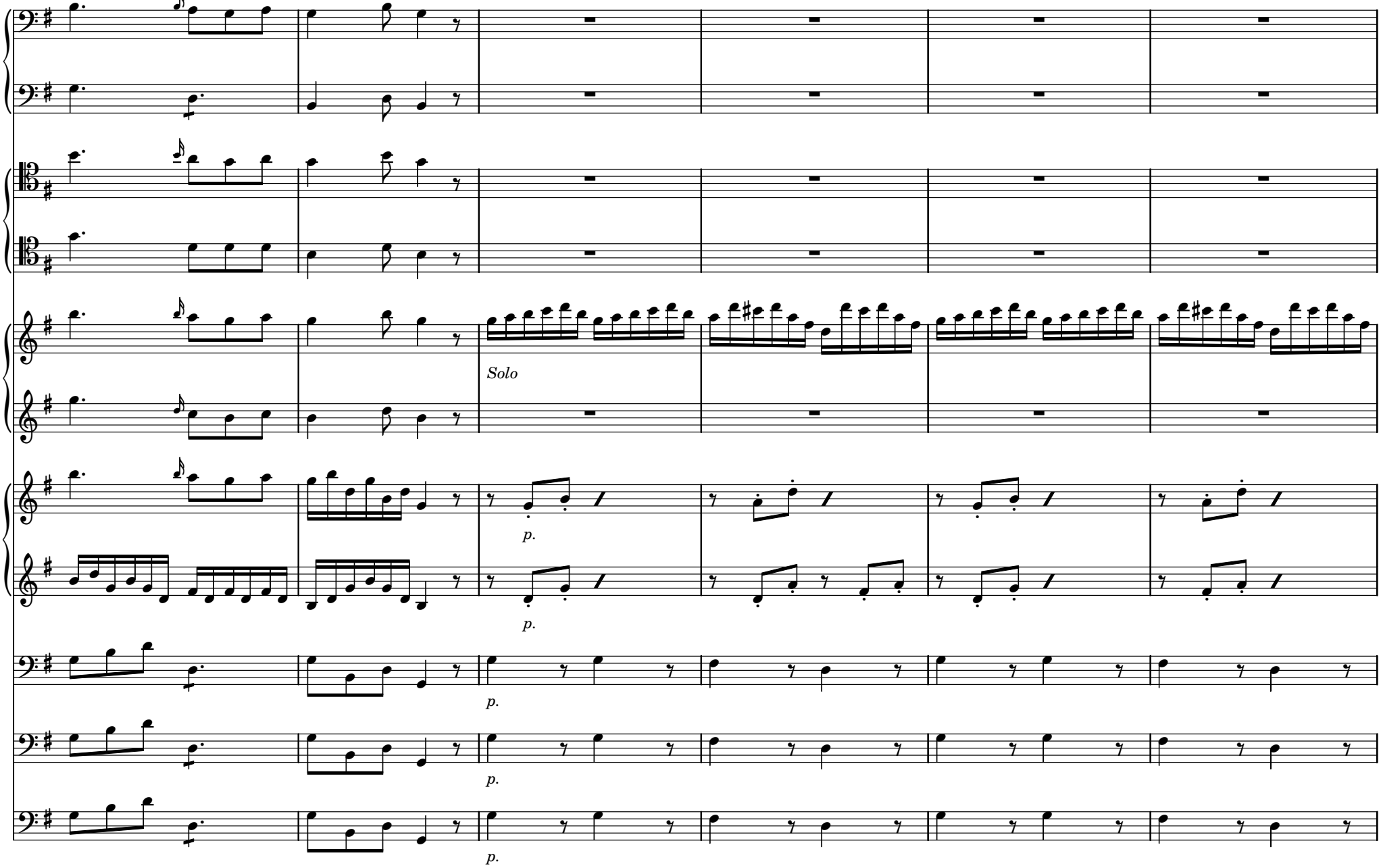


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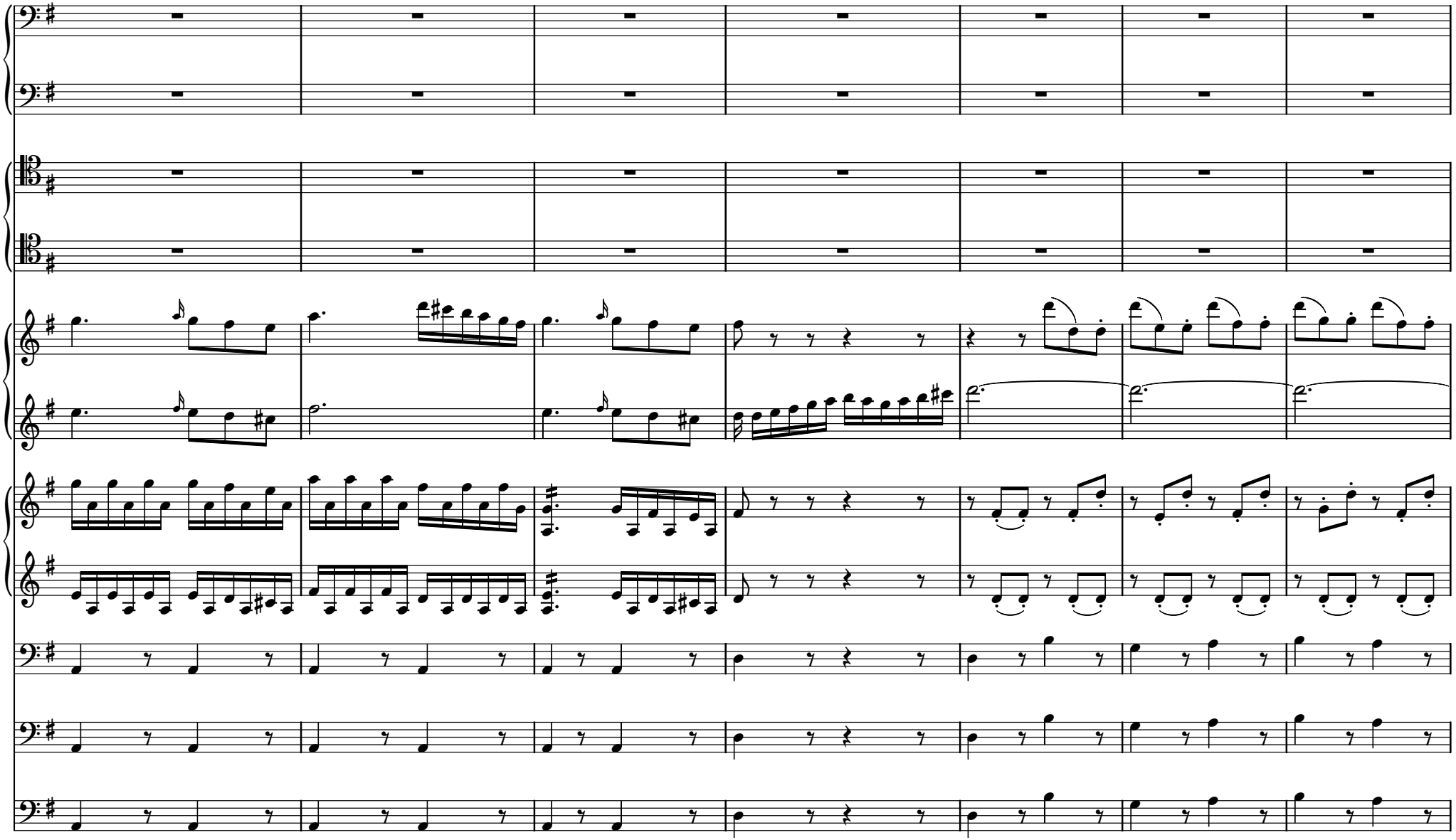


