

To Percy Hall.

HAMABDIL.

HEBREW MELODY.

Andantino.

Granville Bantock.

CELLO.

PIANO or HARP.

liberamente
p espress. *cresc.* *f* *mp* *cresc.* *dim.*
ten.
mf *cresc.* *f* *dim.*
ten.

Cadenza: ad lib.

mp *cresc.* *accel.* *poco rall.* *dim.*
p dim.

Cantabile Sostenuto.

mf espress. *cresc.* *mp*
mp *cresc.* *espress.* *ten.* *p* *dim.* *mp*

First system of musical notation. The upper staff contains a melodic line with a *cresc.* marking. The lower staff is a grand staff with piano accompaniment, including a *sempre p* marking and a *L.H.* label.

Second system of musical notation. The upper staff features dynamics *dim.*, *mf*, and *dim.*, along with a *2* marking and *poco ritard.*. The lower staff includes *dim.*, *espr.*, *P*, *mf*, and *dim.* markings.

Third system of musical notation. The upper staff has *a tempo*, *mp*, *poco rall.*, and *dim.* markings. The lower staff includes *P*, *cresc.*, and *dim.* markings.

Fourth system of musical notation, starting with *Tempo Imo*. It features a large arched passage with *P*, *L.H.*, *R.H.*, and *Ped.* markings. The lower staff includes *mf* and *espress.* markings.

Musical score system 1, featuring a grand staff with treble and bass clefs. The music is marked *P* (piano). The right hand (R.H.) and left hand (L.H.) parts are indicated. A *dim.* (diminuendo) marking is present. The system concludes with a *Peril.* (perilous) marking and a double asterisk symbol.

Musical score system 2, featuring a grand staff. The section is titled "Cadenza: a piacere" and includes an *accel.* (accelerando) marking. The right hand part begins with a forte (*f*) dynamic and contains several triplet markings. The left hand part is marked *fp* (fortissimo piano).

Musical score system 3, featuring a grand staff. The section is marked "lunga 3" (long 3) and "Più Largamente." (much more slowly). The right hand part includes a triplet of sixteenth notes and is marked *p* (piano), *dim.* (diminuendo), *mf* (mezzo-forte), *espress.* (espressivo), and *cresc.* (crescendo). The left hand part features a *mf* (mezzo-forte) *arpegg.* (arpeggiated) section.

Musical score system 4, featuring a grand staff. The right hand part includes a triplet of eighth notes and is marked *ten.* (tenuto), *pp* (pianissimo), and *mf* (mezzo-forte). The left hand part includes a *dim.* (diminuendo) marking and an *espress.* (espressivo) marking.

dim.

3 R.H.

3 L.H.

3 R.H.

3

Ped. * Ped. *

p dolce

p

6 dolce 6 6 6 6 6 6 6

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

4

3

dim.

6

6

p dim.

R.H.

L.H.

R.H.

L.H.

Ped. * Ped. *

più f

mf

mf

espr.

L.H.

Ped. * Ped. *

cresc. molto

mf L.H. L.H. R.H. L.H.

Ped. * Ped. * L.H. Ped. * Ped. * Ped. *

ten. *f* *mp espress.* *5* *rall.*

f *glissando* R.H. L.H. *mp dim.*

Ped. * ten.

Lento.

p *dim.* *piu p* *pp sost.*

ten. *ten.* *ten.* *ten.* *ten.* *dim.* *pp sost.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

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HAMABDIL.

CELLO.

Andantino.
liberamente

Granville Bantock.

First musical staff with notes, dynamics *p espress.*, *cresc.*, *f*, and *mp*.

Second musical staff with notes, dynamics *cresc.*, *dim.*, *mp*, *cresc.*, and *accel.*. Includes the marking *ten.* and *Cadenza ad lib.*

Third musical staff with notes, dynamics *poco rall.*, *mf espress.*, and *p dim.*. Includes the marking *Cantabile sostenuto.*

Fourth musical staff with notes, dynamics *cresc.*, *mp*, and first endings marked *1* and *3*.

Fifth musical staff with notes, dynamics *cresc.*, and a triplet marked *3*.

Sixth musical staff with notes, dynamics *dim.*, *mf*, and *dim.*. Includes the marking *2 poco ritard*.

Seventh musical staff with notes, dynamics *a tempo*, *mp*, *poco rall.*, and *dim.*.

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CELLO.

Tempo I^o Cadenza.

f a piacere *accel.*

Piu largamente.

p *lunga* *dim. mf* *espress.* *cresc.* *ten.*

pp *mf* *dim.*

p dolce *dim.*

piu f *mf*

cresc. molto *f*

5 *rall.* *Lentando.*

mp *dim. espress.* *p* *dim.* *piu p* *pp* *sost.*