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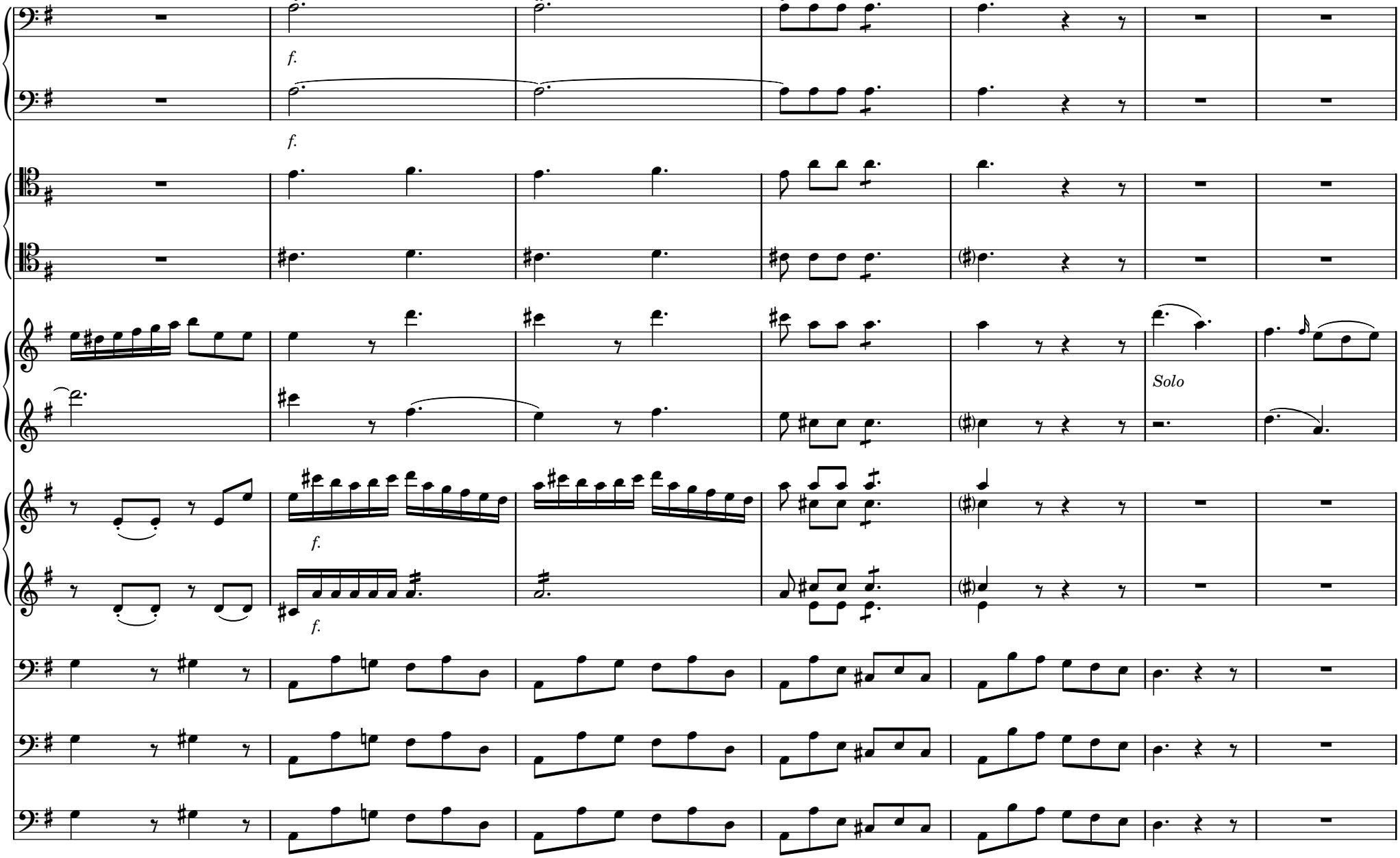


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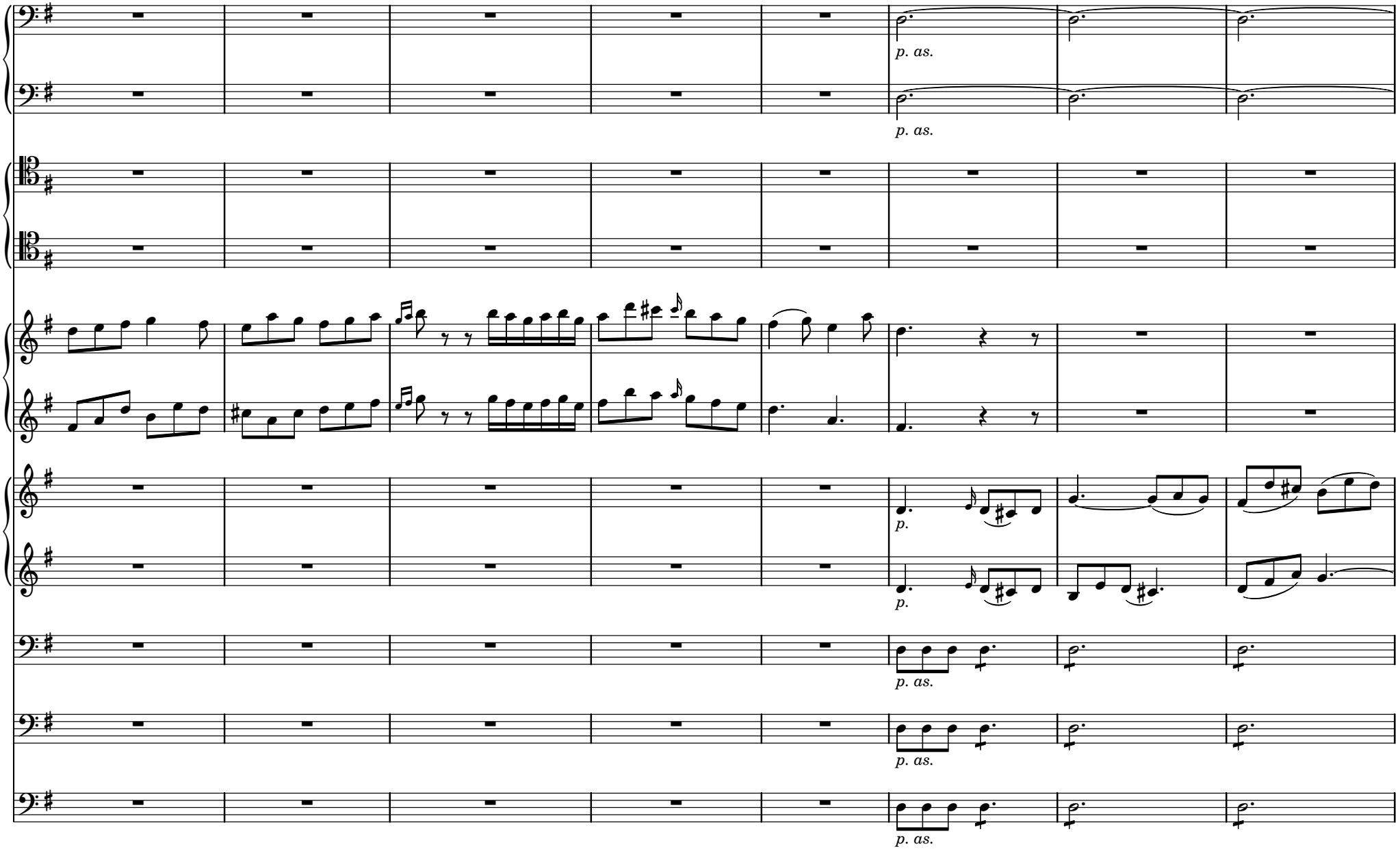


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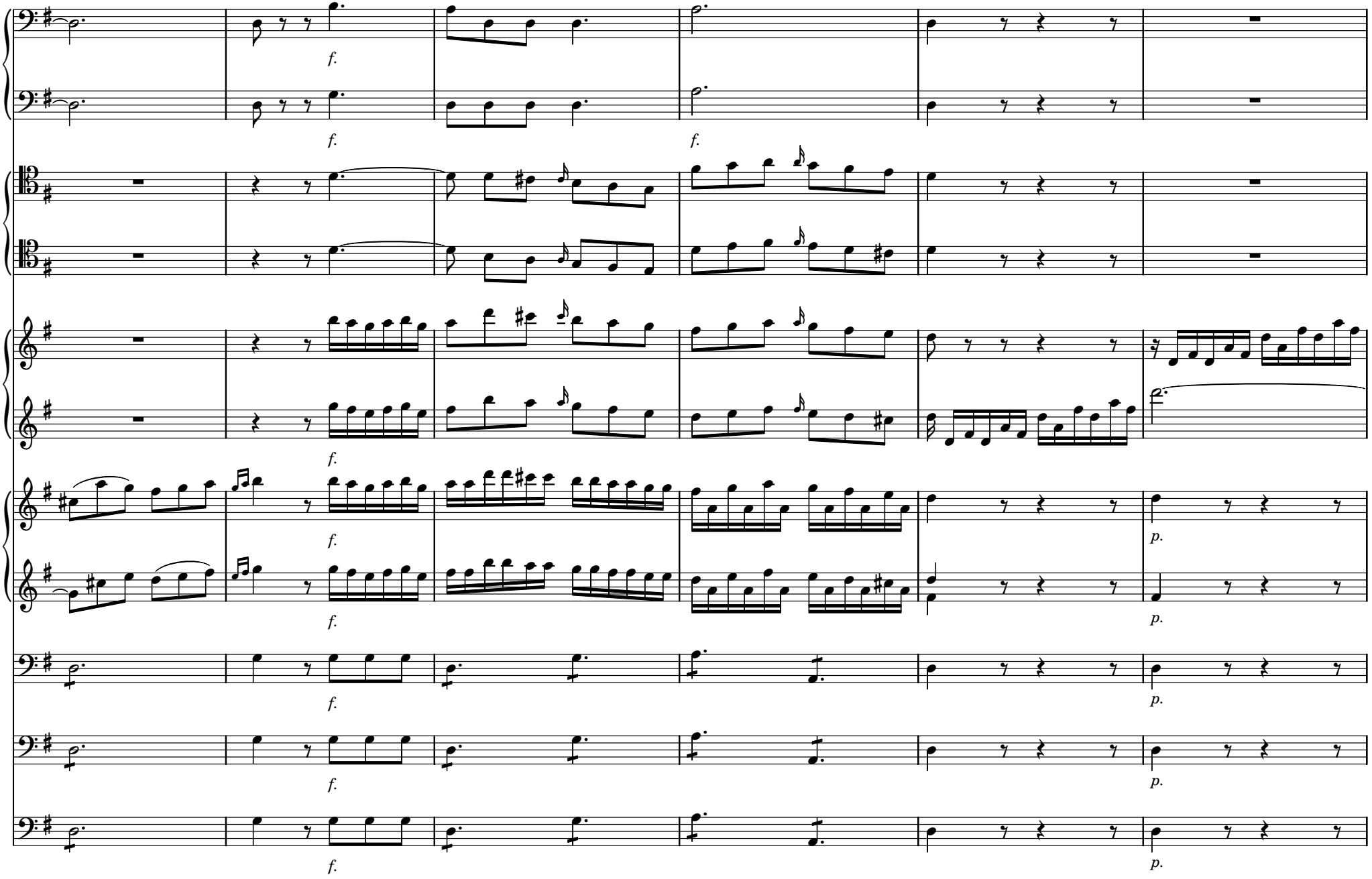


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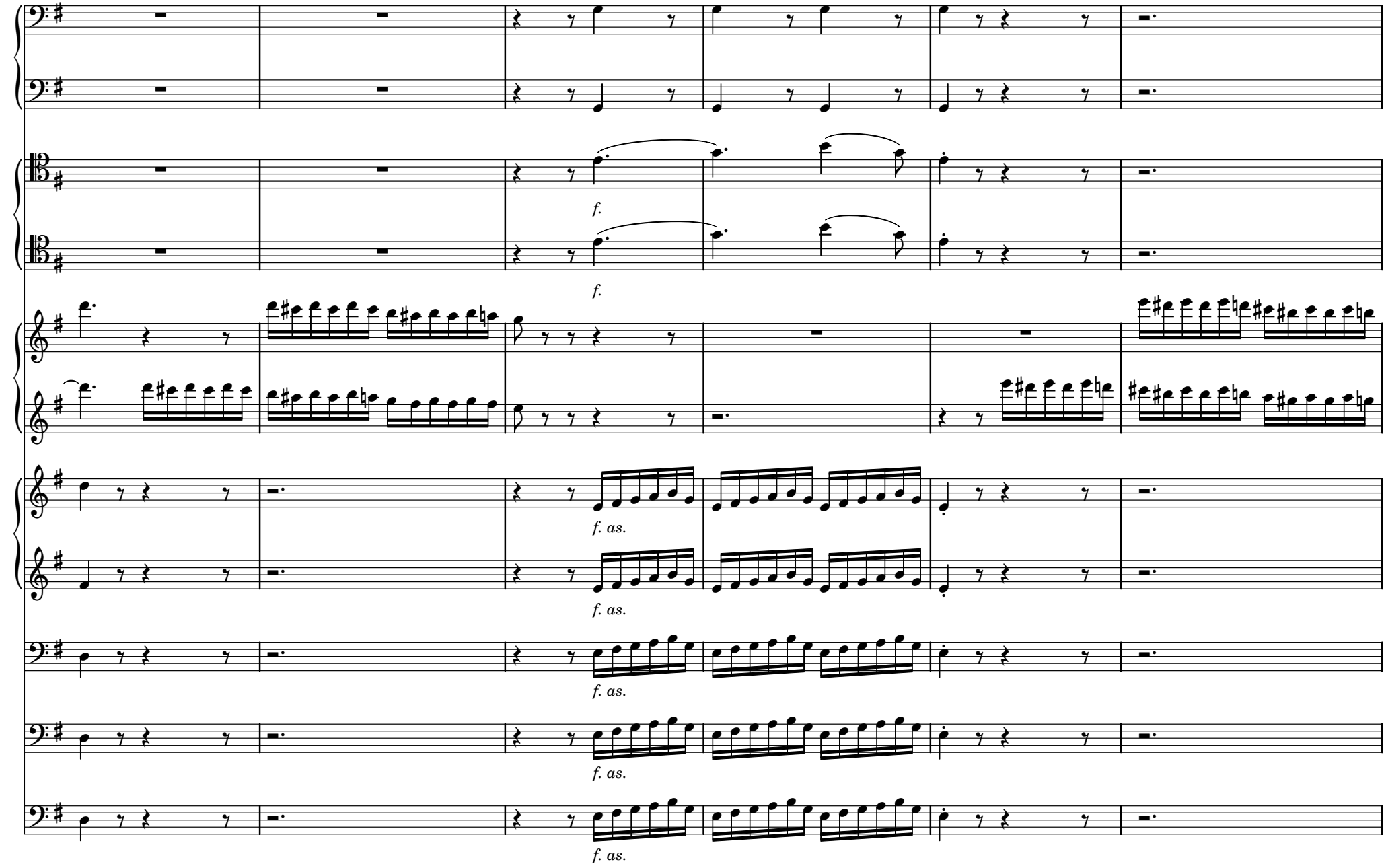


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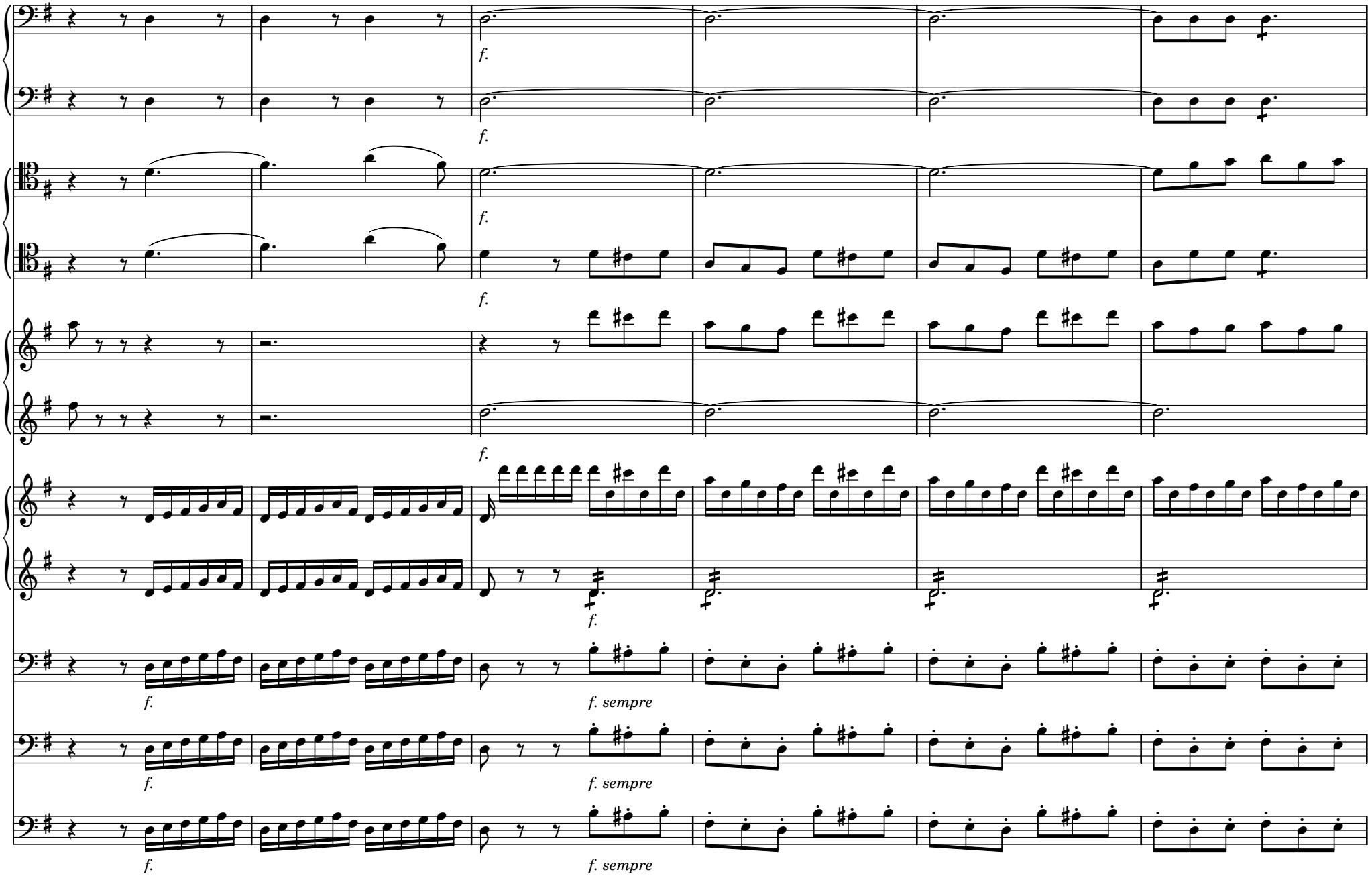


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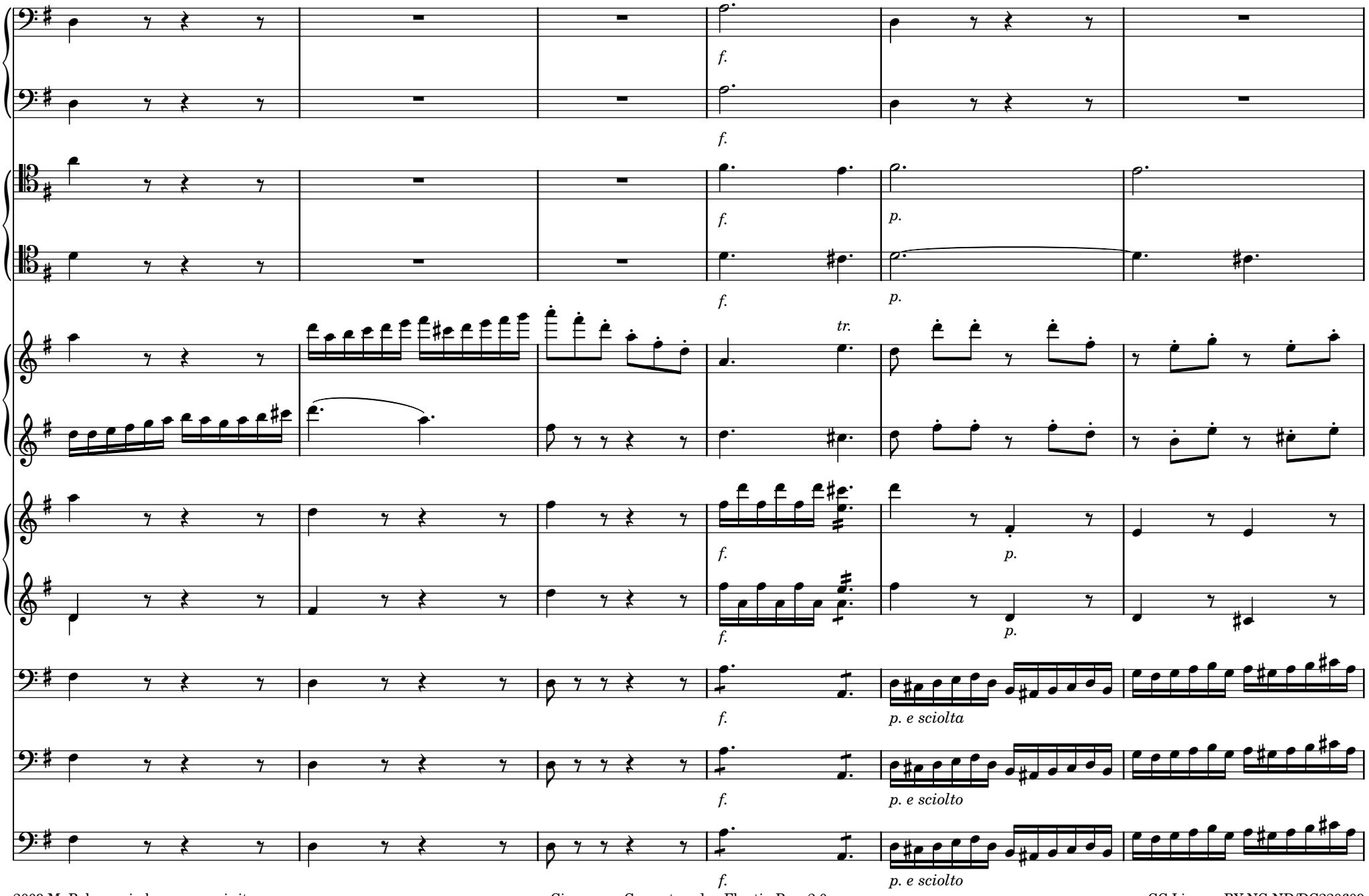


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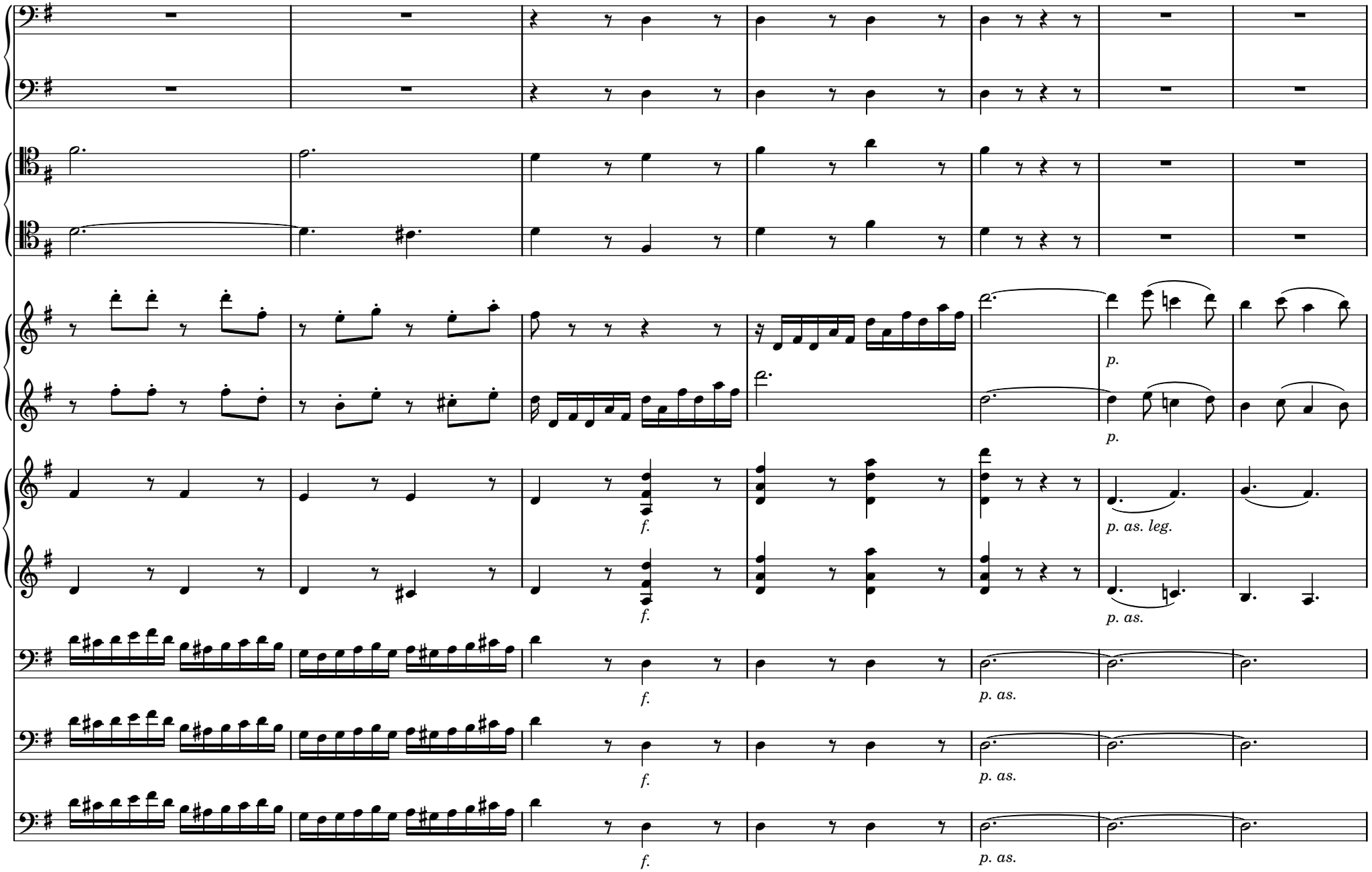


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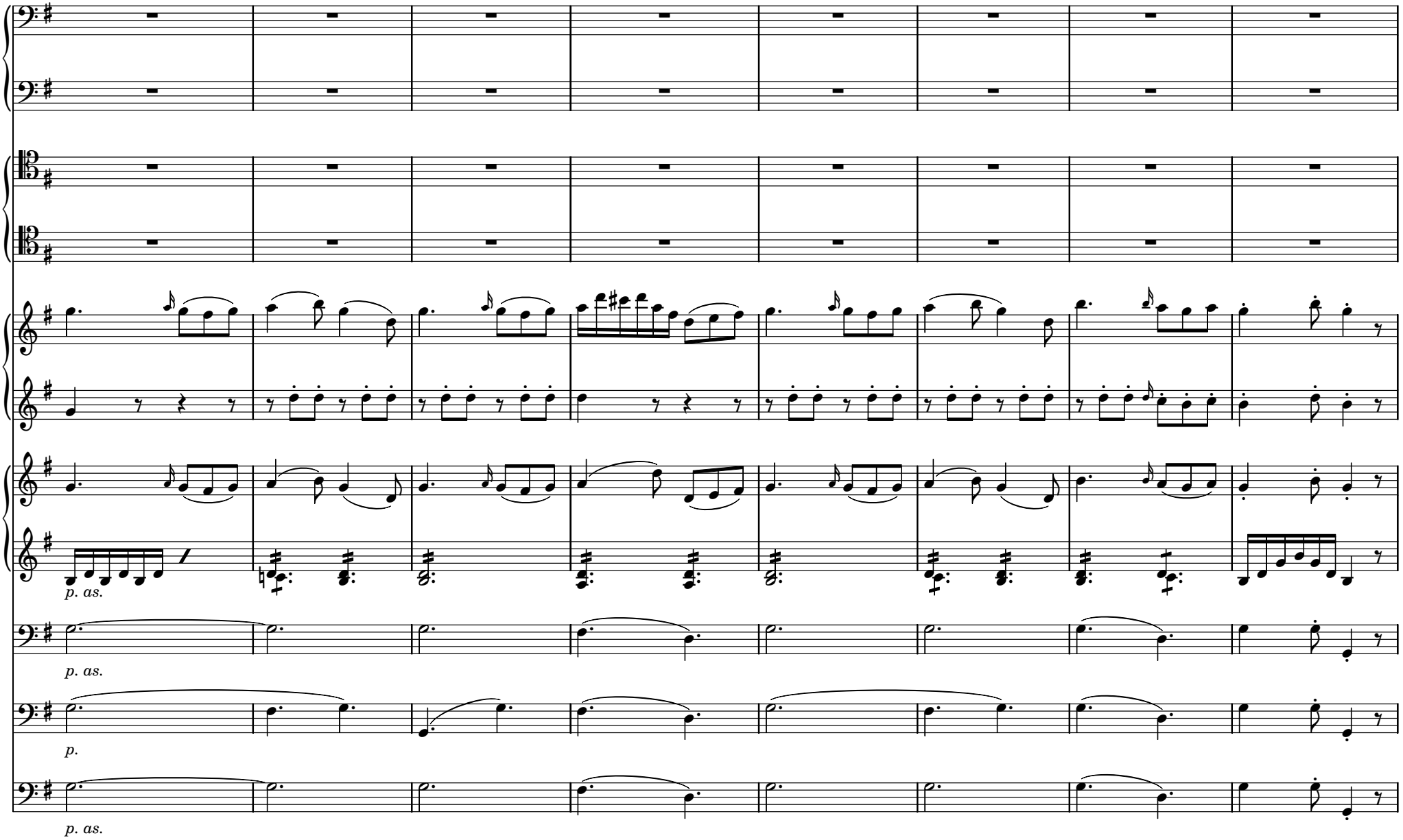


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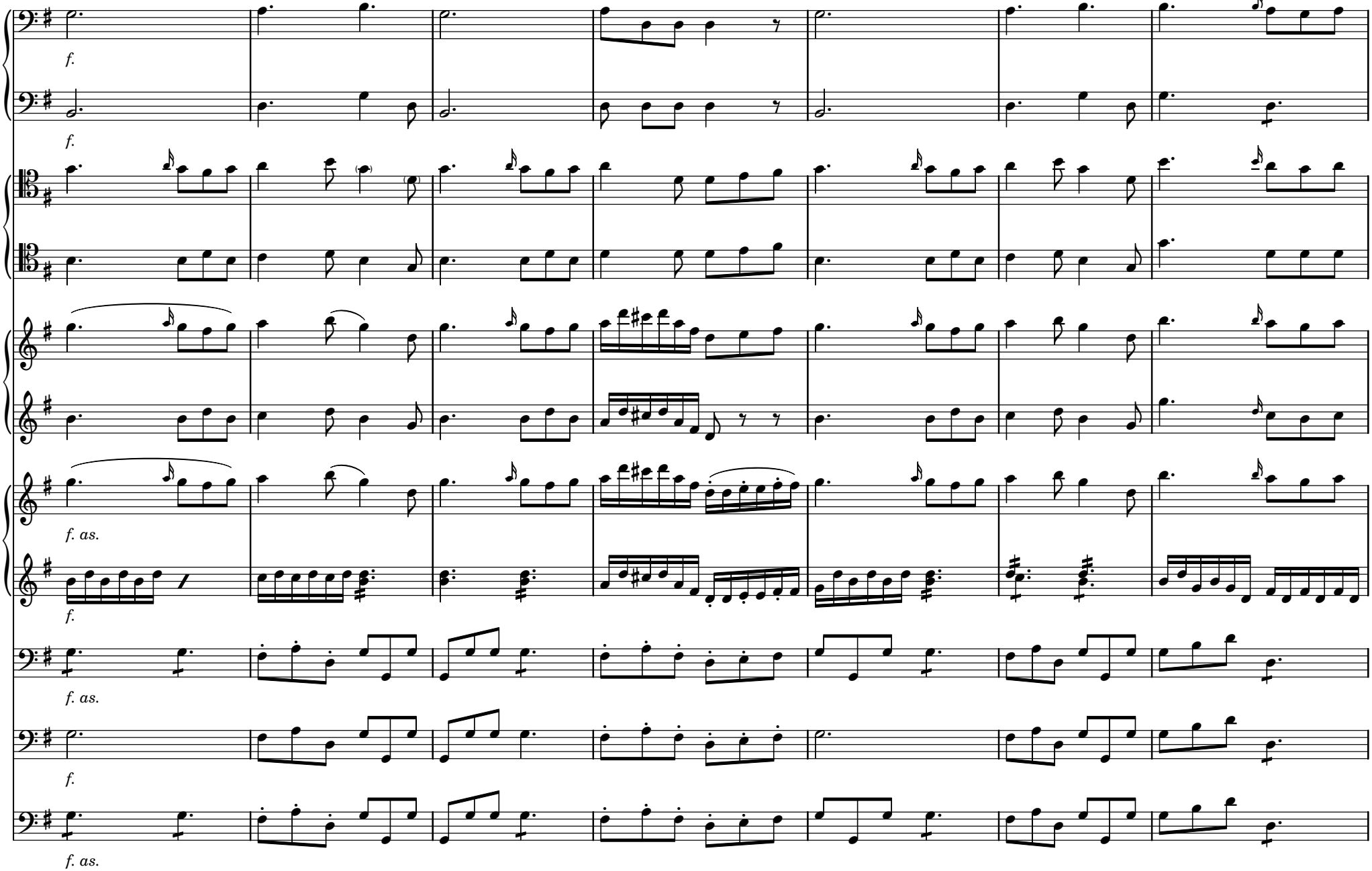


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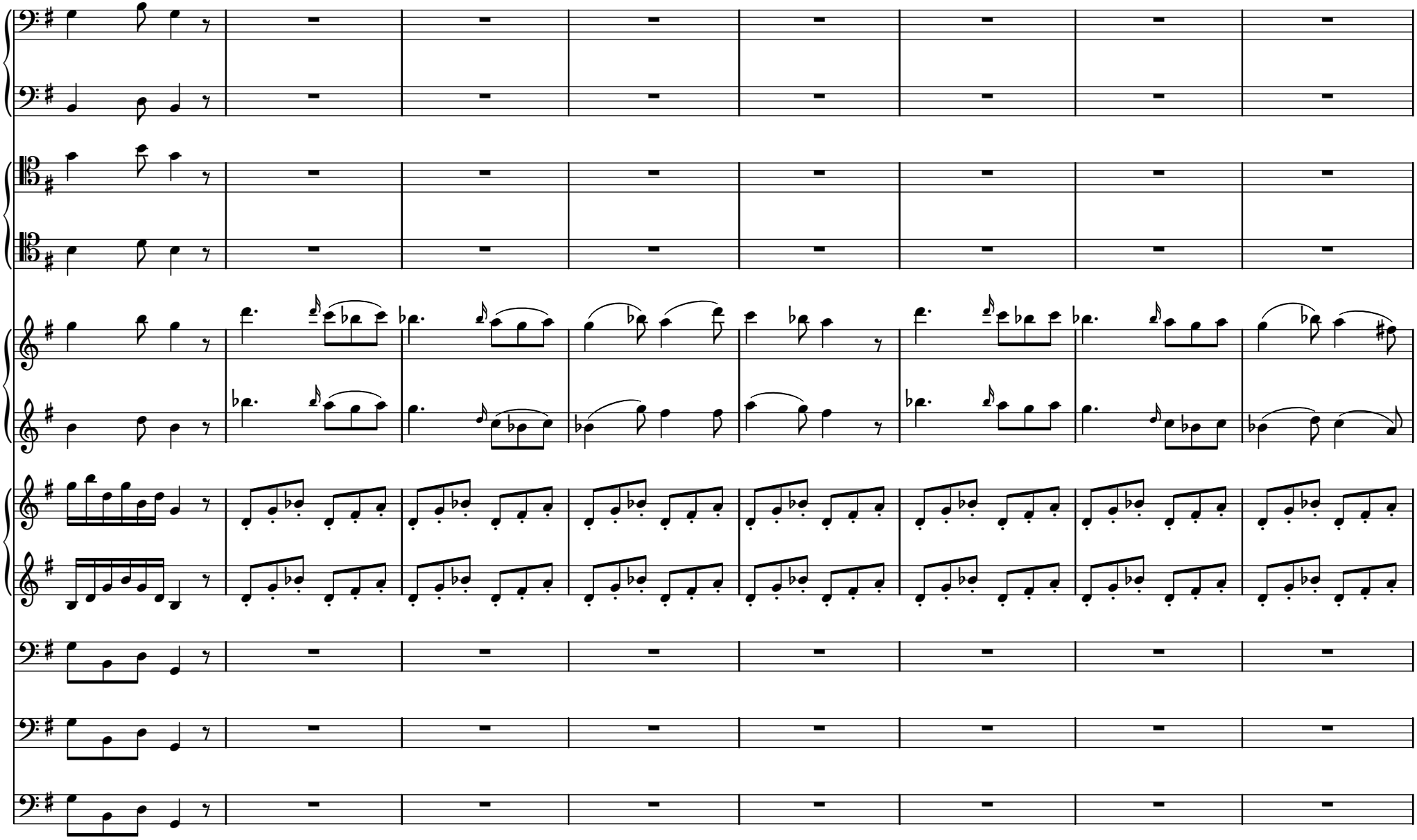


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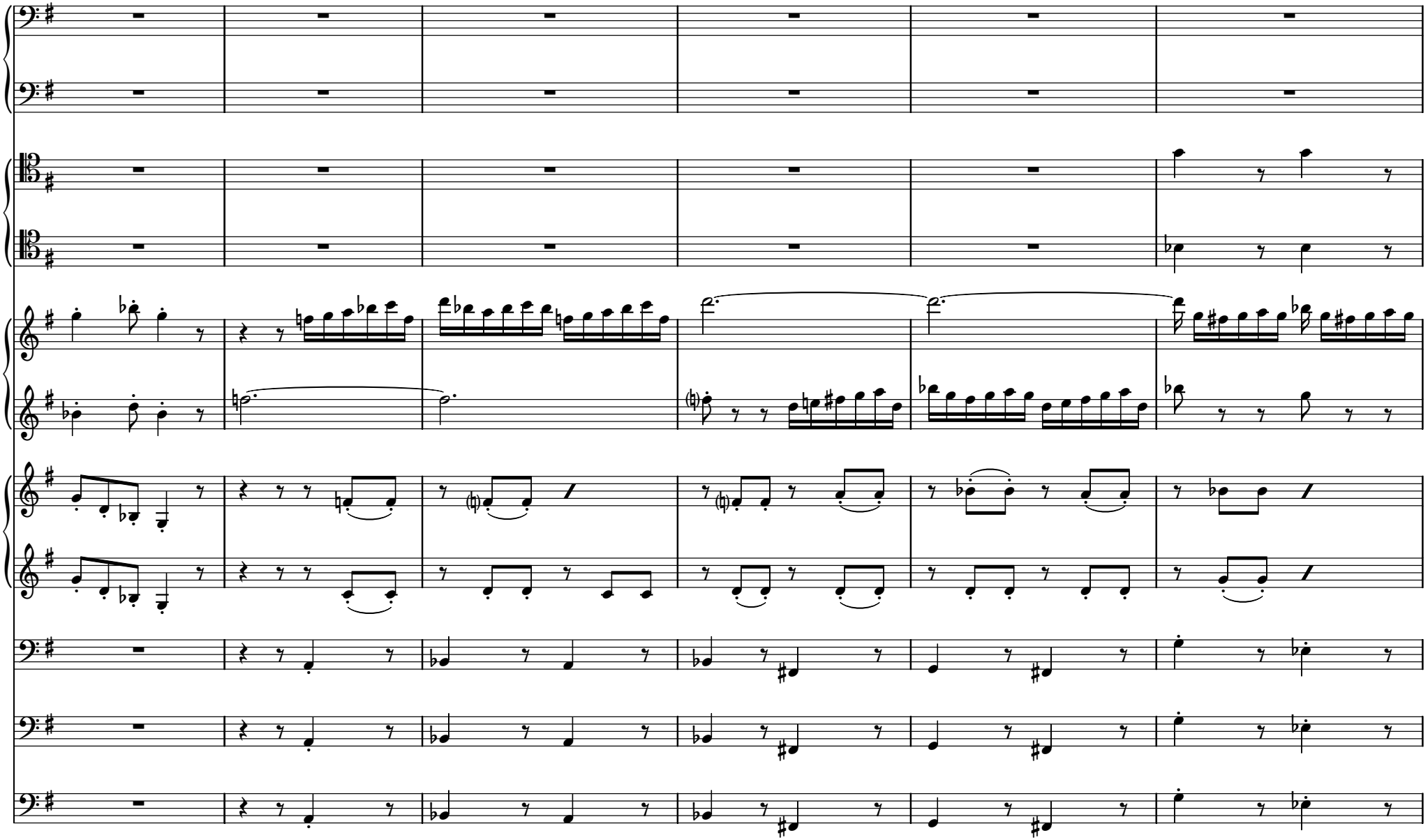

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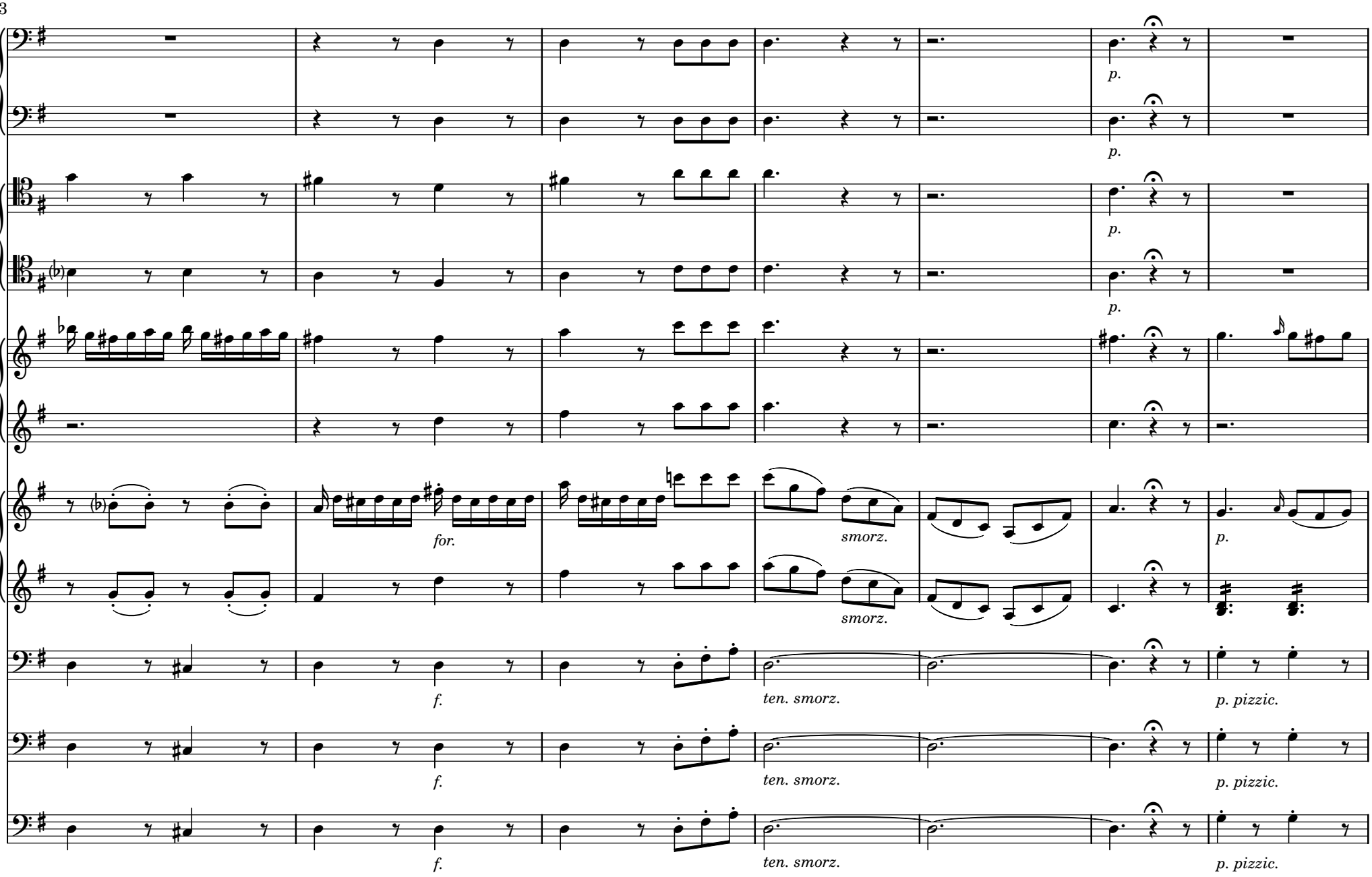


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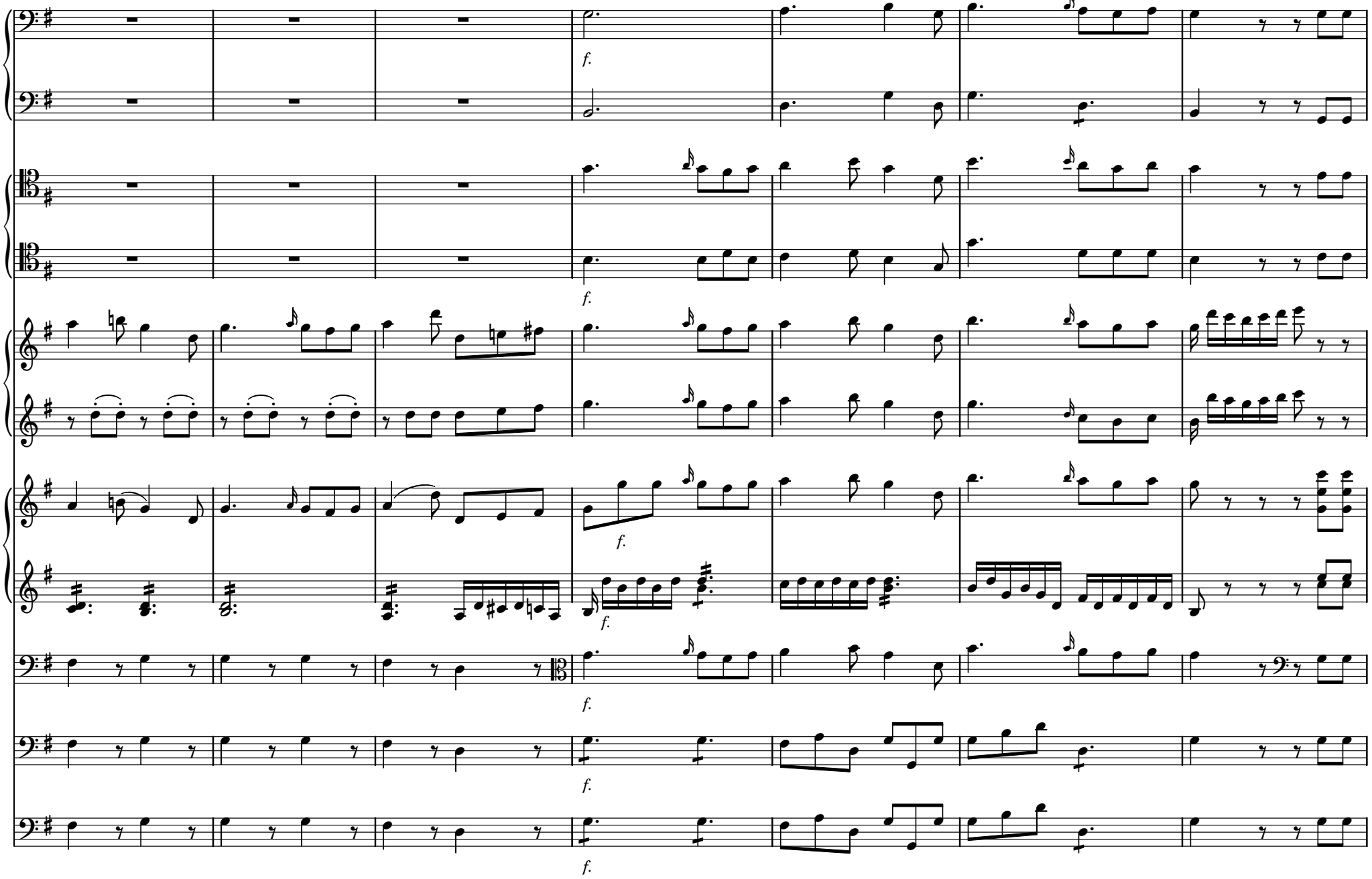


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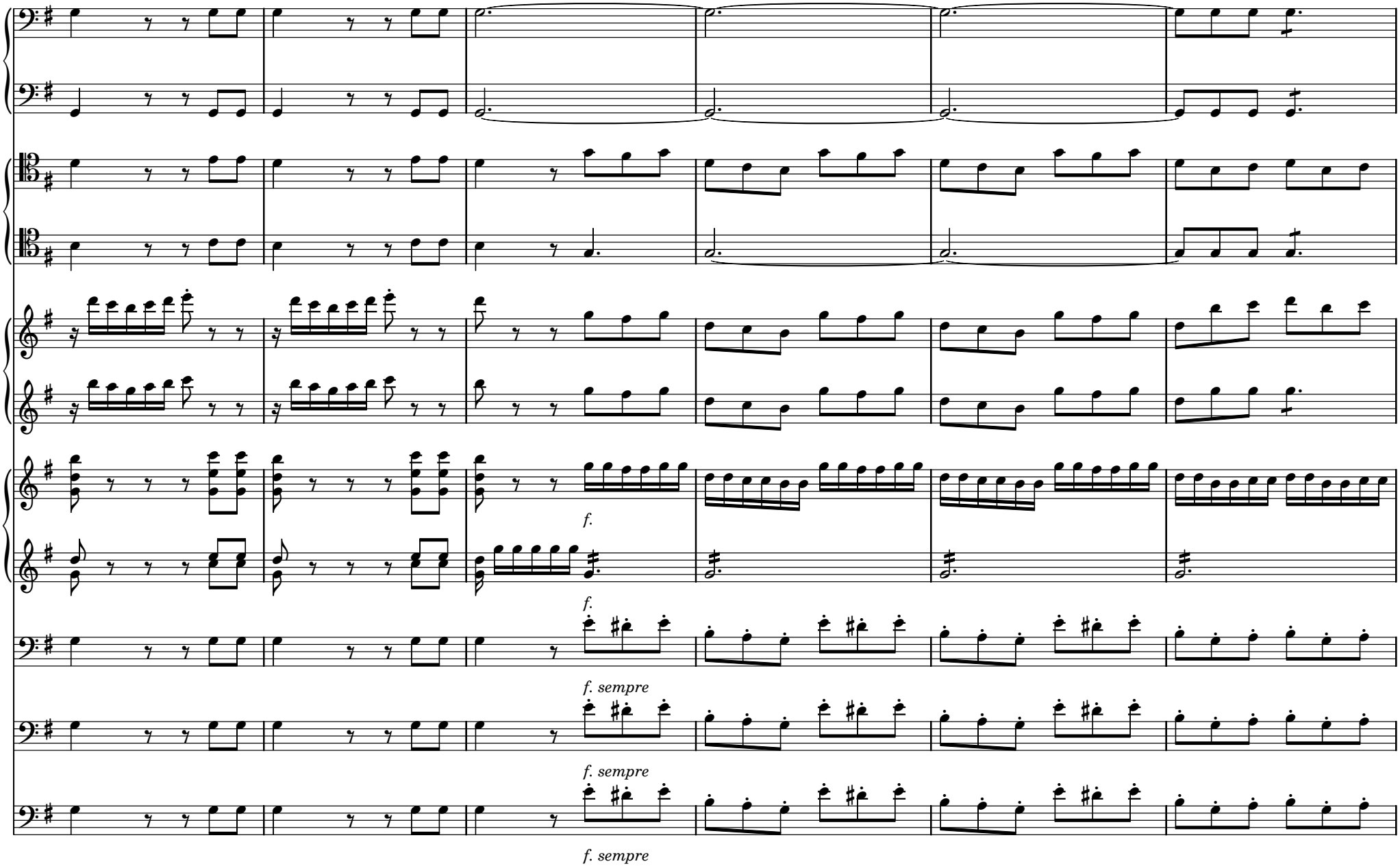


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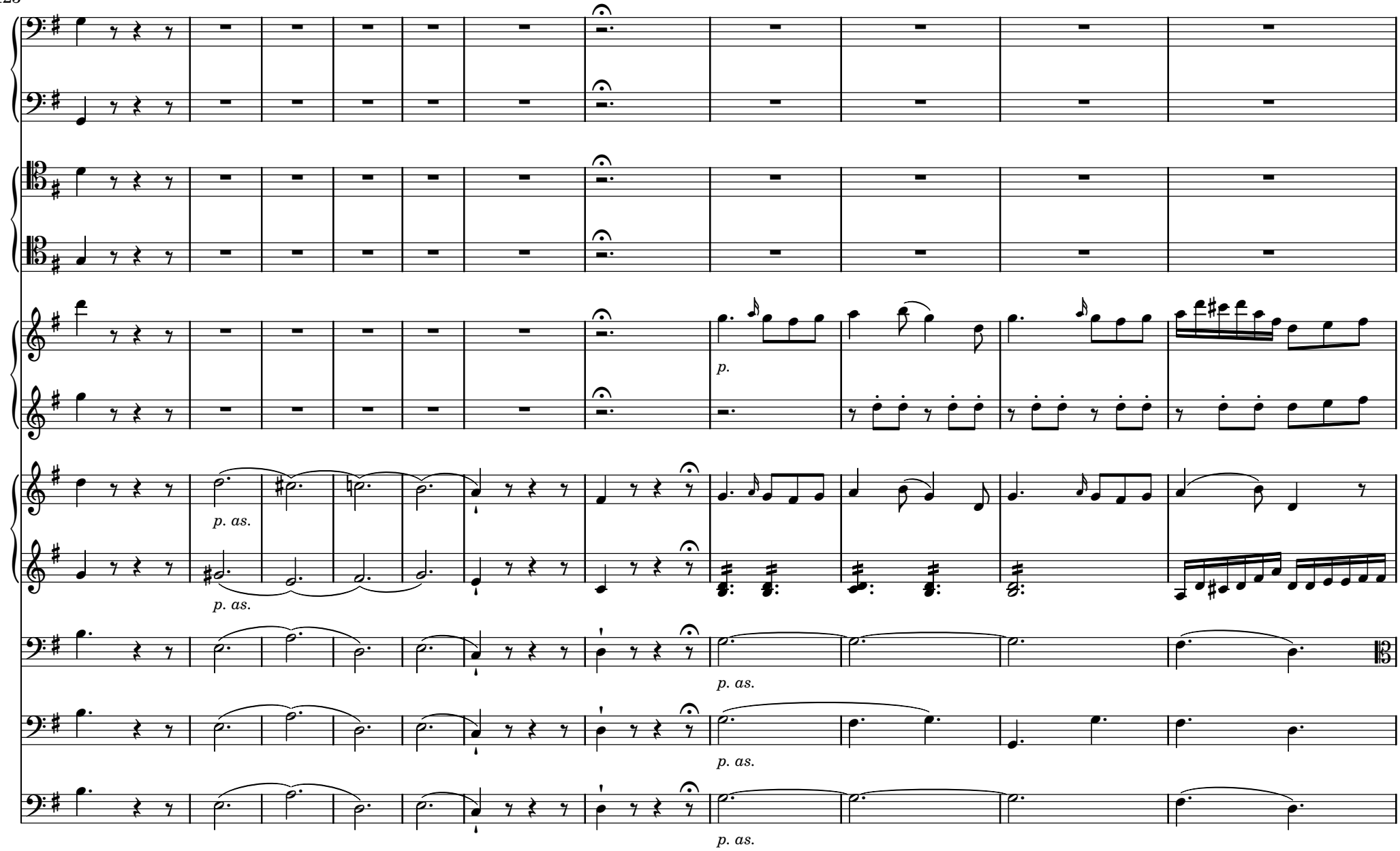


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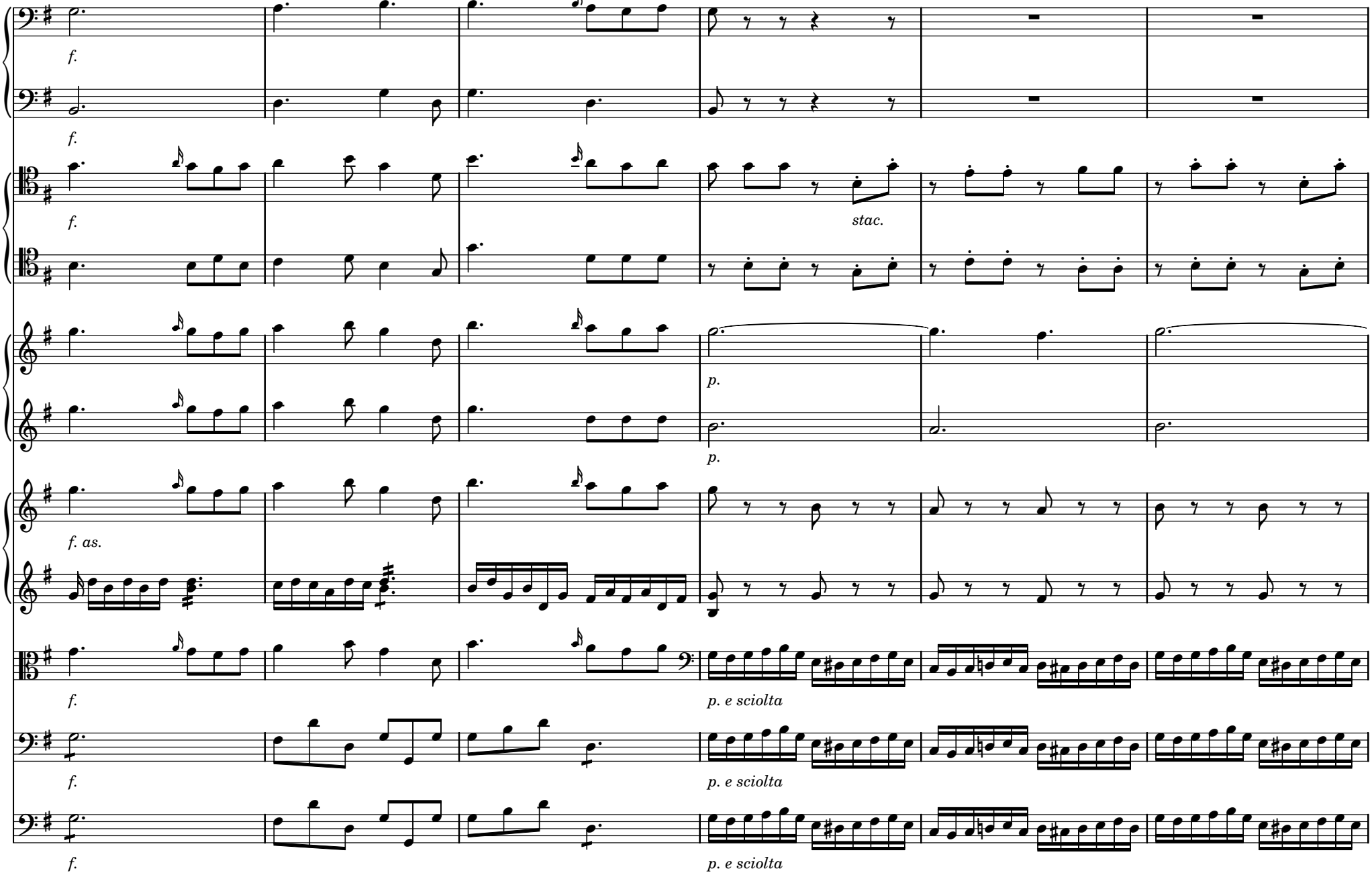


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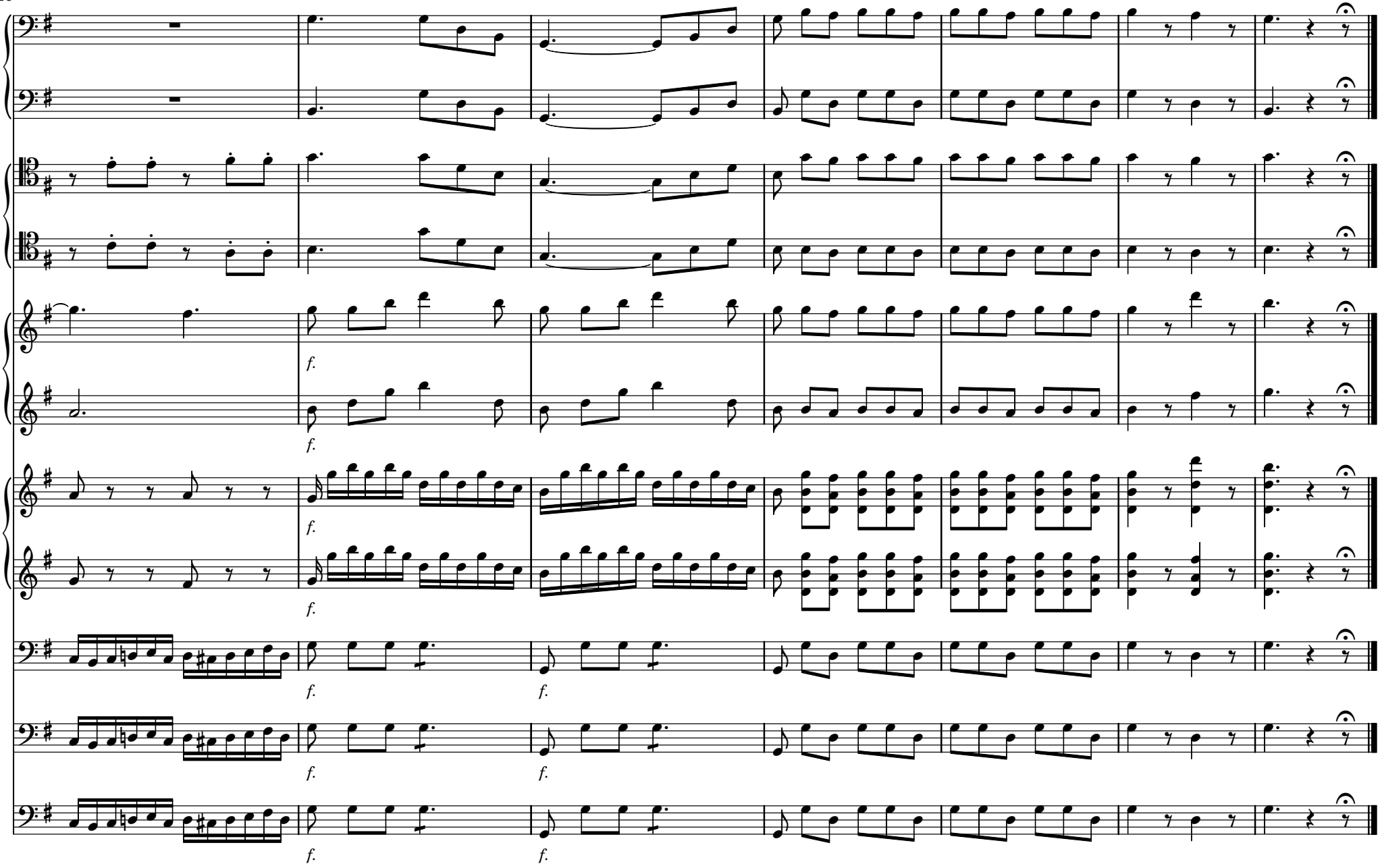


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# NOTE EDITORIALI

1. 1. la fonte di riferimento è il manoscritto autografo DM90133301070 della Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli. Il frontespizio recita: “Concerto a due Flauti Traversi / Con VV.ni, Viole, Clarinetti, Fagotti, Corni, e Basso / Composto Espressam.te / Dal Sig.r Dom.co Cimarosa per la / Camera di S.E. Esterasi Deg.mo Ambasciatore / Di S.M. Imperiale presso la / Corte di Napoli / nel 1793”;

2. Corni e clarinetti non sono stati trasposti, ma appaiono come nel manoscritto;

3. la posizione degli abbellimenti non è sempre chiara; per questo ho scelto di indicare prevalentemente la nota superiore. Anche i segni di dinamica talvolta sono oscuri: io ho cercato di interpretarli, ma in qualche caso l'autografo è poco leggibile. Così le legature sono più curate nelle parti principali e notate molto sommariamente nelle parti secondarie. Spesso legature e altri segni sono omessi nelle parti ripetute;

4. io ho trascritto fedelmente il manoscritto, inclusa la notazione sintetica spesso adottata da Cimarosa, lasciando molto spazio all'interpretazione per le legature e la dinamica. Ogni mia aggiunta riguardante gli accidenti omessi e qualche rara nota evidentemente errata è tra ( ) o [ ];

5. le versione 2.0 corregge alcune sviste nella trascrizione del I° movimento, segnalate dal Maestro Luigi Mangiocavallo che ha diretto una recente esecuzione della partitura con l’orchestra Montis Regalis, e precisamente:

batt. 14 - basso e fagotto, sesta nota la invece di si
b 58 - fl2 4°nota re anziché fa#
b 62 - b, fg, vla 3 ultime note sol fa# mi stessa ottava anziché mi re do
b 102- vn2 sol la si la sol fa# mi stessa ottava (ott. sotto di fl2) anziché sol la si do# si la sol
b 149- vn1 ultima nota fa anziché sol
b 205- fl2 fa# anziché fa beq
b 206- vn1 prima nota fa# anziché sol
b 250- fl1 la anziché do
b 253- vn1, 5° nota, abbellimento di difficile interpretazione.

6. la versione 1.0 è stata completata il giorno 28 dicembre 2008. La versione 2.0 è del 22 giugno 2009.

Mario Bolognani